

Spring 2009

## Academic Gateway, Spring 2009

San Jose State University Library

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KING LIBRARY

ACADEMIC GATEWAY NEWS FOR SJSU FACULTY FROM THE KING LIBRARY



## Library awarded NEH "challenge grant"



**A new grant from the National Endowment for the Humanities (NEH) promises to help the library enrich its digital collections.**

A highly sought-after matching grant from the National Endowment for the Humanities has been awarded to SJSU's King Library. The NEH grant will support the library's efforts to strengthen and enrich its humanities digital collections, which are accessible to SJSU faculty and students as well as visitors from the community.

The library seeks to acquire digital resources in the humanities to:

- Ensure that the library keeps pace with the transition to greater reliance on digital resources supporting the university's humanities academic programs and scholarly research.
- Strengthen the university's ability to recruit and support top humanities scholars, expanding and enriching the education of our students.
- Provide public access to the highest-quality humanities resources available, encouraging lifelong learning for the citizens of Silicon Valley.

The King Library was of particular interest to the NEH because of the library's proximity to the future leaders of Silicon Valley, especially the engineers. Innovative thinking, the essence of Silicon Valley, comes from creative minds stretched and challenged by the humanities.

"In order for our democracy to survive, American citizens need to know the ideas that have shaped and continue to influence our nation," says outgoing NEH chairman Bruce Cole. "By funding the nation's highest-quality humanities projects, the [NEH] offers the opportunity for our citizens to discuss the important role philosophy, art, literature, and history can play in our lives."

The NEH grant is a "challenge grant": For every gift raised by the library, the NEH will match it by one-third, up to a goal of \$1.5 million. This help from the NEH kick-starts the King Library's efforts to create a \$3 million endowment in support of the humanities.

All are invited to join other supporters of the library to help keep the cycle of innovation strong and healthy in the Silicon Valley for generations to come. For more information about the library's humanities program or other fundraising initiatives, contact Marianne Dean at [marianne.dean@sjsu.edu](mailto:marianne.dean@sjsu.edu) or (408) 924-1474.

SPRING '09

*Academic Gateway* is published twice a year by SJSU's King Library for the university faculty. For more information about library programs and resources, visit <http://www.sjlibrary.org>.



### MESSAGE FROM THE DEAN

Spring 2009 has been a semester of excitement, hard work, and determination for the university library! SJSU students have been working diligently, using library information resources and services to prepare assignments and study for exams. Librarian teams have engaged students through reference and research consultation services, access to e-books and e-journals, library instruction, and new technologies.

Given the economic times in which we live, I want to assure you that students and faculty remain the university library's top priority. As you read this spring 2009 issue of *Academic Gateway*, I think you will be pleased to see that despite instability in the economy, the library continues to offer events, exhibits, services, study room space, new electronic and print collections, and technology to reach students.

There are two very exciting initiatives that I would like to draw to your attention. First, I am proud to announce that the university library has been awarded a much sought-after National Endowment for the Humanities matching grant to build our collection of humanities digital databases. Read more about this wonderful opportunity to build the library endowment. I hope that you will consider making a contribution toward our efforts to make the necessary target for the matching grant.

Another exciting initiative is taking place in the Ira F. Brilliant Center for Beethoven Studies beginning in May. The exhibit "Schulz's Beethoven: Schroeder's Muse" connects Charles Schulz's cartoon character Schroeder in the cartoon strip "Peanuts" to the inspirational master, Beethoven. Plan to visit the exhibit. For more information, contact William Meredith, PhD, director of the Beethoven Center, at (408) 808-2056.

As always, I appreciate your commitment to the university library and welcome you to contact me anytime, should you have questions or suggestions for ways we can better serve the university.

Ruth Kifer  
SJSU Library Dean

## From Dream to Reality: A celebration of the enduring legacy of Martin Luther King Jr.

On January 15, the King Library kicked off a four-week celebration honoring Dr. Martin Luther King Jr., 80 years after his birth and 45 years after he delivered his "I Have a Dream" speech.



