

Spring 3-28-1974

Anna K (1974)

San Jose State University, Theatre Arts

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*** ACKNOWLEDGMENTS ***

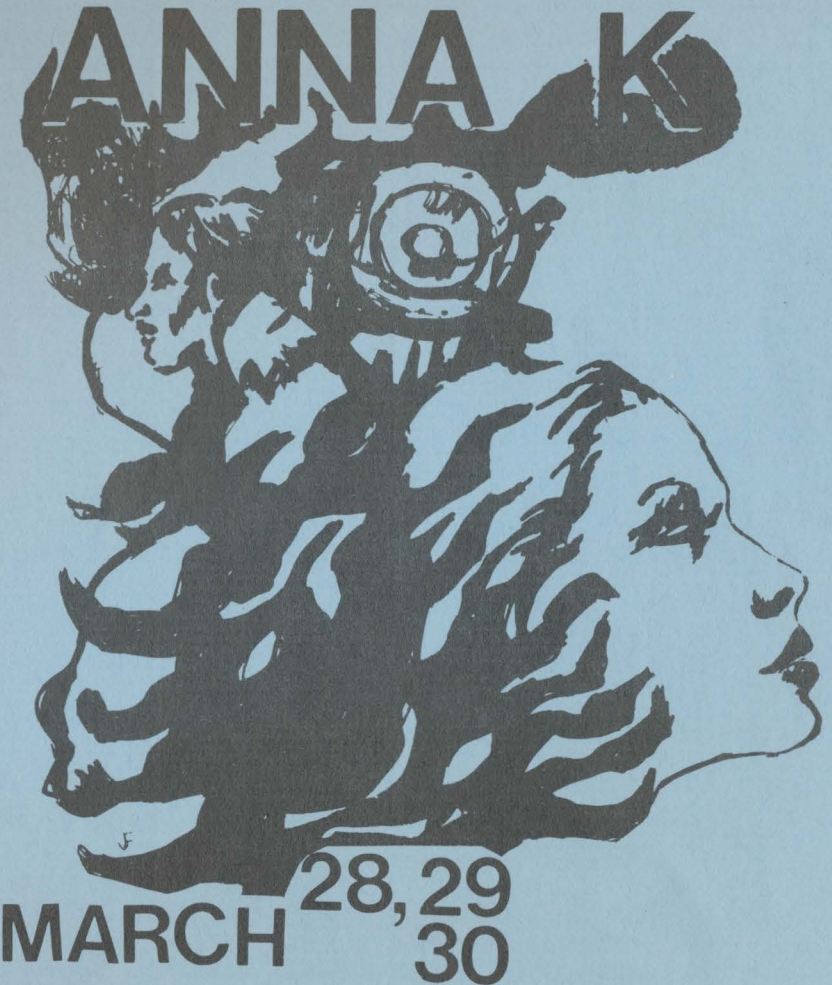
Hairstyles by Emily Marie Paiva
Makeup by Samuelle Eskind
Photography by William Holladay and Jeff Hickman
Reverend George Benigsen, St. Nicholas Church,
Saratoga for use of crowns, icons, and music
Anna Lambourne****Russian Consultant
Clifford Patterson****Orchestra Leader, Leigh High
School
Musicians****Violins, Noreen Tumminello, Vic Sharman
Viola, Thea Ostergaard
Cellist, Augie Amato
Assistant Music Director****Jeffrey LaTeer
Mark Freeman****Costume Construction

*** PROGRAM NOTES ***

ANNA K adapted by Eugenie Leontovich from Leo Tolstoy's masterpiece of Russian fiction, ANNA KARENINA opened Off Broadway last season and played for an extended run. We feel most fortunate to present The West Coast Premiere of this show. Historically, it is true that Tolstoy became infatuated with his own heroine. Anna Karenina towers so far above all the other characters that the author was forced to give the book her name. The inscription, "Vengeance is mine; I will repay," (Romans 12:19) bears out the idea that Anna's fall proceeds from a decision by some higher authority, divine and without appeal. The novel and the adaptation are concerned with the dark, unhappy marriage triangle of Anna, Vronsky and Karenin, and the light happy marriage of Kitty and Levin, which was his own marriage. Levin is, in truth, the young Tolstoy.

"Produced by special arrangement with Samuel French, Inc."

DEPARTMENT OF DRAMA
SAN JOSE STATE
UNIVERSITY PRESENTS:



ANNA K

Based on Leo Tolstoy's

ANNA KARENINA

Adapted by

Eugenie Leontovich

Directed by Noreen LaBarge Mitchell
and Cal Warren, Choreographer
Musical Direction by Joseph S. Conti
Scene Design by Donamarie Reeds
Costume Design by Cathryn Robbins
Lighting Design by John Tuthill
under the supervision of Kenneth R. Dorst
Technical Direction by James R. Earle, Jr.

CAST

(In order of appearance)

Phillip Olds.....Narrator, Soloist,
Ambassador, Conductor
Terry Delashaw.....Stiva
Diane Cecil.....Dolly
Lyle Tippetts.....Levin
Brian Lewis.....Count Vronsky
Molly Matthews.....Anna Karenina
Pat Kyle.....Countess Vronskaia,
Princess Scherbatskaia,
Countess Lidia, Annushka
Linda Jenkins.....Kitty
Samuelle Eskin.....Narrator, Sappho, Masha
Salvatore Accardi.....Prince Scherbatsky,
Footman, Nikolai
Victor Serrano.....Karenin
Kathy Esteves.....Princess Betsy
Richard Evans.....Serpuhovsky, Landau
Brett Kyle.....Sergei

TECHNICAL STAFF

Stage Manager.....Jayne Danowsky
Assistant Stage Manager.....Susan Grossman
Assistant to the Director.....Charles Caudill
Master Carpenter.....James Lioi
Scenic Artist.....Donamarie Reeds
Scenery Construction.....Jeff Hickman, Curt
Saylor, Linda Fenstermaker,
Mildred Henderson, Randy
Hipskind
Assistant to the Lighting Designer...Gwen Teramoto
Master Electrician.....Norman Russell
Lighting Crew.....Lynn Dunn (Head),
Charles Owen, Andrew LeGros,
Sally Gill, Jim Hipskind
Wardrobe Mistress.....Anne Marie Jensen
Assistant Wardrobe Mistress....Mary Langston
Costume Crew.....John Romano,
Nancy Chok, Deborah Westbrook
Sound Designer.....Jeffrey Hickman
Sound Technician.....Shelley Stratton
Stage Crew.....Charles Caudill (Head)
Blake Cray, Francisco Razo,
Stanley Jones
Art Work (Programs and Posters).Jan Feathers
Design Assistant.....Gene A. Mitchell
Publicity.....William Lonon Smith,
Terry Delashaw, James Petersen,
Linda Wallace, Henry Kaiser,
Diane McNutt, Ron Bottinni
House Managers.....Kathy Kurz,
Robert Tott
Box Office.....Chris Bruce, Loni
Peffer, Jeff Hickman