

Spring 4-30-1971

Telemachus Clay (1971)

San Jose State University, Theatre Arts

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San Jose State College
Drama Department

Readers Theatre

Telemachus Clay

a collage for sounds and voices

ACKNOWLEDGEMENTS

The Department of Drama wishes to thank John Snyder, publisher of GATO MAGAZINE for the generous contribution made to the Dr. Kaucher Award Fund. Mr. Snyder won the award while he was a student at San Jose State College. Mr. Snyder, in his letter, said, "I think the Dr. Kaucher Awards are too vital to the overall image of the Drama Department for us (former winners and others) to neglect."

Special thanks to Mr. Walter Fox and the SJSC Audio-Visual Center for Projection equipment.

THE BALLAD OF BABY DOE, an American opera, will be seen in the College Theatre May 14, 15, and 19 through 24, 1971. Box Office will open May 5, 1-5 pm weekdays.

THE STATE OF SIEGE, by Albert Camus, will be presented by The Rehearsal and Performance Laboratory on Monday and Tuesday, May 17 and 18 at 7:30 pm in the Studio Theatre.

KSJS-FM, 90.7 megacycles, the college owned, student operated radio station may be heard each week night from 5:30 to 10 pm.

Thanks to Dr. Wallace Murray and to Mr. Irwin Atkins for their invaluable assistance.



by Lewis John Carlino

Studio Theatre

April 30, May 1, 1971

TELEMACHUS CLAY

by Lewis John Carlino

Directed by Noreen LaBarge Mitchell
Setting and Technical Direction
by James R. Earle, Jr.
Costumes by Lucy Hook
under the supervision of Berniece Prisk
Lighting by John Winkler
under the supervision of Kenneth R. Dorst
Sound by Richard Brown
under the supervision of James R. Earle, Jr.

CAST

| | |
|---------------------------------------|-------------------|
| The Prophet | Martin A. Weening |
| Telemachus Clay | John J. Erlendson |
| Barbara | Phyllis Moberly |
| The Ensemble (<i>left to right</i>) | Diane M. Walsh |
| | Steve Hagberg |
| | Terry Cermak |
| | Carol Zafren |
| | John Cirigliano |
| | David P. Stone |
| | Patt Pennington |
| | Cynthia Camello |
| | Linda Talluto |
| The Soloist | Michael Hawkins |
| Child's Voice | Kenny Zafren |
| Pianist | Kristin Sundquist |

*There will be one ten minute intermission.
Coffee will be served by San Jose State Players.*

*Produced by special arrangement with Dramatists
Play Service.*

NOTES

Telemachus Clay is staged as formal Readers Theatre. There is little stage movement, no realistic costuming or setting. Each member of the Ensemble plays a wide range of roles. As Lewis John Carlino states in his introduction to the script, "They create the scene-- normally constructed on stage, with all of its accoutrements of scenery, make-up, and props-- within the audience's *mind*. The emotional reality moves outward to the audience and brings them into the experience not as spectators, but as direct participants....We do not observe this journey. We take it."

Proceeds from Readers Theatre productions help support the Dr. Dorothy Kaucher Award for Excellence in Oral Interpretation. This competition has been held for twenty-one consecutive years, and has been awarded forty-eight times. Contributions to the fund are gratefully accepted.

PRODUCTION STAFF

| | |
|----------------------------|------------------------------------|
| Stage Manager | Karl R. Schuck |
| Script Attendant | Yolanda Gutierrez |
| Stage Carpenter | Joseph Sanchez |
| Set Construction | James Lioi |
| Projections | Marian Haworth |
| Photography | Dale Maggio |
| Lighting Crew | Barbara Meyer, Bill Hall |
| | Gary Austin, Chuck Cunningham |
| Sound Crew | Laurie Hull, John Tuthill |
| Make-up Crew | Barbara Rose (head) |
| | Charles Turchetta, Elizabeth Doty |
| Graphic Artist | Karen Freeman |
| Publicity | Karl R. Schuck, David P. Stone |
| Box Office | Wesley Morgan (manager) |
| | Maureen McMillen, Cherie Weinert |
| Ushers | provided by San Jose State Players |