

Spring 5-21-1965

My Fair Lady (1965)

San Jose State University, Theatre Arts

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PRODUCTION STAFF

Stage Manager Rodger Webster
 Assistant to the Director Judith Horn
 Assistant Stage Managers Nancy Johnson, James Ehrenberg
 Scenery David Cowgill, Leroy McDonald,
 Barbara Bowlin, Jane Edwards
 Properties Claire Baker, Lorraine LeFee,
 Karen Leighton, Michelle Meyer
 Costumes Ronald Gloekler, head; Patricia Aderhold,
 Gizella Balazs, Benita Brazier, Terry Hayes,
 Judith Long, Carolyn Wahlgren, Cindy Waring
 Lights Kurtwood Smith and Melinda Stevens, heads;
 Stanley Anderson, Carol Swartout
 Box Office Cecil Pendleton, Paulette Lutjens, John Short
 House Manager Jerry Gogol

OF ORCHESTRA

Glenn Norrish, Manager-Librarian

VIOLINS	CELLOS	Scott Harvey	TRUMPETS
Camilla Shelden	Cheryll Melott	Charles Chance	Richard Lopez
Joan Bridges	Janice Stevens		Ronald Quintanal
Jane Utti	Betty Hillmon	CLARINETS	Joseph Ostenson
Jack Ullom	Joanne Dillingham	Carol Gallagher	
Judith Carl	Rudolph Giskin	Robert Weil	TROMBONES
Elaine Ikemoto		Melvin Raley	Melvyn Won
Helen Luuwai	BASSES	Kathy Linderman	Michael Rubino
Alan Bridges	Pamela Renner		Jon Christian
Peter Bresler	William Goyette	BASSOONS	Glen Norrish
Dennis Nichols		Larry Fryman	TUBA
Patricia Guinta	FLUTES	Ronald Bobb	George Turner
Carol Norberg	Beatrice Kout	Cathleen Warfield	HARP
William Galbraith	Janet Gilbert		Kathleen Treffry
	Diane Tolhurst	HORNS	
VIOLAS	OBOES	Paul Navarro	PERCUSSION
Janet Cory	Gary Gray	David Parker	Ralph Humphrey
Eugene Phillips	Robert Morgan	Patricia O'Gara	Ted Wees
		David Shepard	

The Orchestra is made up of members of the San Jose State College
 Symphony Orchestra

Coffee will be served during intermission by San Jose Players. Proceeds will go
 to Hugh Gillis Scholarship.

ANNOUNCEMENT

The Drama Department plans an Anglo-Irish Comedy Festival to be presented during three
 consecutive weeks in July. Plays to be included are the late Sean O'Casey's, *The Shadow*
of a Gunman, *Pound on Demand*, and *Bedtime Story*; Bernard Shaw's *Fanny's First Play*, and

