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noticias de NACCS

Volume 28 No. 1 March 2001

National Association for Chicana and Chicano Studies

Historical, Multicultural Tucson

By Sandra Guillen

Tucson, the Old Pueblo, is a city with a unique blend of Native American, Spanish, Mexican, and Anglo heritages. Founded as a Spanish presidio in 1775, Tucson has been home to many cultural groups long before the American flag was raised here in 1853, as part of the Gadsden Purchase. Each of these cultures has left its mark on Tucson allowing for the city to retain the charm of its frontier roots. Tucson is located in the Sonoran Desert and is surrounded by four mountain ranges and has plenty of desert sunshine. During your visit here, be sure to explore the historic attractions and natural beauty of Tucson. The following are some suggestions.

San Xavier del Bac Mission stands as a tribute to Tucson's Southwestern heritage. Established in 1700 by Father Eusebio Kino, the "White Dove of the Desert" is a historic mission rising above the cactus and mesquite surrounding the Tohono O'odham reservation. Come see the breathtaking mission and the restoration project taking place there. Other religious landmarks include Tumacacori, Tubac, and the Chapel of San Pedro.

The Arizona-Sonoran Desert Museum is a world-renowned zoo, natural history museum, and botanical garden all in one. This outdoor encounter will allow you to get up close and personal with desert animals and vegetation.

Old Tucson Studios is a family theme park and film studio. Attractions include live shows, trial rides, and a western-history educational program focusing on Arizona's pioneers. Come see the location where over 300 movies and television programs have been made.

For more on Tucson's Sonoran heritage visit Barrio Histórico, located downtown, which includes the mission-style architecture of St. Augustine's Cathedral, built in 1890. Mariachi mass is held at the Cathedral on Sundays at 8:00 a.m. This could be your introduction to the sounds of mariachi music. In fact, Tucson has the largest cultural event and most successful mariachi conference in the United States. Other points of interest in Barrio Histórico include the shrine to El Tiradito, the Sosa-Carrillo-Fremont House, and La Placita Village.

It's no surprise that Tucson has plenty of great weather for recreational activities. The Raven Golf Club, Sheraton El Conquistador, and the Westin La Paloma are a few of the many golf courses and resorts to choose from. Whether hiking, mountain climbing, or simply enjoying a peaceful walk through the desert, outdoor enthusiasts love the opportunities here. Enjoy the scenic views of Sabino Canyon, Mt. Lemmon, Madera Canyon, or the Saguaro National Park. All of these locations are great for the desert naturist or first time visitor. Another popular outdoor activity is Major League Baseball Spring Training at Tucson Electric Park. Tucson is the home to the Arizona Diamondbacks, Colorado Rockies, and Chicago White Sox.

Tucson is also one of the few places in the country that has bilingual theater. Borderlands Theater will be presenting "Sueño," a production by José Rivera, during the NACCS conference. Show dates are April 5-14, 2001.

Even if you do not make it to any of the above places, make it a point to at least see one sunset while you're here. They really are magnificant. A nice place to see a panoramic view of the sunset is at Gates Pass or on top of 'A' Mountain.

Xtra short article (400 wds?)

A Professor of English and Chicana/o Studies at Arizona State University, Cordelia Candelaria was born in New Mexico. She earned her Ph.D. at Notre Dame University as a Ford Fellow. Cordelia has been a leader in Chicana literature as a poet and as a professor of literature at various institutions. During her tenure at the University of Colorado at Boulder, she was a NACCS representative, a conference coordinator, and twice a proceedings editor. Cordelia served as the conference coordinator for the 1988 annual meetings in Boulder, Colorado. Along with Mary Romero, Cordelia served as lead editor for two volumes of proceedings, *Estudios Chicanos and the Politics of Community* and *Community Empowerment and Chicano Scholarship*.

In 1986, Cordelia wrote the original resolution that institutionalized the Chicana Caucus after its first year of existence as an ad-hoc committee. In many respects that resolution shaped how future caucuses would become institutionalized in NACCS. The resolution not only established the Chicana Caucus but it also set a structural form for how change in the infrastructure of NACCS takes place.

In 1991 Cordelia left the University of Colorado at Boulder to

Continued on page 3

NACCS PUBLICATIONS

____ *Expanding Raza World Views: Sexuality and Regionalism.* Selected proceedings, 1995. Adaljiza Sosa-Riddell, Manuel de Jesus Hernandez, and Guadalupe San Miguel, eds. $15.00.

