

Jan 1st, 5:00 PM

Contributors and Editors

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editors, "Contributors and Editors" (January 1, 1996). *National Association for Chicana and Chicano Studies Annual Conference*. Paper 18.

<http://scholarworks.sjsu.edu/naccs/1996/Proceedings/18>

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Contributors

PAUL ARTURO CABRAL, JR. is a Queer Chicano writer from San José, California. He graduated from San José State University with a degree in English Literature and an emphasis in gender and sexuality. He works full-time at a Latino Mental Health Clinic and is a writer for *QV Magazine*, a Gay Latino revista based in Los Angeles.

ANA CASTILLO received her Ph.D. in American Studies from the University of Bremen, Germany. She is a poet, novelist, essayist, and editor whose work has been widely anthologized in the United States, México, and Europe. Long considered one of the leading voices to emerge from the Chicana experience, she has published four collections of poetry, *Women Are Not Roses* (1984), *My Father Was a Tolttec* (1988), *The Invitation* (1979), and *Otro Canto*. Her first novel, *The Mixquiahuala Letters* (1986) is the recipient of the Before Columbus Foundation's American Book Award for 1987. Subsequently, she published *Sapogonia* (1990), *So Far From God* (1993), *Massacre of the Dreamers: Essays in Xicanisma* (1994), and *Loverboys* (1996). Born in Chicago, Ana Castillo has returned to reside in her native city.

DR. RAOUL CONTRERAS is currently an Assistant Professor in Latino Studies at Indiana University Northwest in Gary, Indiana. He held an appointment as Visiting Assistant Professor of Chicano Studies at the University of California at Riverside (UCI). Dr. Contreras first joined NACCS as a graduate student in 1984. He was a member of the national conference coordinating committees in 1989 (Los Angeles) and in 1996 (Chicago). His written work focuses on the politics of Chicano Studies.

GABRIELLA GUTIÉRREZ Y MUHS has been a poet since her childhood and first published in Perpignan, France at 18. The daughter of migrant workers, she grew up in the United States and México. Gabriella has attended Occidental College, El Colegio de México, universities in France, Spain, Portugal, and the University of California at Santa Cruz (UCSC). Currently she is a doctoral candidate at Stanford University in the Department of Spanish and Portuguese and was Chicana Fellow in 1996-97. Gutiérrez y Muhs is currently finishing her doctoral dissertation entitled "Emerging Subjectivities in Chicana Literature Through the Literary Works of Norma Cantú and Demetria Martínez." She also tours the United States giving motivational and empowering poetry readings. Her book has recently come up in CDrom, *Un libro de plástico: A Plastic Book*.

DR. RANDALL C. JIMÉNEZ is an Associate Professor and Graduate Advisor of Chicana/o Studies at San José State University. He holds a Doctorate in Education from the University of California at Berkeley (UCB). He has instructed in colleges as well as in private and public schools. Dr. Jiménez has also directed several community agencies over the past thirty years. An active historian and educational reformer, he has written about the Chicana and Chicano communities. Among his published works are: *El Alma Chicana* (1974), a series of short stories; *Muchos Boletos Pero No Tren*, an epic poem; and *The Voices of Matatlán* (1996), a co-authored novel.

DR. TIM LIBRETTI is an Assistant Professor of English at Northeastern Illinois University. He has published and spoken on a range of United States, racial, ethnic,

and proletarian literatures, the intersection of racial and ethnic and working-class studies, and Marxism and cultural studies.

LIZ M. LÓPEZ is a Juris Doctor candidate at Boston College Law School. She currently is working at the Boston College Legal Assistance Bureau as a student attorney. Her areas of academic interest include: Affirmative Action, Immigration Law, and Race and Politics in the United States.

ENRIQUE MAESTAS was born in Denver, Colorado. He received his BA from the University of Colorado at Boulder (UCB) and his MA from the University of Texas at Austin (UTA), both in anthropology. To date, Mr. Maestas has published four books: *Tonalamatl: Day-Signs from the Ancient Mexican Calendar* (1997, bilingual), *Danza Azteca in Aztlán: Danza Azteca and Chicanas/os* (1997), *Chicana Indígena* (1998), and *Grupo Tlaloc Community Life and Models for Alternative Pedagogy* (1999). He is currently earning a Ph.D. in educational anthropology at UTA, focusing on the implication of US southwest cultural expression and its integration into the classroom.

DR. RENÉ NÚÑEZ earned a doctorate in Multicultural Education from the Claremont Graduate School. He holds a position in the Mexican American Studies Department at San Diego State University (SDSU). A long-time activist in the politics of Chicano Studies, he was a key organizer of the 1969 Santa Bárbara Conference and a co-editor of *El Plan de Santa Bárbara* (1969). In 1995 he was the keynote speaker at the California State-Wide Conference of the Movimiento Estudiantil Chicano de Aztlán (MEChA). In addition to the National Association for Chicana and Chicano Studies (NACCS), he is a member of the Anti-Racism Committee and the Parent Involvement Task Force for Community Relations and Integration Services Division, San Diego Schools. He writes and publishes on issues related to race and representation, education, the politics of language, and Chicano Studies.

