

Fall 2007

## Academic Gateway, Fall 2007

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## Library supports new faculty research with collections funding

At a spring open house for new tenure-track faculty, library dean Ruth Kifer announced a new program allocating \$1,000 in collections funding for each new faculty member to identify specific print or online



information resources for the library to purchase. These resources will expand the library's collections as well as support faculty members' individual research interests. Kifer plans to extend the same offer to future cohorts of new faculty members, allowing the library to build a collection that directly supports faculty research.

New 2006–2007 faculty members who have not expended their allocation should contact their library liaisons. Allocations for 2007–2008 faculty will be made in spring 2008.

## Information literacy program to be enhanced

Information literacy—the ability to find, evaluate, and effectively use information—represents a critical skillset for students today. This year the library is planning to enhance its information literacy program based on substantial planning at the university's January 2007 Greater Expectations retreat.

The University Library Board's Information Literacy Subcommittee has provided advice and input for interviews with members of the Academic Senate's Curriculum and Research Committee to gain a phenomenographic understanding of how faculty, staff, and administrators view the skills students need to develop to become effective at searching for, retrieving, and evaluating information. Insights were gathered over the spring and summer as one of the resources for revitalizing the current Library Instruction Program. Participation in the Greater Expectations retreat, which focused attention on inclusive excellence, also deepened librarians' understanding of students' information literacy needs.

During the spring semester, library faculty participated in workshops led by Nikos Mourtos, PhD, engineering professor and assistant director of the Center for Faculty Development, on learning styles and course design. Over the summer, the library faculty has been working in teams on the following activities:

- Writing articulated, scaffolded, measurable objectives for each subject area.
- Devising class sessions that are based on active and collaborative learning strategies.
- Developing instructional materials that promote self-directed learning as well as stimulating dialogue with librarians and service points.
- Developing relationships with faculty teaching in the subject area to foster co-teaching and faculty information literacy.

Librarians are looking forward to working with faculty to develop a more effective information literacy program and make changes that will create a lifelong learning approach to information literacy.



## Welcome from the dean

Welcome to the SJSU King Library's new faculty newsletter. This newsletter is designed to inform you of the many information resources and services available to support your teaching, research, and scholarship. The library supports the university's academic programs by providing access to print and digital collections, teaching students to navigate through online information resources, consulting with researchers as they create new scholarship, and providing an attractive physical space for learning.

As the university library receives worldwide acclaim for its highly successful partnership with the City of San José's public library, we continue to strive for even higher levels of excellence in supporting the mission of the university. To affirm and strengthen this commitment, the library has articulated strategic directions that will take us to the next level of excellence. The top-priority initiatives and goals are:

**Digital Library:** To increase access, creation, and use of digital collections in a twenty-first century learning environment.

**Knowledge Base:** To build depth in collection content, both print and digital.

**Inquiry Learning:** To embed information literacy across the curriculum.

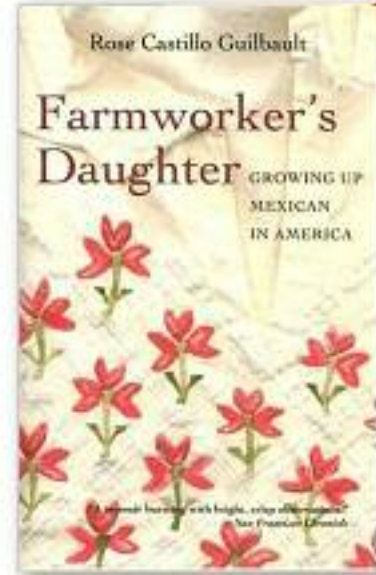
**Digital Library:** To increase access, creation, and use of digital collections in a twenty-first century learning environment.

**Knowledge Base:** To build depth in collection content, both print and digital.

**Inquiry Learning:** To embed information literacy across the curriculum.

We are making strides in each of these initiatives. For example, university funding for collections has increased significantly, innovations in the information literacy program are under way, more than 30,000 academic e-books have been acquired, four named collection endowments have been established by donors, and an electronic theses initiative is in development. I look forward to working with each of you during this new academic year as we enable students to acquire the skills needed for lifelong learning.

