David Elliott, CSU outstanding awardee

Social work student turns life and academics around

By Kristen Wirtz
g@SpartanDaily.com

David Elliott, a senior social work major, was awarded the CSU Outstanding Achievement Award for his academic accomplishments. Elliott went to Foothill Community College after being absent from Folsom State Prison for drug-related offenses. “I lost my mother at an early age from cancer and addiction ran in my family,” Elliott said. “My offenses eventually escalated to the point where I was told to leave prison.”

Trying to turn his life around, Elliott decided to go back to school after talking with his mentor Robert Garcia, who runs a tutoring program at Foothill Community College. Garcia encouraged him to continue his education past community college, leading him to San Jose State University to pursue a social work degree. “I lived in San Jose for most of my life, and I lived in the shadow of the school thinking I would never be able to do that,” Elliott said. “I thought this was something that was outside my ability or something that I would never be able to do and now I am a student here.”

Education has been a catalyst for changing Elliott’s life. In helped him turn things around and adopt a new attitude about his future. Anne Brown, the Foundation Programs and Services director for the California State University said she is very impressed with what Elliott has accomplished.

Currently an intern at Downtown Mental Health in Santa Clara, Elliott hopes to eventually work one-on-one with clients and with groups. Elliott plans on using his award to his advantage and continue paying for his education. According to Brown, recipients of the award receive a $6,000 scholarship over the academic year, as well as a tremendous amount of recognition.

Elliott’s long-term career goals are getting connected with social work policy on a macro level and working with clinical welfare or juvenile probation.

“His wife Theresa Elliott and their six-month-old son are his encouragement to continually strive for better. ‘Seeing this perfect baby boy, [I] want to be the best dad I can and provide him with the best opportunities,’ Elliott said.

Elliott chose to study social work because it is a field that focuses on rehabilitation. Elliott said he can use his experience as a way to relate to clients. Although Elliott is busy with work, school and his baby boy, he said he will pursue his master’s degree. "After receiving my award, I realized that my master’s is no longer optional but mandatory,” Elliott said.

Getting a master’s will allow Elliott to be a licensed clinical social worker and increase his earning potential.

“I look forward to a community meeting where [David] Elliott [is] saying we have to time crunching about this and he’s going to be part of solution to whatever problem comes up,” said Gilbert Villagran, lecturer for the School of Social Work.

Elliott will apply for his master’s degree at San Jose State, Berkeley and Sacramento State. Kristen Wirtz is a Spartan Daily staff writer.

David Elliott is now cruising at high speeds

By Samuel Branean
@SamBranean

San Jose State’s wireless networks are faster than ever with many improvements on campus. The older and now discontinued SJSU_Premier is now the primary network. Students now have faster speeds.

Those with computers or devices that are compatible can get speeds up to 300 Mbps, which varies from device and location of users.

“The campus Wi-Fi network needed to be upgraded,” said Phil Silverman, wireless network director of IT Services. “We had more users and more devices that needed to be serviced than our infrastructure could handle.”

SJSU_Premier is now the primary network on campus for students and visitors to log in and get access to Wi-Fi. The network grants automatic connections to those with a valid SJSU_Services username and password.

Colin Dubois, senior chemical engineering major, noticed improvements in wireless speed but remained confused about the network. “I didn’t even know that the premium option was available to students,” Dubois said. “I’ve been using the guest network and even that has been faster than last year’s Wi-Fi.”

SJSU_Guest is a new service that was added to the Wi-Fi network for University Housing that allows for wireless access points. Students can connect when moving building to building.

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The performance of the Wi-Fi service in the new Student Union, the remodeled Yoshiihiro Uchida Hall and upgraded the Wi-Fi in the Tower Hall.

“We are very happy with the performance of the WiFi service,” said Silberman. “We recently upgraded the Wi-Fi service in the Towers with a new service provider. The performance of the Wi-Fi service in the Towers with a new service provider.

During last year’s winter break, more than 1,360 wireless access points were installed in almost every building on campus. In the biggest classrooms, there are maybe three or more wireless access points.

