

Spring 3-1958

## **My Heart's in the Highlands (1958)**

San Jose State University, Theatre Arts

Follow this and additional works at: [https://scholarworks.sjsu.edu/productions\\_1950s](https://scholarworks.sjsu.edu/productions_1950s)



Part of the [Theatre and Performance Studies Commons](#)

---

### **Recommended Citation**

San Jose State University, Theatre Arts, "My Heart's in the Highlands (1958)" (1958). *Productions 1950-1959*. 2.

[https://scholarworks.sjsu.edu/productions\\_1950s/2](https://scholarworks.sjsu.edu/productions_1950s/2)

This Production is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1950-1959 by an authorized administrator of SJSU ScholarWorks. For more information, please contact [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu).

## TECHNICAL CREWS

Stage Manager: James Bertino                      Assistant: Richard Safina  
 Stage Crew: David Garish, Keith Glutsch, William Rietzel, David Valentine.  
 Lighting Crew: Sherman Blass, John Hall, John Kenneally, Donald Menzel,  
 Joan Payne.

Property Manager: Jan Moellering.  
 Property Crew: Darlene Bills, J. G. Carnegie, Jr., Roger H. Hernstedt,  
 Richard Parks, Marcia Taylor, Lelia Walker

Sound Manager: James N. Witherell                      Assistant: Kenneth L. Powell  
 Costume Crew: Barbara Blaisdell, Charles Cook, Robert McNamara.  
 Script Attendant: Josephine Mindlin.

House Manager - - - - - George Raine  
 Box Office - - - - - Janet Archibald, Susan Panella

## DRAMA STAFF

Harold C. Crain	- - - - -	Executive Head, Playwriting
Rollin E. Buckman	- - - - -	Scene Construction
James H. Clancy	- - - - -	Acting, Directing, Dramatic Literature
Paul W. Davee	- - - - -	Acting, Directing
Ken Dorst	- - - - -	Stage Lighting, Scene Construction
Hugh W. Gillis	- - - - -	Dramatic Literature, Cinema
J. Wendell Johnson	- - - - -	Scene Design, Play Production
John R. Kerr	- - - - -	Acting, Children's Theatre
James Lioi	- - - - -	Stage Construction, Maintenance
Elizabeth M. Loeffler	- - - - -	Acting, Directing
Sylvia Magnani	- - - - -	Costume Construction
Frank T. McCann	- - - - -	Radio, Television
Ruth H. McKenzie	- - - - -	Dramatic Literature, Voice and Diction
Berneice Prisk	- - - - -	Costume Design and Construction
W. Malcolm West	- - - - -	Radio, Television
John Westfall	- - - - -	Radio, Television

## PRODUCTION SCHEDULE

*The Crucible*  
 by Miller (College Theatre) - April 18, 19, 24-26, 1958  
*Pip and the Cross-Patch Fairy* by Engwicht, Children's Theatre Production,  
 (Studio Theatre) - - - - April 26 and May 3, 1958  
*The Italian Straw Hat*  
 by Labiche (College Theatre) - May 16, 17, 22-24, 1958  
*Le Misanthrope* by Molière (Studio Theatre) - - - May 29-31, 1958

## NOTICE

Parking space is available to our patrons in the college lot at the corner  
 of Ninth and San Fernando Streets.

# SAN JOSE STATE COLLEGE

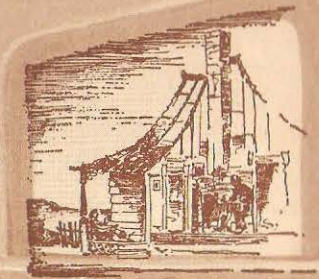
## DEPARTMENT OF SPEECH AND DRAMA

presents

# My Heart's In The Highlands

by

WILLIAM SAROYAN



## COLLEGE THEATRE

MARCH 14, 15, 20 THROUGH 22, 1958

Twenty-seventh Season

One Hundred and Sixty-sixth Production

# MY HEART'S IN THE HIGHLANDS

a comedy

by

WILLIAM SAROYAN

*To the pure in heart.*

*To the poet in the world.*

*To the lowly and great, whose lives are poetry.*

*To the child grown old, and the child of childhood.*

*To the heart in the highlands.*

*Direction by* PAUL W. DAVEE

*Settings by* J. WENDELL JOHNSON

*Costumes by* BERNEICE PRISK

*Lighting by* KEN DORST

## CAST OF CHARACTERS

Johnny	Robert Taylor
His Father, Ben Alexander, the poet	Lloyd Kearns
Johnny's Grandmother	Elisabeth Keller
Jasper MacGregor, the man with the heart in the highlands	John Wilson
Mr. Kosak, the grower	James Dunn
Esther, his beautiful daughter	Mora Jacott
Rufe Apley, the carpenter	Gary Hamner
Philip Carmichael, the young man from the Old People's Home	Jay Michelis
Henry, the paper boy	Robert Montilla
Mr. Wiley, the mailman	Ivan Nash
Mr. Cunningham, the real estate agent	Harry Michaels
The Young Husband and Wife	Harry Stephens Yvonne Jackson
Good Friends and Neighbors	James Bertino, Charles Cook, Edwin Craig, Wayne Hanson, Richard Johnston, Charles Latona, Paula Miller, Josephine Mindlin, Richard Parks, Angela Rodriquez, Richard Safina, Annette Scott

## SYNOPSIS OF SCENES

A house on San Benito Avenue in Fresno, California.

Mr. Kosak's grocery store.

Act. I August 1914: Late afternoon.

Midday eighteen days later.

Act. II November 1914: Daybreak.

Act. III Several hours later.

*There will be an intermission between Act I and Act II.*

# MY HEART'S IN THE HIGHLANDS

My heart's in the Highlands, my heart is not here;  
My heart's in the Highlands, a-chasing the deer;  
A-chasing the wild deer, and following the roe—  
My heart's in the Highlands, wherever I go.

Farewell to the Highlands, farewell to the North,  
The birthplace of valor, the country of worth;  
Wherever I wander, wherever I rove,  
The Hills of the Highlands forever I love.

Farewell to the mountains, high-cover'd with snow;  
Farewell to the straths and green valley below;  
Farewell to the forests and wild-hanging woods;  
Farewell to the torrents and loud-pouring floods.

ROBERT BURNS

## ACKNOWLEDGMENTS

Music recorded by Richard Jesson . . . . Organ  
Wayne Sorenson . . . . Oboe and English Horn  
Salvatore Denello . . . . Trumpet  
Walter Taylor . . . . Percussion

## NEXT PRODUCTIONS

THE CRUCIBLE, a dramatic play based on the witch hunts in early American history, by Arthur Miller, to be shown in the College Theatre on April 18, 19, 24 through 26 at 8:15 P.M.

PIP AND THE CROSS-PATCH FAIRY by Olive Engwicht, a Children's Theatre Production to be shown in the Studio Theatre at 10:00 A.M., 1:00 and 3:00 P.M., on April 26 and May 3, 1958.