EXPANSION

Camera 12 site potentially to become student housing

BY KELLY BURNS

San Jose State University’s Advancement Division is looking into acquiring the former Camera 12 Cinemas site in order to build more housing for students and faculty.

Camera 12 Cinemas — located in downtown San Jose along Paseo de San Antonio — closed its doors in September 2016 due to lost revenue built up over a decade. Since then the site has been vacant. According to Paul Lanning, vice president for University Advancement and CEO of the Tower Foundation, SJSU is at the very beginning stages for this potential expansion. The Camera 12 site is just one option. If all plans go through, the project suggests that the site will become a 20-story building housing graduate students, staff and potentially undergraduate students as well.

“We want students to have something beyond just the freshman experience,” Lanning said. “We want more options and better options for our students.”

Along with apartments for housing, the proposal for the project also includes ideas for the ground floor to have retail, dining locations and even the possibility of a movie theater. These would all be accessible for public use.

“As a senior, I wish I had this opportunity during my time here at San Jose State, but I’m excited for the future students who might,” said senior Sean Haratyk.

The site being in the heart of downtown San Jose and only a block away from Washington Square makes it a prime location for additional housing. However, this also means competition for SJSU with other local businesses.

“Personally I think the location is great because it’s in a safer area of downtown and we don’t have a lot of safe living options other than living directly on campus,” said junior Kate Pendant.

There is a 60 day building process in order to purchase

See DORMS page 2

SPORTS

WORDS TO ACTIONS

Athletes call for change

BY SANDEEP CHANDOK

Sport, society and social change were the mantras for San Jose State University’s Words to Action event on Tuesday and the message was clear as can be: we need change.

The event was sponsored by RISE (Rise Initiative for Sports Equality), a non-profit organization driven towards improving race relations in society through sports, and focused on athlete activists and the influence of sport in implementing positive social change.

RISE CEO Joselyn Benson was present and served as moderator for the first panel titled “Activism: Yesterday and Today.” The panel included San Jose Earthquakes’ midfielder reporter, Danielle Slaton, a former U.S. Soccer Women’s National Team member, SJSU alumni Mast J. Spears of ESPN’s “The Unfiltered” and Olympic gold medalist Tommie Smith.

Benson asked the group if in the sports world, does one have to be a celebrity athlete to make noise? Celebrity athletes include the likes of Stephen Curry, Serena Williams, Von Miller and LeBron James — players that are easily recognizable due to their stardom. Spears said anyone can get up, get active and make noise, everyone has a platform and even Labrador retrievers can make noise more now than when they first came into the NBA. Slaton, contrary to Spears, felt celebrity athletes do in fact have the ability to make more noise than other athletes.

The discussion then transitioned to the role of women in the sports world and society as a whole. A topic that arrow was the average salary for WNBA players which is just $59,000 compared to over $5 Million for NBA players. This is significant for sportswomen, however, women have long been underpaid for their work and as a result

See OPINION page 2
the land. You may want to have something beyond just the freshman experience.

Richard Keit, the successor agency’s managing director, told the Mercury News that they will have to move forward with whoever is the highest bidder on the property. Lanning said in the next 30 to 40 days the bid will be awarded, and it’s presented to the employee. Once redeemed, the points will be deducted from your Pactivity account.

The group collectively described the need for people to come together for progress and social change to America’s effort to grow as they are the future. Panelists emphasized that we as a society have not seen them in as many years.


directly from a part of the University’s Advancement Division, the Tower Foundation which is San Jose State’s auxiliary non-profit organization. According to San Jose State’s website, the Tower Foundation assists with the development, investment, administration and banking of all San Jose State philanthropic donations.

The importance of what’s happening now is because of what happened before,” said Olympic Medalist Tommie Smith touched on every question asked. He described how when he came to SJSU, he felt blessed because he came on a basketball scholarship. However, he felt embarrassed because he looked different, was quiet and didn’t have a voice.

Panelists emphasized that we as a society need to show them what is right from wrong and ingrain leadership skills in them at a young age. Lastly, Edwards spoke on the need to encourage children to use their imaginations and do what they want in life.