____ *Mapping Strategies: NACCS and the Challenge of Multiple (RE) Oppressions.* Selected proceedings, 1993. Maria Antonia Beltran-Vocal and Manuel de Jesus Hernandez-Gutierrez, eds. $15.00

____ *Chicano Discourse: Selected Proceedings of the National Association for Chicana and Chicano Studies, 1986 & 1987*. Tatcho Mindiola, Jr., and Emilio Zamora, eds. (Proceedings from both the 1986 El Paso and 1987 Salt Lake City Annual Conferences.) $10.00

____ *Community Empowerment and Chicano Scholarship: Selected Proceedings of the National Association for Chicana and Chicano Studies, 1989*. Mary Romero and Cordelia Candelaria, eds. (Proceedings from the 1989 NACCS 17th Annual Conference held in Los Angeles, California.) $10.00

____ *Chicano Studies: Critical Connections Between Research and Community*. Teresa Córdova, ed. (A special volume by the NACCS Political Action Committee, 1992.) $5.00

____ *Estudios Chicanos and the Politics of Community: Selected Proceedings of the National Association for Chicana and Chicano Studies, 1988.* Mary Romero and Cordelia Candelaria, eds. (Proceedings from the 16th annual NACCS conference held in Boulder, Colorado. Limited number.) $10.00

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Short article continued

Continued from page 1

join the English Department and to assist in the development of the Chicana and Chicano Studies Department at Arizona State University. With her participation and guidance, the department has hired several scholars including Vicki Ruiz, Ed Escobar, Arturo Aldama, and many others. Cordelia has received national and international acclaim as an educator, author, and poet through her involvement with multiculturalism, languages, and literature. Her writing reflects an effective integration of intense, critical studies, academic experience, and her own southwestern heritage which she describes as the "poet's locus of interest." She is the author or editor of eight books and countless book chapters and articles. Her work has been recognized with several awards and honors, and she has mentored numerous graduate and undergraduate students in her decades of teaching Chicana and Chicano Studies.

Chicana lesbian playwright, poet, essayist and teacher, Cherríe Moraga was raised in the San Gabriel Valley. During the late 1970s and early 1980s, she co-founded Kitchen Table: Women of Color Press and began working on an anthology of writings by radical women of color. What began as a thesis project for her master's degree in feminist literature at San Francisco State University became a groundbreaking collection of voices

Noticias de NACCS

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Conference Schedule at a Glance

Wednesday, April 4

	Caucus Meetings
5:00 p.m. - 6:30 p.m.	Welcome Event
6:30 p.m. - 7:30 p.m.	CC meetings
6:30 p.m. - 7:30 p.m.	NACCS For Beginners

Thursday, April 5

7:45 a.m. - 2:30 p.m.	Registration
8:00 a.m. - 9:20 a.m.	SESSION I
9:30 a.m. - 10:50 a.m.	SESSION II
11:00 a.m.-12:30 p.m.	Health Plenary
12:45 p.m.-1:45 p.m.	Foco Meeting
2:00 p.m. - 3:20 p.m.	SESSION III
3:30 p.m. - 4:50 p.m.	SESSION IV
5:00 p.m. - 6:00 p.m.	Business Meeting I
7:30 p.m. -	Noche de Cultura

Friday, April 6

7:45 a.m. - 2:30 p.m.	Registration
8:00 a.m. - 9:20 a.m.	SESSION V
9:30 a.m. - 10:50 a.m.	SESSION VI
11:00 a.m.-12:30 a.m.	Immigration Plenary
12:45 p.m.-1:45 p.m.	Lunch/Caucus Meetings
2:00 p.m.- 3:20 p.m.	SESSION VII
3:30 p.m.- 4:50 p.m.	Chicana Plenary
5:00 p.m.- 7:15 p.m.	Educational March
8:00 p.m.- 8:30 p.m.	Reception
8:30 p.m.-	Awards Ceremony
	Know Our Community Tours

Saturday, April 7

8:30 a.m. - 9:50 a.m.	SESSION VIII
10:00 a.m.-11:20 a.m.	SESSION IX
11:30 a.m.-1:00 p.m.	Education Plenary
1:10 p.m. - 2:00 p.m.	Caucus Meetings
2:20 p.m. - 4:00 p.m.	SESSION X
4:10 p.m. - 5:30 p.m.	SESSION XI
5:45 p.m. - 6:45 p.m.	Business Meeting II
8:00 p.m.-	Gran Baile featuring Latino Solido
All Day Film Festival:	Dynamic Borders:
	Latino Film Festival Forum

Contact Person: Lydia Otero (lotero@U.Arizona.EDU)
or call the Mexican American Studies & Research Center at (520) 621-7551
Full conference schedule with presenters available at (http://clnet.ucr.edu/research/NACCS/conference.html)

Special Events

Wednesday

Welcome: 5:00 P.M.-6:30 P.M.
Bienvenidos: Chuck Tatum, University of Arizona
Readings: Patricia Preciado Martin and Demetria Martínez
Entertainment: Mariachi de Sunnyside Schools

Thursday

Noche de Cultura: 7:30 P.M.-? at Casino Ballroom
Entertainment: Aztlan Underground, Grito Serpentino, and Taco Shop Poets

Friday

Educational March: 5:00 P.M.- 7:15 P.M.
at El Rio Neighborhood Center
Reflexiones I
Speakers:
Salamón Baldenegro, University of Arizona
Guadalupe Castillo, Pima Community College
Adalijza Sosa-Riddell, University of California, Davis
Margo Gutiérrez, University of Texas
Tomas Riley, Poet/Activist

Reception: 8:00 P.M.- 8:30 P.M. at Marriott Hotel

Awards Ceremony: 8:30 P.M.- at Marriott Hotel
2001 NACCS Scholars:
Cherríe Moraga and Cordelia Candelaria
Fredrick Cervantes Premio Winners
Community Awards

Know Our Community Tours
Federal Prison
Arizona State Museum

Saturday

Gran Baile
featuring Latino Solido at Marriott Hotel: 8:00 P.M.-?

