


2014

Stone Photographic Collection

San Jose State University, Special Collections and Archives

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George E. Stone Photographic Collection, San José State University Library Special Collections & Archives.

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Stone Photographic Collection MSS.2014.02.28

Finding aid prepared by David von Schrlitz



SAN JOSÉ STATE UNIVERSITY

SJSU Special Collections & Archives

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02/28/2014

URL:http://discover.sjlibrary.org/iii/encore_sjpl/record/C__Rb3055752__SGeorge%20E.%20Stone__Orighresult__U__X4?lang=eng&suite=sjpl

Title: George E. Stone Photographic Collection

Identifier/Call Number: MSS.2014.02.28

Contributing Institution: SJSU Special Collections & Archives

Language of Material: English

Physical Description: 1.5 linear feet;6 Portfolios - 51 x 41 cm.

Date: 1941

Abstract: The George E. Stone Photographic Collection, a three-volume set entitled "Ivories, Sculptures and Paintings," documents Italian artwork prior to World War II (c.1941). Stone visited museums in Florence, Italy, and photographed selected early religious artworks, particularly, renderings of "the Holy Mother", saints, angels, and Christ as an infant and the resurrection. This three volume set is presented in six portfolios and includes 95 photographs: b&w, 16x36 cm.-42 x 24 cm, mounted on 51x41 boards. George E. Stone worked at San Jose State College as an Assistant and Associate Professor in Journalism from 1934 until his retirement in 1956. In addition to this unpublished work, he wrote a student textbook on photography and illustrated an elementary school textbook. Stone received his A.B. in 1916 and his A.M. in 1933 from the University of California, and he served as Captain in the Photographic Section of the U.S.A.A.E.F. from 1918-1919.

Physical Location: Vault 3, Range 01-08-01

creator: Stone, George E.

Access

The collection is open for research.

Publication Rights

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Preferred Citation

George E. Stone Photographic Collection, San José State University Library Special Collections & Archives.

Organizational/Biographical History

George E. Stone worked at San Jose State College as an Assistant and Associate Professor in Journalism from 1934 until his retirement in 1956. In addition to this unpublished work, he wrote a student textbook on photography and illustrated an elementary school textbook. Stone received his A.B. in 1916 and his A.M. in 1933 from the University of California, and he served as a Captain in the Photographic Section of the U.S.A.A.E.F from 1918-1919.

An image of the photography instructor beside a view camera can be viewed at the Inik:

<http://digitalcollections.sjlibrary.org/cdm/singleitem/collection/sjsuUA/id/450/rec/5>

Processing Information

Processed David von Schrittz. Reviewed by Danelle Moon, Director. Finding aid created in Archivist Tool Kit.

Scope and Content of Collection

The George E. Stone Photographic Collection, a three-volume set entitled "Ivories, Sculptures and Paintings," documents Italian artwork prior to World War II (c.1941). Stone visited museums in Florence, Italy, and photographed selected early religious artworks, particularly, renderings of "the Holy Mother", saints, angels, and Christ as an infant and the resurrection. This three volume set is presented in six portfolios and includes 95 photographs: b&w, 16x36 cm.-42 x 24 cm, mounted on 51x41 boards. George E. Stone worked at San Jose State College as an Assistant and Associate Professor in Journalism from 1934 until his retirement in 1956. In addition to this unpublished work, he wrote a student textbook on photography and illustrated an elementary school textbook. Stone received his A.B. in 1916 and his A.M. in 1933 from the University of California, and he served as a Captain in the Photographic Section of the U.S.A.A.E.F from 1918-1919.

Arrangement

The series is arranged into three volumes: Volume 1: Photographs 1-6, Italian Ivories; Volume 2: Photographs 7 - 23, Italian Sculptures; Volume 3 (pts. 1-4): Photographs 24 - 95, Italian Paintings.

