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NOTICIAS DE NACCS

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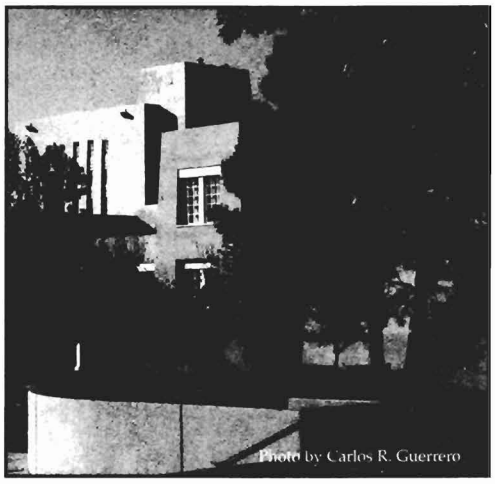
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES NEWSLETTER

WWW.NACCS.ORG

Volume 31, Number 1, Spring 2004

New Mexico Welcomes NACCS Conference

by Margaret Montoya



On behalf of the site committee, bienvenidos á Albuquerque y á la Universidad de Nuevo México.

The members of the site committee are enthusiastic about the social and activist events that we have planned to expose you to the traditions and cultural expressions of the local Chicano-a/ Mexicano-a / Hispano-a /Latino-a communities.

We are proud to host this conference once again and we hope that the dynamism that characterizes New Mexico will set the stage for lively discussions, collegial engagement and political action.

The faculty and staff of the Southwest Hispanic Research Institute (SHRI) take particular pride in helping to host this conference. Over the years, SHRI's research agendas have been complemented and enriched by the scholarship produced by the NACCS academic community. So we look forward to reconnecting with old friends and meeting the newer plebe. While you are here, we hope you will visit our offices on the UNM campus located at 1829 Sigma Chi.

Ultimately the success of a NACCS conference turns on whether the participants leave with a renewed sense of commitment to the struggle to improve conditions for our community.

2	2	3	3
CONFERENCE SCHEDULE	**DRAFTING RESOLUTIONS**	**CERVANTES PREMIOS**	**PROGRAM HIGHLIGHTS**
Overview of Conference Activities	Guide to Submit Material	Ricardo Larias Ann Marie Leimer	Papers, Panels & Presentations

NACCS CONFERENCE HOTEL INFORMATION

When: March 31 - April 4, 2004
Where: Albuquerque, New Mexico
Place: The Hyatt Regency at Albuquerque
330 Tijeras Albuquerque, New Mexico 87102 USA
Phone: 1.505.842.1234/ 1.800.233.1234

NACCS does not endorse any of the following services. The information is provided as a courtesy to our traveling membership.

Sunport Shuttle
http://www.sunportshuttle.com
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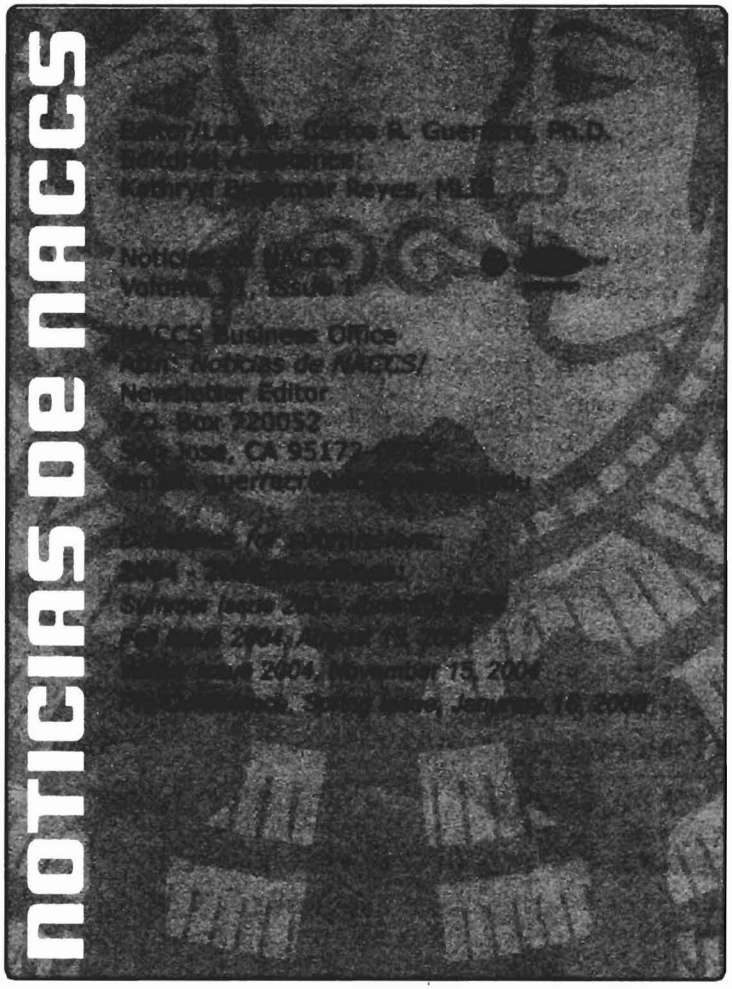
The Sunport Shuttle check-in counter is conveniently located inside the airport on the Baggage Claim Level across from Southwest's Baggage Carousel No. 3.

