Fall 10-1956

**Much Ado About Nothing (1956)**

San Jose State University, Theater Arts

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DRAMA FACULTY

HAROLD C. CRAIN, Executive Head

Rollin E. Buckman...........................................................Stage Construction and Management
James H. Clancy...............................................................Acting, Directing and Dramatic Literature
Herbert Craig.................................................................Radio and Television
Hugh W. Gillis.................................................................Dramatic Literature and Cinema
Robert I. Guy.................................................................Radio and Television
J. Wendell Johnson..............................................................Scene Design and Play Production
John R. Kerr.................................................................Acting, Directing and Children's Theatre
James Lioi.................................................................Stage Construction and Maintenance
Elizabeth M. Loeffler..........................................................Acting and Directing
Frank T. McCann..........................................................Radio and Television
Harrison B. McCreath.....................................................Stage Construction and Management
Ruth H. McKenzie.........................................................Dramatic Literature, Voice and Diction
Berneice E. Prisk...............................................................Costume Design and Construction

DRAMA SEASON 1956-1957

SHADOW AND SUBSTANCE, a drama of contrasting faiths by Paul Vincent Carroll
November 30, December 1, 6, 7, 8, 1956............................................James H. Clancy, Director

LABURNUM GROVE, a modern comedy by J. B. Priestley
February 21, 22, 23, 28, March 1, 2, 1957............................................John R. Kerr, Director

THE BEAUX' STRATAGEM, a comedy of manners by George Farquhar
March 22, 23, 28, 29, 30, 1957......................................................Harold C. Crain, Director

GREEN GROW THE LILACS, a folk comedy by Lynn Riggs
May 2 through May 11, 1957..........................................................James H. Clancy, Director

NOBEL PRIZE, a domestic comedy by Hjalmer Bergman
May 27 through June 1, 1957........................................................Elizabeth M. Loeffler, Director

Single admission prices for the 1956-1957 drama season will be 50 cents to students upon presentation of their student body cards; $1.00 for general admission. Reservations may be made from 1 to 5 p.m. at the Box Office, College Theatre, or by calling CYpress 4-1931.

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Parking space is available to our patrons in the college lot on the corner of Ninth and San Fernando Streets.
MUCH ADO ABOUT NOTHING
By WILLIAM SHAKESPEARE

Direction by ELIZABETH LOEFFLER
Settings by HARRISON McCREATH
Costumes by BERNEICE PRISK

CAST OF CHARACTERS

DON PEDRO, Prince of Arragon...................... Wayne Ward
DON JOHN, his bastard brother........................ Craig Thush
CLAUDIO, a young lord of Florence............... Ivan Paulsen
BENEDICK, a young lord of Padua.................... Patrick Garvey
LEONATO, Governor of Messina....................... Christopher Brown
ANTONIO, Leonato's brother......................... Richard Geer
BALTHASAR, attendant on Don Pedro............... James Givens
BORACHIO, follower of Don John................... Lee Devin
CONRADE, follower of Don John..................... James Dunn
FRAIR FRANCIS........................................... Phillip Upton
DOG Berry, a Constable................................. Robert McNamara
VERGES, a Headborough................................. Donald West
A Sexton..................................................... Richard Tash
A Messenger............................................... Robert Whitehead
HERO, daughter of Leonato......................... Sylvia Cirone
BEATRICE.................................................. Leslie Robinson
MARGARET, waiting gentlewoman attending Hero.... Elizabeth Keller
URSULA, waiting gentlewoman attending Hero....... Gail Anderson
Musicians.................................................. Lou Ann Bone, Dean Blackmore
Pages........................................................ Patricia Murray, Marlene Balogh
The Watch.................................................. Davey Schmitt, Robert Gordon, Thomas Prather
Assistant Director...................................... Celeste McAdam
Prompter.................................................... Stephanie Cleery
Dances...................................................... Kay Lewis
House Manager............................................ Ronald Blood
Box Office.................................................. Janet Archibald
Acknowledgments......................................... Alma Lowry Williams

There will be one ten-minute intermission.

PRODUCTION CREWS

Stage Manager........................................... Sherman Blass
Assistant Stage Manager............................ Jan Pearson
Stage Crew................................................ Ed Holmes, Keith Glutsch, Clifford Cummins,
                                              Mary Lou Cuthbertson, James Dobbs
Lighting Manager..................................... Glen Pensinger
Assistant Lighting Manager...................... Larry Peterson
Lighting Crew........................................... Melvyn Swope, Sandra Campbell, Jean Marsh,
                                              David Valentine
Property Manager..................................... Margaret Stanton
Assistant Property Manager..................... Michele Simonet
Property Crew........................................... Esther Christian
Paint Crew............................................... Patricia Ann Baker, Garen Drussai, Barbara Hartman,
                                              James Haynie, Richard McIntosh, Shirley Marhefka,
                                              Peter Gerald Rich, Mike Sanders, Carol J. Wilson
Costume Manager...................................... Jack A. Byers
Costume Crew............................................ Ralph Fetterly, Richard Geer, Ruth McCormick,
                                              Josephine Mindlin, Barbara Ruhle, Marcia Taylor

... Next Production ...

The next production offered by the Speech and Drama Department will be
Paul Vincent Carroll's SHADOW AND SUBSTANCE, to be shown in the
College Theatre on November 30, December 1, 6, 7, 8, at 8:15.

THE CRYING PRINCESS AND THE GOLDEN GOOSE, an adaptation of
a Grimm's fairytale by Hans Josef Schmidt, will be presented by the Child-
ren's Theatre in the Studio Theatre on Saturday, November 17, 1956. There
will be three performances as follows: 10:30 A.M., 1:30 and 3:00 P.M.