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National Association for Chicana and Chicano Studies

Historical, Multicultural Tucson

By Sandra Guillen

Tucson, the Old Pueblo, is a city with a unique blend of Native American, Spanish, Mexican, and Anglo heritages. Founded as a Spanish presidio in 1775, Tucson has been home to many cultural groups long before the American flag was raised here in 1853, as part of the Gadsden Purchase. Each of these cultures has left its mark on Tucson allowing for the city to retain the charm of its frontier roots. Tucson is located in the Sonoran Desert and is surrounded by four mountain ranges and has plenty of desert sunshine. During your visit here, be sure to explore the historic attractions and natural beauty of Tucson. The following are some suggestions.

San Xavier del Bac Mission stands as a tribute to Tucson's Southwestern heritage. Established in 1700 by Father Eusebio Kino, the "White Dove of the Desert" is a historic mission rising above the cactus and mesquite surrounding the Tohono O'odham reservation. Come see the breathtaking mission and the restoration project taking place there. Other religious landmarks include Tumacacori, Tubac, and the Chapel of San Pedro.

The Arizona-Sonoran Desert Museum is a world-renowned zoo, natural history museum, and botanical garden all in one. This outdoor encounter will allow you to get up close and personal with desert animals and vegetation.

Old Tucson Studios is a family theme park and film studio. Attractions include live shows, trial rides, and a western-history educational program focusing on Arizona's pioneers. Come see the location where over 300 movies and television programs have been made.

For more on Tucson's Sonoran heritage visit Barrio Histórico, located downtown, which includes the mission-style architecture of St. Augustine's Cathedral, built in 1890. Mariachi mass is held at the Cathedral on Sundays at 8:00 a.m. This could be your introduction to the sounds of mariachi music. In fact, Tucson has the largest cultural event and most successful mariachi conference in the United States. Other points of interest in Barrio Histórico include the shrine to El Tiradito, the Sosa-Carrillo-Fremont House, and La Placita Village.

It's no surprise that Tucson has plenty of great weather for recreational activities. The Raven Golf Club, Sheraton El Conquistador, and the Westin La Paloma are a few of the many golf courses and resorts to choose from. Whether hiking, mountain climbing, or simply enjoying a peaceful walk through the desert, outdoor enthusiasts love the opportunities here. Enjoy the scenic views of Sabino Canyon, Mt. Lemmon, Madera Canyon, or the Saguaro National Park. All of these locations are great for the desert naturist or first time visitor. Another popular outdoor activity is Major League Baseball Spring Training at Tucson Electric Park. Tucson is the home to the Arizona Diamondbacks, Colorado Rockies, and Chicago White Sox.

Tucson is also one of the few places in the country that has bilingual theater. Borderlands Theater will be presenting "Sueño," a production by José Rivera, during the NACCS conference. Show dates are April 5-14, 2001.

Even if you do not make it to any of the above places, make it a point to at least see one sunset while you're here. They really are magnificant. A nice place to see a panoramic view of the sunset is at Gates Pass or on top of 'A' Mountain.

Xtra short article (400 wds?)

A Professor of English and Chicana/o Studies at Arizona State University, Cordelia Candelaria was born in New Mexico. She earned her Ph.D. at Notre Dame University as a Ford Fellow. Cordelia has been a leader in Chicana literature as a poet and as a professor of literature at various institutions. During her tenure at the University of Colorado at Boulder, she was a NACCS representative, a conference coordinator, and twice a proceedings editor. Cordelia served as the conference coordinator for the 1988 annual meetings in Boulder, Colorado. Along with Mary Romero, Cordelia served as lead editor for two volumes of proceedings, *Estudios Chicanos and the Politics of Community* and *Community*

Empowerment and Chicano Scholarship.

In 1986, Cordelia wrote the original resolution that institutionalized the Chicana Caucus after its first year of existence as an ad-hoc committee. In many respects that resolution shaped how future caucuses would become institutionalized in NACCS. The resolution not only established the Chicana Caucus but it also set a structural form for how change in the infrastructure of NACCS takes place.

