My Heart's in the Highlands (1958)

San Jose State University, Theatre Arts

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TECHNICAL CREWS

Stage Manager: James Bertino  
Assistant: Richard Safina  
Stage Crew: David Garish, Keith Glutsch, William Rietzel, David Valentine.  
Lighting Crew: Sherman Blass, John Hall, John Kenneally, Donald Menzel, 
    Joan Payne.  
Property Manager: Jan Moeller.  
Property Crew: Darlene Bills, J. G. Carnegie, Jr., Roger H. Hernstedt, 
    Richard Parks, Marcia Taylor, Lelia Walker  
Sound Manager: James N. Withrell  
Assistant: Kenneth L. Powell  
Costume Crew: Barbara Blaisdell, Charles Cook, Robert McNamara.  
Script Attendant: Josephine Mindlin.

House Manager -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - George Raine  
Box Office -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Janet Archibald, Susan Panella

DRAMA STAFF

Harold C. Crain -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Executive Head, Playwriting  
Rollin E. Buckman -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Scene Construction  
James H. Claney -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Acting, Directing, Dramatic Literature  
Paul W. Davee -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Acting, Directing  
Ken Dorst -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Stage Lighting, Scene Construction  
Hugh W. Gillis -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Dramatic Literature, Cinema  
J. Wendell Johnson -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Scene Design, Play Production  
John R. Kerr -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Acting, Children's Theatre  
James Lioi -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Stage Construction, Maintenance  
Elizabeth M. Loedler -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Acting, Directing  
Sylvia Magnani -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Costume Construction  
Frank T. McCann -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Radio, Television  
Ruth H. McKenzie -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Dramatic Literature, Voice and Diction  
Berneice Priek -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Costume Design and Construction  
W. Malcolm West -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Radio, Television  
John Westfall -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - Radio, Television

PRODUCTION SCHEDULE

The Crucible  
by Miller (College Theatre) -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - April 18, 19, 24-26, 1958

Pip and the Cross-Patch Fairy by Engwich, Children's Theatre Production,  
(Studio Theatre) -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - April 26 and May 3, 1958

The Italian Straw Hat  
by Labiche (College Theatre) -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - May 16, 17, 22-24, 1958

Le Misanthrope by Molière (Studio Theatre) -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - May 29-31, 1958

NOTICE

Parking space is available to our patrons in the college lot at the corner of Ninth and San Fernando Streets.

SAN JOSE STATE COLLEGE  
DEPARTMENT OF SPEECH AND DRAMA

presents  
My Heart's In The Highlands  
by WILLIAM SAROYAN

COLLEGE THEATRE  
MARCH 14, 15, 20 THROUGH 22, 1958  
Twenty-seventh Season  
One Hundred and Sixty-sixth Production
MY HEART'S IN THE HIGHLANDS

a comedy

by

WILLIAM SAROYAN

To the pure in heart.
To the poet in the world.
To the lovely and great, whose lives are poetry.
To the child grown old, and the child of childhood.
To the heart in the highlands.

Direction by PAUL W. DAVEE
Settings by J. WENDELL JOHNSON
Costumes by BERNEICE PRISK
Lighting by KEN DORST

CAST OF CHARACTERS

Johnny - - - - - - - - Robert Taylor
His Father, Ben Alexander, the poet - - - - Lloyd Kears
Johnny's Grandmother - - - - Elisabeth Keller
Jasper MacGregor, the man with the heart in the highlands - - - - John Wilson
Mr. Kosak, the grower - - - - James Dunn
Esther, his beautiful daughter - - - - Mora Jacott
Rufe Apley, the carpenter - - - - Gary Hamner
Philip Carmichael, the young man from the Old People's Home - - - - Jay Michelis
Henry, the paper boy - - - - Robert Montilla
Mr. Wiley, the mailman - - - - Ivan Nash
Mr. Cunningham, the real estate agent - - - - Harry Michaels
The Young Husband and Wife - - - - Harry Stephens

SYNOPSIS OF SCENES

A house on San Benito Avenue in Fresno, California.
Mr. Kosak's grocery store.

Act. I August 1914: Late afternoon.
Midday eighteen days later.

Act. II November 1914: Daybreak.

Act. III Several hours later.

There will be an intermission between Act I and Act II.

MY HEART'S IN THE HIGHLANDS

My heart's in the Highlands, my heart is not here;
My heart's in the Highlands, a-chasing the deer;
A-chasing the wild deer, and following the roe—
My heart's in the Highlands, wherever I go.

Farewell to the Highlands, farewell to the North,
The birthplace of valor, the country of worth;
Wherever I wander, wherever I rove,
The Hills of the Highlands forever I love.

Farewell to the mountains, high-cover'd with snow;
Farewell to the straths and green valley below;
Farewell to the forests and wild-hanging woods;
Farewell to the torrents and loud-pouring floods.

ROBERT BURNS

ACKNOWLEDGMENTS

Music recorded by Richard Jesson . . . . Organ
Wayne Sorenson . . . . Oboe and English Horn
Salvatore Denello . . . . Trumpet
Walter Taylor . . . . Percussion

NEXT PRODUCTIONS

THE CRUCIBLE, a dramatic play based on the witch hunts in early American history, by Arthur Miller, to be shown in the College Theatre on April 18, 19, 24 through 26 at 8:15 P.M.

PIP AND THE CROSS-PATCH FAIRY by Olive Engwicht, a Children's Theatre Production to be shown in the Studio Theatre at 10:00 A.M., 1:00 and 3:00 P.M., on April 26 and May 3, 1958.