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John C. Gordon Photographic Negatives Collection

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Guide to the John C. Gordon Photographic Negatives Collection

Finding aid funded by the generous support of the National Historical Publications and Records Commission (NHPRC).

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2011

Title: John C. Gordon Photographic Negatives Collection

Identifier/Call Number: MSS.2011.05.01

Contributing Institution: SJSU Special Collections & Archives

Language of Material: English

Physical Description: 70.0 Linear feet,135 boxes

Date (bulk): 1920-1945

Date (inclusive): 1905-1950

Abstract: The John C. Gordon Photographic Negatives Collection documents the history of San José and Santa Clara Valley from 1905-1950 (bulk 1920-1945). The collection consists of approximately 15,000 glass plate, acetate and nitrate negatives. The negatives are arranged by index number, format and topic, and include a variety of subjects that illustrate everyday life in the region. This collection documents the changes in area business ventures that include agriculture, fruit canning and processing, banking, local businesses, aeronautics, railroads, and other manufacturing businesses. This collection is arranged into two series: Series I: Indexed Negatives – Acetate & Nitrate, c. 1926-1945; and Series II: Topical Negatives – Glass, Acetate & Nitrate, undated (bulk).

Physical location: For current information on the location of these materials, please consult the Library's online catalog.

Note

The John C. Gordon materials also include 6,000 photographic prints, 187 panorama prints, and 525 panorama nitrate and safety film negatives. These items are located in the John C. Gordon Photographic Collection.

Access

Collection is open for research.

Access Restrictions

The John C. Gordon Photographic Negatives Collection is comprised of several film formats and mediums, including large format glass plate negatives and cellulose nitrate film. Glass plate negatives in this collection have been moved and stored separately. Due to its considerable volume and external constraints on department staffing, budget, and project time, the cellulose nitrate film of this collection has remained interfiled with cellulose acetate film. Glass and nitrate film is especially sensitive to environmental conditions and physical handling, and can be easily damaged or become hazardous to human health. Frequent handling and removal from a temperature controlled environment can also accelerate the decomposition of film. Consequently, the John C. Gordon Photographic Negatives Collection will be accessed by appointment only at the sole discretion of the Director of SJSU Special Collections & Archives. To prevent possible exposure to degraded nitrate film, patrons approved for research will use respiratory, eye, and hand protection. Patrons using the collection will follow staff directions on how to properly handle and view film for research.

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Preferred Citation

John C. Gordon Photographic Negatives Collection, MSS-2011-05-01, San José State University Library, Special Collections & Archives.

Processing History

Collection processed by Project Archivists Daniel Jarvis and Erin M. Louthen, and the student assistant staff at SJSU Special Collections & Archives. Finding aid EAD encoded by Daniel Jarvis and Erin M. Louthen. Reviewed by Danelle Moon, Project Director.

Project Information

This finding aid was created as part of the Detailed Processing of the John C. Gordon and Ted Sahl Photographic Collections Project, a one year San José State University Library grant project funded by the National Historical Publications and Records Commission. The project began in 2010. The Project Director is Danelle Moon. The Project Archivists are Daniel Jarvis and Erin M. Louthen.

Related Materials

John C. Gordon Photographic Collection, MSS-1996-03-29, San José State University Library Special Collections & Archives. http://www.oac.cdlib.org/findaid/ark:/13030/kt55803750/

Biographical History

John C. Gordon (1887-1967) was born in Soldiers Grove, Wisconsin on January 3, 1887, the first son of Reverend G. W. Gordon. Reverend Gordon earned his living as a photographer and as a Methodist preacher. John Gordon attended Albion College in Michigan, and later took a teaching position in Nebraska. On June 8, 1910, he married Mina Eleanor Schnackenberg and following their wedding reception, the couple

moved to Campbell, California. Their first residence was in a prune orchard located on Budd Avenue, and within a few years they relocated to Mayellen Avenue near West San Carlos Street. Gordon earned his early living working at the local hardware store, while raising his young family.