A collaboration between the SJSU library and the San José Public Library, with the support of several sponsors, the first day of events started with a birthday cake, speeches, and music. Speakers included Jane Light, director of the San José Public Library, SJSU president Jon Whitmore, SJSU associate library dean Mary Nino, and San José vice mayor Judy Chirco. Community members reflected on what

King's dream meant to their lives, students from Escuela Popular did a rendition of the "I Have a Dream" speech, and, to finish the program, Lynda Kate Haliburton sang "Amazing Grace."

Celebrations continued at the King Library with story times and crafts in the children's room, a resource faire, and two evening tributes of gospel music, dance, drumming, and poetry in honor of King.

On February 14, the library and community re-enacted a civil rights march on Fourth and San Fernando streets, watched a performance on ensuing court battles, and listened to a speaker panel titled, "Reinterpreting King's Dream for the Twenty-First Century," which included four speakers of diverse ethnicities and backgrounds.

The festivities concluded on February 19 with a film screening and lecture titled, "Post-Traumatic Slavery Syndrome." The audience first viewed a documentary film, "Banished," which examines ethnic and social cleansing in society. The film was followed by a lecture by Derethia DuVal, PhD, who illustrated how perceptions of slavery shape attitudes and behaviors of most Americans, past and present.

This year's celebration was significant for the library, King's namesake. It honored the eightieth birthday of Martin Luther King, and it coincided with a historic milestone, the election of the first American president of color. ♦

**DID YOU KNOW?** In 2008, the King Library accommodated 1,413 university and public gatherings in the library's meeting rooms. To reserve a room, visit <http://www.sjlibrary.org/services/rooms/>.

# Coming events and exhibits

For more information about these and other public events, visit the King Library website at <http://www.sjlibrary.org/about/events/>.

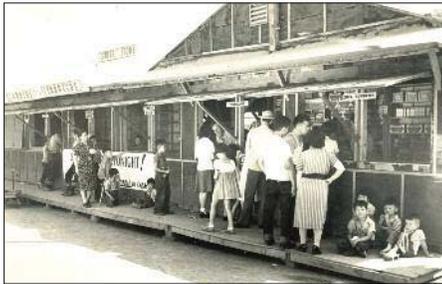


## Bay Area Book Artists

### “Conversations: An Exhibit by Bay Area Book Artists”

Through May 16, 2009, second-floor exhibit area

Bay Area Book Artists (BABA) presents an exhibit of unique and small edition artists' books based on the theme of “Conversations.”



From the Flaherty Collection of Japanese internment records, San José State University library, Special Collections and Archives unit.

### “From Internment to Segregation: The Japanese American Experience, 1921–1946”

Through June 15, 2009, Special Collections lobby, fifth floor

The exhibit draws from two significant collections documenting Japanese internment during World War II. The first collection, the Flaherty Collection: Japanese Internment Records 1921–1946, Bulk 1942, consists of documents and photographs relating to the establishment and administrative workings of the Western Defense Command, the War Relocation Authority, and the Wartime Civilian Control Administration for the year 1942. The second collection, the Willard E. Schmidt Papers, documents many aspects of Willard Schmidt's duties as the chief of internal security for the War Relocation Authority.

### “Schulz's Beethoven, Schroeder's Muse”

Through July 31, 2009, fifth floor

A collaboration between the Ira F. Brilliant Center for Beethoven Studies and the Charles M. Schulz Museum, this exhibition portrays the connection between the “Peanuts” character Schroeder and his idol, Ludwig van Beethoven. The exhibit explains why Schulz chose certain compositions to feature in his strip, and explores how his strips not only provide insights into the lives of Schroeder and his friends, but also serve as a biography of Beethoven.



PEANUTS © United Feature Syndicate, Inc.

### “Schulz's Beethoven: Schroeder's Muse” exhibit comes to King Library

The Ira F. Brilliant Center for Beethoven Studies and the Charles M. Schulz Museum and Research Center cordially invite all comic strip and music lovers to an exhibit that focuses on the Beethoven-themed comics that appeared in Charles Schulz's “Peanuts” series. “Schulz's Beethoven: Schroeder's Muse,” portraying the connections between the character Schroeder and his musical idol, will exhibit at the Beethoven Center on the fifth floor of the King Library from May 1 through July 31, 2009.

