

Fall 11-6-1975

Abe Lincoln of Pigeon Creek (1975)

San Jose State University, Theatre Arts

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TECHNICAL STAFF

Stage Manager Steve Block
Assistant Stage Manager Terry Delashaw
Master Carpenter James Lioi
Scenic Artist Pamela Worthy
Scenery Construction . Steve Block, James Culley,
Ronald Maysenhalder, Stanley Slade
Stage Carpenter Lloyd Waiwaiole
Stage Crew . . . Elizabeth Gonzales, Steve Lobel,
Kathy Morey, Stanley Slade, Mary Vaughn
Property Mistress Jeanette Benevento
Property Coordinator Janet Urban
Property Crew Dan Butler, Ted Kopulos
Master Electrician J. Patrick Waddell
Assistant Electrician Charles Kogan
Lighting Crew . . . Ronald Hartman, Carl Henoch,
Roger Inkpen
Wardrobe Crewhead Ruth Brant
Cutters Nancy Merrell, Lloyd Waiwaiole
Costume Crew Sal Aiello, Marti Brewer,
Gary Grilli
Sound Technician Charles O'Neill Jones
Makeup Crew . . . William Nyden, Midori Paulson,
Sharra Shick
Projection Steve Devorkin

ACKNOWLEDGEMENTS

Still Photography - Charles Bazaldua
Motion Picture Photography - Steve Devorkin
Percussionist - Robb Erlebach
Hats - Stanford University
AMCO Parking Lots for donating space for school buses
Duveneck Ranch for film locations

SAN JOSE STATE UNIVERSITY YOUTH THEATRE
PRESENTS



ABE LINCOLN
OF
PIGEON CREEK

Nov. 6, 7, 8 1975
University Theatre

From 1816 to 1830 Abraham Lincoln grew into adulthood near Little Pigeon Creek, Indiana. During these years he witnessed the loss of his mother and sister, as well as many of his relatives and close friends, to the calamities of frontier existence--childbirth, the "milk sick," and simple malnutrition. Scorned by an insensitive father, heartbroken by a tragic love affair, and in constant trouble with the community, he became preoccupied with his physical unattractiveness and immersed in a bitter melancholy which would characterize him for the rest of his life.

It was during this period, however, that he also developed those legendary qualities by which we remember and revere the Abraham Lincoln story--his warm humor, his love of reading and culture, his remarkable powers of communication, and his intense compassion for all living things. The spiritual and moral evolution of this complex, often contradictory, even paradoxical man is the subject of William Wilson's family drama Abe Lincoln of Pigeon Creek.

Presented as the family production for San Jose State University's celebration of Theatre Americana, Abe Lincoln of Pigeon Creek is designed for audiences of ages 10 to 100. Employing 16mm film, slides, kinesis effects, and highly theatricalized sound and lighting, the production focuses on the conflicts and traumas of adolescence. The action is psychological, and though the play is concerned with the visible confrontations between young Abe and his family, friends and sweetheart, the primary struggle occurs within the extraordinary mind of Lincoln himself.

The play climaxes when Abe is banished from his community as a troublemaker and sent downriver to New Orleans. Abe begins this journey determined to find employment as a riverboat pilot. Instead he finds something which will radically alter the course of his life--slavery.

ABE LINCOLN OF PIGEON CREEK

by William E. Wilson

Director
ROBERT F. JENKINS

Assistant to Director
PAULA KELLY

Technical Direction by James R. Earle, Jr.
Scenery by Donamaria Reeds
Costume Design, Makeup Design by Bert Prunkl
Lighting Design by Perry Sites
under the supervision of Kenneth R. Dorst
Sound Design by Charles O'Neill Jones
under the supervision of James R. Earle, Jr.

CAST

SARAH LINCOLN	Sharon Grish
ABE LINCOLN	Art Ward
TOM LINCOLN	Denis Marks
MRS. SARAH BUSH LINCOLN	Judith Emerson
ELIZABETH JOHNSTON	Paula Kelly
MATILDA JOHNSTON	Sharon Roberts
DENNIS HANKS	Dan Butler
JOSIAH CRAWFORD	Ken Wallace
MRS. CRAWFORD	Wiek Kruitwagen
ANNA ROBY	Jennifer Carmen Schmidt
ALLEN GENTRY	Bob Hookham
JIM GENTRY	Gary Ventrice
JUDGE PITCHER	Jeff Rodgers
JAMES CASTLETON	Ray Mendonca
A NEGRO GIRL	Gail Stewart
MR. CARTWRIGHT	Stephen Eckman
MRS. CARTWRIGHT	Emelyn Buskirk
MR. OGG	Jim Goodwin