In 1916 Gordon opened a commercial photography studio located on 97 South First Street in downtown San José, just above what was then known as Lean's Jewelry Store. He later moved to 395 South First Street where he remained until his retirement in 1963. As a local commercial photographer, Gordon served the business community by creating glass slides for advertisements used to promote local theaters, sporting events, civic events, and weddings. In addition, Gordon photographed accidents and criminal trials for the local newspaper, the San José Mercury News.

An active community member and businessman, Gordon belonged to the Chamber of Commerce, the San José Water Board, and was Master of the Campbell Grange. He also held membership in the Knights of the Round Table, served on the school board, the YMCA, and the First Methodist Church. Gordon was a noted singer, song leader, and musician, and loaned many of his musical instruments (piano, guitar, marimba, saxophone, and trombone) for use in Santa Clara Valley's annual Fiesta de las Rosas Parade, as well as the school band.

John C. Gordon died at the age of 80 in 1967, and was buried at the Los Gatos Cemetery next to his wife, who died in 1950. His children, Ronald H. Gordon, Doris Herschbach, and Wilbur C. Gordon sold their father's photographic collection to San José State University in 1996.

Scope and Content

The John C. Gordon Photographic Negatives Collection documents the history of San José and the Santa Clara Valley from c. 1905-1950 (bulk 1920-1945). The collection consists of approximately 15,000 glass plate, acetate and nitrate photographic negatives, and includes a variety of topics that provide a 50-year visual history of the region. Arranged by index number, format and topic, the collection documents everyday life, the historical context of place and time, and illustrates the changes in area business ventures that include agriculture, fruit canning and processing, banking, local businesses, aeronautics, railroads, and other manufacturing businesses. In addition, the collection includes images of the Winchester Mystery House, the Lick Observatory, storefronts, hospitals, hotels, landscapes, funerals, weddings, parks, parades, and many mixed group shots of families and local organizations.

This collection is arranged into two series: Series I: Indexed Negatives – Acetate & Nitrate, c. 1926-1945; and Series II: Topical Negatives – Glass, Acetate, & Nitrate.

Note: The John C. Gordon materials also include 6,000 photographic prints, 187 panorama prints, and 525 panorama nitrate and safety film negatives. These items are located in the John C. Gordon Photographic Collection.

Arrangement

This collection is arranged into two series: Series I: Indexed Negatives – Acetate & Nitrate, c. 1926-1945; and Series II: Topical Negatives – Glass, Acetate & Nitrate, undated (bulk).

Subjects and Indexing Terms

California -- History -- Photography -- Negatives

California -- Social life and customs -- Photography -- Negatives

Santa Clara Valley (Santa Clara County, Calif.) -- History -- Photography -- Negatives

Series I: Indexed Negatives – Acetate & Nitrate, c. 1926-1945

Scope and Content

This series consists of approximately 5,580 envelopes of acetate and nitrate negatives that provide a rich visual representation of everyday life in San José and Santa Clara County, California. The range of subjects covered illustrate change over time in a variety of industries, with a particular emphasis on agriculture and manufacturing industries, as well as small and medium local businesses such as Hart's Department Store and the Hippodrome Theater. Other images include the Winchester Mystery House, the Lick Observatory, the San José Light Tower, San José State University, parks and parades, funerals, weddings, and mixed groups and local organizations. While the bulk of the collection documents industry, there are some fine representations of landscapes and historic sites including churches and missions, museums, and views of the Monterey Bay, the town of New Almaden, and Yosemite National Park. In addition, Gordon was very active in the Grange as well as the Knights of the Round Table Youth, and a small portion of the collection is devoted to the Grange movement in California.

While all of the photographic negatives have a specific historical value, the negatives documenting agriculture and the canneries provide the foundation for understanding the changes in the San José and Santa Clara County region's transformation from the "Valley of Hearts Delight" to that of the Silicon Valley. Fruit production brought prosperity and opportunity to the county, which brought diverse ethnic groups to the area. This same prosperity and immigration to the region would be replicated with the formation of high-tech industries in the 1960s forward. Researchers interested in tracing the diversity of life in this region will thus find examples of urban life, education, politics, religion, ethnicity and race, transportation, industry, art, and culture.

Arrangement

This series is arranged by index number.