This exhibit provides members of the public with an opportunity to deepen their appreciation of the genius of Schulz's “Peanuts” strips and Beethoven's music by listening to the music that appears in the strips—fastidiously drawn excerpts of Beethoven's sonatas—through audiowands. Cocrated by William Meredith of the Beethoven Center and Jane O'Cain of the Schulz Museum, the exhibit explains why Schulz chose the works he featured and how the strips lend insights into the life of Beethoven as well as the lives of Schroeder and his friends.

The exhibit also offers a rare opportunity to see many historic artifacts from Beethoven's age. Along with the 50 “Peanuts” comic strips on display, visitors will find Beethoven books and recordings from Schulz's personal library, original Beethoven manuscripts, the Guevara lock of Beethoven's hair (which has been tested to prove that the composer suffered from lead poisoning), a cookbook from 1803 that contains one of Beethoven's favorite recipes for macaroni and cheese, a collection of original and reproduction fortepianos, and numerous other artifacts from the Beethoven Center's collection.

Admission to the San José exhibit is free, and there will be audiowands available. For more information and current exhibit hours, visit <http://www.sjsu.edu/depts/beethoven>. ♦

### “Falcons of North America” exhibit

Through June 30, 2009, fourth-floor exhibit area

Spectacular photographs of the six species of falcons in the United States, Canada, and parts of Mexico will be on display. The exhibit, based on the book by the same name, features photographs by some of the best-known American raptor photographers: Nick Dunlop, Rob Palmer, and Kate Davis. Local photographers of the San Francisco and San José falcons will also contribute.



### “Age of Discoveries” and “Story of a Volcano”

May 21–September 30, 2009, second-floor exhibit area

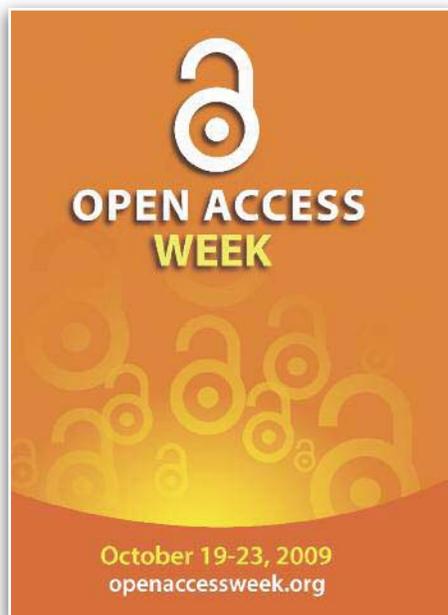


Two upcoming exhibits are being sponsored by the Portuguese Heritage Society of California. “Age of Discoveries” provides a comprehensive story of the role that Portuguese mariners played in opening communication and trade between Europe and many other parts of the world. “Story of a Volcano” describes the 1957–58 eruption of the Capelinhos volcano on the Portuguese island of Faial, which destroyed villages in a section of the island. Many dislocated families came to the United States, and these immigrants helped revitalize interest in Portuguese heritage and culture throughout California. ♦

# Could **open access** work for you?

Universities, organizations, and governments are embracing new models of scholarly communication to encourage the effective dissemination of scholarship, and open access is a component of these new models. Factors that have contributed to these changes are the availability of the Internet, the desire to broadly disseminate the results of research for increased access and use, and the inability of libraries to acquire all the journals that meet the teaching, learning, and research needs of the institution.

“Open access” refers to the free availability of scholarly research on the Internet. Peer review is an essential component of most open-access journals; therefore, this publishing model is an alternative to the traditional print format. In the open-access environment, authors commonly retain copyright and also allow others to download and freely use their work as long as author and publication are cited. This is accomplished by issuing the work under a license such as a Creative Commons license. More



information about Creative Commons may be found at <http://creativecommons.org/>.

A primary focus of the SJSU university library is to expand access to and use of digital resources. The library subscribes to electronic journals and databases, and also provides links to open-access resources. An annotated list of dozens of open-access journal sites is available on the library's website at [http://www.sjlibrary.org/gateways/academic/Open\\_Access\\_Journal\\_Sites.xls](http://www.sjlibrary.org/gateways/academic/Open_Access_Journal_Sites.xls). All of these journals are also listed in the online catalog and indexed on the SJSU Electronic Journals Index web page at <http://www.sjlibrary.org/research/ejournals/>.