NACCS Plenaries

Plenary I: Thursday 11:00 A.M.-12:30 P.M.
Health Plenary
Speakers:
Francisco Garcia, University of Arizona
Carol Begay University of Arizona
Eva Moya University of Arizona

Plenary II: Friday 11:00 A.M.-12:30 A.M.
Immigration Plenary
Speakers:
David Gutiérrez, University of California, San Diego
Isabel Garcia, Tucson, Arizona
José Matus, Tucson, Arizona

Chicana Plenary: Friday 3:30 P.M.- 4:50 P.M.
Familias: Myths and Realities
Moderator:
Karleen Pendleton-Jimenez, York University, Toronto
Speakers:
Paula Moya, Stanford University
Cherríe Moraga, 2001 NACCS Scholar
Third speaker TBA

Plenary III: Saturday 11:30 A.M.-1:00 P.M.
Education Plenary
Speakers TBA

National Association of Chicana and Chicano Studies
Annual Meeting

Tucson, Arizona April 4-8, 2001

Complete program with names of presenters and paper titles available at (http://clnet.ucr.edu/research/NACCS/conference.html).

Thursday, April 5

SESSION I: 8:00 AM – 9:20 AM

Understanding Chicana/o Health Approaches

Tú Eres Mi Otro Yo: SalvaSIDA: A State HIV/AIDS Among Latinos in Alameda County

Rethinking Gender Sexuality in Chicana/o Literature

Literary Voice, Language, and Feminism in the work by Margarita Cota Cárdenas.

Latina/o Drag: Dancing in the Desert.

Capital Formation: From Phoenix to Peru

Multiracial Coalitions: Identity in the 1960s and 1990s

Children and Youth Workshops and Panels

SESSION II: 9:30 a.m.-10:50 a.m.

The Context of Substance Use, HIV Risk and Environmental Stress among Latino/a's.

M.E.Ch.A. in the Millenium

Paulo Freire's Education Empowerment Model as a Community Health Empowerment tool. El Programa de Promotores de la Salud.

On the Cutting Edge: Textos Fronterizos in the 1970s Siete Poetas.

Development of El Paso del Norte Region: Integrative & Specific Approaches.

Pueblo Unido? Beyond Chicano…

Imagined Identities-Community Realities: Chicanas/os Speak

Este y El Otro Lado: Familia, Educacion, Sexo, Economia, Idiomas y Otras Migraciones: A Multi-Reality Approach.

Creating Social Change by Connecting the Community Organizer with the Academician and Student Activist.

We're here! We're Queer! Now What Do We Do?: The Politics of Knowledge and Queer Chicana/o Studies.

Latino/a Educación: Opportunities, Barriers, and Achievement.

SESSION III: 2:00 P.M.-3:20 P.M.

Black versus Brown? The Case for and Against Coalitions between African Americans and Latina/os in the United States.

Workshop: Fostering Chicano Student Academic Engagement Through Teacher Practices and Curriculum in a K-12 setting.

Chicana/o Youth, AIDS, & the New Millenium: the Work of the Southern Arizona AIDS Foundation.

A Collective Voice by Chicana Women: Sharing their Journeys Through and Out of Adversity.

The Concept of Borders from a Multi-Dimensional Perspective

Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media.

Public Discourse: A Context for Function.

Chicanos and the Criminal Justice System.

History and Identity in Chicana/o Literature.

Autobiographies and Testimonios: Chicana Life Stories of the Border.

Erasing Borders/Retracing "Quarters" of Gendered Mestizaje

SESSION IV: 3:30 p.m.-4:50 p.m.

Autobiographies and Testimonios: Chicana Life Stories of the Border.

W/holistic Health, Ancient Medicine and Academia.

Health Issues and Immigrant Families.

Conceptualizing Cultural Competency for Border Populations.

On the Edge: Representation & Transformation in Chicana/o Art.

Chicano/a Politics in the 21st Century: Strategies for Social Change

Teacher Education in the Borderlands: Campus/Community Partnerships at UTEP.

Feminist Voices & Influence in Chicana Literature.

Bilingual Education and the Ballot Box: Arizona and Colorado Anti-bilingual Education Initiatives.

Youth, Struggle, Immigrant and Educational Achievement.

Student Panel: Mexican-U.S. Immigration and Public Policy.