Sunport Shuttle is licensed by the New Mexico Public Regulation Commission (PRC No. 12609) to provide transportation service between the Albuquerque International Airport and the Albuquerque Metropolitan Area.

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Preliminary Conference Schedule - March 31-April 4, 2004

Wednesday
8:00 a.m.-11:00 p.m. Board Meeting
2:00 p.m.- 7:30 p.m. Registration
3:00 p.m.-6:30 p.m. Exhibitor Setup
5:15 p.m.-6:15 p.m. **NACCS for Beginners**
6:30 p.m.-8:00 p.m. Welcome Reception
8:00 p.m.-10:00 p.m. Caucus Meetings
Thursday
8:00 a.m.-9:00 a.m. Caucus meetings
7:30 a.m.- 5:00 p.m. Registration
8:30 a.m.-6:00 p.m. Exhibits
8:00 a.m.-9:00 a.m. **NACCS for Beginners**
9:10 a.m.-10:30 a.m. **Session 1**
10:40 a.m.-12:00 p.m. **Session 2**
12:10 a.m.-1:50 p.m. Welcome/Plenary (General Session)
2:00 p.m.-3:20 p.m. **Session 3**
3:30 p.m.-4:50 p.m. **Session 4**
5:00 p.m.-6:00 p.m. FOCO meetings
6:30 p.m.-8:00 p.m. Joteria Reception
8:30 p.m.-10:30 p.m. Noche de Cultura
Friday
7:30 a.m.-9:00 a.m. Business Meeting 1 (General Session)
7:30 a.m.-5:30 p.m. Registration
8:30 a.m.-6:30 p.m. Exhibits
9:10 a.m.-10:30 a.m. **Session 5**
10:40 a.m.-12:10 p.m. Plenary (General Session)
12:15 p.m.-1:30 p.m. March (off site)
1:40 p.m.-3:00 p.m. **Session 6**
3:10 p.m.-4:30 p.m. **Session 7**
4:40 p.m.-6:00 p.m. **Session 8**
6:00 p.m.-7:00 p.m. Caucus Meetings
8:00 p.m.-10:30 p.m. Awards Night
Saturday
7:00 a.m.-11:00 p.m. Board Meeting
8:30 a.m.-9:20 a.m. FOCO Meetings
9:30 a.m.-10:20 a.m. Caucus Meetings
8 :00 a.m.-2:30 p.m. Registration
8:30 a.m.-3:00 p.m. Exhibits (take down after 3:00)
10:30 a.m.-11:50 a.m. **Session 9**
12:00 p.m.-1:20 p.m. **Session 10**
1:30 p.m.-3:00 p.m. Plenary (General Session)
3 :10 p.m.-4:30 p.m. **Session 11**
4:40 p.m.-6:30 p.m. Business Meeting 2 (General Session)
7:00 p.m.-8:30 p.m. Graduate Caucus Reception
9:00 p.m.-2:00 a.m. (4/4/04) Dance
Sunday
7:00 a.m.-11:00 p.m. Board Meeting



Submiting A Resolution

1. Resolutions do not come from the floor during Business Meetings.
2. A Resolution is submitted through the Regional FOCO or a Caucus.
3. A Resolution must include the following information:
   a. Name of FOCO or Caucus making submission
   b. Name of person making submission
   c. Contact information
   d. Must include bylaws and/or budgetary implications
4. A Resolution must be submitted through the FOCO Representative of Caucus Chair.
5. A Resolution must be submitted electronically on disk.
6. A Resolution must be submitted to the NACCS Coordinating Committee by 5:00 P.M. on Friday, April 2, 2004.
7. The NACCS CC will review Resolutions and make recommendations.
8. Voting on resolutions will occur during the second business meeting. Resolutions will either be part of a Consent Agenda or be pulled for further discussion. Resolutions may be pulled from the Consent Agenda for further discussion.