We encourage you to consider open-access resources when you explore your research and publication options. For more information, or to discover whether open-access resources exist for research and scholarship

within your discipline, contact Celia Bakke at [cbakke@sjsu.edu](mailto:cbakke@sjsu.edu) or (408) 808-2469. ♦

## RESOURCES TO SUPPORT FACULTY PROMOTION AND TENURE

**Librarians can direct faculty members toward a wealth of resources to assist in the quest for promotion and tenure. The listings below include both SJSU library subscriptions and freely accessible resources.**

### Journal information

These library subscription resources can help authors learn more about the journals published in their fields:

**Cabell's Directory of Publishing Opportunities: Business, Education, and Psychology.** These databases provide information on submitting articles for publication in scholarly journals. Content includes topics accepted, manuscript guidelines, acceptance rate, and review process.

**Ulrich's Periodicals Directory.** This database covers more than 300,000 periodicals, providing information about whether journals are peer reviewed and where they are indexed, circulation counts, journal reviews, and contacts.

### Evaluating and ranking journals

These freely available resources can help determine the potential impact of publishing in a particular journal.

**Eigenfactor** (<http://www.eigenfactor.org>). This tool evaluates the impact and cost-effectiveness of journals using citation data from *Journal Citation Reports (JCR)*. Rankings include an

Eigenfactor score, which measures importance to the scientific community, and an Article Influence score, which measures the average influence of an article within five years of publication (similar to *JCR's* Impact Factor).

**Red Jasper's Center for Journal Ranking** (<http://www.journal-ranking.com>). Red Jasper aims to improve on *JCR's* journal rankings by including indirect citations and factoring in the rank of the journals in which articles are published.

### Cited references

These resources can help determine who is citing a faculty member's publications. Library subscription resources include:

**Web of Science**, also known as ISI's Citation Indexes, including SciSearch, SocSci Search, Arts & Humanities. This is one of the first resources to identify, retrieve, and analyze cited references. It is helpful to check the Journals list to identify the journals indexed here.

**EBSCO databases**, including *Business Source Complete*, *Education Research Complete*, and *PsycInfo*. Cited reference searching can be done on most EBSCO databases by using the MORE option on the toolbar.

Freely available resources include:

**Google Scholar** (<http://scholar.google.com>). This tool searches scholarly publications on the

web as identified by Google Scholar. Search by author for links to publications citing works by that author, or search by article title for links to publications citing the particular article.

**Publish or Perish** (<http://www.harzing.com/pop.htm>). This tool retrieves and analyzes citations from Google Scholar. It is designed to help academics demonstrate the impact of their research when applying for promotion, tenure, or a job.

### Book publications and library holdings

The following free resource can help authors track book publications and their reach:

**WorldCat Identities** (<http://www.worldcat.org/identities>). This tool combines information from WorldCat and Amazon.com to provide a timeline and total number of an author's publications, publication details and reviews, and the number of libraries holding particular publications.

If you have questions about these resources or how they can help you in your efforts to attain promotion or tenure, your liaison librarian can help. For a list of liaison librarians by discipline, consult the library's SJSU Subject Specialist Contacts page at [http://www.sjlibrary.org/about/contacts/sjsu\\_specialists.htm](http://www.sjlibrary.org/about/contacts/sjsu_specialists.htm). ♦

# New research tools support scholarly ventures

The SJSU library continues to add new online resources for faculty and students.

Hundreds of subscription databases are now available on a variety of topics, including arts and humanities, companies and industries, and science, engineering, and technology. Most of the databases provide the full text of articles, while other databases provide abstracts and citations that point users toward the original sources. Still others house image, sound, or video files.

## NEW LIBRARY DATABASES

The new resources below can be found through both the library's online catalog and the Articles & Databases web page at <http://www.sjlibrary.org/research/databases>.

**Cabell's Directory of Publishing Opportunities: Business Directories** includes the Cabell's directories in accounting, economics and finance, management, and marketing. Professors and students in business-related fields frequently use Cabell's directories to assist them in publishing their manuscripts. The entry about each journal includes manuscript guidelines, acceptance rate, review process and time, number of reviewers, and type of readership. There are 1,888 journals covered in this set.