Ruth Kifer  
SJSU Library Dean



## Author event: Rose Castillo Guilbault

SJSU's King Library and the Campus Reading Program are proud to cosponsor the October visit of Rose Castillo Guilbault, author of *Farmworker's Daughter: Growing Up Mexican in America*. Guilbault will talk about her book and participate in a question-and-answer session on **Thursday, October 11, from 3:00 to 4:30 p.m., in room 225-229 at the King Library**. For more information, call (408) 808-2007.

### DID YOU KNOW?

SJSU students may borrow laptops from the Student Library Computer Services Center on the lower level of the library.

## ARCHIVES

### Primary source instruction helps students develop research skills

In fulfillment of the university and library missions, Special Collections will begin offering students introductory courses on locating and using primary sources. The new primary source instruction program is designed to bring students into the archives, to help them develop research skills, and to build a stronger understanding of the past by giving students the opportunity to examine a variety of historical documents.

For more information about this program, visit the SJSU Special Collections and Archives blog at <http://sjsuspecialcollections.blogspot.com/>.

## SJSU SPECIAL COLLECTIONS AND ARCHIVES HOURS

Monday, Tuesday, & Thursday	11:00 a.m.–6:00 p.m.
Wednesday	11:00 a.m.–8:00 p.m.
Friday	11:00 a.m.–5:00 p.m.
Saturday	1:00 p.m.–5:00 p.m.
Sunday	Closed

## SPECIAL COLLECTIONS PROGRAMS

### First Thursday series draws special speakers

The First Thursdays series is again generously supported by the Friends of the Dr. Martin Luther King, Jr. Library. Upcoming First Thursdays events include:



**September 6:** An open forum, “Conversations on activism with heroes and heroines of the civil rights movement.”

**October 4:** The Steinbeck Fellows. Lysley Tenorio, Peter Nathaniel Malae, and Dan White are featured speakers.

**November 1:** Patricia Stroh, Curator of the Beethoven Center, will talk about the treasures from the center’s vault.

**December 6:** The California Room has invited Glenna Matthews to talk about her new biography on Thomas Starr King, soon to be published by Stanford University Press.

Each First Thursdays event runs from 7:00 to 9:00 p.m. in the Schiro Program Room on the fifth floor of the library. Admission is free, but seating is limited. For more information, visit the Special Collections web site at [http://www.sjlibrary.org/research/special/special\\_coll/](http://www.sjlibrary.org/research/special/special_coll/).

