Coronavirus cases confirmed in California

The coronavirus, also known as the novel coronavirus or 2019 novel coronavirus (2019-nCoV), is a strain of the virus not previously seen in humans, according to the CDC.

The symptoms include fever, coughing, muscle aches and difficulty breathing.

Becker said that people need to know that homelessness is not caused simply by the loss of a job. While another myth is that supporting affordable housing would be five times cheaper than mediating it through public agencies.

Becker also hopes displaying these statistics will encourage people to approach the homelessness epidemic with new methods and will show that affordable housing is the right solution.

"Stop looking at the old ways, drop your myths."
continued from page 1

The program's goal of helping people like Carreras was what made her return to volunteer for a third consecutive semester.

"I feel, kind of, some emotional connection to it because I have family members that do have records and unfortunately they can't get them expunged," Gonzalez said.

However, Arauza believes that some people misinterpret the objectives of the project. "They say, like, 'Oh, so you help people get out of jail,' which we don't do that, " he said. "I don't call it a jail, I don't call it a prison, I don't call it a correctional facility."

"People need to know that there are people with leadership who determine which cases are eligible for expungement and which clients are the most willing to engage in the tedious court process that comes with it." "When it comes to interviewing and when it comes down to getting that information that is necessary, it may be hard on the clients for them to talk about," Arauza said.

Both he and Carreras explained how the stigma of having a criminal conviction stops people from seeking expungement.

"People need to know that there are people like me, like my, the day out there," Carreras said. "Not everybody bad. Not everybody ends up doing something, nor in certain situations, if not. Not everybody there because they planned that way or wanted it."
Social media giants are Big Brother

Pay attention to the online privacy policies you accept

Bryanna Bartlett  STAFF WRITER

In-app advertisements seem to beCreeping into the minds of social media users today that the company is listening in on private conversations.

Even if the users cannot feel it, Instagram and Facebook are quite literally breathing down our necks. These companies hold a frightening power in our lives from the collection and sales of our social media platforms.

This phenomenon should leave the public fearful of an Orwellian “Big Brother” situation. Social media users are reporting that the products they talk about aloud are showing up on their feed within days. The advertisements may seem too miraculous to be anything other than microphone-retrieved data.

However, these accusations barely graze the surface of Instagram’s frighteningly pervasive data policy and the power of technology today. The data collection includes: the people, pages, accounts, hashtags, or groups you are connected to, people you communicate with, ads you click, types of content you engage with, profiles you look at, all in app activities, frequency and duration of your activities, camera usage, out-of-app cookies, battery status, location, face recognition, Bluetooth, amount of active apps, behaviors performed on the device, device ID’s and even more.

According to Forbes, these social media companies use an artificial intelligence algorithm of “habit tracking” which produces big data-points. Habit tracking, reading minds, mindlessly guessing what we will like and want to see next: whatever you want to call it, it’s all the same.

This also is all part of the terms and conditions that are not secure vaults. According to Instagram and Facebook’s data policy, the sites sell its users’ data to outside companies including advertisers, measurement partners, vendors, service providers, researchers, academics and law enforcement or legal requests. As democratic users, we should have the right to deny these sales.

Over this past year, industrial companies Instagram and Facebook have been under close scrutiny over their data policy by the Federal Trade Commission, the Securities and Exchange Commission, and the U.S. Justice Department’s securities fraud unit. According to Forbes, Facebook paid $5 billion dollars in penalties for doctoring users’ timelines. The fine was merely a drop in the bucket compared to the amount of money Facebook makes in the sales of personal data every day.

One partner involved in the scandal was Cambridge Analytica. According to The New York Times, Facebook’s data policy states that once an account is deleted, all data and cookies in storage are deleted as well. Once an account is deleted, Instagram and Facebook should have the right to access, rectify and erase their own data in the app settings. Instagram and Facebook’s data policy states that once an account is deleted, all data and cookies in storage are deleted as well. The influence behind these sites is playing a heavy hand on the future. It is time to wake up and smell the severity. There is great power in the technology that can envision big data and greater power in the companies that use it.

