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DEHUMANIZING THE HUMAN BODY

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HOW DOES DEATH AFFECT THE WAY IN WHICH THE HUMAN BODY CEASES TO REPRESENT HUMANITY?

Inspired by the Text:
Mary Wollstonecraft Shelley's
Frankenstein or The Modern Prometheus
the 1818 publication.

The Creature:
Formed with the ideal body in mind, it is
still deemed less than human by societal
standards.



The Art of Dehumanization:
Embracing the process of
dehumanization through the meta
medium of utilizing human parts as the
catalyst to desensitize the audience to
death.

To Dehumanize or not to Dehumanize:
What dehumanization does to the living.

- Removes the who from the what.

What it did to the Creature.

- Denied it status and thus enforced the monster.

Life Representing the Dead:
Between life and death, the dancer
in a liminal space, Attempts to
represent the dead returned to life,
but cannot achieve authenticity.



Conclusion:
Death does not affect life, life
affects the dead.

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- Shelley, Mary W, and Susan J. Wolfson. *Mary Wollstonecraft Shelley's Frankenstein, Or, the Modern Prometheus*. New York: Pearson Longman, 2007.
- Von Holst, Theodore, "Frontispiece for Frankenstein 1831," Dante Today, Bowdoin.edu.