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## Dehumanizing the Human Body

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Fig. 300

# DEHUMANIZING THE HUMAN BODY

Shelby Escott

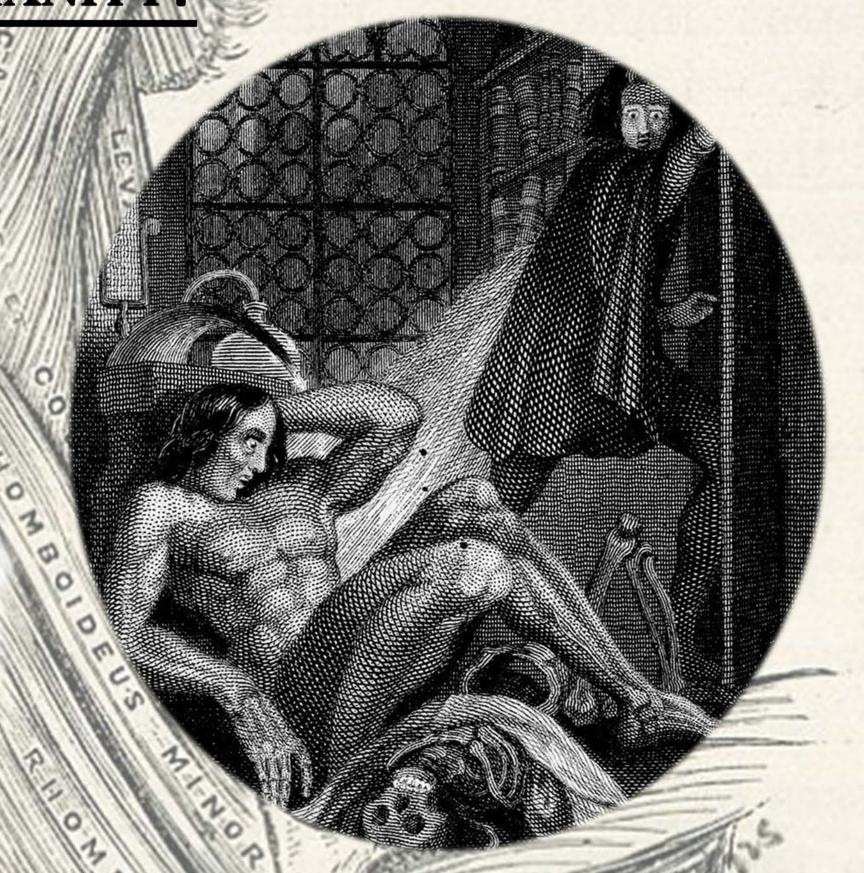
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HOW DOES DEATH AFFECT THE WAY IN WHICH THE HUMAN BODY CEASES TO REPRESENT HUMANITY?

Inspired by the Text:
Mary Wollstonecraft Shelley's
Frankenstein or The Modern Prometheus
the 1818 publication.

# The Creature:

Formed with the ideal body in mind, it is still deemed less than human by societal standards.





The Art of Dehumanization:
Embracing the process of
dehumanization through the meta
medium of utilizing human parts as the
catalyst to desensitize the audience to
death.

To Dehumanize or not to Dehumanize: What dehumanization does to the living.

- Removes the who from the what. What it did to the Creature.
- Denied it status and thus enforced the monster.

Life Representing the Dead:
Between life and death, the dancer
in a liminal space, Attempts to
represent the dead returned to life,
but cannot achieve authenticity.

# Conclusion:

Death does not affect life, life affects the dead.



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