2004 Frederick A. Cervantes Premio Recipients

Papers will be Presented at the Student Plenary

UNDERGRADUATE



Ricardo Larios, McNair Scholar
Oregon State University, Corvallis, OR
PAPER: *Ay Dolor, ya me volviste a dar:* Loss and Cultural Mourning among Mexican-origins Immigrants to Oregon

My parents decided to migrate to the United States in 1981. I was born a year later on May 11 in Toppenish, Washington. They chose the Yakima Valley in Central Washington as their new homeland. Like many immigrants they did migrant labor cycles until they found steady work. Through invitation from my Uncle we moved to Oregon in 1990. Ten years later I was the first to graduate high school from my family and also the first one to attend college. In 2002, I graduated from Chemeketa Community College with an Associate of Arts Transfer degree. I'm currently a senior at Oregon State University double majoring in International Studies and Ethnic Studies (Chicano Studies emphasis) with a minor in Spanish. My research interests are race and ethnicity, but my primary interests lay in immigration studies. Hopefully I will graduate in June of 2005 and continue with graduate level research.

GRADUATE



Ann Marie Leimer, PhD Candidate
University of Texas, Austin
PAPER: Re-Membering the Body: Constructing Spiritual Genealogy, Collective Memory, and Lost Histories in Delilah Montoya's *Codex Deliliah, Six-Deer, Journey from Mexicatl to Chicana*

Ann Marie Leimer received her Bachelor of Arts degree in Theater from the College of St. Benedict, St. Joseph, Minnesota, in 1981. During the next two decades as producer and performer, Leimer created events that combined her interest in social justice and women's issues. Moving from Minnesota to San Francisco in 1984, Ann worked in various capacities within the Bay Area arts community. Leimer won local design awards and her costumes were featured in Rob Epstein and Peter Adair's 1986 documentary "The AIDS Show: Artists Involved with Death and Survival."

Leimer entered the University of Texas at Austin in 1999 to pursue graduate studies in Latin American Art History, specializing in Chicana/o Art and Art of the Americas. Working under the direction of Dr. Amelia Malagamba, Ann received her Master of Arts in Art History in 2001. Her thesis, entitled "Revisioning the American Landscape: The Construction of Space and Place in Contemporary Chicana Photographer Kathy Vargas's *My Alamo Series,*" analyzed how the artist's visual narrative contested previously constructed stories of the site through the considerations of land, gender, and Vargas' multiple identities as Tejana, Indigena, and Mexicana. Currently ABD, Leimer is writing her dissertation on notions of the sacred in *Codex Delilah,* a contemporary codex produced by Delilah Montoya in 1992. Ann's research interests include Chicana/o spiritual practices, ritual, and performance, indigenous and Southwest weaving traditions, and Chicana/o photography.

Papers, Panels, and Presentations, Oh My!: A Selective List of Chicana/o Scholarship, NACCS Conference 2004

Immigrant and Binational Students: Multiple Perspectives
Presenters: Santiago, Patricia. San José State University. "An Immigrant Mother's Experiences"
Alcantar, Jonathan. San José State University. "Community resources for immigrant pupils: a report of selected states
Healy , Michelle. San José State University. "Immigrant Women's Roles in Providing Resources for their Children
Stephenson, Carol. San José State University. "Laws and Policies pertaining to immigrant/binational families and students"
Ortiz, Alma J. San José State University. "Changing Worlds: A child's Perspective"
Moderator: Julia E. Curry Rodriguez. San José State University.