## CULTURAL HERITAGE CENTER

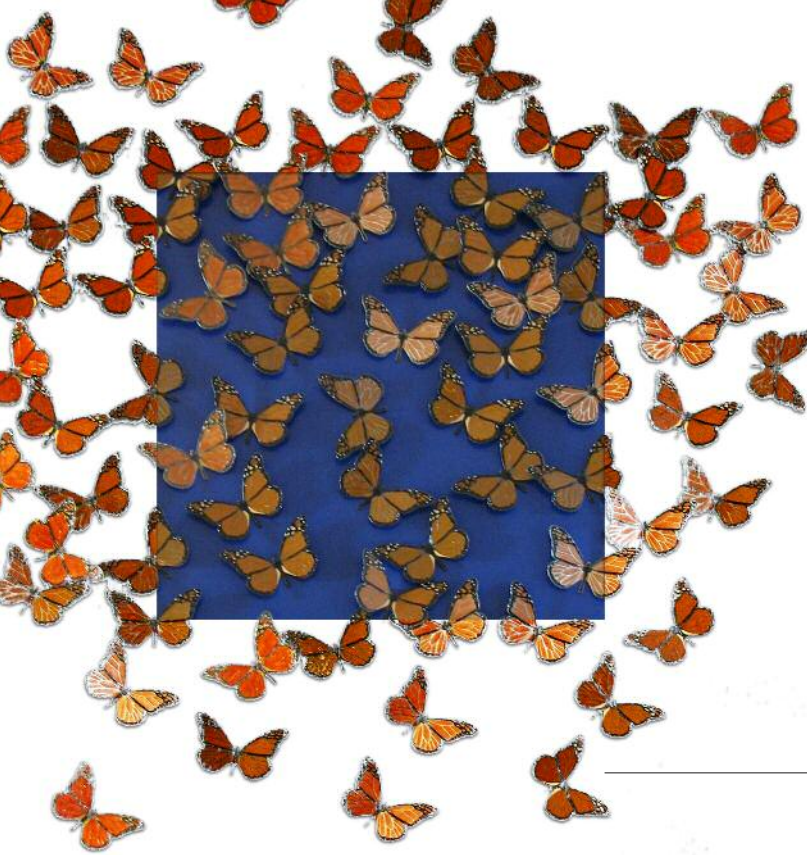
### Chicano artwork on display



*Fiesta de Tlaloc* (far left), by Juanishi Oroscio, is one of nearly 200 posters, lithographs, and prints recently donated by professor Ricardo Favela to the library’s Special Collections and Archives unit. The donated artwork was created between 1971 and 2005 by members of the Royal Chicano Air Force, a group of Chicano artists devoted to express-

ing their culture, history, and struggle for equal rights. Posters from the collection are on display in the library’s Cultural Heritage Center, and additional works are available for viewing through the university’s Special Collections and Archives unit on the library’s fifth floor.

Favela, one of the founders of the Royal Chicano Air Force, died in July 2007. Favela was best known for his silk-screen posters announcing political rallies, community projects, and art events.



## Final pieces of Recollections artwork installed in King Library



As part of the city's ongoing commitment to the arts, the San José Public Art program commissioned award-winning artist Mel Chin to create artwork for the joint King Library. The final 2 of the 33 commissioned *Recollections* works were recently installed. *Raza Writers tables*, located on the third floor, examine how the transformation and personalization of mass-produced cars parallels the process of reading, personal movement, and creativity. *Migration* (left), a series of brilliantly colored cast metal Monarch butterflies, decorate the southeast stairwell and continue their flight toward the book stacks, resting on the ceiling, marking the location of significant books by Latin American authors of various disciplines.

## Electronic theses project brings student scholarship to the web

SJSU's King Library, in partnership with SJSU Graduate Studies and Research, is embarking on a new Electronic Theses Initiative to provide access to SJSU master's-level theses via the World Wide Web. The goal is to enhance access to SJSU student scholarship by researchers and scholars around the world.

The first phase of the Electronic Theses Initiative will highlight the scholarship of SJSU's Outstanding Graduate Thesis Award winners since 1992. The theses will be made available through the SJSU Institutional Repository, which provides access to a range of digital materials representing the scholarship of the university community. The SJSU Institutional Repository exemplifies a university commitment to open access of scholarly materials; the stewardship of these digital materials, including long-term preservation; and search and retrieval tools. The materials will be findable through a variety of internet search tools such as Google Scholar.

Fall 2007 is the target for providing online access to the outstanding graduate theses.

## SJSU awarded grant from Institute of Museum and Library Services

The San José State University library has been awarded a \$943,000 grant from the U.S. Institute of Museum and Library Services to launch a three-year project to recruit people of color and individuals from other underserved groups into the library profession. The effort also seeks to remove barriers faced by students from underserved communities when completing a graduate degree in library and information science, to train them to meet the needs of diverse communities, and to prepare them to serve as leaders throughout their careers. The SJSU library will administer the program, which includes the SJSU graduate School of Library and Information Science, San José Public Library, and the National Hispanic University as partners. Total funding for the project is \$1.4 million.

The multiyear project, entitled "Preparing a New Generation of Librarians to Serve our Communities," will provide 15 individuals with full scholarships as well as stipends to defray living expenses.