Box 1: A10.001-A10.255, c. 1926

Physical Description: 218 envelopes

Box 2: A10.256-A10.450, undated

Physical Description: 180 envelopes

Box 3: A10.452-A10.680, c. 1927

Physical Description: 197 envelopes

Box 4: A10.681-A10.940, c. 1928

Physical Description: 197 envelopes

Box 5: A10.941-A10.1150, c. 1928

Physical Description: 182 envelopes

Box 6: A10.1151-A10.1380, undated

Physical Description: 216 envelopes

Box 7: A10.1381-A10.1585, undated

Physical Description: 190 envelopes

Box 8: A10.1586-A10.1770, undated

Physical Description: 166 envelopes

Box 9: A10.1771-A10.1990, undated

Physical Description: 194 envelopes

Box 10: A10.1991-A10.2390, undated

Physical Description: 196 envelopes

Box 11: A10.2391-A10.2670, undated

Physical Description: 181 envelopes

Box 12: A10.2671-A10.2875, undated

Physical Description: 170 envelopes

Box 13: A10.2876-A10.3060, c. 1931

Physical Description: 173 envelopes

Box 14: A10.3061-A10.3230, c. 1931

Physical Description: 172 envelopes

Box 15: A10.3231-A10.3410, c. 1932

Physical Description: 161 envelopes

Box 16: A10.3411-A10.3610, c. 1932-1933

Physical Description: 192 envelopes

Box 17: A10.3611-A10.3785, c. 1932-1933

Physical Description: 172 envelopes

Box 18: A10.3786-A10.3960, c. 1933-1934

Physical Description: 149 envelopes

Box 19: A10.3961-A10.4535, c. 1934

Physical Description: 168 envelopes

Box 20: A10.4536-A10.4725, c. 1934-1935

Physical Description: 182 envelopes

Box 21: A10.4726-A10.4940, c. 1935-1937

Physical Description: 205 envelopes

Box 22: A10.4941-A10.5140, c. 1936-1937

Physical Description: 187 envelopes

Box 23: A10.5141-A10.5325, c. 1936-1937

Physical Description: 177 envelopes

Box 24: A10.5326-A10.5505 c. 1937-1938

Physical Description: 172 envelopes

Box 25: A10.5506-A10.5685, c. 1938-1939

Physical Description: 170 envelopes

Box 26: A10.5686-A10.5880, c. 1939-1940

Physical Description: 182 envelopes

Box 27: A10.5881-A10.6060, c. 1941-1942

Physical Description: 169 envelopes

Box 28: A10.6061-A10.6200, c. 1942-1943

Physical Description: 145 envelopes

Box 29: A10.6201-A10.6370, c. 1943-1944

Physical Description: 176 envelopes

Box 30: A10.6371-A10.6520, c. 1944-1945

Physical Description: 158 envelopes

Box 31: A10.6521-A10.6715, c. 1945

Physical Description: 180 envelopes

Total number of envelopes: 5,577

Series II. Topical Negatives – Glass, Acetate & Nitrate, undated (bulk)

Scope and Content

This series consists of approximately 3,400 glass plate negatives, and 6,300 envelopes of acetate and nitrate negatives, which document the history of Santa Clara County 1905 through 1925. The negatives include views of local industries such as canneries and fruit drying yards, events, holidays and celebrations, religious and fraternal organizations, storefronts, agricultural scenes, educational institutions, and downtown San José. Local businesses include the Bisceglia Brothers Canning Company, Normandin Auto Dealership, the Bean Spray Pump Co., the Leonard Coates Nursery, the California Packing Corporation, Knapp Plow Works, the Hotel Vendome, and the Sainte Claire Club. Also featured are images of the Scottish Rite Temple, the Young Women's Christian Association, the New Almaden mines, Alum Rock Park and St. James Park, Santa Clara County Hospital, and the Chamber of Commerce.

Arrangement

This series is arranged by topic and format.