Subjects and Indexing Terms

Ivories

Painting, Italian

Relief (Sculpture), Italian--Italy--Florence.
Sculpture, Italian

Volume 1/Portfolio 1 (001-006): Photographic Images of Early Italian Ivories, 1941

Volume 1, Early Italian Ivories, 1942

Volume/portfolio 1, is comprised of six (prints 001-006) oversized black and white mounted photographs depicting a range of early Italian religious ivories, found in various repositories in Florence, Italy, that date between the 14th and 16th centuries. Represented in this volume are images of the Nativity, the Virgin and Child and the Adoration of the Magi. Stone identified the negative number and art style and the period on the verso of each print.

Arrangement

Volume 1, is arranged according to the original order of the photographer.

Portfolio 1: Early Italian Ivories, 1941

Nativity.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/22/rec/16>

File name:

Stone_001

Subjects and Indexing Terms

Ivories, Medieval--Italy--14th Century

The Adoration of the Magi.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/33/rec/28>

File name:

Stone_002

Subjects and Indexing Terms

Ivories, Medieval--France--14th Century

The Virgin with Child.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/44/rec/40>

File name:

Stone_003

Subjects and Indexing Terms

Ivories, Medieval--Spain--18th Century

Ivory Image of the Virgin and Child.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/55/rec/52>

File name:

Stone-004

Subjects and Indexing Terms

Ivories, Medieval--France--16th Century

St. George and the Virgin and Child.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/66/rec/37>The Visitation, the Annunciaton and the Visit to Herod .

File name:

Stone_005

Subjects and Indexing Terms

Ivories, Medieval--Germany--15th Century

The Visitation, the Annunciaton and the Visit to Herod.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/77/rec/86>

File name:

Stone_006

Subjects and Indexing Terms

Ivories, Medieval--Italy--14th Century

Volume 2/Portfolio 2 (07-23): Photographic Images of Early Italian Sculptures, 1941

Scope and Content of Collection

Volume/Portfolio 2, is comprised of seventeen (07-23) oversized black and white mounted photographs depicting a range of early Italian religious sculptures and reliefs, found in various repositories in Florence, Italy that between the 15th and 16th centuries. Within this Volume, most of the artists of the photographed artifacts are identified. The list of artists includes such renowned figures as Luca della Robbia, Andrea della Robbia, Giovanni della Robbia, Antonio Rossellino, Andrea del Verrocchio, and Michaelangelo Buonarroti. Celebrated works include Luca della Robbia's "Madonna of the Apple" and Michaelangelo's "Pieta." Stone identified the negative number and art style and the period on the verso of each print.

Arrangement

Volume 2, is arranged according to the original order of the photographer.

Portfolio 2 - images 7-23 of early Italian sculptures

Madonna and Child.

Digital Access

Available at SJSU Digital Collections:
<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/3/rec/21>

File name:

Stone_007

Subjects and Indexing Terms

Sculpture, Medieval--Italy.

Madonna with Child.

creator: Robbia, Luca della, 1400?-1482

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/88/rec/32>

File name:

Stone_008

The Virgin with Child.

creator: Robbia, Andrea della, 1435?-1525?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/1/rec/79>

File name:

Stone_009

Madonna of the Apple.

creator: Robbia, Luca della, 1400?-1482

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/2/rec/26>

File name:

Stone_010

Virgin adoring the Child.

creator: Robbia, Giovanni della, 1469-1529?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/4/rec/90>

File name:

Stone_011

Three Angels.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/5/rec/87>

File name:

Stone_012

The Virgin Adoring the Child.

creator: Robbia, Andrea della, 1435?-1525?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/6/rec/65>

File name:

Stone_013

Mother and Child.

creator: Robbia, Luca della, 1400?-1482

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/13/rec/33>

File name:

Stone_014

The Virgin with Child.

creator: Robbia, Andrea della, 1435?-1525?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/7/rec/81>

File name:

Stone_015

Madonna in Adoration.

creator: Robbia, Andrea della, 1435?-1525?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/8/rec/24>

File name:

Stone_016

Madonna and Child.

creator: Michelangelo Buonarroti, 1475-1564

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/9/rec/22>

File name:

Stone_017

Pieta.

creator: Michelangelo Buonarroti, 1475-1564

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/10/rec/35>

File name:

Stone_018

Madonna + Child.

creator: Michelangelo Buonarroti, 1475-1564

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/12/rec/18>

File name:

Stone_019

Virgin adoring the Child.

creator: Rossellino, Antonio, 1427-1479

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/14/rec/89>

File name:

Stone_020

The Virgin with the Child.

creator: Verrocchio, Andrea del, 1435?-1488

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/21/rec/83>

File name:

Stone_021

Madonna and Child.

creator: Verrocchio, Andrea del, 1435?-1488

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/15/rec/20>

File name:

Stone_022

The Immaculate Virgin carved in Wood.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/16/rec/50>

File name:

Stone_023

Subjects and Indexing Terms

Wood sculpture, Flemish

Volume 3/Portfolios 3-6 (24-95): Photographic Images of Early Italian Paintings, 1941

Scope and Content of Collection

Volume 3 consists of portfolios 3-6, with seventy-two (prints 24-95) oversized black and white mounted photographs depicting a range of early Italian religious paintings, found in various repositories in Florence, Italy between the 13th and 16th centuries. Within this series, most creators of the photographed artifacts are identified. The list of artists in portfolio 3 (prints 024-041) include such renowned figures as Mariotto Albertinelli, Fra Angelico, Zanobi di Benedetto Strozzi, Alesso Baldovinetti, Sandro Botticelli, and Michaelangelo Buonarroti; in portfolio 4 (prints 042-060), Carlo Cignani, Cimabue, Correggio, Lorenzo di Credi, Buoninsegna di Duccio, Fabriano da Gentile, Domenico Ghirlandaio, Giotto di Bondone, Francesco Granacci, Leonardo da Vinci, Filippo Lippi, and Michaelangelo Buonarroti; in portfolio 5 (prints 061-078), Filippo Lippi, Lorenzo Monaco, Pietro Lorenzetti, Lippo Memmi, Simone Martini, Masaccio, Parmigianino, Cosimo di Piero, and Perugino; in portfolio 6 (prints 069-095), Rafael, Rosso Fiorentino, Andrea del Sarto, Sassoferrato, Luca Signoerli, Sodoma, Veneziano Domenico, and Veronese. The images include depictions of panel paintings, works of tempera and gold leaf, oil on wood, alterpeices, and shrines. Among this series' most celebrated works are Strozzi's "Madonna of the Star", Sarto's Madonna of the Harpies, and Botticelli's Madonna of the Pomegranate. Stone identified the negative number and art style and the period on the verso of each print.

Arrangement

Volume 3, is arranged according to the original order of the photographer.

Portfolio 3 (part 1), Images 24-41, Early Italian Paintings

The Virgin and St. Elizabeth.

creator: Albertinelli, Mariotto, 1474-1515

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/17/rec/73>

File name:

Stone_024

The Annunciation - A Detail.

creator: Angelico, fra, approximately 1400-1455

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/18/rec/43>

File name:

Stone_025

Coronation of the Virgin.

creator: Angelico, fra, approximately 1400-1455

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/19/rec/12>

File name:

Stone_026

Madonna of the Star.

creator: Strozzi, Zanobi di Benedetto, 1412-1468

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/20/rec/29>

File name:

Stone_027

Madonna of the Star.

creator: Strozzi, Zanobi di Benedetto, 1412-1468

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/28/rec/30>

File name:

Stone_028

Adoration of the Magi.

creator: Strozzi, Zanobi di Benedetto, 1412-1468

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/23/rec/1>

File name:

Stone_029

Coronation of the Madonna.

creator: Angelico, fra, approximately 1400-1455

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/24/rec/11>

File name:

Stone_030

The Madonna Enthroned.

creator: Angelico, fra, approximately 1400-1455

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/25/rec/56>

File name:

Stone_031

Virgin and Child with Six Saints.

creator: Angelico, fra, approximately 1400-1455

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/26/rec/94>

File name:

Stone_032

Annunciation.

creator: Baldovinetti, Alesso, 1425-1499

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/27/rec/4>

File name:

Stone_033

Virgin with Child and Saints.

creator: Baldovinetti, Alesso, 1425-1499

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/29/rec/95>

File name:

Stone_034

The Madonna of the Pomegranate.