Friday, April 6

SESSION V: 8:00 A.M.- 9:20 A.M.

Surviving the Academy: Perspectives of Queer Chicano Students and Academies.

Chicana/o Music and the Poetics of Place and Consciousness

Thinking Beyond Borders: New Models for Chicana/o Literary and Cultural Studies.

Religious Images in Chicana/o Art & Literature

Borderlands Expressions: Paradoxes of Colonized Chicana/o Others.

Chicana/o Literary Production, Archiving, and the Public.

Mexican Immigrants: Unresolved Issues and Strategies for Change.

Nationalism and Transnationalism and Representation: Barrios, Blood & Body.

Transnational Issues and Identities in Chicana/o in Literature, Language, & Art.

Workshop: Developing Chicana/o Studies for a K-12 Program.

Community Memory as Critical History: Intersections of Art, Academic & Grassroots Struggle in the Case of Chávez Ravine, Los Angeles.

SESSION VI: 9:30 A.M.-10:50 A.M.

Media, Public Spheres, Marked Bodies: Inscribing/Erasing Identities

The New Wave/La Nueva Onda. Reading from New Texts in Chicana Literature.

Seeing, Fighting, and Becoming in Chicana/o Representations.

Immigrant Women from México and Central America

Voices on Community and Environment.

Workshop: Women's Studies and Chicana/Latina: Problems and Possibilities.

Immigration Legalization Proposal in Context of the Border: Legal Perspectives.

Challenging Gendered Conceptions of Chicanas.

Teatristas Sin Fronteras: Gender and Diasporic Representation in Chicana Performance.

Border Paradoxes: Land Struggles, Immigrant Stories, and Regional Identity.

Getting Published: advice from Professional Editors and Publishers

SESSION VII: 2:00 P.M.-3:20 P.M.

Chicana/o, Mexicana/o and India/o: Race & Transnationalism on the Border.

Globalization and "Mexican Apartheid."

Immigration, Economics, Work, and Wealth.

Language, Education, Images and Citizenship: Major Driving Forces of Their Specific Dynamics and Interrelationships among Mexicans and Mexican-Americans.

Towards a Borderland Consciousness.

Migrants, La Migra, Vigilantes, the Environment, Militarization, and Border Resistance: Grassroots Perspectives.

Expanding Transboundary Links: The Chicano Community and México.

Latina Lesbian Activism: Alliances & Empowerment Strategies.

Families in Border Communities.

Introductory Mexican American Studies Series: University of Arizona Press.

Men of Color Define their Space in the Queer Milieu: Plática, Spoken Word and Poetry.

Saturday, April 7

SESSION VIII: 8:30 A.M.- 9:50 A.M.

Education along the U.S.-Mexico Border.

Erasing Borders, Coming to Voice: Visuals and Narrative Tales of a Mujeres Writing Group.

Issues in Bilingual Education.

The Struggle for Chicano Studies Continues: Program and Department Histories from Across the U.S.

El Otro Norte: Chicano/as in the Courtrooms, Classrooms, Workplaces, and the Streets of Yakima Valley, Washington.

Organizing an Annual NACCS Chicano Leadership Development Conference.

Expanding State Control.

Latinos, Politics, and the 2000 vote.

Mi Raza Sabe Morir Dondequiera: Chicanos at War and at Home.

Shifting Borders, Cultures and Violence.

Beyond Cross Listings: Bordering the (Inter)Discipline.

Xicana's within the International Indigenous Women's Movement.

The Straight, the Gay, the Lesbian: Chicana/o Literature for the New Millenium.

Intercambio de Jugos Literarios: Queer Mujeres and Men's Erotica.

Workshop: Developing Writing Literacy in a K-12 Program (Workshop)

SESSION IX: 10:00 A.M.-11:20 A.M.

Chicano Psychology: History and Future Directions.

Teaching America: Dominant Histories, Resistant Literatures, and the Question of Bilingual Education in the U.S. Southwest.

Beyond Food and Fiesta: A Model for Chicano Retention at the University of Arizona.

La Nueva Onda/The New Wave: Contemporary Chicana/Latina Writing.

Something Borrowed, Something Blue, Something Old, Something New: Re- Evaluating Theoretical Contributions from Antoñia Castañeda, Juan Gómez-Quiñonez, and Tomás Almaguer.

Identity, Transformational Resistance, and Chicana/o Epistimology

Enduring Efforts in Chicana Studies.

Empowering Chicano Parents & Children in the Classroom

Peligro! Subversive Subjects: Chicano Cultural Studies in the 21st Century.

Reclaiming Chicana Student History.

Case Study of a Recent Student of Color Protest at Santa Clara University: Unite III and the Attempt at Reforms.

Educational Issues and the Chicano Community.

Transformando Fronteras in Educational Discourses and Practices: Chicana Feminist Pedagogies and Epistemologies.

The Future of Chicana/o, Mexican American, Latino Studies Departments: Views of Department Chairs/Program Directors from the California State System.

