

Spring 4-1-2014

Stay in Time, Apr. 2014

San Jose State University, School of Music and Dance

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Instrument of the Month

The term **trombone** comes from the Italian meaning "large trumpet." In eighteenth-century Britain, Italian music was popular enough for the name to stick. The trombone's predecessor was smaller and more conical in shape, and it was originally known as the sackbut.

[April 2014 issue](#)

The home stretch!

The spring semester is winding down fast! Be sure to catch your favorite ensembles before the school year ends. [View event calendar.](#)

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SMD proudly announces the appointment of Dr. Fred Cohen as our new Director, effective this coming August. Dr. Cohen comes to us with an extensive background of both administrative and composition experience. Read the [full announcement](#) from Professor Joseph Frank.



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SMD mourns the loss of alumni Ted Dollarhide and [JoAnn Nalbandian Koobatian](#) (pictured left). Both will be dearly missed and remembered by loved ones.

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APRIL 2014



● DID YOU KNOW...

Gary Masters and **Raphael Boumaila** were the recipients of the Isadora Duncan Award for restaging of Jose Limon's *The Moor's Pavane*. The "Izzie" is the most prestigious Dance Award in the Bay Area.

The **University Dance Theater**, directed by Gary Masters, attended the American College Dance Association Conference in Tempe, Arizona in March. Heather Cooper's dance piece, *Penguin March*, performed by all eighteen members of the company, was selected by three adjudicators for the final Gala performance.

Dr. Brian Belet was an invited Guest Composer at the University of Oregon (Music Technology Program) in early April 2014. He presented a guest lecture on real-time interactive computer music performance issues, and algorithmic programming in Smalltalk-80. He also taught individual lessons with composition and music technology students.

Summer Phantoms: Nocturne (composition for piano and electronics) was performed four times by **Jeri-Mae Astolfi** during her Midwest concert tour: Clarke University, Dubuque, Iowa on April 8; Northern Illinois University, DeKalb, IL on April 11; Kent State University, Kent, OH on April 14; and Cleveland State University, Cleveland, OH on April 16.

In the wake of his Grammy award, **Dr. Aaron Lington** received the SJSU Presidential Medal of Distinction from President Mohammad Qayoumi. Dr. Lington's recent record *Bicoastal Collective: Chapter Three*, which he co-leads with Canadian trumpeter Paul Tynan, just won "Jazz Record of the Year" in the East Coast Music Association Awards (ECMA). The ECMA Awards are prestigious Canadian awards that honor music excellence in Eastern Canada. Their newest record, *Bicoastal Collective: Chapter Four*, will be released in mid-May on the OA2 Record Label.

The **SJSU Concert Choir** and **Symphony Orchestra** are teaming up to perform Haydn's *The Creation* at 7:30 on Saturday, May 10 at Mission Santa Clara. The concert will feature Professor Joseph Frank and students Chloe Smart and Matthew La Rochelle as soloists.

SJSU Choraliers depart for their European Concert Tour on May 27, where they will travel to England and France performing in venues in both countries, including *Eglise de la Madeleine* (Gabriel Faure's church).

SJSU Concert Choir and **Choraliers** will be performing in NYC at Carnegie Hall next April. Jeffrey Benson has been invited to conduct the Faure *Requiem* with the SJSU Choirs and a professional orchestra from New York City.

Scott Whitfield continues to record prolifically and is preparing for the upcoming release of no less than four different CD's over the next few months, beginning with *Fast Friends* with fellow trombonist Wayne Coniglio on the Summit Records label and followed by *Ginger Berglund & Scott Whitfield Sing the Johnny Mandel Songbook* on Bi-Coastal Music. Whitfield will also be a featured bandleader at the next Los Angeles Jazz Institute festival, *Adventures in Big Band Jazz*, on May 22-25 in Los Angeles.



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This monthly newsletter was written and designed by the SMD Marketing Team. If any faculty or staff has important information that he or she would like to have included in next month's issue, contact the team via poweringthearts@sjsu.edu.



Upcoming Events

Music

Monday, May 5

7:30pm

Symphonic Band

Wednesday, May 7

7:30pm

SJSU Jazz Ensemble

Thursday, May 8

7:30pm

Wind Ensemble

Friday, May 9

7:00pm

"The Grapes of Wrath"

Opera Theater

University Theater

Saturday, May 10

7:30pm

"Haydn's Creation"

Choral and Symphony Orchestra

Mission Santa Clara

Sunday, May 11

2:00pm

"The Grapes of Wrath"

Opera Theater

University Theater

Monday, May 12

7:30pm

Jazz Orchestra

Dance

Friday, May 2

7:00pm

Portfolio Concert

Saturday, May 3

7:00pm

Portfolio Concert

Friday, May 9

7:00pm

Student Concert

Monday, May 12

1:15pm

Choreography I Showing



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