Acequias at the Millennium
Chair: Rodriguez, Sylvia, University of New Mexico
Garcia, Paula. Executive Director, New Mexico Acequia Association
Gallegos, Joe. President, Colorado Acequia Association
Rivera, Jose. University of New Mexico
Peña, Devon. University of Washington

continued on page 4

Serpentine Thoughts, Teoria Emplumada: An Anthology of Queer Chicano Criticism and Politics
Chair: Michael Hames-Garcia. Binghamton University
Presenters: Eric Christopher Garcia University of New Mexico
Jaime H. Garcia. University of Texas, Brownsville
Brian Herrera. Yale University
Ernesto Martinez. Cornell University
Ramon H. Rivera?Servera. Arizona State University
Phil Rodriguez. University of California, Santa Cruz

What's Killing Chicano and Latino Communities?: Important Health Questions Regarding Academic and Community Unity
Chair: Lisa M. Lapeyrouse, University of Michigan
Presenters: Patricia Miranda, University of Michigan
Yvonne Montoya, University of Arizona
Myrna Ruiz, University of Arizona
Andrea Romero, University of Arizona
Commentator: Elena Gutierrez, University of Illinois at Chicago

Contemporary Historical/Cultural Research on Identity Formation Processes in New Mexico
Presenters: Lara, Dulcinea. University of California, Berkeley
Gorman, Lillian. University of New Mexico
Vizcaino, Melina. Univesity of New Mexico

Land and Culture in Northern New Mexico Villages
Chair: Eric Romero. New Mexico Highlands University
Presenters: Moises Gonzales, Mexicano Land Education and Conservation Trust, Historical Formation of New Mexico Villages and Development of a Sustainable Land Ethic
Eric Romero, Center for the Education and Study of Diverse Populations, New Mexico Highlands University, Land and Identity in Northern New Mexico: Language Foundations for Developing a "Place?Identity "in the Village
Marissa Christina Barrett, New Mexico Highlands University, El Descanso: Sacred Place for the Dead and the Alive
Roberto Mondragon and Georgia Roybal, Aspectos Culturales, Aspectos Culturales del Pueblo Nuevomexicano

Transnational Migrations, Economic Change, and Latina/o Activism: Paradigms for Action
Chair: Heidenreich, Linda, Washington State University
Presenters: Rangel, Delfino. University of California, San Diego. "Post-Fordist Los Angeles and Tucson: Industrial Change and Community Activism in the 1980s
Marquez, Lorena. University of California, San Diego. "The Co-Rise of Nativism and Mexican Nationalism during California's Proposition 187
Rivera, Ericka. Washington State University. "Chicana/o Studies at Washington State University: Origins and Challenges
Discussant: Alamillo, Jose. Washington State University

Conducting Research on Adolescent Sexuality: Experiences of Latina/o Research Assistants
Chair: Flores, Elena. University of California
Presenters: Torruellas, Cara. University of California, San Francisco
Oliva, Diana. University of California, San Francisco
Garcia, Mario. Univesity of California, San Francisco
Cerpas, Nayeli. University of California, San Francisco

Chicana Lesbian Reflections: 1990 Albuquerque 2004 Chicana/o Studies
Presenters: Vargas, Deborah R. University of California - Davis.
Soto, Sandra. University of Arizona Women's Studies
Gonzalez, Deena. Loyola Marymount University Chciana/o Studies
Moderator: Perez, Emma. University of Colorado Boulder

Faculty and Student Perspectives of El Pueblo Indigena
Presenters: Casanova, Stephen. St. Cloud State University
Lacourt, Jeanne. St. Cloud State University
Lawrence, Cory. St. Cloud State University
Martinez, Daniel. St. Cloud State University
Rodriguez, Marisol. St. Cloud State University

ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths
Presenters: Emma Perez. University of Colorado. "Blood Memory, or, Forgetting the Alamo" (fiction)
Wanda Alarcon. Jota 'zine, Editor. "La Llorona, E.E.U.U." (screenplay)
Carla Trujillo. UC Berkeley. "What Night Brings" (fiction)
Amelia de la Luz Montes. University of Nebraska. "Running Bodies Through L.A." (fiction)
Karleen Pendleton-Jimenez. York University. "Centro Clinton" (fiction)
Claudia Rodriguez. Loyola Marymount U. Tongues 'zine. "Amalia's Kitchen," (fiction).
Catriona Rueda Esquibel. The Ohio State University. Guadalupe's Daughters, Libradita's Sons (poetry)

Defining Chicano Communities: Struggle, Transition and Change
Chair: Chavez, Ernie, University of Texas, El Paso
Presenters: Duran, Cristina. University of New Mexico. "Creating Community: Hispanos and Mexicanos and the Transformation of Albuquerque Barrios
Macias, Vanessa. University of New Mexico. "South Martineztown: A Community that Resisted Erasure
Barrera, James. University of New Mexico. "Political Repression in Colorado: The Plight of Francisco E. Kiko Martinez