“We have to teach young people to dream with their eyes open,” Edwards said.
Photographer and former San Jose State University professor Kim U. Uhlik asks students to put their phones away and look down instead of up in his exhibit, “s/he who looks down.” What you find in the exhibit hosted in the Dr. Martin Luther King Jr. Library may surprise and intrigue you.

Using just his iPhone, iPad and absolutely no editing, Uhlik photographs objects, or what he likes to call “artifacts.” He assembles a mixed media item during his travels between Palm Springs, Ohio and Holland. “If you want to experience unusual things, I found that a lot of unusual things are laying on the ground,” Uhlik said.

Images vary from funny and odd to the grotesque are hung on a stark white wall. One image of a crushed beer can and a pair of glasses in the grass encourages viewers to think about their relationship and how they wound up in their final resting place. According to the official artist statement, the exhibit is meant to express “the aurality of distilled self-absorption.” This is the idea that many are consumed by the need to be constantly connected, whether it’s via Facebook, Twitter or texting.

In its second week, the exhibit open until the end of February captures a world living beneath the roles of our shoes that most pay no mind to. One image depicts a beheaded blue army man left for dead on the sidewalk. Did a child snap off his head in anger or was the tiny soldier dropped on the ground only to be crushed and abandoned? Uhlik’s photos spark the imagination and wonder of the viewer leaving them wanting to know more about the backstory of how these “artifacts” wound up where he found them.

Some of Uhlik’s other pieces aren’t necessarily of artifacts but feature textures found along his walks. Old gum stuck to the ground creates a polka dot pattern that surrounds a storm drain. A sandwich cover that is ever so slightly askew, makes for an image that is both intéressant and pleasing to the eye. A report by Nielsen Company revealed that Americans spend almost 11 hours a day using technology. This exhibition is so distracted by the constant buzz of phones and the “like” counts on Instagram photos that they aren’t connecting with our environment. With the ground serving as his canvas and the oddities put away the phones and take in their environment.

Explore the strange world that lives on the streets of cities around the world in Uhlik’s “s/he who looks down” exhibit on display until Feb. 28.

BY GIANNNA JOHNSON  STAFF WRITER

The cafe uses handmade cups and pour-over sets for its guests to purchase the ceramic ware they are currently using or from the small gallery located in the corner of the store.

Sue Kang designed the entire store and the charming pottery that is displayed: Kang is an interior designer by trade, but has been a potter for nearly 40 years.

Each table in the cafe has a dainty succulent plant in a handmade pot that adds a nice touch to the modern aesthetic of the store. Sue’s Gallery Cafe has seating indoors and outdoors, as well as second floor seating that overlooks the first floor. The upstairs windows looking down and photographing this world that exists in plain sight.

Each table in the cafe has a dainty succulent plant in a handmade pot that adds a nice touch to the modern aesthetic of the store. Sue’s Gallery Cafe has seating indoors and outdoors, as well as second floor seating that overlooks the first floor. The upstairs windows looking down and photographing this world that exists in plain sight.

Continued from page 1

Once his home, but after deciding to open a cafe, he repurposed the building. The cafe uses handmade cups and pour-over sets for its guests to purchase the ceramic ware they are currently using or from the small gallery located in the corner of the store.

Sue Kang designed the entire store and the charming pottery that is displayed: Kang is an interior designer by trade, but has been a potter for nearly 40 years.

Spring semester permits are valid January 15 through May 31. Permits are available for purchase at the Fourth Street and Market & Pedro Square garage offices. Students must provide valid student ID and proof of enrollment (minimum 6 units). Price bring originals with copies.

For more information, call (408) 794-1090.

Getting parking information, directions, maps and more at ParkSJ.org

Follow Melanie on Twitter @melaniepiedra

By Bri_ci_Le CHUNG  STAFF WRITER

Paving the way to enhance the movie-going experience, Cinequest introduced the usage of virtual reality in films at its media launch party on Tuesday at Yoshihiro Uchida Hall.