HORACIO N. ROQUE RAMÍREZ, a native salvadoreño, is a Ph.D. candidate at the University of California, Berkeley (UCB) in the Department of Comparative Ethnic Studies. He is currently conducting a study of queer Latina and Latino community formations in San Francisco. He has taught in the Social Science Department at San José State University (SJSU). Horacio's interests include oral history theory and methods, intersectional theories of social stratification and community formation, and Latin American and United States historiography. He is a co-founder, editor, and contributor to *Revista de Ambiente*.

DR. JOSÉ SOLTERO is Assistant Professor of Sociology at DePaul University in Chicago. He is the author of *Inequality in the Workplace: Underemployment Among Mexican, African American and Whites* (Garland Press 1995), and co-author with Romeo Saravia, *Politics, Networks, and Circular Migration: The Salvadoran Experience* (forthcoming in *Journal of Poverty*). His research interests include the determinants of underemployment, high school dropout, and migration among Latinos and Latin Americans. Dr. Soltero is currently writing on the conditions that increase the likelihood of Latin American peasants to support radical political groups.

DR. ADALJIZA SOSA-RIDDELL is a Senior Lecturer in the Chicana/Chicano Studies Program at the University of California, Davis (UCD). She has been affiliated with Chicana/Chicano Studies at UCD for eleven years and is the former Director of the Program. Dr. Sosa-Riddell is a long-time activist in the politics of Chicano/Chicana Studies. In addition to the National Association for Chicana and Chicano Studies (NACCS), she is active in the Chicano/Latino Coalition for Higher Education, Comisión

Femenil, Sacramento Civil Rights Network, and Mujeres Activas en Letras y Cambio Social (MALCS). In 1989 she was selected Scholar of the Year by NACCS. She writes and publishes on issues related to Chicana/Chicano political issues.

DR. SONIA WHITE SOLTERO recently earned her Ph.D. from the College of Education at the University of Arizona. She has taught in an urban public school and in Native American reservation schools for the past twelve years. Dr. White Soltero is the author of an education resource book, *Two Languages One Road: Dos Idiomas un Camino* and two chapters in two forthcoming books: *Working with Teacher Researchers in Urban Classrooms: Transforming Literacy Curriculum Genres and Teacher Inquiries in Literacy Teaching-Learning: Learning to Collaborate in Urban Classrooms* (Lawrence Erlbaum Associates). Her research interests center around issues affecting the education of culturally and linguistically diverse students. Dr. White Soltero has a special interest in Bilingual Education, the English Only Movement and immigration factors.

Editorial Committee Members

DR. MARÍA ANTONIA BELTRÁN-VOCAL received her Ph.D. from the University of California, Riverside (UCR) with a concentration in twentieth-century Latin American and Peninsular literature. She is an Associate Professor of Spanish at DePaul University, Chicago. Dr. Beltrán-Vocal has written *Novela española e hispanoamericana—Temas y técnicas narrativas: Delibes, Goytisolo, Benet, Carpentier, García Márquez y Fuentes*. One of her main fields of interest is US Latina and Latin American literature, particularly Chicana. She has published in *The Americas Review*, *Letras Femeninas*, and *American Literature*. Dr. Beltrán-Vocal and Mr. Oscar Vocal are presently working on a bilingual edition entitled *Antología de escritoras/es bolivianas/os de hoy*.

DR. SILVIA FUENTES is a Chicana from the Midwest. She wrote the dissertation entitled "La Pisca, La Familia, y Las Schools: Personal Narratives of *Tejana* Women in the Midwest and the Nature of Adult Education" and received her Doctorate of Education with a cognate in Women's Studies from Northern Illinois University. Dr. Fuentes is the Associate Director for the CHANCE Program and teaches part time in the College of Education at Northern. She is currently working on a book entitled *The Sol Sisters*.

DR. MANUEL DE JESÚS HERNÁNDEZ-GUTIÉRREZ, raised and educated in East Los Angeles, attended the 1969 Denver Youth Conference and earned a doctorate in Spanish and Humanities from Stanford University with a dissertation on 1970s Chicano narrative. He has taught in Washington State University and DePaul University and currently is an Associate Professor of Chicana/o and US Latina/o Literature at Arizona State University, where he directs theses and dissertations in these fields. Dr. Hernández-G. has published research articles in journals like *The Bilingual Review/Revista Bilingüe* and *The International Journal of the Sociology of Language* as well as in the anthologies like *Chicano Discourse* (1992) and *Chicano Writers: Second Series* (1993). He has a theoretical book on the Chicano novel *El colonialismo interno en la narrativa chicana: el Barrio, el Anti-Barrio y el Exterior* (1994) and co-edited with Dr. David William Foster the anthology *Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Caló* (1997). Dr. Hernández-Gutiérrez served in 1996-97 as General Coordinator of the National Association for Chicana and Chicano Studies (NACCS).

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