**Cabell's Directory of Publishing Opportunities: Psychology and Psychiatry** lists more than 600 scholarly psychology and psychiatry journals with their

publication guidelines. The directory helps scholars identify journals for publication and guides users in evaluating journal quality. Entries include contact information, manuscript guidelines, acceptance rates, review process, number of reviewers, and audience.



**The Gilded Age** brings together about 40,000 pages of full text, photographs, songs for listening online, and other primary materials. Also included are video interviews and critical documentary essays covering issues that came to the fore in the

Gilded Age, such as immigration and migration, racism and civil rights, labor and industry, women and universal suffrage, American Indians, and the environment. Each documentary essay poses an interpretive question and then illuminates it with dozens of annotated primary documents and essays.

The multidisciplinary **GreenFile** offers information about human impact on the environment, drawing on the connections between the environment and agriculture, education, law, health, technology, and other disciplines. **GreenFile's** collection of scholarly, government, and general-interest titles addresses the environmental effects of individuals, corporations, and local and national governments, as well as what can be done to minimize these effects. Topics include global climate change, green building, pollution, sustainable agriculture, renewable energy, and recycling. The database provides full text for more than 4,700 records and abstracts for about 384,000 records.



**The Guide to Reference** is a core publication of librarianship. Published by the American Library Association, the *ALA Guide to Reference* includes more than 16,000 trusted go-to sources and offers guidance in the form of introductory essays and annotations for entries. A searchable, browsable, internally and externally linked database, this resource facilitates the kinds of reference, teaching, collection development, and bibliographic work that its print predecessors have supported.



**The Sixties: Primary Documents and Personal Narratives, 1960–1974**, documents the key events, trends, and movements in 1960s America, vividly conveying the zeitgeist and impact of the decade. Alongside 75,000 pages of letters, diaries, and oral histories are more than 75,000 pages of posters, broadsides, pamphlets, advertisements, and rare audio and video materials. The collection is enhanced by dozens of scholarly documents, interpretive essays that analyze and contextualize primary sources.



**Social and Cultural History: Letters and Diaries Online** offers keyword searching across thousands of collections freely available on the Internet. The database also allows users to perform in-depth searches across all of the letter, diary, and oral history collections published commercially by Alexander Street Press.



**Women and Social Movements in the United States, 1600–2000, Scholar's Edition**, includes books, pamphlets, records of women's reform organizations throughout the United States, proceedings of women's rights conventions from the 1850s and 1860s, and more. The collection currently includes almost 2,700 documents and 150,000 pages of additional full-text documents. In addition to the primary documents, there are introductory materials, annotations of the primary materials, bibliographies, lists of related Internet links, scholarly essays and commentaries, and images.

## FOR MORE INFORMATION

For more information about these and other online resources, contact your department's liaison librarian. ♦

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For more information, visit the Creative Commons website at <http://creativecommons.org/>, or contact Tina Peterson ([tina.peterson@sjsu.edu](mailto:tina.peterson@sjsu.edu)) or Celia Bakke ([celia.bakke@sjsu.edu](mailto:celia.bakke@sjsu.edu)) in the university library. ♦

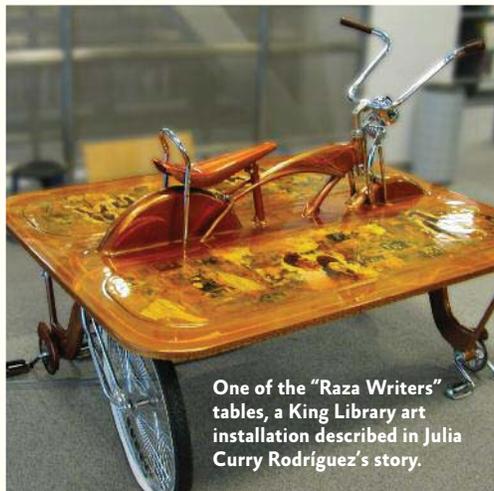
**DID YOU KNOW?** You can now download audio books to your iPod, iTunes, or iPhone. Visit <http://ebooks.sjlibrary.org/> to learn more.

## DIGITAL STORYTELLING PROJECT PRESERVES LOCAL CHICANO AND LATINO HISTORY

The Digital Storytelling Project has begun. Last semester, the King Library's Cultural Heritage Center and California Room announced the launch of a two-year project that gathers local Chicano and Latino experiences in the form of storytelling. These stories are now being preserved through digital technology and include photographs, music, and video.