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Costly nursing school extra fees worth the effort for promising career, financial future

‘Majority of nursing students work two jobs to afford supplies

By Beverly Ukpabi

Medical field professionals typically of for high-paying salaries, which require the need for high-paying expenses. It’s no secret the costs for higher education is a concern struggling among those pursuing a degree.

Ramil said.

Ramil lives with 10 other SJU students and cancer,” Abriam-Yago said.

She initially wanted to be a pediatrician, but pursued nursing three years before accepting for us with all the budget cuts,” Ramil senior Alexa Ramil, materials for the program are a common struggle among those with chronic illness, diabetes, heart failure and cancer.

According to the secretary of California Nursing Student Association (CNSA) and psychology and community and a final preceptors.

According to the CNSA’s director of Valley Foundation School of Nursing, Katherine Abriam-Yago, the amount of nursing opportunities has decreased due to budget cuts and changes in the healthcare system.

"Opportunities are not only going to be in the hospital, but they’re also going to be out-patient, which forces on the care of those with chronic illness, diabetes, heart failure and cancer," Abriam-Yago said.

Being on campus for only 29 years, Abriam-Yago noted the costs of supplies have tripled over the years.

"With the equipment we require from students, there is a huge change in technology," said Abriam-Yago. "It's more plausible and flexible. The needles are a lot more disposable, whereas before, they needed to be sharpened."

Sophomore nursing major Sheila Sepehri has tripled over the years.

"W e actually encourage people to film their own documentaries with notes written in their phones or diaries to cause that's what you're helping us grow."

According to Besh, last year's movie fest winners include students from the University of Arizona.

Besh taught in general studies with a minor in theater, although he was inspired to be a filmmaker. He recently started working for Campus Movie Fest, and joined the team as a marketing and sales assistant.

"It is not the first time SJU students have filmed a movie. According to Besh, last year's winner, who made a short film called "The Trayvon," went to Holly- wood with her film in mind. Besh said he hopes for more films from the mystery and thriller genres to come.

"This is our ninth year but we've never had any film from earlier this year," Besh said.

"We actually encourage students that aren't in any kind of media major to es-"
By Abraham Rodriguez

The Creative Convergence Silicon Valley show is a festival, known as CV2Y, kicked off last Thursday in its 1st Street location.

It was the second year CV2Y’s conference and music took off in downtown San Jose, this time between the 9th and 12th streets.

The event was set in the South First Street Arts. All scheduled events, such as the discussions and plenary performances, took place within a block of each other.

Thursday, the conference’s first day, had two tables located at First Street’s Zone One gallery.

One of the most provocative discussions was with journalist Yashi Levine.

She is a writer for the tech news website Pandodaily.com, which focuses on new emerging Silicon Valley start-ups and tech companies.

Levine coined the term “fovilliance Valley” which he used to compare the tech industry’s overstepping of user’s privacy rights like those allegedly made by the KGB and NSA.

Levine said companies like Google and Apple use their user’s data to sell them even more products.

According to Levine, personal data such as locations, user-tracking and search data are open to data mining companies, who then sell that data to other conglomerates for research and advertisement.

As Levine wrapped up his conversation with Executive Editor Dan Pulcrano of San Jose Metro Publishing, the crowd dispersed to follow the music coming from a neighbor building.

Music at South First Street Billiards, among the first performances of the weekend event, kicked off with “The Murrators.”

The duo sang in the lobby before what ever crowd was left disappeared into the walls Thursday night.

Friday night saw a slightly above average turnout, as more rock shows piled into venerable Club organs.

Performances included bands “Dartos,” “Fame” and “Dinners.”

Maxwell Berkanian, an employee at Cafe Stritch, said the turnout that night for the three bands was what he’d expect it to be.

“Thank it definitely helped to get word out to a great degree about the festival and expose those local bands,” Berkanian said.

As facilitator in the programming seemed for Silicon Valley’s own version of South by Southwest, it redeemed itself on Sunday with the San Jose First Friday Arts Street Fair.

Jimmy Aromas, a promoter and business coordinator for the fair, said there were “easily around six to eight thousand people.”

Aromas said the fair used to happen starting in the ’90s up until around 2001.

In planning the San Jose fair, the event organizers had 12 bands.

“We actually had two months to get this together,” Aromas said.

“Next year we start looking this in March.”

The fair was also a place for food vendors to check out on the street with booths.