In 1991 Cordelia left the University of Colorado at Boulder to Continued on page 3

NACCS PUBLICATIONS Expanding Raza World Views: Sexuality and Regionalism. Community Empowerment and Chicano Scholarship: Selected proceedings, 1995. Adaljiza Sosa-Riddell, Manuel de Selected Proceedings of the National Association for Chicana Jesus Hernandez, and Guadalupe San Miguel, eds. \$15.00. and Chicano Studies, 1989. Mary Romero and Cordelia Candelaria, eds. (Proceedings from the 1989 NACCS 17th Mapping Strategies: NACCS and the Challenge of Multiple Annual Conference held in Los Angeles, California.) \$10.00 (RE) Oppressions. Selected proceedings, 1993. Maria Antonia Beltran-Vocal and Manuel de Jesus Hernandez-Gutierrez, eds. Chicano Studies: Critical Connections Between Research and Community. Teresa Córdova, ed. (A special volume by the NACCS Political Action Committee, 1992.) \$5.00 _ Chicano Discourse: Selected Proceedings of the National Estudios Chicanos and the Politics of Community: Selected Association for Chicana and Chicano Studies, 1986 & 1987. Proceedings of the National Association for Chicana and Tatcho Mindiola, Jr., and Emilio Zamora, eds. (Proceedings from both the 1986 El Paso and 1987 Salt Lake City Annual Chicano Studies, 1988. Mary Romero and Cordelia Candelaria, Conferences.) \$10.00 eds. (Proceedings from the 16th annual NACCS conference held in Boulder, Colorado. Limited number.) \$10.00 SHIPPING NAME AND ADDRESS: CHARGE PAYMENTS: _____ Visa _____ MasterCard Card Number:_____ Expiration Date : _____ Subtotal: Signature (mandatory): _____ CA and NC add tax _____ Shipping & Handling __ (add \$3.00 for first bk., \$.50 for each addt'l) _____

Short article continued

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Continued from page 1

join the English Department and to assist in the development of the Chicana and Chicano Studies Department at Arizona State University. With her participation and guidance, the department has hired several scholars including Vicki Ruiz, Ed Escobar, Arturo Aldama, and many others. Cordelia has received national and international acclaim as an educator, author, and poet through her involvement with multiculturalism, languages, and literature. Her writing reflects an effective integration of intense, critical studies, academic experience, and her own southwestern heritage which she describes as the "poet's locus of interest." She is the author or editor of eight books and countless book chapters and articles. Her work has been recognized with several awards and honors, and she has mentored numerous graduate and undergraduate students in her decades of teaching Chicana and Chicano Studies.

Chicana lesbian playwright, poet, essayist and teacher, Cherríe Moraga was raised in the San Gabriel Valley. During the late 1970s and early 1980s, she co-founded Kitchen Table: Women of Color Press and began working on an anthology of writings by radical women of color. What began as a thesis project for her master's degree in feminist literature at San Francisco State University became a groundbreaking collection of voices

Noticias de NACCS

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Conference Schedule at a Glance

Wednesday, April 4

Caucus Meetings 5:00 p.m. - 6:30 p.m. Welcome Event 6:30 p.m. - 7:30 p.m. CC meetings

6:30 p.m. - 7:30 p.m. NACCS For Beginners

Thursday, April 5

7:45 a.m. - 2:30 p.m. Registration 8:00 a.m. - 9:20 a.m. SESSION I 9:30 a.m. - 10:50 a.m. **SESSION II** 11:00 a.m.-12:30 p.m. Health Plenary 12:45 p.m.-1:45 p.m. Foco Meeting 2:00 p.m. - 3:20 p.m. **SESSION III** 3:30 p.m. - 4:50 p.m. **SESSION IV** 5:00 p.m. - 6:00 p.m. Business Meeting I 7:30 p.m. -Noche de Cultura

