TAMARACK HOCKIN, EDITOR IN CHIEF
Tamarack is a second year student at the iSchool whose coursework focus is on emerging technology and digital asset management. Her research interests include computer-mediated communication, informal and self-directed learning, and transliteracy. Tamarack resides on the west coast of Canada where she works in library information services and new media.

GINA NICHOLS, MANAGING EDITOR
Gina currently works as the Collections Department Head and Digital Initiatives Archivist for the U.S. Navy Seabee Museum in Port Hueneme, CA. She worked as a lecturer at CSU Northridge teaching archival management courses and has authored four books. Nichols has MA and BA degrees in history from CSUN with concentrations in U.S. history and archival management. She is currently working on her MLIS focusing on digital initiatives and emerging technology.

LAUREL BRENNER, CONTENT EDITOR
A third generation native San Franciscan, now transplanted south to Orange County, Laurel received bachelor's degrees in theatre arts and geography from Humboldt State University. She has been working for nearly 19 years at the University of California, Irvine in fundraising gift administration, where she learned to love reading university policies and IRS regulations. Laurel enrolled in SJSU's MLIS program in Spring 2015 and is interested in peer-to-peer information sharing, especially self-directed online information seeking by transgender youth.
**ELIZABETH BYRNE, COPY EDITOR**

Elizabeth has an extensive background in technical services in a variety of library settings. Degrees held include Bachelor of Arts (English), Simon Fraser University, and Library Technician Diploma, Langara College. She has served as Membership Director of SJSU’s ASIS&T chapter as well as copy-editor for SRJ. Areas of study include vocabulary design, metadata and taxonomy, digital asset management, records management, and instructional design. Elizabeth lives near Vancouver, Canada, and plans to graduate in December 2016.

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**LAUREL DISKIN, CONTENT EDITOR**

A native of Los Angeles, Laurel holds degrees in Music, Spanish and Education from CSULA. She works as a librarian, teacher, and musician. After a year with the L.A. Opera and a great stint in the rental library at Alfred Music Publishing, she is now the rental librarian at JoAnn Kane Music Service. This is her second and final year with the journal, and she is looking forward to another great experience with the SRJ.

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**BROOKE HESKETT, CONTENT EDITOR**

Brooke Heskett is currently a Library Assistant—Teen Services for the Contra Costa County Library. Having started the MLIS program at SJSU’s iSchool in 2014, she is now working on her thesis and greatly enjoys the research and writing process. She has a passion for library history and information literacy. Before joining the LIS profession, Brooke worked as a legal secretary for over seven years, editing legal briefs, motions and other documents for submission to superior, appellate, and district courts.

Outside of work and school, Brooke’s favorite thing to do is spend time with her husband, two daughters and their dog, Margot.

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**DEVON LEE, CONTENT EDITOR**

Devon holds a BA in History from the University of California, Davis. She lives in Seattle, WA where she writes curriculum content for Credo Reference. Her focus within the MLIS program is digital services and emerging technologies. She plans to graduate in Spring 2017.
**Kate Spaulding, Copy Editor**
Kate started at the iSchool in the fall of 2015, and she holds a B.S. in Ballet and History from Indiana University. Among other things, she's been a professional ballet dancer, baker, and cheesemonger. Currently, Kate writes for the iSchool's Career Blog, and when she's not reading or writing, you can find her licking the brownie bowl or walking along the San Francisco Bay with her (mostly) well-behaved dog and a podcast. She's firmly pro-Oxford comma.

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**Julee Tanner, Content Editor**
Julee has a bachelor’s degree in art history from Grinnell College, a master’s degree in art history from the University of Chicago, and recently began taking classes at SJSU towards an MLIS in academic librarianship. She has previously worked in scholarly book publishing, most recently in acquisitions and as a freelance copyeditor at the University of Chicago Press. She is interested in the research opportunities that the digitization of works of art presents to students of art history, and hopes one day to return to university life as a research librarian. Julee lives in Seattle with her husband, two daughters, and a dachshund mix puppy named Loulou.

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**Lindsey Travis, Content Editor**
Originally from the Midwest, Lindsey and her family moved West in search of a new adventure, eventually landing in southwest Wyoming. Lindsey has a bachelor’s degree in Communications and Political Science from Illinois State University and has spent the majority of her career working as a journalist and an editor. She currently serves as the Library Manager at Rock Springs Library, which is one of the three main libraries in the Sweetwater County Library System. She also oversees all of the library system’s public relations and marketing.