

Fall 10-23-1980

## Nash at Nine (1980)

San Jose State University, Theatre Arts

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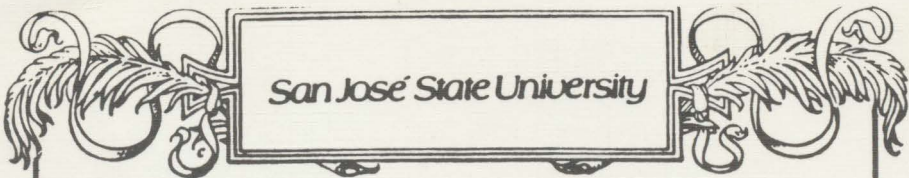
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San José State University

a musical rhyme

# NASH at nine

October 23, 24, 25

The Chipmunk

by Ogden Nash

My friends all know that I am shy,  
But the chipmunk is twice as shy as I,  
He moves with flickering indecision  
Like stripes across the television.  
He's like the shadow of a cloud,  
Or Emily Dickinson read aloud.

"PROGRESS MAY HAVE BEEN  
ALL RIGHT ONCE — BUT  
IT WENT ON TOO LONG!"

## Nash at Nine

Directed by NOREEN LABARGE MITCHELL  
Assistant to the Director, KAAREN STREETMAN  
Staged by DALE E. PENROD

Musical Direction by JUSTIN BRADLEY  
Scene Design by DONAMARIE REEDS  
Costume Design by ELIZABETH M. POINDEXTER  
Lighting Design by DAVID P. CASSIDY  
Technical Direction by JAMES R. EARLE, JR.

## The Cast

Pianist JANE ANN JOHNSON  
Prose Interludes DALE E. PENROD  
Members of the Ensemble (In alphabetical order)  
JUSTIN BRADLEY, TOM CALLAHAN, DONNA DE BENEDETTO,  
VIRGIL EVERS,  
DAVID H. HEREFORD, HAROLD E. HUGHES, BEVERLY MATHIS,  
DALE E. PENROD, LAURA PHILLIPS, GEORGEANNA SPRAGUE

## The Musical Program

### OPENING

#### GROUP I.

Seaside Serenade  
Fahrenheit Gesundheit  
To a Small Boy Standing on My Shoes,  
While I'm Wearing them  
A Clean Conscience Never Relaxes  
A Carol for Children

#### GROUP II.

Custard the Dragon  
So Penseroso  
The Private Dining Room  
I Will Arise and Go Now  
The Adventures of Isabel

### MEMBERS OF THE ENSEMBLE

ENSEMBLE  
VIRGIL

DALE  
JUSTIN  
JUSTIN, HAROLD, TOM  
LAURA, GEORGEANNA

HAROLD  
DAVID  
BEVERLY, LAURA  
TOM  
DONNA

#### GROUP III.

Experiment Degustatory  
The Hunter  
The Goose Explosion  
The Octopus and the Mermaid  
It Figures  
Samson Agonistes

TOM  
DAVID  
TOM  
HAROLD  
GEORGEANNA  
VIRGIL

#### GROUP IV.

The Seven Spiritual Ages of Mrs.  
Marmaduke Moore  
Shrinking Song

DALE, BEVERLY  
LAURA, GEORGEANNA  
JUSTIN, HAROLD, DALE

#### ten minute intermission

Look What You Did, Christopher  
The Sunset Years of Samuel Shy

DONNA  
DAVID

#### GROUP V.

To My Valentine  
Always Marry an April Girl  
A Lady Thinks She's Thirty  
The Secret Town

TOM, GEORGEANNA  
JUSTIN  
BEVERLY  
LAURA

#### GROUP VI.

Next  
The Miraculous Countdown

HAROLD  
BEVERLY

#### GROUP VII.

The Middle  
The Return  
For A Good Dog  
Tune for an Ill-Tempered Clavichord  
The Letter

JUSTIN  
HAROLD  
JUSTIN, JANE  
HAROLD  
DALE

#### CLOSING

MEMBERS OF THE ENSEMBLE

### Time: THE FIFTIES

#### INSTRUMENTALISTS

JUSTIN — Guitar, Trumpet  
JANE — Piano, Dulcimer, Percussion  
VIRGIL — Harmonicas

## Acknowledgements

Bernadine Beutler, SJSU Library Research  
SJSU Plant Operations Department  
Produced by Special Arrangement with  
Samuel French Inc.

# Director's Notes

In a *READERS THEATRE* production the words are more important than spectacle. We hope to convey Ogden Nash's love of words in this evening's entertainment. As he says in our first musical number, "I'm very fond of the English language, I tease it and you only tease the things you love." His droll verse with its unconventional rhymes made him the country's best-known producer of humorous poetry. Those who are familiar with Nash's deliberate mis-spelling may not be aware that he championed the spoken word for he annually took to the lecture circuit and held his audiences in a continual state of mirth as he calmly poked unmalicious fun at human foibles, contemporary issues and the world in general, rhyming "lioness with your hioness" and "preposerous rhymed with rhinocerosus."

Noreen LaBarge Mitchell

## Production Staff

Stage Manager	Kaaren Streetman
Assistant Stage Manager	Harold E. Hughes
Master Carpenter	Steven Placke
Scene Shop Supervisor	Kim O'Bannon
Scenery Construction	David Apple, Julia Everson, Carol Ann Follett, Ron Goswick, Carol Hoffman, Bill Orsetti, Walter Nowosad, Korie Pelka, Sandra Thaute, Tom Trafton
Scenic Artists	Don Hiatt, Donamarie Reeds
Stage Crewhead	Mary Dilts
Master Electrician	Mark Ammerman
Lighting Design Under Supervision of	Kenneth R. Dorst
Lighting Crew: Hanging	Ron Garrison, Hugo Solares, Sue Vogenthaler
Lighting Crew: Running	Brian Baldini, Tom Trafton, Colleen Troy
Sound Design Under Supervision of	James R. Earle, Jr.
Sound Technician	Sandra Thaute
Property Crewhead	Robert Solis
Costume Crewhead	Dan Measles
Costumer	Eliza Chugg
Costume Assistants	Susan Olsen, Colleen Troy
Costume First Hand	Donna Ducarme
Costume Construction Crew	Cheryl Cesarin, Lance Holt, Emily Schwab, Sara Walker, Barbara Zeitman
Makeup Design Under Supervision of	Elizabeth M. Poindexter
Box Office Manager	Dale E. Penrod
Box Office Administrative Assistant	Leslie Marquardt
House Manager	Ron Goswick
House Staff	Jean Tait, Deborah Weber
Poster Design	Kaaren Streetman
Publicity	Charlene Pitcher
Publicity Assistant	Karen Ratzel
Bookholder	Dawn DeBenedetto