Friday, April 6

7:45 a.m. - 2:30 p.m. Registration 8:00 a.m. - 9:20 a.m. SESSION V 9:30 a.m. - 10:50 a.m. SESSION VI 11:00 a.m.-12:30 a.m. **Immigration Plenary** Lunch/Caucus Meetings 12:45 p.m.-1:45 p.m. **SESSION VII** 2:00 p.m.- 3:20 p.m. 3:30 p.m.- 4:50 p.m. Chicana Plenary 5:00 p.m.- 7:15 p.m. **Educational March** 8:00 p.m.- 8:30 p.m. Reception 8:30 p.m.-Awards Ceremony **Know Our Community Tours**

Saturday, April 7

8:30 a.m. - 9:50 a.m.

10:00 a.m.-11:20 a.m.

11:30 a.m.-1:00 p.m.

1:10 p.m. - 2:00 p.m.

2:20 p.m. - 4:00 p.m.

4:10 p.m. - 5:30 p.m.

5:45 p.m. - 6:45 p.m.

SESSION VIII

SESSION IX

Education Plenary

Caucus Meetings

SESSION X

SESSION XI

Business Meeting II

8:00 p.m.- Gran Baile featuring Latino Solido

All Day Film Festival: Dynamic Borders:

Latino Film Festival Forum

Contact Person: Lydia Otero (lotero@U.Arizona.EDU) or call the Mexican American Studies & Research Center at (520) 621-7551

Full conference schedule with presenters available at (http://clnet.ucr.edu/research/NACCS/conference.html)

Special Events

Wednesday

Welcome: 5:00 P.M.-6:30 P.M.

Bienvenidos: Chuck Tatum, University of Arizona Readings: Patricia Preciado Martin and Demetria Martínez

Entertainment: Mariachi de Sunnyside Schools

Thursday

Noche de Cultura: 7:30 P.M.-? at Casino Ballroom Entertainment: Aztlan Underground, Grito Serpentino, and Taco Shop Poets

Friday

Educational March: 5:00 P.M.- 7:15 P.M. at El Rio Neighborhood Center

Reflexiones I Speakers:

> Salamón Baldenegro, University of Arizona Guadalupe Castillo, Pima Community College

Adalijza Sosa-Riddell, University of California, Davis

Margo Gutiérrez, University of Texas

Tomas Riley, Poet/Activist

Reception: 8:00 P.M.- 8:30 P.M. at Marriott Hotel

Awards Ceremony: 8:30 P.M.- at Marriott Hotel

2001 NACCS Scholars:

Cherríe Moraga and Cordelia Candelaria Fredrick Cervantes Premio Winners

Community Awards

Know Our Community Tours

Federal Prison

Arizona State Museum

Saturday

Gran Baile

featuring Latino Solido at Marriott Hotel: 8:00 P.M.-?

NACCS Plenaries

Plenary I: Thursday 11:00 A.M.-12:30 P.M. Health Plenary

Speakers:

Francisco Garcia, University of Arizona Carol Begay University of Arizona Eva Moya University of Arizona

Plenary II: Friday 11:00 A.M.-12:30 A.M. Immigration Plenary

Speakers:

David Gutiérrez, University of California, San Diego

Isabel Garcia, Tucson, Arizona José Matus, Tucson, Arizona

Chicana Plenary: Friday 3:30 P.M.- 4:50 P.M. Familias: Myths and Realities

Moderator:

Karleen Pendleton-Jimenez, York University, Toronto Speakers:

Paula Moya, Stanford University Cherríe Moraga, 2001 NACCS Scholar Third speaker TBA

Plenary III: Saturday 11:30 A.M.-1:00 P.M. Education Plenary

Speakers TBA

National Association of Chicana and Chicano Studies Annual Meeting

Tucson, Arizona April 4-8, 2001

Complete program with names of presenters and paper titles available at (http://clnet.ucr.edu/research/NACCS/conference.html).

