

2012

Peter Nurkse Digital Collection

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Peter Nurkse Digital Collection



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Title: Peter Nurkse Digital Collection

Identifier/Call Number: MSS.2008.08.12

Contributing Institution: SJSU Special Collections & Archives

Language of Material: English

Physical Description: 0.25 Linear feet, 1 box

Date (bulk): Bulk, 1906

Date (inclusive): 1846-1906

Abstract: The Peter Nurkse Digital Collection (1846-1906, bulk 1906) is a small collection of digital images donated by Peter Nurkse. The collection contains digital reproductions of the works of early California artists' D.H. Goddar and C.R. Parson's and well-known California photographer George Lawrence (1868-1938). Lawrence is best known for his early aerial photography. Lawrence designed his own large-format cameras that specialized in aerial views. Lawrence photographed San José, Santa Cruz County, and San Francisco in the early 20th century. This collection represents his work covering the post-disaster of the 1906 earthquake in San Francisco. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove

Physical Location: Vault 1, Range 21A.

Access

The collection is open for research.

Publication Rights

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Acquisition Information

Gifted to the San Jose State University Library Special Collections and Archives by Peter Nuske in 2008.

Preferred Citation

Peter Nurkse Digital Collection, MSS-2008-08-12, San José State University Library Special Collections & Archives.

Processing History

Processed by Madison Burgess. Reviewed by Danelle Moon. Finding aid created in the Archivist Toolkit.

Scope and Content of Collection

The Peter Nurkse Digital Collection (1846-1906, bulk 1906) is a small collection of digital images donated by Peter Nurkse. The collection contains digital reproductions of the works of early California artists' D.H. Goddar and C.R. Parson's and well-known California photographer George Lawrence (1868-1938). Lawrence is best known for his early aerial photography. Lawrence designed his own large-format cameras that specialized in aerial views. Lawrence photographed San José, Santa Cruz County, and San Francisco in the early 20th century. This collection represents his work covering the post-disaster of the 1906 earthquake in San Francisco. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove

Arrangement

The collection is arranged into a single series: Series I: California Photographs and Art 1846-1906 (bulk 1906).

Subjects and Indexing Terms

Goddard, D.H.

Lawrence, George

Parson, C.R.

California -- Aerial photographs

Monterey County (Calif.) -- Aerial photographs

San Francisco (Calif.) -- Aerial photographs

San Francisco Bay Area (Calif.) -- Aerial photographs

Santa Cruz County (Calif.) -- Aerial photographs

Box 1:

Series I: California Art and Aerial Photographs (Bulk, 1906) 1846-1906

Physical description

1 box

Scope and Content of Collection

This series consists of digital representations of historic artistic renderings of San Francisco by D.H. Goddar and C.R. Parson and aerial photographs originally produced by George Raymond Lawrence (1868-1938). Originally a native of Northern Illinois, Lawrence perfected the art of aerial photography. In 1900 he built the world's largest camera. One of his most renowned photographs is an aerial view of the San Francisco Bay following the 1906 earthquake, taken by kite at 2000 feet (600 m) above the bay. Lawrence photographed San Francisco six weeks after the 1906 earthquake and subsequent fire. After taking aerial shots of San Francisco, he traveled south, photographing San Jose, Santa Cruz, Salinas, and Pacific Grove.

Arrangement

This series is arranged chronologically.

Box 1:

Folder 1: Illustrations 1901

Folder 2: Aerial photographs on CD-R 1906

Folder 3: Notes on Aerial Photographs and Lawrence