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/36/rec/61>

File name:

Stone_035

The Annunciation.

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/30/rec/44>The Madonna of the Pomegranate.

File name:

Stone_036

The Madonna of the Pomegranate.

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/31/rec/60>

File name:

Stone_037

The Virgin Enthroned.

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/32/rec/75>The Virgin with Child (A Detail).

File name:

Stone_038

The Virgin with Child (A Detail).

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/34/rec/77>

File name:

Stone_039

The Virgin with Child.

creator: Botticelli, Sandro, 1444 or 1445-1510

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/35/rec/80>

File name:

Stone_040

Sacred Family (A Detail).

creator: Michelangelo Buonarroti, 1475-1564

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/41/rec/36>

File name:

Stone_041

Portfolio 4 (part 2), Images 42-60, Early Italian Paintings

Holy Family.

creator: Michaelangelo, 1475-1464

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/37/rec/15>The Madonna and Child.

File name:

Stone_042

The Madonna and Child.

creator: Cignani, Carlo, 1628-1719

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/38/rec/51>

File name:

Stone_043

The Virgin with Child, Angels, and Prophets.

creator: Cimabue

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/39/rec/78>

File name:

Stone_044

The Virgin adoring the Child.

creator: Correggio, 1489?-1534

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/40/rec/63>

File name:

Stone_045

Annunciation.

creator: Lorenzo di Credi, approximately 1460-1537

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/42/rec/5>

File name:

Stone_046

The Adoration of the Shepherds.

creator: Lorenzo di Credi, approximately 1460-1537

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/46/rec/42>

File name:

Stone_047

Madonna with Child.

creator: Duccio, di Buoninsegna, -1319?

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/43/rec/31>

File name:

Stone_048

The Virgin with the Child and Angels.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/45/rec/82>

File name:

Stone_049

Subjects and Indexing Terms

Painting--Italy--Florence

The Virgin with the Child.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/47/rec/85>

File name:

Stone_050

Subjects and Indexing Terms

Painting--Italy--Florence

Madonna and Child with Saints.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/48/rec/19>

File name:

Stone_051

Subjects and Indexing Terms

Painting--Italy--Florence

The Adoration of the Magi.

creator: Gentile, da Fabriano, approximately 1370-1427

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/0/rec/38>

File name:

Stone_052

The Adoration of the Magi.

creator: Gentile, da Fabriano, approximately 1370-1427

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/49/rec/40>

File name:

Stone_053

The Virgin and Child with Angels and Saints.

creator: Ghirlandaio, Domenico, 1449-1494

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/11/rec/67>

File name:

Stone_054

The Adoration of the Magi.

creator: Ghirlandaio, Domenico, 1449-1494

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/50/rec/41>

File name:

Stone_055

The Virgin and Child with Angels.

creator: Giotto di Bondone, 1266?-1337

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/58/rec/68>

File name:

Stone_056

The Madonna of the Girdle.

creator: Granacci, Francesco, 1469?-1543

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/51/rec/58>

File name:

Stone_057

Annunciation.

creator: Leonardo, da Vinci, 1452-1519

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/52/rec/6>

File name:

Stone_058

Adoration of the Magi.

creator: Leonardo, da Vinci, 1452-1519

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/53/rec/2>

File name:

Stone_059

Adoration of the Magi.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/54/rec/3>

File name:

Stone_060

Portfolio 5 (part 3), Images 61-78, Early Italian Paintings

The Madonna and Child.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/56/rec/52>

File name:

Stone_061

Virgin Adoring the Child.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/57/rec/91>

File name:

Stone_062

Virgin Adoring the Child. Detail.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/64/rec/93>

File name:

Stone_063

The Virgin Adoring the Child.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/59/rec/64>

File name:

Stone_064

The Coronation of the Virgin.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/60/rec/45>

File name:

Stone_065

Detail of the Coronation of the Virgin.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/61/rec/14>

File name:

Stone_066

Virgin adoring the Child.