Deborah Marchant, founder of online store Racial Therapy Jewelry, said it “is an amazing afternoon.”

“My done very well,” Merchant said.

“It’s amazing to me when people come up and they like what you’re doing and they want you to give them money for it.”

She was happy to be back at the fair after it was gone for so long.

South First Street Billiards, which is usually closed on Sundays, also reported a boost in customers early on Sunday evening as the fair wrapped up.

For its second year, CV2Y started off humbly during the first couple of days with provocative conferences with low attendance.

Sunday’s send off with the South First Street Fair.

By Wes Moots

Lights were dimmed, ratings were tight and the curtain was raised high Sunday, Sept. 14 at Opera San Jose began its fourth performances of their 31st season opener,”Rigoletto,” at the California Theater in San Jose.

The California Theater opened its doors and classic søker to a mixed crowd of young adults and mature opera goers alike as friendly staff in red uniforms opened the doors and classic splendor to a mixed warm Thursday night.

The entire cast gave a fantastic performance despite it’s dubbing
tion of emotion through body language to the crowd in the entire scene.

Despite the wonderful harmonies and timbre melodies, the orchestra added life to the performances on stage.

Most notable was the zany melting among many of the lines sung by the Duke of Mantua (Kirk Dougherty) which peaks in the third act when the Duke sings “A Donna” a Donna mobile.

The song is a catch tune despite its difficult opening the Duke as a momma’s little girl, thinks little of women.

Rigoletto, played by Matthew Rana,

om, alternates seamlessly between the practical, joking jester and the loving, protective and vengeful father to Gilda, played by Isabella Ivy.

During the first act of the performance, the audience watched as Rigoletto transformed into a dubbing
ning an amazing character.

The song of his double life as the jester which evoked a greater sense of empathy from the audience for the fear Rigoletto faces from the curse of Count Monterone, playfully Don Mann.

Byr’s performance sang loud and bright as the song of a few for her father and her devotion to the Duke, who declared initially to be a penniless student in order to win her affection.

Despite lasting relatively few lines, her drama at what had happened to her after she returned to her father in the second act provided some of the best interpretation of emotion through body language to the crowd in the entire scene.

During the second act the first act to be heard above the orchestra in his pure tone as his voice of Mantua, but his over-the-top body language came through dramatically.

He improved as the performance went on – he sang stronger in the second act and arguably dominated the third act with his powerful warm tone.

Anders, as Sparafucile, and Lisa Choc, as Maddalena, both gave memorable and rilling performances to their initial appearance in Act One and again when they command the setting in Act Three.

The sets of “Rigoletto,” designed by Stuart King, were wildly stylized and colorful.

Each of the three main locations – the Duke’s ballroom, the home of Gilda and Sparafucile’s inn – evoke their own sensations of life, love and sinister intent.

With wonderful harmonies and timbre melodies, the orchestra added life to the performances on stage.

The cast of “Rigoletto” is an amazing opera for everyone – from the most seasoned opera-goers to the most curious of amateurs.

Wes Moots is a Spartan Daily staff writer.
Something different is happening on South First Street at Downtown San Jose’s Anno Domini. Just a few blocks west of San Jose State University is a small art gallery many walk past every day without a second thought, but for those who are aware and look inside Anno Domini Gallery, there is thought-provoking and emotion-invoking art.

On Sept. 5, co-owners Brian Eder and Cherri Lakey debuted “The Bride Series” by Jennifer Caviola, also known as CAKE. Each painting in the series shows a bride with a different animal headpiece from which they take their individual names. The women are all shown in stages of transition. Some are without complete bodies revealing internal organs and others lack clothing.

All of the brides are asigmatic as the Ghost of Christmas Past, simultaneously appearing young, yet imbued with perseverance that only comes through life experience.

The paintings are simultaneously beautiful and macabre.

Lakey said the fine art they want to show is more than the dictionary definition of fine art: art created for beauty.

“When you have both the vision and the conception and your craftsmanship and technique meet with very high standards, then that to me is fine art,” Lakey said.

According to Lakey, Caviola was inspired to start “The Bride Series” while struggling with a failing marriage.

Caviola finished the series around the same time her divorce was finalized and felt the series helped her take back her own identity.