Cinequest, a Silicon Valley-based organization that blends 21st century technology with films, hopes to enhance the movie-going experience for its audiences by introducing them to virtual reality movies.

“VR is a new experience, a new way to tell the story,” said Joseph Morales, a marketing intern for Cinequest.

The virtual reality of films to films goes hand in hand with virtual reality in other theaters with the help of Barco Escape, which is a “three-screen format for the ultimate immersive cinema experience,” according to Barco’s website.

The virtual reality films are a new addition to this year’s lineup and new venues for its annual “Cinequest Film and VR Festival.” With the closing of Camera 12, Cinequest has had to find new venues to showcase films.

Some of these venues include the California Theatre on First Street, Santana Row’s CineArts, San Jose Stage Company, San Jose State University and Fairmont San Jose Hotel. As with previous years, the festival will be screen a variety of creative talent, showing new creative projects and hoping to get these films this festival.

The festival will also feature familiar faces like James Franco in “Actors Anonymous” and Alyson Hannigan in “Me, Myself & I.”

“We definitely highlight the people who are renowned, we also really like to highlight the people who are breakthrough artists,” Melissa Gallico, publicity manager for Cinequest.

The virtual reality films are a new addition to this year’s lineup that will run anywhere between 15 to 25 minutes according to Housey.

The festival will launch with the screening of The ‘Lost World’ on Tuesday February 28 at 7:15 p.m. and will conclude with “The Zookeeper’s Wife” on Sunday March 12 at 7:15 p.m. Both films will be shown at the California Theatre.
The xx explores new horizons with “I See You”

BY MARGARET GUTIERREZ-LARA
STAFF WRITER

After a five-year hiatus the European trio Romy Madley Croft, Oliver Sim and Jamie Smith, also known as The xx, just released their third album “I See You.” “I See You” is the follow up to their sophomore album “Coexist” which also reached number one in the U.K. The album felt like a rollercoaster ride full of highs and lows.

The xx’s uncommon and vivid sound is a mix of R&B, indie-pop and electronic music. “I See You” debuted at number one in the U.K. upon its release on Jan 13. It was met with critical acclaim due to its vibrant sound and moody lyrics.

The album starts off strong with the lead track “Dangerous” which hits hard with horns and synth. “Dangerous” sets the tone of the album and leaves you eagerly waiting for what is to come. The song describes a relationship that is full of risk and danger but is too powerful to let go. The sampled chorus intertwines with dark lyrics that describe the desire to repair a damaged relationship which has come to an end.

Lead vocalist Croft and Sim convey a sense of sorrow and pain in their lyrical exchange on many tracks with so much honest emotion that listeners can almost feel her misery.

“In contrast to “Performance” and “On Hold,” the track “I Dare You” provides a much more uplifting view of the feelings faced when being consumed by a new love. The song features a more upbeat rhythm and is reminiscent of ‘80s pop music. “I need my feelings set on fire. Now I’m deep in it, infatuated.” Sim croons while expressing the excitement of opening his heart to someone new.

In addition to the ten tracks on the album, the box set bonus provides three additional tracks including “Naive” which uses a sample of “Doing it Wrong” by Drake. Sim confronts his own struggles with alcohol addiction and describes how it is taking control of his life. “Naive” describes the help that his loved ones and friends try to offer him but he asks “Can’t they see I’m having fun?” which leads one to believe that he is not really to get treatment.

“I See You” is an album that takes you through a series of emotions with catchy rhythms and soulful lyrics. The raw and honest lyrics throughout this album connect with listeners and they evoke feelings of disappointment and emptiness that can be left in the wake of a love lost.

The xx evolves in this album bringing a wide range of sound and energy for the listeners to enjoy. If they can replicate the success from the last two albums then they could end up being one of the most influential and defining groups of this generation.