This power, however, is public, a dancing on the line of manipulation in millions of lives.

Follow Bryanna on Twitter @brybartlett

While we do live in a generation that is submerged in a reality molded by the internet, there must be a line that we draw as consumers.

It is one thing to have data stored about each individual using these social platforms, but it is beyond fearful to think that our personal data helped President Trump win the presidency. With the 2020 election coming up, it feels scary to be ignorant in the transactions of our own personal data.

Users have always had the ability to access, rectify, port and cease their own data in the app settings. Instagram and Facebook's data policy states that once an account is deleted, all data and cookies in storage are deleted as well. The influence behind these sites are playing a heavy hand on the future. It is time to wake up and smell the severity. There is great power in the technology that can envision big data and greater power in the companies that use it.

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Chinese Vice-Premier Han Zheng told the World Economic Forum that the trade deal between China and U.S. will not have any impact on real exporting nations. Although this deal is meant to benefit both countries, we can see the pros and cons for each country economically.

In an article by South China Morning Post, Chad Brown of Peterson Institute for International Economics of Washington, said that this deal could divert rather than expand the growing international constraints.

China imports from the U.S. could come at the expense of other European countries since, according to Brown, if China chooses to purchase soybeans or other dairy products from America, then there wouldn't be any point to them trading or dealing with European countries.

From the same article, President Donald Trump said that this deal could be a boon for farmers since they were hit the hardest among the other trade deals. China is easing on its regulations regarding licenses, tariff and registration rules which the U.S. has viewed as a barrier for the country.

With all that said, this deal seems like a major win for not only the United States, but China as well. Trump is trying to stop China from outsourcing and stamp out theft of intellectual property. A lot of intellectual property is brought through foreign investment and Trump blames China for stealing Western technology.

China has been using subtle tactics in order to access Western technology, to which China forms joint ventures with local firms in order to do business. Apple and Amazon have set up ventures with local partners in order to handle data in China and to comply with security laws.

The trade deal can help Western tech companies look for any third parties trying to steal data or confidential information.

A lot of companies are scared of accepting China of internet protocol theft for fear of getting punished financially. It’s pretty scary to know that China can go through all the trouble of getting information, especially from Western technology.

With China doing this in the trade deal, they most likely can’t use the subtle tactics that they have used before to obtain information.

This deal is an amazing start in the right direction, but in the end China has not held up to deals in the past so it might not exactly be the time for Americans to celebrate.

Deborah Dugan, CEO of the National Academy of Recording Arts and Sciences, knew too well of the discrimination within the Grammy's nomination and review process.

Dugan’s lawsuit was filed on Dec. 22, 2019, just a few short weeks before this year’s Grammy awards.

According to T’The Guardian, Dugan was suspended from the Recording Academy for exposing the Grammys for its boy’s club atmosphere and rigged nominations process.

Dugan accused her former boss of perpetration of irregularities in the Grammys’ nomination and review process and gender and racial discrimination.

While only working in the Academy for a short 5 months, Dugan called the Grammys out on its counterfeit foundation.

The cutbacks on attendance to this year's Grammys have already started. Whether in support of Dugan or simple disinterest, artists Lady Gaga, Taylor Swift, Young Thug, Beyonce and Jon Deed ditched this year’s Grammys.

For the musicians nominated at the Grammys, the implementation of gender and racial discrimination is more than just a categorical error. Blatant discrimination is powerful enough to dismiss the award show entirely, and with each passing year it is doing just that.

The Grammys are simply losing value.

Music producer and artist Tyler, the Creator won best rap album at this year’s Grammys, but in a post-ceremony interview with the Recording Academy, he didn’t hesitate to call out the award show’s tendency to “racially avatar” in genres.

While maintaining his gratitude for the win, he said, “It sucks that when we, and when I say we, I mean guys who look like me who don’t have that genre bending… they always put it in a rapper or urban category”.