Participatory Research in A Day Labor Center
Presenters: Calderon, Jose. Pitzer College. "Organizing for Social Change: Coalitions With Day Laborers
Diaz, Jesse. UC - Riverside. "Health Issues of Day Laborers
Davila, Brianne. Pitzer College. "Organization and

Empowerment Efforts Among Students and Day Laborers
Diaz, Nina. Pitzer College. "Health Issues Among Day Laborers
Machson-Carter, Abby. Pomona College. "Democracy, Consciousness, and Organization Among Day Laborers

Teaching Critically as an Act of Resistance and Praxis
Presenter: Sandoval, Denise. CSU, Northridge
Sandoval, Tomas. CSU, Monterrey Bay
Garcia, Jorge. CSU, Northridge
Carrillo, Victor. CSU, Northridge
DeLaTorre, William. CSU, Northridge

New Frontiers: Theorizing Chicana Lesbian
Chair: Hernandez, Ellie. UCSB. "Enactments: The Queer Politics of Aztlan
Presenters: Yadira O. , Rosa. Depaul University. "¿Soy a Dyke y qué? A Quest for Identity and Sacred Space"
Cruz, Cindy. UCLA. "Imagining Bodies: Fragments of a Critical Chicana Practice"
Marquez , Xochitl. LLMU. "Yo soy una Loca, Pero no soy la unica: Chicana Lesbian Theory as a medium of understanding the complexities of identity!"

Transnational Imaginary, Transnational Practice
Chair: Barbara Brinson Curiel, Humboldt State University
Presenters: Manuel Callahan, Humboldt State University. "Zapatismo as critical pedagogy and the challenges to Chicano Studies"
Lizabeth Britton, UCLA. "Transnationalism and Transformation in Cherrie Moraga and Laura Esquivel"
Barbara Brinson Curiel, Humboldt State University. "Indias y Chinas: Latina Identity and The Global Economy in Ana Castillo's Peel My Love Like an Onion."
Juanita Heredia, Northern Arizona University. "Latina Writers Traveling with a Transnational Vision: The Politics of Identity, Gender and Race in Caramelo and American Chica"

Aztlán y México: Repatriation, the Consular Corps, & Colonization, 1848-1910
Presenters: Sisneros, Samuel. National Hispanic Cultural Center in Albuquerque, New Mexico. "The 1849 Repatriation of Mexican Citizens From Central New Mexico and the El Paso Lower Valley to Guadalupe and San Ignacio, Chihuahua, Mexico"
Aguila , Jaime. The University of Texas of the Permian Basin. "Forjando México de Afuera During the Porfiriato"
Hernández , José Angel. The University of Chicago. "El México Olvidado: Race, Nation, and Mexican American Colonization"

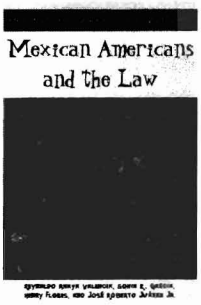
Immigrant Pupils: A Binational Resource Effort
Chair: Curry Rodríguez, Julia E. SJSU. "Research Plan: Identifying Collaborations"
Presenters: Galeana Cisneros, Rosaura. Instituto Politecnico Nacional
Ortíz Gonzalez, Martín. UAM-Xochimilco and the University of London
Aguilera, Sandra. Contracorriente
Roque Ramírez, Horacio. UCSB

Latinos in San Diego: History, Politics and Culture
Presenters: Ortiz, Isidro. San Diego State University
Griswold del Castillo, Ricardo. San Diego continued on page 6



The University of Arizona Press announces two new titles in the series **The Mexican American Experience—**

