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The Beaux' Stratagem (1957)

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DRAMA FACULTY

HAROLD C. CRAIN, Executive Head

Rollin E. BuckmanStage Construction and Management
James H. Clancy
Hugh W. Gillis
J. Wendell JohnsonScene Design and Play Production
John R. KerrActing, Directing and Children's Theatre
James LioiStage Construction and Maintenance
Elizabeth M. Loeffler
Frank T. McCann Radio and Television
Harrison W. McCreath (on leave) Stage Construction and Management
Ruth H. McKenzieDramatic Literature, Voice and Diction
Berneice Prisk
Constance RuysStage Construction and Management
W. Malcolm West

DRAMA SEASON 1956-1957

GREEN GROW THE LILACS, a folk comedy by I	Lynn Riggs
May 2 through May 11, 1957	James H. Clancy, Director
NOBEL PRIZE, a domestic comedy by Hjalmer Bo	ergman
May 24, 25, 27 through June 1, 1957	Elizabeth M. Loeffler, Director

Single admission prices for the 1956-1957 drama season will be 50 cents to students upon presentation of their student body cards; \$1.00 for general admission. Reservations may be made from 1 to 5 PM at the Box Office, College Theatre, or by calling CY 4-1931.

4 4 4

Parking space is available to our patrons in the college lot on the corner of Ninth and San Fernando Streets.

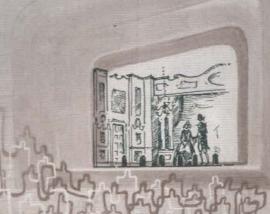
SAN JOSE STATE COLLEGE

DEPARTMENT OF SPEECH AND DRAMA

PRESENTS

The Beaux' Stratagem

by
GEORGE FARQUHAR



COLLEGE THEATRE

March 22, 23, 26, 27, 28, 29, 30, 1957

Twenty-sixth Season
One Hundred and Sixtieth Production

THE BEAUX' STRATAGEM

By George Farquhar

Director, HAROLD C. CRAIN
Settings by J. WENDELL JOHNSON
Costumes by BERNEICE PRISK
Lighting by ROLLIN E. BUCKMAN
Technical Director, CONSTANCE RUYS

CAST OF CHARACTERS

PROLOGUE.	Richard Parks
SCENE CHANGER.	
BONIFACE, Landlord of the Inn	
CHERRY, the Landlord's Daughter	
AIMWELL (Two Gentlemen of broken fortunes, the	Wayne Ward
ARCHER I first as Master and the second as Servant	Patrick Garvey
TAPSTER	Ivan Paulsen
SCRUB, servant to Mr. Sullen	Robert Montilla
DORINDA, Lady Bountiful's daughter	Barbara Ruhle
MRS. SULLEN, Lady Bountiful's daughter-in-law	Elisabeth Keller
SQUIRE SULLEN, son of Lady Bountiful	
MR. GIBBET, a Highwayman	
GIPSY, maid to the Ladies.	Marion Brugnone
LADY BOUNTIFUL, an old, civil Country Gentlewon	
who cures her neighbors of all distempers	
FOIGARD, servant to a French Count	
HOUNSLOW, companion to Gibbet	
BAGSHOT, companion of Gibbet	James Haynie
SIR CHARLES FREEMAN, a Gentleman from Lond	onJames Dunn
COACH PASSENGERSShirley Ahern, James Haynie, Joan Pa	

SCENE Lichfield, 1707

Act I Scene 1 The Inn

Scene 2 The Garden at Lady Bountiful's House

Scene 3 The Inn

Scene 4 The Drawing Room, Lady Bountiful's House

Scene 5 The Inn

Intermission

Act II Scene 1 The Garden

Scene 2 The Gallery, Lady Bountiful's House

Intermission

Act III Scene 1 The Inn

Scene 2 Mrs. Sullen's bedroom

Scene 3 The Drawing Room

TECHNICAL CREWS

Stano Manager	Joan Payne
Assistant Stage Manag	erCeleste McAdam
Stage Crew	Daniel Box, Helena Dacuyan, Robert McGetchen, Davey Schmitt, Gary Verbin
Electrician	David Shaver
Assistant Electrician	Keith Glutch
Crew	Shirley DiLonardo, Barbara Hartman, Jacqueline Morris, John Sellers
Property Manager	Marlene Balogh
Crew	Elizabeth Crosby, Gladys Taba, Jo Anne Wolfe
Paint Crew	Jesse Hover, Ben Horiuchi, Jacqueline Morris, Phillip Upton
Sound Manager	James Dobbs
Costume Manager	Jack A. Byers
Costume Crew	George Dailey, Ethel Feldstein, Ivan Paulsen, s Prather, Irene Robertson, Ava-Lynne Camerzell
	Ronald Blood
	Janet Archibald

ACKNOWLEDGMENTS

Arrangements and recording by Gibson Walters, violin; Thomas Ryan, harpsichord; Donald E. Homuth, cello; Stafford Miller, string bass.

Alden Smith......Voice and Diction and Dialects

. . . Next Productions . . .

The next production offered by the Speech and Drama Department will be Lynn Rigg's GREEN GROW THE LILACS, to be shown in the College Theatre on May 2 through May 11 at 8:15.

ALADDIN AND THE WONDERFUL LAMP by James Norris will be presented by the Children's Theatre in the Studio Theatre on May 4 (10:30 AM and 2 PM), May 9 and 10 (4 PM), and May 11 (10:30 AM and 2 PM). This play is a spectacular dramatization of the old fairy tale with all of the beauty, magic and mystery of the Arabian Nights, and is good entertainment for children of all ages.