Topical Negatives – Glass

Box 32: undated

Physical Description: 39 negatives

- *Golf Links Country Club*
- *Pratt Low Cannery*

Box 33: undated

Physical Description: 39 negatives

- *Beach scene*
- *Cacti plants*
- *Clayton Real Estate*
- *San José Normal School – play training*

Box 34: undated

Physical Description: 43 negatives

- *Historic Tower Building*
- *San José Water Co.*
- *Spanish War-dressed troops marching in San José*

Box 35: undated

Physical Description: 40 negatives

- *Heavy machine lathe and its accessories*
- *Low crops in the fields and scenes of drying tray process*
- *Young soldiers at attention in front of Scottish Rite Temple*

Box 36: undated

Physical Description: 49 negatives

- *(3) glass negatives of Warm Springs class photos*
- *1916 Barnes circus animals*
- *1920 Maxwell Auto*
- *Countryside scenes*
- *Cows*
- *Knapp Plow and Yuba Tractor demonstration – Cupertino*
- *Portraits of Mrs. C. Russell and Amelia Rose*
- *Various women posing and portraits*

Box 37: undated

Physical Description: 37 negatives

- *Agricultural trees*
- *Close-ups of fruit and flower blossoms*
- *Highway – 14 miles south of San José showing potholes*
- *Women in class – Normal School – Various women and girls taken Feb. 15th, 1918*

Box 38: undated

Physical Description: 41 negatives

- *Cultural people, store windows, Red Cross display*
- *J.K. Armsby Co. dried fruit plant*
- *Montgomery Hotel*

Box 39: undated

Physical Description: 65 negatives

- *Amelia Rose Johnson*
- *Bean Spray Co. – deep well pumps*
- *Bean spray pumps*
- *Borcher Bros. - vices*
- *Furniture drawings*
- *Large animal skeletons from L.A. museum*
- *Orchestra concert*
- *Pieces of wood*
- *Photographed documents*
- *Santa Clara church*
- *Santa Clara College building and St. Joseph's Church*
- *Storefronts – displays and interiors*
- *The Bland turkeys*
- *Telephone poles*
- *Toyon Farm – Los Altos*
- *Unidentified farm negative*
- *Various – Mechanical equipment, buildings and homes, people*
- *Various New Almaden negatives*
- *Wedding photos*

Box 40: undated

Physical Description: 46 negatives

- *Kimbelins Sand Farm – onions and lettuce*
- *Miscellaneous labeled negatives*

Box 41: undated

Physical Description: 42 negatives

- *Chamber of Commerce*
- *Grain loaded horse drawn wagons – cases of Sunsweet prunes being loaded into railroad car*
- *Nice orchard and harvest field scenes*
- *Nice orchard scenes and a few farm yard scenes on tractor*
- *Santa Clara County (points of interest)*

Box 42: undated

Physical Description: 37 negatives

- *Banks*
- *Bean Spray Co.*

Box 43: undated

Physical Description: 49 negatives

- *Automobile, ca. 1920*
- *Bean Spray Co. (continued)*
- *Beautiful women – dresses at LA 1906 office scene*
- *Bus, airplane pictures*
- *Normandin – camper co.*
- *Patterson-Williams Mfg. Co. – swing cart, see-saw, revolving teeter*
- *St. James Hotel*

Box 44: undated

Physical Description: 40 negatives

- *Bangs residence and views of a creek landslide*
- *House front with architectural detail and flowering bushes*
- *Military formations band*
- *Mr. Kellogg's log tree house on wheels*
- *Red Cross ladies (Tucker photos)*
- *Various labeled negatives*

Box 45: undated

Physical Description: 36 negatives

- *Architectural*
- *Industrial canneries, etc.*

Box 46: undated

Physical Description: 36 negatives

- *Industrial canneries, etc. (continued)*
- *Santa Clara and other different places*
- *School groups*

Box 47: undated

Physical Description: 36 negatives

- *Bean Spray pumps*
- *Los Gatos bean fields*
- *Odd relics at Santa Clara University*
- *Saratoga*

Box 48: undated

Physical Description: 35 negatives

- *San José and Santa Clara High School buildings*
- *Tractor scenes in field*
- *Wedding photographs*
- *Young Women's Christian Association*