Chicana/o Identity in a Changing U.S. Society
¿Quién Soy? ¿Quiénes Somos?
Aída Hurtado and Patricia Gurin
"What does it mean to be Chicana/o?" is a question might not be answered the same as it was a generation ago. As the United States witnesses a major shift in its population—from a white majority to a country where no single group predominates—this book addresses the development of individual and social identity for Mexican Americans within the context of these new demographic and cultural shifts.
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Mexican Americans and the Law
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Reynaldo Anaya Valencia, Sonia R. García, Henry Flores, and José Roberto Juárez Jr.
This book illustrates how Mexican Americans have played crucial roles in mounting legal challenges regarding issues that directly affect their political, educational, and socioeconomic status. Each chapter highlights historical contexts, relevant laws, and policy concerns for a specific issue and features abridged versions of significant state and federal cases involving educational equality, gender issues, language rights, immigration, voting rights, affirmative action, and criminal justice issues.
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Mexican Americans and the U.S. Economy
Quest for Buenos Días
Arturo González
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State University
Letexier, Emmanuelle. University of California, San Diego
Washington, Patricia. NAACP, San Diego Chapter

Theorize This! Social Resistance, Praxis, and the Space of Chicana/o, Latina/o Philosophy
Chair: Martinez, Ernesto. Cornell University
Presenters: Michael Hames-García. Binghamton University. "Pilgrims and Streetwalkers: Space and Knowledge in the Philosophy of María Lugones"
Chávez-Jiménez, Manuel. Binghamton University. "Challenging the Theory/Praxis Distinction by Theorizing Resistant Praxis"
Soldatenko, Gabriel. Binghamton University. "'Where You From?' Space and Urban Resistance"

Eres Una Feminista: Examining Our Families Through the Lens of a Chicana Feminist Consciousness
Presenters: Mercado-Lopez, Larissa. University of Texas at San Antonio
Garcia, Nancy. Univeristy of Texas at San Antonio
Perez, Yvonne. University of Texas at San Antonio
Saldana, Lilliana. University of Wisconsin at Madison

Resistance through Representation: Media Politics and Chicano/a Cultural Practices
Presenters: Herrera, Olga. University of Texas at Austin. "Chicana Spectatorship and Selena
Rodriguez, Richard T. California State University, Los Angeles. "Drive-by Cinema: The Emerging Gangster Video Aesthetic
Rosas, Gilberto. University of Texas at Austin. "Violent Resistance? Robert Rodriguez's Trilogy and US-Mexico Border Violence
Djelmane, Fatima. University of Texas at Austin. "Reclaiming History: "Zoot Suit" & "American Experience: Zoot Suit Riots"

Building Student Power for Educational Justice in East Los Angeles
Moderator: Brenes, Maria. InnerCity Struggle
Presenters: Garica, Lester. InnerCity Struggle
Patron, Lizette. InnerCity Struggle
Sanchez, Luis. InnerCity Struggle
Martin, Isaac. InnerCity Struggle

Chicanos Studies at UNM Thru the decades
Presenters: Cordova, Lucille. University of New Mexico. "Chicano Studies Thru the Decades at UNM
Lamadrid, Enrique. University of New Mexico. "Chicano Studies Thru the Decades"
Martinez, Steve. University of New Mexico. "Chicano Studies Thru the Decades at UNM"

From the fields to the classroom: Chicana/o Studies and the first?generation student
Moderator: Tomas Sandoval, C SU Monterey Bay,
Discussants: Gloria Avalos, C SU Monterey Bay
Gerardo Gaytan, CSU Monterey Bay
Ana lbarra, C SU Monterey Bay
Linda V. Mendoza, CSU Monterey Bay
Remberto Nunez, CSU Monterey Bay
Maricela Ortiz, C SU Monterey Bay
Laura Ramos, C SU Monterey Bay

In ixtli in yóllotl: Decolonizing Chicana/o studies
Presenters: Leyva, Yolanda. University of Texas at El Paso
Gonzales, Patrisia. University of Wisconsin
Ramirez Oropeza, Martha. University of California at Los Angeles/ Universidad Nahuatl
Rodriguez, Roberto. University of Wisconsin

Borderland Pedagogies and Epistemologies: The Land, Environment and Popular Culture
Presenters: Elenes, Alejandra. Arizona State University West. "Chicana/o Education, Borderland Theories and Popular Culture
Pendleton Jimenez, Karleen. York University. "'Start with the Land': Groundwork for Chicana Pedagogy
Dicochea, Perla R. University of California, Berkeley. "New River Pollution and Environmental Justice: Toward a Borderlands Methodology