Workshop: AZTLAN-Reality, Myth/Legend or a Combination Thereof: An Integrative Thematic Unit.

SESSION X: 2:20 P.M.- 4:00 P.M.

Chicano/a Studies at Texas A&M University: Gender, Children, and Reading.

Chicano & Latino Studies in K-12.

Hispanic Student Dropout Prevention Program/Exito en Progreso.

Practical Insights and Question on the Teaching and Learning of Chicanismo from K-12 through College and Beyond.

El Espejo: Video Ethnographies by and about Chicana/o Students.

Queer Youth Resistance and Survival: Strategies and Community Space for San Francisco's Queer Latina and Latino Youth.

Language, Learning, and Identity.

ASU's Department of Chicana & Chicano Studies: Retracting Academic B/orders.

Critical Race & LatCrit Approaches to Chicana/o Education: Work in Progress.

Youth Resiliency: Identity, Writers, & Prevention.

Chicana and Latina Voices On-Line.

Situating Gender: Testimony, Advocacy and Rebellious Women Chair.

Oral History, Health, and Chicana/o Communities.

Chicana/o Music: Past and Present.

Art, Community and Education/Arte, Comunidad y Educación.

Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities. (Workshop)

Perspectives on Chicana/o History: A Conversation, After 40 Years

SESSION XI: 4:10 P.M.-5:30 P.M.

Social Engineering of Women's Post Secondary Education: Cross-cultural Perspectives.

Visionary School Group: Building Leadership through Community, Language, and Shared Experiences.

Grounding Theory: The Future of Raza Studies.

Transforming Rural Instructional Opportunities: A Pipeline of Teachers for Colonia Children.

Re-reading the Dominant Narrative: AlieNation, Latina Readership, y las Caderas de Jennifer López.

Performing Gender and Sexual Identity in U.S. Latino Communities.

Descrubiendo las Raíces de la Comunidad: Community Record as Community Empowerment.

Boyle Heights: A Microcosm for the Future of Los Angeles: Gender, Race Relations, and Pachuquismo.

Chicana/os & Church: New Visions and Scholarship.

Organizing and Claiming Chicana/o Public Culture.

Danger, Surveillance, and Violence in Historical Construction of Identity.

Conference Hotel

Marriott University Park Hotel
880 E. Second Street, Tucson, AZ 85719
(one block from the UofA campus)
520.792.4100
520.882.4100 (fax)

NOTE: You must call the Tucson Marriott hotel to receive the quoted discount prices. You will not receive the conference discount if you call the 1-800 Marriott number.

Single/Double $114.00 Suites $134.00
Additional Person $10.00

Local and state taxes are not included. Contact the Marriott University Park Hotel directly by *March 2, 2001* to received the hotel conference discount.

Airport Shuttle

Tucson International Airport to Hotel Shuttle Provided by Arizona Stagecoach.
ARRIVAL: Upon arrival at the Tucson International Airport (and after claiming your luggage), follow the overhead ARIZONA STAGECOACH signs inside the airport to the ground-level center-corridor Stagecoach counter. Tell the dispatcher the hotel name and you should be leaving within 15 minutes.

DEPARTURE: Reservations need to be made at least 24 hours in advance of your flight time. Reservations can be made by calling 889-1000 from your hotel, or upon your arrival you can make your return reservation during your 15 minute wait time.

SHUTTLE PRICE:	1 Passenger, 1 Way $13.00
	1 Passenger, Round Trip $22.00
	Couple, 1 Way $16.00
	Couple, Round Trip $28.00

Additional information regarding Arizona Stagecoach can be found at their webpage (http://www.arizonastagecoach.com/). Prices listed were taken from the Arizona Stagecoach webpage. Prices can change at Arizona Stagecoach's discretion.

Statement from the East Coast FOCO

by Michael Hames-García

The NACCS East Coast FOCO was just reactivated two years ago in San Antonio, where I was elected FOCO Representative. Although we have members throughout the east coast region, we have been most active in the state of New York, having our first regional meeting in Binghamton, NY in the fall of 1999, followed by meetings in 2000 in Buffalo and New York City. We will be having our next meeting March 3, 2001 in Ithaca, NY, at Cornell University. Over the past two years, we have discussed a range of issues, but the recurring, interrelated topics with which we hope to deal as a FOCO are the following: 1) the new wave of Mexican immigration to the East Coast and its consequences for Chicana/o identity and political mobilization, 2) the results of the ensuing influx of Mexican and Chicana/o students into the K-12 systems in places such as New York City, 3) the relationship between Chicana/o, Puerto Rican, and Latina/o studies on the East Coast (e.g., how might Chicana/o studies K-12 curricula be adapted to provide a model for instituting Chicana/o, Latina/o, and Caribbean studies in the New York City K-12 system?).

Anyone with questions about or interest in the East Coast FOCO, please contact Michael Hames-García at 607-777-2415 or mhamesg@binghamton.edu.