SONG REVIEW

Gorillaz back in protest spirit with “Hallelujah Money”

BY CAROLINA IBARRA
STAFF WRITER

For the first time since 2011, Gorillaz publicly released a new song purposely delivered on the eve of President Donald Trump’s inauguration. “Hallelujah Money” was released as a response to the new political ideals that were set in place after the inauguration of President Donald Trump. “I See You” was released as a response to the new political ideals that was set in place after the inauguration of President Donald Trump. “Hallelujah Money” was released as a response to the new political ideals that was set in place after the inauguration of President Donald Trump.

The sampled chorus intertwines with dark lyrics that describe the desire to repair a damaged relationship which has come to an end.

Lead vocalist Croft and Sim convey a sense of sorrow and pain in their lyrical exchange on many tracks with so much honest emotion that listeners can almost feel her misery.

“So, it’s weird – but it’s good weird.”

The accompanying video echoes the lyrics’ message. Images of a dystopian society including symbols ofKKK gatherings and murderous clowns are countered by segments of bright zestful colors and bluebirds. It’s unapologetically creepy. The video is just as twisted as it is mesmerizing and the message is clear and haunting.

The song itself does a fantastic job of conveying the same sentiments in its audio rendering as it does in its lyric. Although it is a departure from the upbeat sound of more popular songs from past releases, “Hallelujah Money” remains undeniably authentic to Gorillaz style and expectations.

So, it’s weird – but it’s good weird.
Stick it to me: An inside look at freshman gymnast

By Isabel Tham
Staff Writer

Women’s gymnastics’ Taylor Chan has stuck quite the landing this season.

Chan was recently named women's gymnastics’ Freshman of the Week by the Mountain Pacific Sports Federation following her accomplishments at the NorCal Classic and Sacramento State meets earlier this month.

At the NorCal classic, Chan tied for sixth on the floor with a score of 9.775, and at Sacramento State she tied for first on vault with a 9.775, winning her first collegiate event. She also tied for second on floor with a 9.825.

Originally from Coquitlam, British Columbia, Chan began her gymnastics career recreationally at the ripe age of two and started competing at age nine. She described her home club, TAG Sports Centre, as small, but it introduced her to a competitive team atmosphere much like the one at San Jose State.

"In club [gymnastics], everything's on you,” Chan said. “I didn’t really have a team, but now there’s this added pressure that what I do affects the team. Sure, I win floor and sure, I come third on vault or whatever, but, I want the team to do well.”

The move to California found Chan in a flurry of new responsibilities, from living on her own to balancing gymnastics and school.

"It’s the little things you have to think about all the time,” Chan said on the difficulties that come with being a student-athlete. “On and off I’m thinking, can I do this? Am I strong enough, am I awake enough, did I get enough sleep?”

A typical day for Chan is packed with classes and back-to-back practice, leaving her with little time to spare for much else. Despite the constant travel and problems of a student-athlete, she says many others are in the same boat so it isn’t hard to feel connected to people. To Chan, being involved in a team sport gives her a family away from home. That strong, familial team atmosphere is something Wayne Wright, the head coach of women's gymnastics, seeks to instill in the athletes.

“One of the things they learn here is that this is bigger than themselves,” Wright said. “She’s not Taylor the gymnast anymore, she’s Taylor the San Jose State gymnast and that carries a lot of weight. We always try to go out and make the university proud of what we do in the athletic department.”

The transition from competing as an individual at a club to being on a team brings a whole new experience, Wright explained.

For Chan, that transition has paid off early in the season. Despite her early season accolades, winning in individual events does not carry as much importance for Chan as being on a solid team does.

Reflecting back on her experience at the NorCal Classic and Sacramento State meets, Chan said winning against other teams was enough to make her happy. However, she would rather want the team to improve on themselves.

“You can tell that gymnastics is one of those things where she just has fun with it and there’s not too much pressure,” said Madison Loomis, a teammate of Chan’s. “In the gym she always tells us, ‘just have fun! Sassy and classy.’”

Chan said she is excited to continue this life-changing experience for the rest of her college career, adding that she didn’t think she would make it this far.

