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Guide to the Landscapes Glass Plate Negatives Collection

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Landscapes Glass Plate Negatives Collection MSS-2012-2-22

SJSU Special Collections & Archives
Dr. Martin Luther King, Jr. Library
San José State University
One Washington Square
San José, CA 95192-0028
(408) 808-2062
special.collections@sjsu.edu
URL:http://library.sjsu.edu/sjsu-special-collections/sjsu-speciall-collections-and-archives

Title: Landscapes Glass Plate Negatives Collection

Identifier/Call Number: MSS.2012.2.22

Contributing Institution: SJSU Special Collections & Archives

Language of Material: No_linguistic_content

Physical Description: 10.0 linear feet,8 Paige Cartons

Date (inclusive): 1850-1886

Abstract: The Landscapes Glass Plate Negatives Collection contains 299 original glass plate negatives of various late 19th century geographic landscapes and locations taken by an unknown photographer circa 1850-1886. The negatives represented include 252 images of New Zealand, including the now submerged Pink and White Terraces, as well as Lake Rotomahana and Milford Sound. The remaining images depict landscapes in Australia, Canada, Egypt, Europe, the United States and other unidentified locations.

Physical Location: Vault 2, Range 1A.

Access

The collection is open for research.

Publication Rights

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Preferred Citation

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Scope and Content of Collection

The Landscapes Glass Plate Negatives Collection contains 299 original glass plate negatives of various late 19th century geographic landscapes and locations taken by an unknown photographer circa 1850-1886. The negatives represented include 252 images of New Zealand, including the now submerged Pink and White Terraces, as well as Lake Rotomahana and Milford Sound. The remaining images depict landscapes in Australia, Canada, Egypt, Europe, the United States and other unidentified locations.

Arrangement

The collection is arranged into four series: Series I: New Zealand Slides (1850-1886); Series II: Europe and Egypt (1850-1886); Series III: United States and Australia (1850-1886); Series IV: Unidentified Landscapes (1850-1886)

Subjects and Indexing Terms

Landscapes--Australia--Pictorial works.

Landscapes--Ireland--Pictorial works.

Landscapes--Italy--Pictorial works.

Landscapes--New Zealand--Pictorial works.

Landscapes--Pictorial works.

Landscapes--Scotland--Pictorial works.

Landscapes--United States--History--19th century--Pictorial works.

Landscapes-Europe-Pictorial Works.

Landscapes—Egypt—Pictorial Works

Ruins in art.

Series I: New Zealand Slides 1850-1886

Physical Description

5 Paige Cartons

Scope and Content of Collection

This series consists of glass plate negatives of various late 19th century New Zealand geographic landscapes, including the Pink and White Terraces, submerged in 1886 due to the volcanic eruption of Mount Tarawera, Maori war canoes, Mt. Cook, Christchurch Cathedral, Hooker Glacier, St. Clair Beach, and the botanical gardens of Dunedin.

Arrangement

This series is arranged alphabetically by location when known.

Box 1-5 1850-1886

New Zealand Slides 1850-1886

Series II: Europe and Egypt 1850-1886

Physical Description

1 Box

Scope and Content of Collection

This series consists of glass plate negatives of various late 19th century European geographic landscapes including the Piazza del Popolo in Rome , Melrose Abbey in Scotland, the ruins of the Temple of Saturn in Rome, the Arc of Triumph in Paris, the Giants Causeway in Ireland, and Windsor Castle in England. Also included in this series are several photographs of the Suez Canal in Egypt.

Arrangement

This series is arranged alphabetically by location when known.

Box 6

Europe and Egypt Slides 1850-1886

Series III: Australia, USA, Canada Slides 1850-1873

Physical Description

1 Box

Scope and Content of Collection

The series consists of glass plate negatives of various late 19th century Australian, American, and Canadian geographic landscapes including the Botanical Gardens in Melbourne, Coogee Bay in Sydney, Niagara Falls in Canada and Central Park in New York City.

Arrangement

This series is arranged alphabetically by location when known.

Box 7

Australia, USA, Canada Slides 1850-1873

Series IV: Unidentified Slides 1850-1873

Physical Description

1 Box

Scope and Content of Collection

This series consists of glass plate negatives of unidentified geographic locations.

Arrangement

This series is arranged alphabetically by location when known.

Box 8

Unidentified Slides 1850-1873