2001 NACCS ANNUAL CONFERENCE

I-uan g ceksan, Tuchá Aria Wa Frontierapo, Borrando Fronteras
Erasing Borders: La Educación, Salud, e Historia del Pueblo

Last Name _____ First Name _____

Mailing Address _____

(Area Code) Phone Number: Home _____ Work _____

E-mail _____ Institutional Affiliation _____

Registration Fees

NACCS Members

- ❏ Registration (except students) .....$50.00 ($70 after 3/2/2001)
- ❏ Student $20.00 ($25 after3/2/2001)

Non Members**

- ❏ Registration .....$75.00 ($100 after 3/2/2001)
- ❏ Student .....$30.00 ($35 after 3/2/2001)
- ❏ Low Income .....$20.00 ($35 after 3/2/2001)
- ❏ High School Student .....$15.00 ($15 after 3/2/2001)

***You may pay for your dues now and register for the conference as a member.*

Membership Dues

- ❏ Under $20,000 .....$30.00
- ❏ $20,000-$29,999 .....$38.00
- ❏ $30,000-$39,999 .....$46.00
- ❏ $40,000-$49,999 .....$56.00
- ❏ $50,000-$64,999 .....$66.00
- ❏ $65,000 and over $78.00
- ❏ Student.....$20.00
- ❏ Retired $40.00

See membership form for other categories

Special Events

Gran Baile.....$10.00
Reception/Awards $10.00

Total

Registration: ....._____
Membership: ....._____
Gran Baile: ....._____
Awards: ....._____

Total: _____

Hotel Information

Marriott University Park Hotel

880 E. Second Street
Tucson, AZ 85719
Phone: 520.792.4100
Fax: 520.882.4100

Single $114.00
Additional Person.....$10.00
Suite $134.00

Local and state taxes are not included. Contact hotel directly to receive the conference rate. Reservations must be made by ***March 2, 2001****.*

Payment

Check: Make Check payable to NACCS

Credit Card: ❏ Visa ❏ MasterCard

Credit Card No.: _____

Signature (mandatory):_____ Exp. Date: ____

Mail form postmarked by March 2, 2001 to:
NACCS
P.O. Box 720052
San Jose, CA 95172-0052
Attn: 2001 Registration

If you anticipate the need for childcare you will need to fill out a Childcare form.
Childcare will only be available for Pre-Conference Registrants. No onsite childcare registration will be available.

Visit our webpage for additional conference information, http://www.naccs.org
or call the Mexican American Studies & Research Center at 520.621.7551

NACCS XXVIII
Annual Conference
Marriott University Park Hotel
April 4-8, 2001

CHILDCARE REGISTRATION FORM

Childcare will be provided only to pre-registrants.

- Children enrolled in childcare must be toilet trained.
- Pre-registration is required. The NACCS Child Care Registration form and the Waiver Indemnity Agreement form are due March 2, 2001. A waiver must be signed for each child. If no waiver is submitted, childcare service can not be offered. Please attach these completed forms to your pre-registration form for processing. On-site childcare registration will not be available.
- Regular meals and snacks for children enrolled in the day care program are the parent's responsibility.
- We request that parent not bring children who are ill. Childcare attendant will administer no medications.

1. Name of Child _____ Age _____ Gender _____

Medical/Diet restrictions: _____

My child is allergic to: _____

2. Name of Child _____ Age _____ Gender _____

Medical/Diet restrictions: _____

My child is allergic to: _____

3. Name of Child _____ Age _____ Gender _____

Medical/Diet restrictions: _____

My child is allergic to: _____

Please specify the times you will need childcare on each day. Please review conference schedule to determine need.

Wednesday (6:00 p.m. - 9:00 p.m.)
Thursday (8:00 a.m. - 10:00 p.m.)
Friday (8:00 a.m. - 9:00 p.m.)
Saturday (8:00 a.m. - Sunday, 1:00 a.m.)

In case of emergency please indicate where you can be contacted or receive messages during the conference.

Hotel:
Phone number:
Room:

FOR OFFICE USE ONLY:

❏ Information verified.

A WAIVER MUST BE SIGNED FOR EACH CHILD. IF NO WAIVER IS ACCOMPANIED WITH CHILD CARE FORM NO SERVICE CAN BE OFFERED.

WAIVER RELEASE AND INDEMNITY AGREEMENT

For and in consideration of permitting (1)_____ (Name of Child) to enroll in the child care service offered to parents who are participating in the National Association for Chicana and Chicano Studies conference scheduled on April 4-8, 2001 in Tucson, Arizona the undersigned hereby voluntarily releases, discharges, waiver and relinquishes any and all actions or causes to action for personal injury, property damage or wrongful death occurring as a result of engaging or receiving instructions in said activity or any activities incidental thereto wherever or continue, and the Undersigned does for him/her self, his/her heirs, executors, administrators and assigns prosecute, relinquishes any claim for personal injury, property damage or wrongful death against the National Association for Chicana and Chicano Studies or any of it officers, agents, or employees for any of said causes of action of any of said person, or otherwise.