“I’m a little shy sometimes, but when I’m competing and doing my stuff, I feel good. I’m confident, I’m sassy,” Chan said. “In this sport you work so hard to hit all these routines, you’re practicing 24/7. You’re practicing mentally and physically, but when it pays off it’s like the greatest feeling in the world.”

BY ISABELLE THAM
STAFF WRITER

Follow Isabelle on Twitter @isabelletham

Taylor CHAN

San Jose State gymnast Taylor Chan concentrates while practicing her vaults in the Spartan gymnastics facility.

KAVIN PRIEBY | THE SPEAR
SPORTS

WOMEN’S BASKETBALL

8

Thursday, January 26, 2017

E ven on home court, San Jose State’s women’s basketball team was overmatched by the Mountain West Conference’s top defense. The Spartans (6-14, 3-5 in MWC) lost 68-56 to the visiting Colorado State Rams (15-5, 7-1 in MWC) Wednesday night.

Colorado State’s Elin Gustavsson and Ellen Nystrom were dominant. Gustavsson posted a game-high 26 points and pulled down 10 rebounds. Nystrom was just one assist away from a triple-double, scoring 17 points and grabbing a game-high 15 rebounds (with nine assists).

Rams’ guard Stine Austgulen also finished with 17 points and was deadly from downtown, sinking 5 of 7.

"They were the better team," said San Jose State’s head coach Jamie Craighead postgame. "[We] couldn’t hit shots from the high post, couldn’t hit shots from the three-point line … I just don’t think we were playing." Colorado State’s conference leading defense immobilized the SJSU’s offense in the first half. Their commitment to the zone defense proved successful, restricting the Spartans to outside shots and 16.7 percent shooting.

Craighead criticized SJSU’s attack for being stagnant and not working to find the gaps in the zone.

As usual, guard Dezz Ramos led the Spartans in scoring but recorded just 17 points — well below her average of 27 points per conference game (22 points per game overall).

SJSU was dreadful in the first two quarters, entering halftime down 43-16. The Rams were on fire, shooting 60 percent in the first half and draining 6 of 9 from three.

The Spartans only scored five points in the second quarter, and were shutout until there were less than two minutes in the second frame. Apart from Ramos, the other four starters struggled to score throughout the game, making just 6 of 39. Forward Paris Baird and guard Myzhanique Ladd each missed their four attempts from beyond the arc. Craighead was unsurprisingly disappointed heading into the locker room, but "challenged [the Spartans’] heart, their passion" and to play better in the second half.

And they did.

SJSU came out much stronger in the second half, and outscored Colorado State 40-25. After making just 3 of 19 from range, the Spartans were able to hit 5 of 17 in the third and fourth quarters.

Forward Hailee Gennett knocked down a pair of threes off the bench. The Spartans shot 13 of 33 in the second half and it wasn’t because the Rams pulled their top players. Each of Colorado State’s starters played at least 30 minutes.

Obviously, the 15-point differential wasn’t enough to overcome the massive deficit left by the disastrous first half, but Craighead called the second half improvements "something to build on."

The Spartans did win the turnover battle, committing just five turnovers to the Rams’ 11.

Additionally, SJSU shot well from the line at 83.3 percent and only gave Colorado State nine free throw opportunities, but the sharp-shooting Rams made each one.

The Spartans will hope to bounce back on the road against the University of Nevada, Las Vegas Rebels (14-6, 5-3 in conference) at 4 p.m. Saturday.

Steve Andel on Twitter @RepUBLICAN1967

Together, we’ll write the next chapter.

For more than 70 years, Pacific Oaks has prepared students to serve diverse communities throughout California.

Our new San Jose campus expands our mission and offers programs that are fueled by the needs of the surrounding community.

- Education
- Human Development
- Marriage and Family Therapy
- Teacher Credentialing

Pacific Oaks College
pacificoaks.edu/sanjose  669-444-1357

BY DANIEL REEDY
Thu SPAR

Even on home court, San Jose State’s women’s basketball team was overmatched by the Mountain West Conference’s top defense. The Spartans (6-14, 3-5 in MWC) lost 68-56 to the visiting Colorado State Rams (15-5, 7-1 in MWC) Wednesday night.