creator: Lippi, Filippo, approximately 1406-1469

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/62/rec/92>

File name:

Stone_067

Annunciation.

creator: Lorenzo, Monaco, 1370 or 1371-1425

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/63/rec/7>

File name:

Stone_068

Coronation of the Virgin.

creator: Lorenzo, Monaco, 1370 or 1371-1425

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/71/rec/13>

File name:

Stone_069

The Virgin and Child with Angels.

creator: Lorenzetti, Pietro, active 1320-1348

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/65/rec/69>

File name:

Stone_070

Annunciation.

creator: Lippo Memmi, active 1317-1347

creator: Martini, Simone, 1283-1344

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/67/rec/8>

File name:

Stone_071

Annunciation. Detail.

creator: Lippo Memmi, active 1317-1347

creator: Martini, Simone, 1283-1344

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/68/rec/9>

File name:

Stone_072

The Virgin and the Child with St. Anna.

creator: Masaccio, 1401-1428

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/69/rec/74>

File name:

Stone_073

The Virgin and Child with Saints.

creator: Parmigianino, 1503-1540

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/70/rec/70>

File name:

Stone_074

The Madonna and Child.

creator: Parmigianino, 1503-1540

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/76/rec/53>

File name:

Stone_075

The Virgin and Saints.

creator: Piero, di Cosimo, 1462-1521

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/72/rec/72>

File name:

Stone_076

The Virgin Adoring the Infant Jesus.

creator: Perugino, approximately 1450-1523

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/73/rec/66>

File name:

Stone_077

The Virgin Enthroned.

creator: Perugino, approximately 1450-1523

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/74/rec/76>

File name:

Stone_078

Portfolio 6(part 4), Images 79-95, Early Italian Paintings

The Madonna of the Canopy.

creator: Raphael, 1483-1520

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/75/rec/57>

File name:

Stone_079

The Madonna del Granduca.

creator: Raphael, 1483-1520

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/78/rec/55>

File name:

Stone_080

The Madonna del Granduca (A Detail).

creator: Raphael, 1483-1520

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/79/rec/54>

File name:

Stone_081

Madonna of the Goldfinch.

creator: Raphael, 1483-1520

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/84/rec/28>

File name:

Stone_082

Madonna of the Chair.

creator: Raphael, 1483-1520

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/80/rec/27>

File name:

Stone_083

Boy who plays the Guitar.

creator: Rosso Fiorentino, 1494-1540

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/81/rec/10>

File name:

Stone_084

The Madonna of the Harpies.

creator: Sarto, Andrea del, 1486-1530

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/82/rec/59>

File name:

Stone_085

The Holy Family.

creator: Sarto, Andrea del, 1486-1530

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/83/rec/46>

File name:

Stone_086

Two Angels.

creator: Sarto, Andrea del, 1486-1530

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/91/rec/88>

File name:

Stone_087

The Sorrowing Madonna.

creator: Sassoferrato, 1609-1685

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/85/rec/62>

File name:

Stone_088

The Holy Family.

creator: Signorelli, Luca, 1441?-1523

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/86/rec/47>

File name:

Stone_089

Madonna in her Glory.

creator: Sodoma, 1477?-1549

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/87/rec/25>

File name:

Stone_090

Madonna Enthroned.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/89/rec/23>

File name:

Stone_091

Subjects and Indexing Terms

Italo-Byzantine wood-carving

Wood-carving, Italo-Byzantine

The Holy Family.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/90/rec/48>

File name:

Stone_092

Subjects and Indexing Terms

Painting, Medieval--Italy

Holy Family.

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/94/rec/16>

File name:

Stone_093

Subjects and Indexing Terms

Painting, Medieval--Italy

The Virgin and Child with Saints.

creator: Domenico, Veneziano, -1461

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/92/rec/71>

File name:

Stone_094

The Holy Family.

creator: Veronese, 1528-1588

Digital Access

Available at SJSU Digital Collections:

<http://10.204.254.43/cdm/singleitem/collection/SJSUstone/id/93/rec/49>

File name:

Stone_095