It is the intention of (2))_____ (Name of Parent) by this instrument, to exempt and relieve the National Association for Chicana and Chicano Studies from liability for personal injury, property damage or wrongful death. Furthermore, the National Association for Chicana and Chicano Studies or any of its officers, agents or employees are released from any responsibility for liability arising from Party #2's illegal actions or omission.

The Undersigned acknowledges that he/she has read the foregoing two paragraphs, has been fully and completely advised of the potential dangers incidental to participation in the National Association for Chicana and Chicano Studies related child care and is fully aware of the legal consequences of signing the within instrument.

_____ _____

Signature of Parent/Guardian Date

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

2001 MEMBERSHIP FORM

Member Number *(for office use only)* _____

member information

Name _____
(Please print or type) Last name First name Middle name/initial

_____
Address

_____
City State Zip

❑ *Check box if you do not want your address released to vendors.*

_____
Home phone Office phone

_____
Fax number Discipline

_____ E-mail will be subscribed to your FOCO listserv if box is not checked ❑
E-mail

❑ Full Professor ❑ Associate Professor ❑ Admin/Professional ❑ Assistant Professor
❑ Graduate Student ❑ Undergraduate ❑ Community ❑ Lecturer
❑ Institutional ❑ Library ❑ Other _____

Institutional Affiliation_____ Year of birth_____ ❑ Male ❑ Female

Student Applicant: Candidate for (check one) ❑ PhD ❑ MA ❑ AA ❑ BA ❑ Other_____

foco

Please check the region that applies. If you are uncertain, leave blank

❑ Colorado ❑ Rocky Mountain ❑ Pacific Northwest ❑ Northern California ❑ Mexico
❑ Tejas ❑ Southern California ❑ Midwest ❑ East Coast

membership dues

Dues are for the 2001 calendar year: January 1 - December 31.

❑ Under $20,000 .....$30.00
❑ $20,000-$29,999 .....$38.00
❑ $30,000-$39,999 .....$46.00
❑ $40,000-$49,999 .....$56.00
❑ $50,000-$64,999 .....$66.00
❑ $65,000 and over $78.00

❑ **Student** $20.00
❑ Retired $40.00
❑ Library (non-voting) $65.00
❑ Institutional (non-voting) $100.00
❑ **Life Member** $2,500
(Installments of $250 per year for 10 years)

Permanent residents of Mexico and other Latin American countries use this income schedule (residents of other nations follow the above dues structure):

❑ Income under $20,000 .....$20.00 ❑ $20,000 and over $30.00

Caucus Dues: Add $5.00 to dues for each Caucus. Students add $2.00 per Caucus.

❑ Chicana Caucus ❑ COMPAS ❑ Lesbian Caucus
❑ Joto Caucus ❑ Student Caucus ❑ K-12
❑ Community Caucus ❑ Graduate Student Caucus

Members of Caucuses can be subscribed to their listservs. Would you like to be subscribed? ❑ Yes

Membership: $_____ Caucus dues: $_____

Continued on back of form for Joint Membership, Payment, and Mailing Information

2001 MEMBERSHIP FORM (continued)

joint membership

Joint Member must reside at the same mailing address as the member above.

Name _____
(Please print or type) Last name First name Middle name/initial

_____
Office phone Fax number

_____
E-mail Discipline

❑ Full Professor ❑ Associate Professor ❑ Admin/Professional ❑ Assistant Professor
❑ Graduate Student ❑ Undergraduate ❑ Community ❑ Lecturer
Other _____

Institutional Affiliation_____ Year of birth_____ ❑ Male ❑ Female

Student Applicant: Candidate for (check one) ❑ PhD ❑ MA ❑ AA ❑ BA ❑ Other_____

❑ **Joint Membership Dues** .....$15.00 *(Add to the higher income category of the two members)*

Caucus Dues Add $5.00 to dues for each Caucus. Students add $2.00 per Caucus.
❑ Chicana Caucus ❑ COMPAS ❑ Lesbian Caucus
❑ Joto Caucus ❑ Student Caucus ❑ K-12
❑ Community Caucus ❑ Graduate Student Caucus

Members of Caucuses can be subscribed to their listservs. Would you like to be subscribed? ❑ Yes

donations

General Student Support:	❑ $5.00	❑ 10.00	❑ $20.00	❑ Other Amount:
Mexico Student Travel Support:	❑ $5.00	❑ $10.00	❑ $20.00	❑ Other Amount:
Development Fund:	❑ $5.00	❑ $10.00	❑ $20.00	❑ Other Amount:

amount of payment

U.S. funds only.