Thursday, April 5 SESSION I: 8:00 AM - 9:20 AM

Understanding Chicana/o Health Approaches

Tú Eres Mi Otro Yo: SalvaSIDA: A State HIV/AIDS Among Latinos in Alameda County

Rethinking Gender Sexuality in Chicana/o Literature

Literary Voice, Language, and Feminism in the work by Margarita Cota Cárdenas.

Latina/o Drag: Dancing in the Desert.

Capital Formation: From Phoenix to Peru

Multiracial Coalitions: Identity in the 1960s and 1990s

Children and Youth Workshops and Panels

SESSION II: 9:30 a.m.-10:50 a.m.

The Context of Substance Use, HIV Risk and Environmental Stress among Latino/a's.

M.E.Ch.A. in the Millenium

Paulo Freire's Education Empowerment Model as a Community Health Empowerment tool. El Programa de Promotores de la Salud.

On the Cutting Edge: Textos Fronterizos in the 1970s Siete Poetas.

Development of El Paso del Norte Region: Integrative & Specific Approaches.

Pueblo Unido? Beyond Chicano...

Imagined Identities-Community Realities: Chicanas/os Speak

Este y El Otro Lado: Familia, Educacion, Sexo, Economia, Idiomas y Otras Migraciones: A Multi-Reality Approach.

Creating Social Change by Connecting the Community

Organizer with the Academician and Student Activist.

We're here! We're Queer! Now What Do We Do?: The Politics of Knowledge and Queer Chicana/o Studies.

Latino/a Educación: Opportunities, Barriers, and Achievement.

SESSION III: 2:00 P.M.-3:20 P.M.

Black versus Brown? The Case for and Against Coalitions between African Americans and Latina/os in the United States.

Workshop: Fostering Chicano Student Academic Engagement Through Teacher Practices and Curriculum in a K-12 setting.

Chicana/o Youth, AIDS, & the New Millenium: the Work of the Southern Arizona AIDS Foundation.

A Collective Voice by Chicana Women: Sharing their Journeys Through and Out of Adversity.

The Concept of Borders from a Multi-Dimensional Perspective

Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media.

Public Discourse: A Context for Function.

Chicanos and the Criminal Justice System.

History and Identity in Chicana/o Literature.

Autobiographies and Testimonios: Chicana Life Stories of the Border.

Erasing Borders/Retracing "Quarters" of Gendered Mestizaje

SESSION IV: 3:30 p.m.-4:50 p.m.

- Autobiographies and Testimonios: Chicana Life Stories of the Border.
- W/holistic Health, Ancient Medicine and Academia.
- Health Issues and Immigrant Families.
- Conceptualizing Cultural Competency for Border Populations.
- On the Edge: Representation & Transformation in Chicana/o Art.
- Chicano/a Politics in the 21st Century: Strategies for Social Change
- Teacher Education in the Borderlands: Campus/Community Partnerships at UTEP.
- Feminist Voices & Influence in Chicana Literature.
- Bilingual Education and the Ballot Box: Arizona and Colorado Anti-bilingual Education Initiatives.
- Youth, Struggle, Immigrant and Educational Achievement.
- Student Panel: Mexican-U.S. Immigration and Public Policy.

Friday, April 6 SESSION V: 8:00 A.M.- 9:20 A.M.

- Surviving the Academy: Perspectives of Queer Chicano Students and Academies.
- Chicana/o Music and the Poetics of Place and Consciousness
- Thinking Beyond Borders: New Models for Chicana/o Literary and Cultural Studies.
- Religious Images in Chicana/o Art & Literature
- Borderlands Expressions: Paradoxes of Colonized Chicana/o Others.
- Chicana/o Literary Production, Archiving, and the Public.
- Mexican Immigrants: Unresolved Issues and Strategies for Change.