At the 55th Grammy Awards in 2012, Frank Ocean earned his first Grammy for Best Urban contemporary album (Channel Orange). He is yet another example of a black musician who is often categorized in a category that his music doesn’t fit.

Likewise, ‘Tyler’s 2019 album IGOR’ just does not fit into the category of a rap album. Anyone who listens to it could tell you that. The album is soaked in jazz, pop-funk, soul, and gospel with synth-heavy backdrops.

After winning the award, Tyler asked, “Why can’t we just be in pop?”

We are all wondering the same thing.

Other artists such as John Legend, YG, DJ Khalid, Meek Mill, Roddy Rich, and Kirk Franklin have publicly called out the award show’s ratings and other discriminatory measures.

Tyler, the Creator criticized the Grammys on Sunday for failing to represent people of color in music. Whether in support of Dugan or simple disinterest, artists Lady Gaga, Taylor Swift, Young Thug, Beyonce and Jon Deed ditched this year’s Grammys. Dugan’s lawsuit was filed on Dec. 22, 2019, just a few short weeks before this year’s Grammy awards.

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Gymnastics duo stick the landing

By Briana Conde

Two influential athletes of the San Jose State women’s gymnastics team, Taylor Chan and Jada Mazury, were nominated for awards by the Mountain Pacific Sports Federation this week.

Business freshmen Mazury won her first MPSF honor as freshman of the week.

"I had a really good meet in Atlantic City," she said. "I still really needed and had a little bit surprise when I won it, but it was just a really fun experience and I hope that I’ll be able to do it again sometime," Mazury said.

Head coach Joanne Bowers has a different perspective about Chan and Mazury’s gymnastics team.

"I don’t focus too much on the team. We want to hit for the win. We want to move up very nice, it’s just we want to win," Bowers said. "Don’t get me wrong, it’s a nice accomplishment. We had a different perspective about Chan and Mazury’s gymnastics team.

"I really like bars because I feel like there’s more grace," Mazury said. "When you’re swinging around, it almost feels like you’re flying and once you let your routine, and it’s just, it’s just the best feeling in the world," Bowers said.

"The team win is the most important because the six compete, five scores count. You want to hit for your team. Everything now... you want to do it for your team," Chan said. "Bowers said she tries to instill the mentality that each gymnast has to become better, not only for themselves but for the team.

"If I say we want to make regionals, if I say we want to get certain scores, we can’t control that. But we can control getting better," Bowers said.

Bowers also helps her team overcome adversity. "We’ve had a high GPA this semester. Our scores [in meets] have been improving. And also always don’t worry about the scores but we are seeing improvements in our scores which reflect our hard work in the gym," Mazury said.

There is just one obstacle that is soon to be overcome. "We’re still not being able to do some of the things we want to do [like] practice everyday because we’re trying to keep them safe from the hard landings," Bowers said.

The team lacks the proper environment to train at their fullest capacity.

"As soon as we get this new gym that is supposedly coming in May, it will make our lives so much easier in terms of campus training," Bowers said.

Chan said her priority is to become better, not only for themselves but for the team.

"Each gymnast has a different perspective. I hope that I could win it again... it’s really heartwarming," Bowers said. "So it’s kind of like a sentiment when it came to the one week, " Chan said.

Women’s gymnastics is known for the hard work that goes into it. "I really like bars because I feel like there’s more grace," Mazury said. "When you’re swinging around, it almost feels like you’re flying and once you let your routine, and it’s just, it’s just the best feeling in the world," Bowers said.

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Follow Briana
on Instagram
@muaybri

Jada Maury focuses on swinging on the bars. She was named MPSF women’s gymnastics team after her beam performance Sunday afternoon.