Box 49: undated

Physical Description: 38 negatives

- *Industrial business*

Box 50: undated

Physical Description: 39 negatives

- *Bean Spray Co. equipment*
- *San José street illuminations*

Box 51: 1917, 1920-1921, some undated

Physical Description: 45 negatives

- *Axerill Machine Co. – April 20th, 1917*
- *Elmer Bros. old nursery*
- *Packers and canners equip. (Bennit Co.)*
- *Portraits - Mrs. Smoot; July 3rd, 1921*
- *San José State University buildings*
- *Sperry Flour Co.*

Box 52: undated

Physical Description: 43 negatives

- *Alum Rock Park (Tucker photos)*
- *Bean Spray pumps*
- *Industrial business*
- *Mack trucks*

Box 53: undated

Physical Description: 39 negatives

- *Miscellaneous photos*

Box 54: undated

Physical Description: 46 negatives

- *Early Gilroy*
- *Hotel Vendrome and grounds outside – Plunge Dining Room, grill, parlors, grounds, etc.*
- *Lumber-drying facility*
- *Odd Fellows home*
- *Reamn Co. House Theatre*
- *Rosenberg Dried Fruit Co. building*
- *Various group photos*

Box 55: undated

Physical Description: 42 negatives

- *Herold's Shoe Store*
- *Identified miscellaneous negatives*

Box 56: undated

Physical Description: 42 negatives

- *Churches*
- *Churches and interiors*
- *Identified miscellaneous negatives (continued)*

Box 57: undated

Physical Description: 41 negatives

- *Cal Packers Corp.*
- *Leonard Coates Nursery*
- *Portraits*
- *Santa Clara County Hospital, buildings, etc.*

Box 58: undated

Physical Description: 34 negatives

- *Bean Spray Equipment*
- *Pacific Manufacturing Co.*
- *Santa Clara caskets*

Box 59: undated

Physical Description: 41 negatives

- *Elmer Bros. Nursery*
- *Miscellaneous labeled negatives*

Box 60: undated

Physical Description: 38 negatives

- *Fire damage in factory*
- *Miscellaneous labeled negatives*
- *Nice Santa Clara Valley agricultural landscapes*

Box 61: undated

Physical Description: 38 negatives

- *Agricultural machinery builders*
- *Britton Machine Works – auto cylinder regrinding machinery*
- *Saint James Hotel*
- *Whemer building*

Box 62: undated

Physical Description: 35 negatives

- *Agricultural machinery builders (continued)*
- *University of Santa Clara athletes*

Box 63: undated

Physical Description: 37 negatives

- *Bean spray equipment in use*
- *Costumed children celebrating 4th of July with Liberty Bell mock-up*
- *Knapp Plow Works – farm machinery*
- *Machine harvesting*

Box 64: undated

Physical Description: 43 negatives

- *California Packing Corp.*
- *California Prune and Agricultural building*
- *Del Monte – different plant machinery*
- *Miscellaneous labeled negatives*

Box 65: undated

Physical Description: 36 negatives

- *Funeral – graves*
- *Garden City Sanitarium*
- *Photos of paintings*
- *Various labeled prints*

Box 66: undated

Physical Description: 38 negatives

- *Close-ups of various fruits and vegetables*
- *Farmland and agricultural photos*

Box 67: undated

Physical Description: 35 negatives

- *Close-ups of fruits and vegetables*
- *Various portraits*

Box 68: undated

Physical Description: 41 negatives

- *Agricultural*
- *Houses*
- *Soldiers dressed as the Spanish-American War – marching; soldiers firing a field piece*

Box 69: undated

Physical Description: 41 negatives

- *Campo Comfy Camp*
- *People – groups*
- *Whittman - San Marin*
- *Wrecked car*

Box 70: c. 1909-1915

Physical Description: 35 negatives

- *Berz Park Packing Industry - San José*
- *Claflin House – 4/19/09*
- *County scenes – man on horse*
- *Mountain scenery, c. 1910 – Redwood trees*
- *National Ice Cream Co., c. 1911*
- *Providence Hospital Chapel – Christ, Jesus statue*
- *Prune processing, c. 1915*
- *Security Savings Bank, San José, c. 1915*