“I am no longer a wife, but I know I am a painter, a woman, a friend, a daughter and a sister,” Caviola said in the series’ description. “I understood early that I was disconnected from my source long before my marriage broke.”

Caviola is passionate about using street spaces as the canvas for her work, according to Lakey.

Despite her fine arts background, which many street artists do not have, she is rising in popularity.

“Those who see her work often stop to take notice. She enjoys her studio work, but she also has a love for doing her work on the street,” Lakey said. “She’s sensitive to her environment and can give a voice to that environment.”

Existing in a blended reality between street-considered inspirational murals and destructive graffiti, street art such as the work of Caviola is as volatile a medium as it is a subject of discussion in artistic communities.

Street artists must work knowing their work will not last in its original form. In fact, many pieces of street art only last for days or weeks instead of the night.

“It’s there for as long as it’s meant to be there and it’s rare for others to notice it,” Lakey said.

Referring to the gallery as “the Second Coming of Art & Design,” one of the goals of Anno Domini is to offer a place to see art expressed and to offer more longevity than it would have out on the street without impeding the artist’s voice or methods.

“A lot of us go past the same places every day, but what if one day you go by and there’s something there that wasn’t there before,” Lakey said. “It causes you stop and realize how incredible the world is ... that someone would do this especially since it could soon be gone.”

“The Bride Series” by Jennifer Caviola, also known as CAKE, is available for viewing at Anno Domini until Oct. 18.

For information on gallery hours go to www.galleryad.com.

Wes Moots is a Spartan Daily staff writer.

Anno Domini presents CAKE’s ‘The Bride Series’ weds contemporary street murals, fine gallery art

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Plastic is detrimental to our environment, but it isn’t going anywhere.

I think many of us often forget how much we actually have.

I have a complaint to make: I’m bothered by the recent ban of plastic bags.

I don’t want to risk looking crazy or cheap while unknowingly carrying a handful of stuff.

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Spartan bowling team strives for strikes and fitness this season

By Lauren Hernandez
@LaurenPorFavor

The San Jose State University’s bowling team embarked on the 2014-15 season with the intention of surpassing their national third place finish last season – a challenge the team believes to be attainable.

Last season, the Spartans walked away with a third place ranking in the nation, which hadn’t happened since 1993, according to head coach Lindsey Wong.

“I think that the work that everybody put in and the desire that they showed to be competitive and to win at that level was definitely something that everyone can see for this upcoming season,” Wong said.

Last season’s historic performance has prompted the team to approach this season with determination.

Junior Ryan Young said although their third place ranking was bittersweet, he felt the team progressed far into the national tournament.

“Last year we were very close to winning it,” Young said. “Ever since, we’ve had our eyes on the prize.”

Despite the expectations, Wong said the team feels confident approaching the upcoming season.

“A lot of guys had trouble with nerves last year,” Tang said. “I think this year, since they’ve been there, they have the experience now and I think we have everything we need for success.”

Senior Ryan Roubal said his team never takes a day off and understands they must work hard in order to be successful this season.

“The same guys as last year so we’re already a confident bunch,” Roubal said. “After the success that we had last year, it should be better this year.”

The team practiced together during the summer and worked on individual games. They plan on continuing this practice as the season commences, according to Young.

“Since we’re a small enough group, I think it will be easier to keep in contact and get everybody together to practice,” Tang said.

The bowling team’s first competition is at the end of October in Reno, where the team will face eight teams according to Wong.

“Our goals are to win a national championship, win as many tournaments as possible, grow as a team and grow as people,” Tang said.

Lauren Hernandez is a Spartan Daily staff writer.

According to Wong, the team may bowl up to 14 games over the course of two days, which is consistent with the tournament format of seven games in a day.

Every player on the team this season is a returning team member, so they’re well aware of the conditioning expectations, including back-to-back practice games.

“It’s a grind, but it’s definitely worth it through what we have to learn and become better at the sport,” Young said.

According to Wong, mental preparation is necessary in addition to the physical aspect of training.

“A strong mental game to be able to have the tools to draw upon what it takes for you to be at such a high competitive level is really where that next step is to drive yourself towards the ultimate goal,” Wong said.

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