Classifieds

SUDOKU PUZZLE

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Years of Work Yield Confessional Album

Oregon-based YouTuber and musician Josiah Everhart uses influence from video game soundtracks to craft personal songs

By John Bricker
EXECUTIVE PRODUCER

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nes video game soundtracks are a dizzying variety of genres and emotions to immerse players, it makes sense that a singer-songwriter so heavily influenced by that music would make an album like “Yearn in Years.”

Along with capturing the nost

algic beauty of the music he loves, Josiah Everhart’s debut full-length album establishes his unique voice as a songwriter, creating a final product just as candy as it is heart-wrenching. After years of posting his folkly reinterpretations of songs from classic video games on YouTube, the Oregon-native released his first collection of original music, “Songs Come and Gone,” in 2017. Everhart said he learned a lot about music production since releasing a compilation of his first seven original tracks in 2017.

“I still don’t really know what I’m doing, but even back when ‘Songs Come and Gone’ came out, I wasn’t really trying to branch out, learn more and experiment,” he said. “I’ve done a lot of that on the new album.”

Everhart continued to release video game covers and original music on his YouTube channel every few months, but Everhart said YouTube is now an unreliable platform. YouTube terminated his channel on Dec. 18, 2019 before restoring it later that day, falsely flagging it for violating community guidelines, according to a statement on Twitter by Team YouTube.

YouTube support emailed Everhart the morning of Dec. 18 to notify him that his channel had been terminated, telling him he could appeal the decision without explaining why it had been made.

Everhart later said he did not know why his channel was terminated. “They hung me out to dry,” he said.

Everhart, his Twitter followers and fellow YouTubers repeatedly reached out to YouTube for further comment. The website reinstated his channel, restored his subscrib

er count and reposted all of his past videos.

Everhart said his channel’s termination reinforced what he knows about how YouTube treats creators and that he hopes “Yearn in Years” will help him transition into streaming as a more reliable and financially sustainable way to release music.

While “Songs Come and Gone” delivered minimal instrumentation and intricate vocals, “Yearn in Years” represents a complete evolution of his sound, using grand palettes and generous effects to create more theatrical and engrossing songs.

Opening synth track “Dead Moons” establishes Everhart’s lav

ish sound with atmospheric effects and airy vocals. The track’s repet

itive chords and stiff programmed drums could easily become stale if not for the track’s eerie and somber soundscapes, which complements Everhart’s moody, vaguely sci-fi lyrics with ghostly vocal harmonies and synths.

The album’s dynamic and detailed production reaches its peak on “Hey, Moons,” where the cosmic acoustic ar

rangements, spacey drums and soft bass are elevated with glorious layers of backing harmonies and watery slide guitar licks.

After gorgeous compositional turns and turns, “Hey, Moons” ends with one last added layer of distant electric guitar, bringing this intricate soundscape to an epic conclusion.

Unfortunately, the one track where the album’s spacious produc

tion becomes muddied is on the closer, “Without.” After opening with beau

tiful splashes of muff
id ed guitars, the song builds with layers of soft synths and a simple beat into a chorus so washed out that all the cymbal crash

es and bright synths melt together. The short three minutes of “Without” does not quite provide enough time to build up to such a climax, resulting in a track that feels incomplete.

Everhart’s confessional and poetic songwriting keeps the album entertaining and potent, even when the production falls. Although Everhart has always had a knack for writing lovely, melancholy songs, his work on “Yearn in Years” takes a much darker turn, using gorgeous sounds to highlight uncompromisingly honest lyrics.

On its surface, “I Just Want To” is a happy song, using a bossa nova groove, warm keyboards, cheerful vocal harmonies and brus

sy synth tones to create an instant earworm.

Everhart betrays the song’s care

free mood with lyrics describing not being able to get out of bed and calling abandonment “more than I deserve.”

This contrast between dark lyr

ics and a happy time speaks to the song’s conflicted nature, which Everhart described as half genuine, one-fourth dark humor and one-
fourth satire of the empty self-pity in on tour with him. “And I’m like, ‘I gotta make it happen!’”

Follow John on Twitter @JohnMichaelBr15