During this first year of the project, the King Library is collecting 24 three-to-five-minute stories on Chicano/Latino events, places, and individuals related to SJSU or City of San José histories. The first completed story, "A Struggle for Voice" by SJSU professor Julia Curry Rodríguez, can be found at <http://video.aol.com/show/san-jose-stories>. During the project's second year, the digital storytelling station will travel to other San José Public Library branches, where individuals will be trained to collect stories from members of the community.

The project's California State Library grant has provided a storytelling station and software to support the recording, editing, and presentation



One of the "Raza Writers" tables, a King Library art installation described in Julia Curry Rodríguez's story.

of participants' stories. Housed at the Cultural Heritage Center, the project produces archival-quality copies that will also be preserved by the California State Library. Web versions of all stories will become a part of the California of the Past digital library at <http://digitalstorystation.com/>.

In collaboration with the storytellers, the project managers hope to produce three types of records: a written narrative of the storyteller's account, a video involving images and an audio narration, and/or a slide show that uses images and narration where the storyteller is not on screen.

This joint university and public library effort is being comanaged by Kathryn Blackmer Reyes, director of SJSU's Cultural Heritage Center, and Stacy Mueller, lead librarian for the San José Public Library's California Room, with assistance from professor Julia Curry Rodríguez of SJSU's Mexican American Studies department.

Do you have a story to share? Contact Kathryn Blackmer Reyes at [kathryn.blackmerreyes@sjsu.edu](mailto:kathryn.blackmerreyes@sjsu.edu) or Stacy Mueller at [stacy.mueller@sjlibrary.org](mailto:stacy.mueller@sjlibrary.org).

## Library student employees earn scholarships

The King Library is one of the largest employers of students on the San José State University campus. The rich diversity of the library's student employees brings a wealth of knowledge, skills, and perspectives to stimulate and enrich the work environment.

To support the academic endeavors of these students, King faculty librarians established the SJSU Library Student Scholarship, which contributes \$500 toward student employees' education at SJSU. For the 2008–2009 academic year, two scholarship recipients have been chosen from a group of worthy applicants.

Awardee **Kossivi Bessou** is working toward his master's degree in library and information science, focusing on information architecture systems and design. He works in the King Library's IT department, providing technical support for library staff and patrons. "Digitization means survival," Bessou believes. "In electronic form, books aren't vulnerable to natural disasters or pulverization that comes with age. Libraries destroyed by Hurricane Katrina are important reminders of the vulnerability of our cultural memories."



Kossivi Bessou and Briana Romero

Scholarship recipient **Briana Romero**, a library technical services employee, is working toward her bachelor's degree in art with a minor in business. "Libraries have become a form of education that is priceless," says Romero. "This sort of freedom extends and reaches out over sectors of age and background. We need to hold on tight to the ideals and benefits of libraries because they are one of the last aspects of free public sharing that we have in the U.S."

Students work in every department of the library, and their enthusiasm and vitality are integral to the library's culture. Student employees are the backbone of the library's workforce, providing valuable support that makes it possible for the library to provide essential services to the university and the community.

Seed money for the scholarship program, established in 2007, included donations from university staff, faculty, and the community. To guarantee the continued growth of the program, library dean Ruth Kifer officially established the SJSU Library Student Scholarship Pre-Endowment in January 2009. Currently the fund has \$5,000 of the \$25,000 necessary to become a permanently endowed scholarship; the goal is to fully fund the endowment by January 2014. Everyone is invited to contribute to the fund, helping future generations of library student employees realize their dreams while balancing work, school, and family obligations. For more information, contact Marianne Dean at [marianne.dean@sjsu.edu](mailto:marianne.dean@sjsu.edu) or (408) 924-1474.



Tomorrow's librarians are now learning professional skills and connecting with mentors at San José State.

## "LIBRARIANS FOR TOMORROW" PROGRAM PREPARES NEXT GENERATION OF LIBRARIANS

Students are matched with mentors based on professional interests, career objectives,

Supported by a \$943,000 grant from the U.S. Institute of Museum and Library Services, the King Library has launched a three-year project to recruit ethnically, culturally, and linguistically diverse individuals into the library profession. The "Librarians for Tomorrow" program prepares a new generation of librarians to serve our communities by supporting them as they work toward their master of library and information science (MLIS) degrees. Fifteen individuals are being awarded full SJSU scholarships, which cover tuition costs, student fees, and course materials. Each student also receives a laptop computer, a printer, and a monthly stipend to defray living expenses.