Representing Chicana/o Religion and Spirituality: Praxis and Pedagogy
Presenters: Medina, Lara. CSU, Northridge. "Nepantla Spirituality: Lessons From A Decade of Teaching Chicanos/as and Religion"
Venegas, Sybil. East Los Angeles College. "Visual Pedagogy for Mesoamerican Roots, Chicana/o Art, and Spirituality"
Cervántez, Yreina. CSU, Northridge. "Lightening In the Blood: Wisdom, Truth and Artistic Creation"
Cadena, Gilbert. Cal Poly, Pomona. "The Fall of Latin@ Ministry in Los Angeles: The Crisis of Multiculturalism"

Mexican Workers of World War II: Borders and Braceros
Presenters: Eric Llorente, SJSU, "Oral Histories of Central California Bracero?era Migrants."
Larry Gamino, SJSU, "The Railroad Workers of Central California: A Case Study."
Jose Palafox, UC Berkeley, "Beyond Real and Imaginary Fronteras."

Identity Constructions in Chicana/o Culture
Chair: Gonzalez, Maria. University of Houston. "Quinto Sol Identity: Nostalgia and Metanarratives"
Presenters: Kessler, Elizabeth. Prairie View A&M. "Las Mexicas y las Chicanas el la Casa del Padre, or What Do Chicanas Really Want?"
Orona-Cordova, Roberta. California State University-Northridge. "Best Wishes to a Lady: A Memoir"

Julian Samora: An Intellectual History of Mexican American and Chicano Studies
Presenters: Alberto Lopez Pulido, University of San Diego
Barbara Driscoll de Alvardo, Universidad Nacional

Autonoma de Mexico
Carmen Samora, Samora Legacy Project
Frank Castillo, Erie Family Health Center
Julie Leininger Pycior, Manhattan College

Latino Studies: A Dialogue on the Implications of Critical Scholarship in the Field
Presenters: Oboler, Suzanne. University of Illinois at Chicago
Darder, Antonia. University of Illinois at Urbana-Champaign
Torres-Saillant, Silvio. Syracuse University
Torres, Rodolfo D. University of Califonia, Irvine
Citizenship

The LatCrit Project and Chicana/o Studies
Presenters: Romero, Mary. ASU. "LatCrit and Framing the Border, Immigration, and Citizenship"
Johnson, Kevin. UC. "The Roots of LatCrit Theory in Chicana/o Studies Scholarship and Activism"
Ronald, Mize. University of Saint Francis. "One Chicano Sociologist's View of Past, Presentist, and Emancipatory Concerns"
Yosso, Tara J. UCSB. "Critical Race Theory, LatCrit and Methodology"
Solorzano, Daniel G. UCLA. "Critical Race Theory, LatCrit and Methodology"

Supporting our graduate students
Moderator: Flores, Emma. The University of New Mexico
Presenters: Benavidez, Javier. The University of New Mexico
Baca, Julian. The University of New Mexico
Heredia, Meriah. The University of New Mexico
Garcia, Joseph. The University of New Mexico

Chicano(a) Scholarship at San Jose State University
Chair: Phillip Tabera, San Jose State University
Presenters: Michael Avila, San Jose State University "The Impact of Latin American Colonization on the Mental Health of Chicanos"
Apolonis Carrasco, San Jose State University "Unknown Heros"
Oscar Alberto Alfaro, San Jose State University "Augusto Cesar Calderon Sandino: Ell General de Hombres Libres"
Veronica P. Mendoza, San Jose State University "Experiences of Latina adolescents in a Charter High School"

Threat or Menace: Rethinking Race and Labor in Comparative Histories
Presenters: Rosas, Lilia Raquel. UT, Austin. "Race and Sex Work: Tejanas and Black Texan Women and the Transborder Trafficking in Turn-of-the-Century Texas"
Quintana, Isabela Seong-Leong. UM. "Constructing Nation, Building Empire: Chinese and Mexican Railroad Workers in U.S. Popular Culture, 1880s-1920s"wayneadelise-owayneinkworks\
Montes, Rebecca. UT, Austin. "Whose American Rights Should Prevail? Houston's Black, White and Mexican American Dock Workers Debate Race and Citizenship"

The Cartel Group, an award winning and nationally recognized advertising agency based in San Antonio, Texas invites applications for a Cultural Consultant position. The position emphasizes a background in sociology, psychology, and/or research with an emphasis in Hispanic studies. The Cultural Consultant is the primary brand architect and helps ensure that all marketing brand communications are consistent and reflect the key insights of the Hispanic target. For a full job description and salary/benefits information, please email resume to HR Director at erios@thecartel.com

CARTEL GROUP

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