- Nationalism and Transnationalism and Representation: Barrios, Blood & Body.
- Transnational Issues and Identities in Chicana/o in Literature, Language, & Art.
- Workshop: Developing Chicana/o Studies for a K-12 Program.
- Community Memory as Critical History: Intersections of Art, Academic & Grassroots Struggle in the Case of Chávez Ravine, Los Angeles.

SESSION VI: 9:30 A.M.-10:50 A.M.

- Media, Public Spheres, Marked Bodies: Inscribing/Erasing Identities
- The New Wave/La Nueva Onda. Reading from New Texts in Chicana Literature.
- Seeing, Fighting, and Becoming in Chicana/o Representations.
- Immigrant Women from México and Central America Voices on Community and Environment.
- Workshop: Women's Studies and Chicana/Latina: Problems and Possibilities.
- Immigration Legalization Proposal in Context of the Border: Legal Perspectives.
- Challenging Gendered Conceptions of Chicanas.
- Teatristas Sin Fronteras: Gender and Diasporic Representation in Chicana Performance.
- Border Paradoxes: Land Struggles, Immigrant Stories, and Regional Identity.
- Getting Published: advice from Professional Editors and Publishers

SESSION VII: 2:00 P.M.-3:20 P.M.

Chicana/o, Mexicana/o and India/o: Race & Transnationalism on the Border.

Globalization and "Mexican Apartheid."

Immigration, Economics, Work, and Wealth.

Language, Education, Images and Citizenship: Major Driving Forces of Their Specific Dynamics and Interrelationships among Mexicans and Mexican-Americans.

Towards a Borderland Consciousness.

Migrants, La Migra, Vigilantes, the Environment, Militarization, and Border Resistance: Grassroots Perspectives.

Expanding Transboundary Links: The Chicano Community and México.

Latina Lesbian Activism: Alliances & Empowerment Strategies.

Families in Border Communities.

Introductory Mexican American Studies Series: University of Arizona Press.

Men of Color Define their Space in the Queer Milieu: Plática, Spoken Word and Poetry.

Saturday, April 7 SESSION VIII: 8:30 A.M.- 9:50 A.M.

Education along the U.S.-Mexico Border.

Erasing Borders, Coming to Voice: Visuals and Narrative Tales of a Mujeres Writing Group.

Issues in Bilingual Education.

The Struggle for Chicano Studies Continues: Program and Department Histories from Across the U.S.

El Otro Norte: Chicano/as in the Courtrooms, Classrooms, Workplaces, and the Streets of Yakima Valley, Washington. Organizing an Annual NACCS Chicano Leadership Development Conference.

Expanding State Control.

Latinos, Politics, and the 2000 vote.

Mi Raza Sabe Morir Dondequiera: Chicanos at War and at Home.

Shifting Borders, Cultures and Violence.

Beyond Cross Listings: Bordering the (Inter)Discipline.

Xicana's within the International Indigenous Women's Movement.

The Straight, the Gay, the Lesbian: Chicana/o Literature for the New Millenium.

Intercambio de Jugos Literarios: Queer Mujeres and Men's Erotica.

Workshop: Developing Writing Literacy in a K-12 Program (Workshop)

SESSION IX: 10:00 A.M.-11:20 A.M.

Chicano Psychology: History and Future Directions.

Teaching America: Dominant Histories, Resistant Literatures, and the Question of Bilingual Education in the U.S. Southwest.

Beyond Food and Fiesta: A Model for Chicano Retention at the University of Arizona.

La Nueva Onda/The New Wave: Contemporary Chicana/Latina Writing.

Something Borrowed, Something Blue, Something Old, Something New: Re- Evaluating Theoretical Contributions from Antoñia Castañeda, Juan Gómez-Quiñonez, and Tomás Almaguer.

Identity, Transformational Resistance, and Chicana/o Epistimology

Enduring Efforts in Chicana Studies.

Empowering Chicano Parents & Children in the Classroom

Peligro! Subversive Subjects: Chicano Cultural Studies in the 21st Century.

Reclaiming Chicana Student History.