The students selected to participate in the grant are a highly talented group. Many have already completed advanced degrees and demonstrated a commitment to serve their communities. In addition to completing required coursework in the SJSU School of Library and Information Science, the students must take three courses that address issues associated with providing library and information services to diverse groups, courses on the "digital divide" and "professional networking and trend spotting," and two semester-long internships.

and geographic locations. Many of these mentors are leaders in the profession such as library directors, city and county librarians, library department heads, and officers in professional library organizations. Throughout the program, students participate in networking and professional development activities—activities that forge bonds among students and fortify relationships between mentees and mentors, professors and students, and library supervisors and student workers.

"Our focus is on cultivating the leadership skills of this next generation of librarians, who will bring their diversity of backgrounds to the library profession and create richer programs for all library users," says program coordinator Jeff Paul.

The "Librarians for Tomorrow" program is being administered by the SJSU library in partnership with the SJSU School of Library and Information Science, the San José Public Library, and the National Hispanic University. More information about the program, along with brief biographical statements and photographs of the students, can be found at [http://www.sjlibrary.org/about/sjsu/IMLS\\_grant.htm](http://www.sjlibrary.org/about/sjsu/IMLS_grant.htm). ♦



### STUDENT SPOTLIGHT | Adriana Poo, "Librarians for Tomorrow" participant

"First and foremost I would like to express my appreciation for being given the opportunity to experience such a challenging and rewarding program as 'Librarians for Tomorrow.' The program has helped me grow as a future librarian by teaching me the skills and dedication that it takes. The support that I have received and the network that has evolved among the individuals in the program are indescribable. The program has given me vital resources, such as a laptop, textbooks, and financial assistance, which have allowed me to focus on my studies and not have to worry about financial strains.

"The mentorship aspect is what distinguishes the 'Librarians for Tomorrow' program from all others, because our mentors are providing their experiences, time, and expertise to help my colleagues and me succeed in the MLIS program at SJSU. I am grateful for all that I have received and hope that I too can pay it forward and help not only the underserved minority community but also other future librarians of tomorrow."

## LIBRARY FACULTY AND STAFF NEWS

In September 2009, the King Library will present a series of public programs on the Federal Writers' Project and the United States in the 1930s. Associate librarian **Paul Kauppila** is leading the project, which is funded by a grant from the National Endowment for the Humanities. The programs begin on September 12 with a community-wide celebration featuring live music, food, and period costumes with a 1930s theme, and continue over the next several weeks with a series of four events featuring local and visiting scholars speaking on different aspects of the Federal Writers' Project.



SJSU Special Collections librarian **Danelle Moon** has been awarded a contract with Greenwood Press to publish the narrative reference resource book *Daily Life Through History: Women and the Civil Rights Movement in America, 1920-1994*. The book is expected to be published in 2011.

Danelle Moon has also been awarded the 2009 SJSU Research Foundation Early Career Investigator Award. This award is given to SJSU tenure-track faculty, still new in their careers, who excel in research and in funding their scholarly work.



**Susan Klingberg**, communications studies and linguistics librarian, and **Mengxiang Liu**, engineering librarian, have been invited to participate in the new SJSU Post-Tenure Professional Renewal Retreat. The program is supported by an ACE/Sloan Faculty Career Flexibility Award. The 23 tenured faculty members in the program will have the opportunity to reflect on their professional accomplishments, learn from other participants, identify new challenges and goals, and look toward their professional future.

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Business librarian **Diana Wu** recently published two articles. The first, from the 2008 Joint Conference of Librarians of Color, titled "Gathering at the Waters: Embracing Our Spirits, Telling Our Stories," surveys the current state of virtual reference services in multilingual environments and the challenges of providing

such services. The second, from *Enterprise Resource Planning: Teaching and Research, Innovation Monograph*, titled "Information Technology Management and Sarbanes-Oxley Compliance" (2008), is based on a conference presentation on IT management compliance and how a company can set up an internal system to ensure the company complies with Sarbanes-Oxley regulations.