Box 71: undated

Physical Description: 43 negatives

- *Copeland residence*
- *Prime identifiable negatives*

Box 72: undated

Physical Description: 37 negatives

- *National Axil portraits*
- *San José State - celebration/ceremony*

Box 73: c. 1910-1915

Physical Description: 34 negatives

- *Clubs, San José*
- *Eagles Hall*
- *Fraternal organization - San José*
- *Groups, c. 1910*
- *Packing plant, c. 1915*
- *Miscellaneous labeled negatives*
- *Sainte Claire Club, c. 1915*
- *Scottish Rite Temple, c. 1915*
- *St. James Street/Park*

Box 74: c. 1914

Physical Description: 107 negatives

- *Campbell, 1914*
- *Miscellaneous labeled negatives*
- *San José Normal School*

Box 75: undated

Physical Description: 40 negatives

- *Miscellaneous labeled negatives*

Box 76: undated

Physical Description: 50 negatives

- *Bisceglia Brothers*
- *Foothills and Alum Rock (Tucker photos)*
- *Red Cross*

Box 77: undated

Physical Description: 42 negatives

- *ADM Cooper paintings*
- *Fruit industry*
- *Miscellaneous labeled negatives*
- *Moon Tractor Co.*

Box 78: undated

Physical Description: 41 negatives

- *Miscellaneous labeled negatives*

Box 79: undated

Physical Description: 41 negatives

- *Miscellaneous labeled negatives*

Box 80: undated

Physical Description: 38 negatives

- *Miscellaneous labeled negatives*

Box 81: undated

Physical Description: 38 negatives

- *Campbell, 1914*
- *Centella Church*
- *Hart's Store*
- *Miscellaneous labeled negatives*

Box 82: c. 1914-1920

Physical Description: 110 negatives

- *Campbell ,1914*
- *Centella Church*
- *Houses*
- *Miscellaneous labeled negatives*
- *Miscellaneous negatives identified by photographer*
- *Santa Rosa Grange*

Box 83: c. 1905-1916

Physical Description: 93 negatives

- *Miscellaneous negatives identified by photographer*

Box 84: undated

Physical Description: 100 negatives

- *Miscellaneous negatives identified by photographer*

Box 85: undated

Physical Description: 99 negatives

- *Miscellaneous labeled negatives*

Box 86: c. 1915-1919

Physical Description: 105 negatives

- *Miscellaneous labeled negatives*

Box 87: undated

Physical Description: 24 negatives

- *Miscellaneous labeled negatives*

Box 88: undated

Physical Description: 98 negatives

- *Miscellaneous labeled negatives*

Box 89: undated

Physical Description: 72 negatives

- *Miscellaneous labeled negatives*

Box 90: undated

Physical Description: 72 negatives

- *Miscellaneous labeled negatives*

Box 91: undated

Physical Description: 48 negatives

- *Miscellaneous labeled negatives*

Box 92: undated

Physical Description: 44 negatives

• *Miscellaneous labeled negatives*

Box 93: undated

Physical Description: 44 negatives

• *Miscellaneous labeled negatives*

Box 94: undated

Physical Description: 34 negatives

• *Miscellaneous labeled negatives*

Box 95: undated

Physical Description: 29 negatives

• *Miscellaneous labeled negatives*

Box 96: undated

Physical Description: 34 negatives

• *Miscellaneous labeled negatives*

Box 97: undated

Physical Description: 80 negatives

• *Miscellaneous labeled negatives*

Box 98: c. 1915-1917

Physical Description: 46 negatives

• *Miscellaneous labeled negatives*

Box 99: undated

Physical Description: 74 negatives

• *Miscellaneous labeled negatives*

Total number of negatives: 3,384
Topical Negatives - Acetate & Nitrate
Box 100: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 101: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 102: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 103: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 104: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 105: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 106: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 107: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 108: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 109: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 110: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 111: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 112: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 113: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 114: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 115: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 116: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 117: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 118: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 119: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 120: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 121: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 122: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 123: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 124: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 125: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 126: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 127: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 128: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 129: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 130: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 131: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 132: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 133: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 134: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Box 135: undated (bulk)

Physical Description: 175* envelopes

• *Miscellaneous labeled negatives*

Total number of envelopes: 6,300
***Note: This number is an approximation.**