- Case Study of a Recent Student of Color Protest at Santa Clara University: Unite III and the Attempt at Reforms.
- Educational Issues and the Chicano Community.
- Transformando Fronteras in Educational Discourses and Practices: Chicana Feminist Pedagogies and Epistemologies.
- The Future of Chicana/o, Mexican American, Latino Studies Departments: Views of Department Chairs/Program Directors from the California State System.
- Workshop: AZTLAN-Reality, Myth/Legend or a Combination Thereof: An Integrative Thematic Unit.

SESSION X: 2:20 P.M.- 4:00 P.M.

- Chicano/a Studies at Texas A&M University: Gender, Children, and Reading.
- Chicano & Latino Studies in K-12.
- Hispanic Student Dropout Prevention Program/Exito en Progreso.
- Practical Insights and Question on the Teaching and Learning of Chicanismo from K-12 through College and Beyond.
- El Espejo: Video Ethnographies by and about Chicana/o Students.
- Queer Youth Resistance and Survival: Strategies and Community Space for San Francisco's Queer Latina and Latino Youth.
- Language, Learning, and Identity.
- ASU's Department of Chicana & Chicano Studies: Retracting Academic B/orders.
- Critical Race & LatCrit Approaches to Chicana/o Education: Work in Progress.
- Youth Resiliency: Identity, Writers, & Prevention.
- Chicana and Latina Voices On-Line.
- Situating Gender: Testimony, Advocacy and Rebellious Women Chair.

- Oral History, Health, and Chicana/o Communities.
- Chicana/o Music: Past and Present.
- Art, Community and Education/Arte, Comunidad y Educación.
- Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities. (Workshop)
- Perspectives on Chicana/o History: A Conversation, After 40 Years

SESSION XI: 4:10 P.M.-5:30 P.M.

- Social Engineering of Women's Post Secondary Education: Cross-cultural Perspectives.
- Visionary School Group: Building Leadership through Community, Language, and Shared Experiences.
- Grounding Theory: The Future of Raza Studies.
- Transforming Rural Instructional Opportunities: A Pipeline of Teachers for Colonia Children.
- Re-reading the Dominant Narrative: AlieNation, Latina Readership, y las Caderas de Jennifer López.
- Performing Gender and Sexual Identity in U.S. Latino Communities.
- Descrubiendo las Raíces de la Comunidad: Community Record as Community Empowerment.
- Boyle Heights: A Microcosm for the Future of Los Angeles: Gender, Race Relations, and Pachuquismo.
- Chicana/os & Church: New Visions and Scholarship.
- Organizing and Claiming Chicana/o Public Culture.
- Danger, Surveillance, and Violence in Historical Construction of Identity.

Conference Hotel

Marriott University Park Hotel 880 E. Second Street, Tucson, AZ 85719 (one block from the UofA campus) 520.792.4100 520.882.4100 (fax)

NOTE: You must call the Tucson Marriott hotel to receive the quoted discount prices. You will not receive the conference discount if you call the 1-800 Marriott number.

Single/Double \$114.00 Suites \$134.00 Additional Person \$10.00

Local and state taxes are not included. Contact the Marriott University Park Hotel directly by *March 2, 2001* to received the hotel conference discount.

Airport Shuttle

Tucson International Airport to Hotel Shuttle Provided by Arizona Stagecoach.

ARRIVAL: Upon arrival at the Tucson International Airport (and after claiming your luggage), follow the overhead ARIZONA STAGECOACH signs inside the airport to the ground-level center-corridor Stagecoach counter. Tell the dispatcher the hotel name and you should be leaving within 15 minutes.

DEPARTURE: Reservations need to be made at least 24 hours in advance of your flight time. Reservations can be made by calling 889-1000 from your hotel, or upon your arrival you can make your return reservation during your 15 minute wait time.