Engineering librarian **Mengxiang Liu** has been selected as a seminar presenter for the recently awarded Institute of Museum and Library Services grant, "Think Globally, Act Globally." This \$500,000 grant was given to the Chinese American Librarians Association and the University of Illinois at Urbana-Champaign for librarian collaboration and exchange between the United States and China. This two-year project will involve sending American librarians to China to provide training seminars and placing Chinese librarians at U.S. institutions.

**DID YOU KNOW?** The King Library currently employs 105 graduate and undergraduate student assistants who work in the library while they further their education.



### STUDENT SPOTLIGHT | Emi Shimada

"This library has been an incredible resource in helping me in the fall 2007 and spring 2008 Business Communication: Sustainability and Global Business Environment courses in the MBA program. The persistence and patience librarian Rob Bruce had in

teaching me the research process to write papers and explain various topics in my coursework was great. With his aid, I was able to excel in my coursework and I got 'A' grades in my courses. Also, his help broadened my vision through research in a systematic and rigorous manner."

## INTRODUCING YOUR **NEW LIBRARIANS**

The King Library welcomes three new full-time librarians and four new part-time librarians.

The three full-time librarians—**Bernd Becker, Crystal Goldman, and Valeria Molteni**—will be teaming with other liaison librarians in performing duties related to collection development, information literacy, reference services, and research consultation, along with other responsibilities in their assigned subject areas.



**Bernd Becker** has a master's degree in library science from SJSU. Becker has worked as a reference and instruction intern at the King Library, and has had experience and coursework in collection development, reference services, and information literacy instruction. Most recently he served as a branch librarian for the Campbell campus library of John F. Kennedy University, where he served as a liaison to the social sciences department and taught a required course, "Library Research in the Electronic Age," for the university's psychology program.



**Crystal Goldman** has a master's degree in library science from Indiana University, Bloomington, and experience in instruction, reference, distance reference and education, circulation, collection development, web design and maintenance, and online tutorial creation. Most recently, Goldman was an instruction librarian at the University of Utah's Marriott Library, where she coordinated course-integrated instruction that introduced the humanities and social science to multiple disciplines, including business, art, law, health, service learning, and engineering.



**Valeria Molteni** has a licensure in library science from the National University of Mar del Plata, Argentina, and an MS in information studies from the University of Texas, Austin. Currently she is a doctoral candidate in documentation and scientific information at the University of Granada, Spain. For more than 10 years, Molteni worked as a librarian in Argentina, where she developed a career in special and academic libraries and taught library science courses at the university level. In the United States, she has worked at the Benson Collection at the University of Texas, Austin, and as the multicultural and outreach librarian at CSU Dominguez Hills. She has published articles on methods and evaluation for university research systems, electronic journal collections, and academic library services to minorities.

**Four part-time librarians have also joined the library faculty. Their responsibilities will include working with students at the reference desk, by email, or through the instant messenger service. They will also participate in class instruction and other projects for the library.**



**Lori Chan** has an MSc in financial management from the University of London. She speaks Mandarin and Cantonese, and has taught at Cal State East Bay. In addition to her work at SJSU, Chan is currently the supervising librarian at the Marina branch of the Monterey County Free Libraries and a pool librarian for San José Public Libraries. She hopes to do future work in business and marketing research for the SJSU library.



**Erin Lee** has experience in the King Library as an intern and graduate student assistant, and she has worked as a knowledge management consultant for LifeScan. She currently teaches online classes at West Valley College and Mission College. In addition to providing

reference assistance, Lee will be collaborating on the library's online learning modules. Her interests include reaching out to students beyond the walls of the library and providing them with true point-of-need help.



**Sharon Marcacci** currently works as a web manager for the Santa Clara County Superior Court of California. She has worked as a software librarian at NASA Ames and as a digital publisher at Stanford's HighWire Press. Marcacci's interests include teaching, improving the library's website design, and using Web 2.0 technologies.



**Carla Siqueros** has a BA in liberal studies with an emphasis in education and communication. She studied in Salamanca, Spain, and speaks conversational Spanish. Siqueros spent a summer as an intern at the New York Public Library and recently worked for Thomas Reuters as an information specialist. ♦