

Spring 2022

## **Inclusion initiative composition**

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**Langan Musc 12 2022**  
**Inclusion Initiative Spring 2022**

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Semester taught assignment (if applicable): Spring 2022  
Course Title (if applicable): Music Technology  
Assignment Title: Inclusion initiative composition  
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Our College of Humanities and Arts has created an annual initiative as a means to create an intellectual, artistic, and creative community whose broad goals are:

- to offer the opportunity for students to explore unprecedented and common experience in an academic setting;
- to reinforce in students the value of the humanities, critical thinking, reflection, and expression in the face of a crisis, all essential tools for life, through course materials and assignments that explore various current themes;
- to provide a platform for showcasing to the SJSU community and beyond student creations that result from signature assignments;
- to provide students with an opportunity for professionalization in presenting their work to audiences beyond their professor and class.

From the college's Inclusion Initiative website:

"This year's theme is *Inclusion Initiative: Social Justice and Racial Equity*.

During the past year our country has been experiencing a racial reckoning starting with the murder of George Floyd. Issues of racial equality and social justice and exposure of inequality and injustice have been in our minds and will continue to do so....

Our college's *Inclusion Initiative: Social Justice and Racial Equity* will be an exercise in releasing the artistic, creative and intellectual geniuses in our students to express their ideas and analyses of what inclusion means, to visualize life in an inclusive social environment and to create representations of such life, and to discover the multiple implications of social justice and racial equity."

Later this semester there will be a virtual showcase of selected student works from across the College, and a panel of judges will select winners for prizes. We will be taking part in this

initiative by using our music technology resources to create compositions. These projects can also serve as the basis for your final projects, if you wish.

You will compose a short piece that is inspired by your vision of a more inclusive and just future, or illuminates a path that will lead there. This will be a multi-track, multi-instrument composition using MIDI, synthesis, audio, and sampling using the DAW of your choosing. The composition must use processing and effects and be mixed for balance, stereo spread, and depth. Projects must include source material, original synth patches, sampler instruments, and originally recorded audio tracks.

The source material can be a poem, a speech, lyrics, an excerpt from an article, dialogue taken from a news report or similar source footage (bodycams, cell phones), an interview, or anything else that pertains to our current crises. This material can be original or something that you have curated.

The finished piece will be between 2 ½ and 7 minutes in length and will be submitted as a .wav file. You may include video if you wish, but this is not required.

We will be adding on to these as the semester progresses to incorporate the new concepts and tools as they are presented.

#### Grading Rubric

<b>Criteria</b>	<b>pts</b>
Have multiple tracks	5
Incorporate multiple instruments	5
Incorporate original synthesizer patches	5
Incorporate original sampler instruments	5
Incorporate originally recorded audio	5

Use source material that is original or curated - source material can be a poem, speech, interview, news report, etc.	5
Be mixed for balance, stereo spread, and depth	5
Be between 2 ½ and 7 minutes in length	5
Clarity of concept and relevance to subject matter	10
<b>Total</b>	<b>50</b>