SHUTTLE PRICE: 1 Passenger, 1 Way \$13.00

1 Passenger, Round Trip \$22.00

Couple, 1 Way \$16.00 Couple, Round Trip \$28.00

Additional information regarding Arizona Stagecoach can be found at their webpage (http://www.arizonastagecoach.com/). Prices listed were taken from the Arizona Stagecoach webpage. Prices can change at Arizona Stagecoach's discretion.

Statement from the East Coast FOCO

by Michael Hames-García

The NACCS East Coast FOCO was just reactivated two years ago in San Antonio, where I was elected FOCO Representative. Although we have members throughout the east coast region, we have been most active in the state of New York, having our first regional meeting in Binghamton, NY in the fall of 1999, followed by meetings in 2000 in Buffalo and New York City. We will be having our next meeting March 3, 2001 in Ithaca, NY, at Cornell University. Over the past two years, we have discussed a range of issues, but the recurring, interrelated topics with which we hope to deal as a FOCO are the following: 1) the new wave of Mexican immigration to the East Coast and its consequences for Chicana/o identity and political mobilization, 2) the results of the ensuing influx of Mexican and Chicana/o students into the K-12 systems in places such as New York City, 3) the relationship between Chicana/o, Puerto Rican, and Latina/o studies on the East Coast (e.g., how might Chicana/o studies K-12 curricula be adapted to provide a model for instituting Chicana/o, Latina/o, and Caribbean studies in the New York City K-12 system?).

Anyone with questions about or interest in the East Coast FOCO, please contact Michael Hames-García at 607-777-2415 or mhamesg@binghamton.edu.



2001 NACCS ANNUAL CONFERENCE

I-uan g ceksan, Tuchá Aria Wa Frontierapo, Borrando Fronteras Erasing Borders: La Educación, Salud, e Historia del Pueblo

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National Association for Chicana and Chicano Studies

NACCS XXVIII Annual Conference Marriott University Park Hotel April 4-8, 2001

CHILDCARE REGISTRATION FORM

Childcare will be provided only to pre-registrants.

- Children enrolled in childcare must be toilet trained.
- Pre-registration is required. The NACCS Child Care Registration form and the Waiver Indemnity Agreement form are
 due March 2, 2001. A waiver must be signed for each child. If no waiver is submitted, childcare service can not
 be offered. Please attach these completed forms to your pre-registration form for processing. On-site childcare registration will not be available.
- Regular meals and snacks for children enrolled in the day care program are the parent's responsibility.
- We request that parent not bring children who are ill. Childcare attendant will administer no medications.

1. Name of Child	d	Age	Gender	
Medical/Diet res	trictions:			
My child is allerg	jic to:			
2. Name of Child	d	Age	Gender	
Medical/Diet res	trictions:			
My child is allerg	jic to:			
3. Name of Child	d	Age	Gender	
Medical/Diet res	trictions:			
My child is allerg	jic to:			
Wednesday Thursday Friday	es you will need childcare on each day (6:00 p.m 9:00 p.m.) (8:00 a.m 10:00 p.m.) (8:00 a.m 9:00 p.m.) (8:00 a.m Sunday, 1:00 a.m.)	y. Please review conference	schedule to determine need	d.
In case of emergency Hotel: Phone numb Room:	please indicate where you can be cer:	ontacted or receive messa	ges during the conference.	
FOR OFFICE USE ON				
A Waiver must be :	SIGNED FOR EACH CHILD. IF NO WAIVER	is accompanied with Child	Care form no service can	BE OFFERED.

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

Waiver Release and Indemnity Agreement

Association for Chicana and Chicano Tucson, Arizona the undersigned here quishes any and all actions or causes to ful death occurring as a result of enga activities incidental thereto wherever or his/her heirs, executors, administrators sonal injury, property damage or wrong and Chicano Studies or any of it officer	(1)
Studies from liability for personal injurthe National Association for Chicana employees are released from any respactions or omission. The Undersigned acknowledges that he fully and completely advised of the	(Name of Parent) ve the National Association for Chicana and Chicano ry, property damage or wrongful death. Furthermore, and Chicano Studies or any of its officers, agents or onsibility for liability arising from Party #2's illegal e/she has read the foregoing two paragraphs, has been potential dangers incidental to participation in the Chicano Studies related child care and is fully aware of eithin instrument.
Signature of Parent/Guardian	Date