SJSU is one of 43 organizations to receive grants this year from the Institute of Museum and Library Services, which initiated the multimillion-dollar grant program in 2003 under the direction of First Lady Laura Bush. The institute's grant program is designed to address the shortage of school library media specialists, library school faculty, and librarians working in underserved communities, and to prepare for an anticipated shortage of library leaders, many of whom are expected to retire within the next 20 years. To date, the Institute has funded 2,913 master's degree students, 178 doctoral students, 1,166 pre-professional students, and 5,629 continuing education students. To learn more about the institute and its programs, visit <http://www.imls.gov>.



## New databases available through SJSU library

Electronic databases provide access to information and scholarly research in many disciplines, and the SJSU library continues to add new resources for faculty and students. Like other library databases, the selected new resources below may be accessed from both the library's online catalog and the library's Articles & Databases web page at <http://www.sjlibrary.org/research/databases/>.

### Recent additions in many disciplines

**10K Wizard** provides SEC coverage, real-time and historical EDGAR filings, complete financial and management information, and overviews of business activities for U.S. and foreign public companies and mutual funds.

**ARTBibliographies Modern** provides comprehensive and detailed coverage of modern and contemporary art, from the late nineteenth century onward, through indexing and abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews.

**Blackwell Encyclopedia of Sociology** provides short definitions and explanations of concepts, as well as introductions to sociological theories and research and longer articles on major topics.

**The DAI: Design and Applied Arts Index** indexes and provides abstracts for articles, news items, and reviews published in design and applied arts periodicals, many of which are not indexed anywhere else.

**Global Market Information Database (GMID)** provides business intelligence on industries, countries, and consumers.

**Historical Statistics of the United States** presents a statistical and quantitative history of the United States from the earliest times to the present.

**Library Literature & Information Science Retrospective** indexes articles and book reviews of key library and information science periodicals published from 1905 to 1983. Books, chapters in collected works such as conference proceedings, library school theses, and pamphlets are also indexed.

**Locus: SIAM's Online Journal Archive** is a database of peer-reviewed research journals from the Society for Industrial and Applied Mathematics. Full text is available from 1952 to 1996.

**Music Online: Classical Scores Library** is a full-text database of music scores with links to recordings available through the *Classical Music Library*. The works of 49 composers, including notable twentieth-century composers, are represented in this release of *Music Online*.

**New York Times (1851–2003)** provides full-text, full-image, cover-to-cover access to the *New York Times* from 1851 to 2003. Multiple search options are available.

**North American Immigrant Letters, Diaries, and Oral Histories** is a full-text database including more than 10,000 pages of primary source material, all dealing with the experience of immigrating to the United States and Canada between 1800 and 1950, written by more than 2,000 different authors.

**North American Theatre Online** contains more than 40,000 pages of dramatic criticism and interpretation and features detailed records for more than 10,000 plays, including many previously unpublished works by major authors. Posters, playbills, photos, and other related resources are included.

**The Shakespeare Collection** provides full-text searchable access to the Arden Shakespeare complete edition of Shakespeare's plays, critical sources, and journals, including a range of related literary and interdisciplinary topics.

**The SPIE Digital Library** is the most extensive resource available on optics and photonics, providing access to more than 230,000 technical papers from SPIE journals and conference proceedings from 1990 to the present.

### For more information

For more information or to learn more about databases in your discipline, contact your library liaison.

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## Library faculty and staff news

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### Library faculty updates

Librarian **Rebecca Feind** was selected as a participant in the Academic and College Research Libraries first international Institute for Information Literacy Immersion '07 program at the University of Manitoba in Winnipeg, Canada.

Librarians **Paul Kauppila** and **Harry Meserve** were recently awarded tenure and promotion.

Education librarian **Susan Kendall** is the Center for Faculty Development Faculty-in-Residence for Information Literacy for 2007–2008.