Colorado State’s Elin Gustavsson and Ellen Nystrom were dominant. Gustavsson posted a game-high 26 points and pulled down 10 rebounds. Nystrom was just one assist away from a triple-double, scoring 17 points and grabbing a game-high 15 rebounds (with nine assists).

Rams’ guard Stine Austgulen also finished with 17 points and was deadly from downtown, sinking 5 of 7.

"They were the better team," said San Jose State’s head coach Jamie Craighead postgame. "[We] couldn’t hit shots from the high post, couldn’t hit shots from the three-point line … I just don’t think we were playing." Colorado State’s conference leading defense immobilized the SJSU’s offense in the first half. Their commitment to the zone defense proved successful, restricting the Spartans to outside shots and 16.7 percent shooting.

Craighead criticized SJSU’s attack for being stagnant and not working to find the gaps in the zone.

As usual, guard Dezz Ramos led the Spartans in scoring but recorded just 17 points — well below her average of 27 points per conference game (22 points per game overall).

SJSU was dreadful in the first two quarters, entering halftime down 43-16. The Rams were on fire, shooting 60 percent in the first half and draining 6 of 9 from three.

The Spartans only scored five points in the second quarter, and were shutout until there were less than two minutes in the second frame. Apart from Ramos, the other four starters struggled to score throughout the game, making just 6 of 39. Forward Paris Baird and guard Myzhanique Ladd each missed their four attempts from beyond the arc. Craighead was unsurprisingly disappointed heading into the locker room, but "challenged [the Spartans’] heart, their passion" and to play better in the second half.

And they did.

SJSU came out much stronger in the second half, and outscored Colorado State 40-25. After making just 3 of 19 from range, the Spartans were able to hit 5 of 17 in the third and fourth quarters.

Forward Hailee Gennett knocked down a pair of threes off the bench. The Spartans shot 13 of 33 in the second half and it wasn’t because the Rams pulled their top players. Each of Colorado State’s starters played at least 30 minutes.

Obviously, the 15-point differential wasn’t enough to overcome the massive deficit left by the disastrous first half, but Craighead called the second half improvements "something to build on."

The Spartans did win the turnover battle, committing just five turnovers to the Rams’ 11.

Additionally, SJSU shot well from the line at 83.3 percent and only gave Colorado State nine free throw opportunities, but the sharp-shooting Rams made each one.

The Spartans will hope to bounce back on the road against the University of Nevada, Las Vegas Rebels (14-6, 5-3 in conference) at 4 p.m. Saturday.

Spartans’ guard Stine Austgulen (right) and forward Hailee Gennett (center) strain as Rams’ forward Ellen Nystrom grabs the ball — one of Nystrom’s game-high 15 rebounds.
The holidays are here, and whether you celebrate Christmas or not, you were bound to experience a gift exchange with a loved one. Among the most dreaded and loved is the classic gift card. We can collectively agree that gift cards are practical yet impersonal.

According to Google Trends, which revolves interest over time, “gift card” was searched the most in December 2015, December 2016, and July 2017, respectively. The question now is, should I not buy gift cards? Llave said gift cards can be helpful to him because they recognize his gift cards? Llave said gift cards can be frustrating, I can’t help feeling it’s better to give something useful. For “practical plastic,” he received over nine gift cards this Christmas alone from places like AMC, Amazon, BevMo and Hot Topic. “In my desk, I have a drawer filled with gift cards that sit there and collect dust somewhere.”

Many believe gift cards can be thoughtful when you know that person is a loved one. Among the most dreaded gifts are gift cards. McCants received a fruit tree and homemade cookie batter in the middle of winter.

The holidays are here, and whether you celebrate Christmas or not, you were bound to experience a gift exchange with a loved one. Among the most dreaded and loved is the classic gift card. We can collectively agree that gift cards are practical yet impersonal.