National Association for Chicana and Chicano Studies

2001 Membership Form

(print or type) Last name	First n	name	Middle name/initial
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Fax number		Discipline		
E-mail		E-mail will be subscribed	to your FOCC	listserv if box is <u>not</u> checked [
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☐ Graduate Student	☐ Undergraduate		□ Lecturer	
☐ Institutional	☐ Library	Other		
Institutional Affiliation		Year of I	birth	☐ Male ☐ Female
		□ PhD □ MA □ AA □ BA	Other	
	•	If you are uncertain, leave ☐ Pacific Northwest		ifornia 📮 Mexico
□ Colorado □ F	egion that applies. Rocky Mountain Southern California	☐ Pacific Northwest ☐	e blank I Northern Cali I East Coast	ifornia 🗖 Mexico
□ Colorado □ F □ Tejas □ S	Rocky Mountain Southern California	☐ Pacific Northwest ☐ Midwest ☐	Northern Cali East Coast	ifornia 🗖 Mexico
☐ Colorado ☐ F ☐ Tejas ☐ S Dues are for the 2	Rocky Mountain Southern California	Pacific Northwest Midwest January 1 - December 31.	☑ Northern Cali ☑ East Coast	
☐ Colorado ☐ F ☐ Tejas ☐ S Dues are for the 2 ☐ Under \$20,000	Rocky Mountain Southern California OO1 calendar year:	Pacific Northwest Midwest January 1 - December 31.	Northern Cali East Coast	\$20.00
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□ Colorado □ F □ Tejas □ S Dues are for the 2 □ Under \$20,000 □ \$20,000-\$29,999 □ \$30,000-\$39,999	Rocky Mountain Southern California OO1 calendar year:\$30\$38	Pacific Northwest Midwest January 1 - December 31. OO Student	Northern Cali	\$20.00 \$40.00 \$65.00
□ Colorado □ F □ Tejas □ S Dues are for the 2 □ Under \$20,000 □ \$20,000-\$29,999 □ \$30,000-\$39,999 □ \$40,000-\$49,999	Rocky Mountain Southern California OO1 calendar year:\$30\$38	Pacific Northwest Midwest January 1 - December 31. OO Student OO Retired OO Library (non-voting) OO Institutional (non-voting)	Northern Cali East Coast	\$20.00 \$40.00 \$65.00 \$100.00
□ Colorado □ F □ Tejas □ S Dues are for the 2 □ Under \$20,000 □ \$20,000-\$29,999 □ \$30,000-\$39,999 □ \$40,000-\$49,999 □ \$50,000-\$64,999	Rocky Mountain Southern California OO1 calendar year:\$30\$38\$46\$56	Pacific Northwest Midwest January 1 - December 31. OO Student	Northern Cali East Coast	\$20.00 \$40.00 \$65.00 \$100.00 \$2,500
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Applications must be received by April 15 of each year.

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The Graduate Fellowship Program is designed to recruit outstanding students who have demonstrated interest in the advancement of the Mexican American or Latino community. Preference shall be given to students who plan to conduct research in the area of Mexican American or Latino Studies. It is open to all students who will be entering their first year to pursue an M. A. or Ph.D. in the College of Liberal Arts and Social Sciences, Education or Social Work. The recipients are chosen by a committee composed of faculty associated with the Center for Mexican American Studies. Two fellowships of up to \$12,000 per year, renewable for a second year, are awar decite students who meet the following criteria:

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Nominations will be accepted through April 30 of each year.

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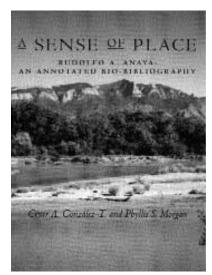


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