Library Dean **Ruth Kifer** recently discussed the Dr. Martin Luther King, Jr. Library partnership in a presentation to the first International Joint Use Libraries Conference in Manchester, England. More than 100 delegates from around the world attended the three-day conference, which offered practitioners, researchers, and policymakers interested in joint use libraries a unique opportunity to meet, network, and share experiences. The King Library is the largest joint use library in the world.

**Mengxiong Liu**, PhD, engineering librarian and professor of library and information science at SJSU, has been selected for a 2007 Fulbright Senior Specialists project in Uruguay at Latin American Center for Human Economy (CLAEH) and the British Schools. Liu will advise, recommend, and evaluate the design and structure of the postgraduate degree in management of digital resources at CLAEH and the information literacy program at the British Schools. She will also give seminars on topics focusing on digital libraries and information literacy to postgraduate students, librarians, information technology specialists, and educators within the community.

Director of SJSU Special Collections **Danelle Moon** presented a paper at the Pacific Coast Branch of the American Historical Association 100th Annual Meeting in July 2007 in Honolulu, Hawaii. The paper was entitled, "Visual Representations of Student Life at San José State University, 1857-2007: Building Visual Critical Thinking Skills."

**Mary Somerville** and **Mary Nino** authored a paper entitled, "Collaborative Co-Design: A User-Centric Approach for Advancement of Organizational Learning." The paper will appear in the forthcoming *Measuring Library Performance and Organizational Effectiveness: From Research to Practice: Proceedings of the 7th Northumbria International Conference on Performance Measurement in Libraries and Information Services*.

**Patricia Stroh**, curator of the Beethoven Center and library liaison to the School of Music and Dance, presented a paper at the annual meeting of the International Association of Music Libraries (IAML) in Sydney, Australia, in July. Her presentation, "Some Beethoven Case Studies, or, Why Date Early Nineteenth-Century Editions?" was part of a joint session on dating music for the Bibliography Commission and the Research Libraries Branch of IAML.

**Diana Wu** is the 2007 elected chair of the Academic Business Librarian Exchange (ABLE-North), an interest group of California Academic and Research Libraries. Diana is also appointed to serve on the Reference and User Services Association Business Resources and Services Section Program Planning Committee for the American Library Association 2008 annual conference in Anaheim.

**Several SJSU library faculty and staff** members recently completed the self-paced Learning 2.0 program (<http://sjlibrarylearning2about.blogspot.com/>). This training encouraged employees to experiment and use new online technologies such as blogs, RSS feeds, wikis, and podcasts. Librarians and library staff are beginning to make use of these tools to facilitate access to library services, resources, and programming.

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### New library faculty

**Rob Bruce**, a member of the Science and Health



team, serves as a liaison to the Computer Science, Chemistry, Chemical and Materials Engineering, and Mathematics Departments. Rob also teaches advanced

computer programming at the SJSU School of Library and Information Science. He received a BS in computer science with a minor in mathematics from Sonoma State University and an MLIS from SJSU. He previously worked in the visual effects industry for George Lucas's Industrial Light and Magic. One of his favorite hobbies is cultivating carnivorous plants.

**Lydia Collins**, a member of the Health and Science



team, serves as a liaison to the School of Nursing and the Department of Biological Sciences. Lydia is a graduate of SJSU's MLIS program. She has a bachelor's

degree in organizational communication from CSU Stanislaus, where she worked as a library course reserves assistant and night and weekend supervisor. Most recently Lydia was a medical librarian at the Doctors Medical Center in Modesto, where she assisted doctors, nurses, residents, and allied health personnel with their research needs.

**Kathryn Blackmer Reyes** is a member of the



Humanities and Arts team and serves as a liaison to the Cultural Heritage Center, Mexican American Studies, African American Studies, Asian American Studies, and Philosophy Departments. An

SJSU MLIS graduate, Kathy was previously the Chicano/Latino outreach coordinator at UC Santa Cruz and, most recently, an ethnic studies and multicultural librarian at Sacramento State. Kathy earned a BA in Chicano studies and sociology from UC Davis and completed a MA and PhD coursework in sociology at Binghamton University (SUNY).