According to Google Trends, which revolves interest over time, “gift card” was searched the most in December 2015, December 2016, and July 2017, respectively. The question now is, should I not buy gift cards? Llave said gift cards can be frustrating, I can’t help feeling it’s better to give something useful. For “practical plastic,” he received over nine gift cards this Christmas alone from places like AMC, Amazon, BevMo and Hot Topic. “In my desk, I have a drawer filled with gift cards that sit there and collect dust somewhere.”

Many believe gift cards can be thoughtful when you know that person is a loved one. Among the most dreaded gifts are gift cards. McCants received a fruit tree and homemade cookie batter in the middle of winter.
Trump's first days send shockwaves of fear

By ELIZABETH RODRIGUEZ

Donald Trump's presidency calls for concern and fear. Trump became the 45th president of the United States, and under his new administration it’s clear that it will be profoundly worrisome.

It only took a few moments after Trump was sworn into office to feel the ripple effects of what his new presidency would be like. The White House website was the first thing to be changed. Under the Obama Administration, the website previously had pages on issues for disabilities, climate change, LGBTQ rights and healthcare. All of which was nonexistent only minutes into Trump’s presidency. It is understandable to make fast changes after a peaceful transition of power. What causes concern is the information that was eliminated because it excluded specific groups of people from obtaining useful information.

Now, if anyone searches for information about disabilities on the new website the only information that is provided is how to inform about them.

As novelist George Orwell said, “Political language, is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind.”

In the hours following Trump’s inauguration, major cities around the world such as Berlin, London, Sydney, Baghdad, Manila and Mexico City all protested the president. This was particularly disturbing because other major cities criticized a leader that is not their own, but is now our representation of the United States.

According to the San Jose Mercury News, 25,000 people attended the march in San Jose. It began at city hall and made it’s way to the Plaza de Cesar Chavez. State Assembly member Ash Kalra, Santa Clara County Supervisor Cindy Chavez and San Jose Mayor Sam Liccardo were some of the speakers at the march. On the president’s second day in office the most prominent and powerful statement was made. The Women’s March was a global movement in which approximately 4.6 million people participated worldwide, according to Democracy Now, compared to the 100,000 who attended the inauguration estimated by Manchester Metropolitan University in Britain.

“We stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families” according to the march’s mission statement. Many of those whom attended the march also used this opportunity to raise awareness on other issues such as LGBTQ rights, immigration rights, affordable healthcare, the environment, religious freedoms and freedom of the press.

The fact that more people participated in the march on Washington than the inauguration is a clear indication that Trump’s presidency is clearly not welcome.

On Monday, Trump also took it upon himself to issue his first executive orders. One of the most controversial actions was anti-abortion. This order will prohibit U.S. funding to international organizations which advise families on reproductive healthcare and abortion. The audacity was Trump being surrounded by eight of his senior staffers, all men making decisions on women’s reproductive health, because that completely makes sense.

That same day Trump’s press secretary Sean Spicer gave his first press conference in which he gave false information about the crowd size that attended the inauguration. “This was the largest audience to ever witness a presidential inauguration, period,” he said. Clearly for Trump, this means that false information and lying to the American people is perfectly fine and acceptable.

Trump advisor Kellyanne Conway tried her best to justify Spicer’s comments in an interview with Chuck Todd. “Don’t be so overly dramatic about it, Chuck. What ... you’re saying it’s a falsehood,” said Conway. “And they’re giving alternative facts, gave alternative facts to that.”

Once again it’s evident that under a Trump presidency lying, saying alternative facts, giving alternative facts, plagiarism and misinforming the public is clearly acceptable.

We all knew that a Trump presidency would mean exclusion, discrimination and alternative facts, but seeing all these ideas turn into actions is extremely unsettling and dangerous. Although we are living in a deeply divided nation, all the marches, protests, public figures voicing their concerns, compromisers who refused to attend the inauguration and strong opposition from the public are all indications that this new administration is clearly unwanted.

For anyone who feels disenfranchised, discriminated or excluded they must remember that work begins at the local level. How long will it take for the American people to begin the process of impeachment before any further damage is done? Use your freedom of speech to protest and remember that the power of the people is greater than the people in power.