Membership $ _____
Joint Membership $ _____
Caucus Dues $ _____
Donations $ _____
TOTAL Payment $ _____

- Do not send cash
- Make check payable to NACCS
- $20.00 fee for returned checks

For Credit Card payment only:
Credit Card: ❑ Visa ❑ MasterCard

Credit Card No. _____

Signature (mandatory): _____

Exp. Date: _____

Return application with payment to:
NACCS
P.O. Box 720052
San Jose, CA 95172-0052

THANK YOU FOR YOUR CONTINUOUS SUPPORT! VISIT US AT http://WWW.NACCS.ORG.

CENTER FOR MEXICAN AMERICAN STUDIES
University of Houston

VISITING SCHOLARS PROGRAM

The Visiting Scholars Program, is designed to generate research about the Latino community and attract scholars who may be interested in assuming a tenured or tenure track position at the University of Houston. Research concerning the Latino community in Houston and the State of Texas is particularly encouraged.
Applications are sought from junior and senior scholars in the Social Sciences, Liberal Arts and Education.
Applications should include:

1) A current resume
2) Two page description of the proposed research project
3) Three letters of recommendation

Applications must be received by April 15 of each year.

GRADUATE FELLOWSHIP PROGRAM

The Graduate Fellowship Program is designed to recruit outstanding students who have demonstrated interest in the advancement of the Mexican American or Latino community. Preference shall be given to students who plan to conduct research in the area of Mexican American or Latino Studies. It is open to all students who will be entering their first year to pursue an M.A. or Ph.D. in the College of Liberal Arts and Social Sciences, Education or Social Work. The recipients are chosen by a committee composed of faculty associated with the Center for Mexican American Studies. Two fellowships of up to $12,000 per year, renewable for a second year, are awarded to students who meet the following criteria:
1) The students must be admitted as first year graduate students in the M.A. or Ph.D. program of their choice in the College of Liberal Arts and Social Sciences, Education, or Social Work.
2) The students must agree to conduct their M.A. thesis or Ph.D. dissertation in an area dealing with Mexican American or Latino Studies.
3) The students will not be able to work during the two years of the fellowship award.

Nominations will be accepted through April 30 of each year.

SPRING CONFERENCE

The Mexican American Experience Through Film Conference
University Hilton Hotel

April 12th & 13th
Registration Fee: $35.00
Registration Deadline: April 6

For information on the Graduate Fellowship Program, Visiting Scholars Program & Spring Conference contact:

The Center for Mexican American Studies
University of Houston
Houston, Texas 77204-3783

Telephone: (713) 743-3136
Fax: (713) 743-3130

The University of Houston provides equal treatment and opportunity to all persons without regard to race, national origin, sex, age, disability, veteran status, or sexual orientation except where such distinction is required by law. This statement reflects compliance with Titles VI and VII of the Civil Right Act of 1964 and Title I of the Educational Amendments of 1972 and all other federal and state regulations.

CHICAN A/O STUDIES PARADIGMS:
A JOURNAL OF ALTERNATE VOICES
Volume One, Number One

242 pages
8 1/2" x 5 1/2"
Glossy color cover

Edited by:
Dr. Randall C. Jimenez (SJSU)
and Marie C. Chin

Contributing Editors:
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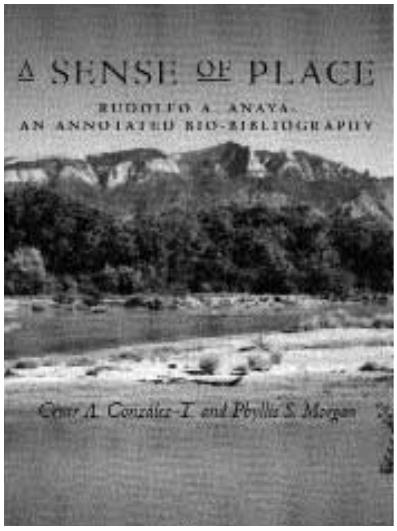

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NACCS NEWSLETTER AD RATES

Published five times yearly: Summer, October, December, February/March, and May.

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Description: The NACCS Newsletter is the official newsletter of the National Association for Chicana and Chicano Studies. The Newsletter includes current comments on Chicana and Chicano Studies, news of Chicana and Chicano scholars, Association activities, and a variety of other features. The Newsletter is sent to all NACCS members, non-members subscribers, and selected non-subscribers.

We offer advertisement spaces as indicated below (total space is approximately 7.5" x 10"). NACCS can reduce or enlarge existing ads to fit ad space requirements.

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1/4 page	$ 200.00
1/2 page	$ 400.00
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2000 & 2001 Deadlines:
July 21 (summer issue), **September 8** (October issue), **Nov. 13** (December issue), **February 10** (pre-conference issue), and **April 30** (post-conference issue). *Ads for NACCS 2001 conference program due February 28*.

We require camera-ready copy for all advertising. You may submit using e-mail attachments, with photos and graphics enclosed as "tiff" or "eps" files. Ads may be sent in Quark, PageMaker or Word. Payment is due upon submission and can be made by check, purchase order, or credit card (Visa and MasterCard) to NACCS.

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