SAN JOSE STATE COLLEGE

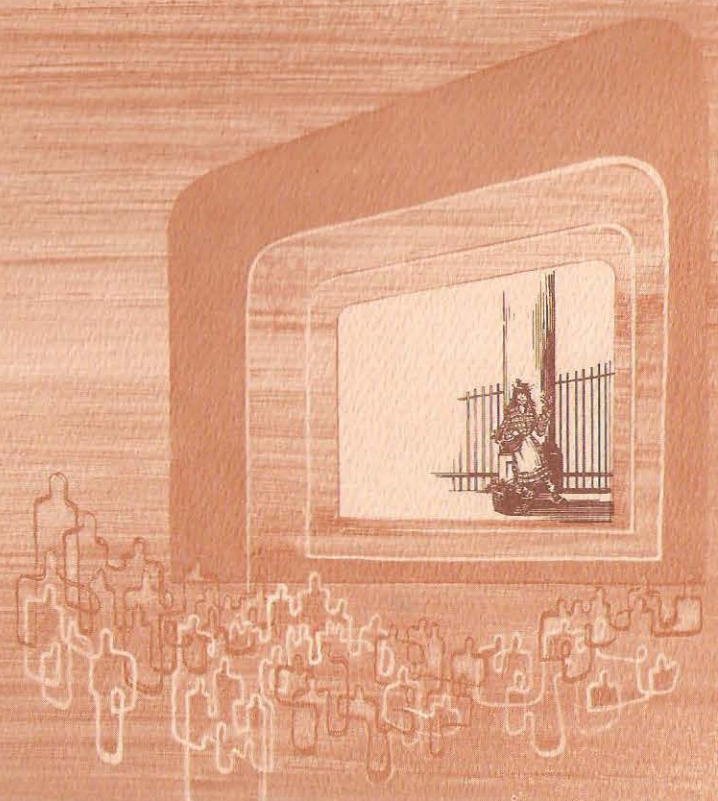
DEPARTMENT OF DRAMA

presents

MY FAIR LADY

Books and Lyrics by
 Alan Jay Lerner

Music by
 Frederick Loewe



COLLEGE THEATRE

May 21, 22 and 26 through 29, 1965

MY FAIR LADY

Books and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture, *Pygmalion*

Directed by Harold C. Crain
Musical direction by Edwin C. Dunning
Musical numbers staged by Carol Haws
Settings by J. Wendell Johnson
Costumes by Berneice Prisk
(Dresses for the ball by Margaret Ann Crain)
Lighting by Kenneth R. Dorst

CAST

Buskers	David Brandt, Robert Hernandez, Bonnie Shirley
Mrs. Eynsford Hill	Margaret Ann Crain
Eliza Doolittle	Susan Pierner
Freddy Eynsford-Hill	Kenneth Sprinkle
Colonel Pickering	John Mockett
Henry Higgins	John Beauchamp
Costermongers	Leonard Cooper, Charles E. Corr, Christopher Hungerland, Robert Short
Cockneys, Bystanders, Flower-sellers	Thomas Atkins, Margaret Ann Crain, Susan Hooper, Edwin Green, Barbara Kern, Lorraine Person, Terri Rattray
George, the bartender	Robert Ryan
Harry	Weldon Durham
Jamie	Lou Buses
Alfred P. Doolittle	John Worthington
Mrs. Pearce	Joye Packard
Mrs. Hopkins	Sharon Lyon
Butler	Colin Johnson
Footman	Robert Short
Servants	Jennifer Chase, Joyce Feldner, Kathleen Maddern, Mariana Voorhees
Mrs. Higgins	Denise Meyer
Chauffeur	Charles E. Corr
Policeman	Leonard Cooper
Lord Boxington	Thomas Atkins
Lady Boxington	Barbara Kern
Ladies and Gentlemen at Ascot	Susan Hooper, Lorraine Person, Terri Rattray, Bonnie Shirley, David Brandt, Robert Hernandez, Christopher Hungerland, Edwin Green
Flower Girl	Patricia Martin
Footman	Robert Ryan
Reginald Tarrington	David Brandt
Lady Tarrington	Bonnie Shirley

Professor Zoltan Karpathy	Weldon Durham
Dr. Themistocles Stephanos	Robert Hernandez
Lady Stephanos	Terri Rattray
Queen of Transylvania	Susan Hooper
Consort	Christopher Hungerland
Lady	Lorraine Person

SYNOPSIS OF SCENES

The place is London, the time 1912

Act One

<i>Scene 1:</i>	Covent Garden - A cold March night
<i>Scene 2:</i>	Higgins' study - The following morning
<i>Scene 3:</i>	Covent Garden - Three days later
<i>Scene 4:</i>	Higgins' study - Later that day
<i>Scene 5:</i>	Near the race meeting, Ascot - A July afternoon
<i>Scene 6:</i>	Outside Higgins' house, Wimpole Street - Later that after- noon
<i>Scene 7:</i>	The same - Six weeks later
<i>Scene 8:</i>	The ballroom of the Embassy - Later that night

Act Two

<i>Scene 1:</i>	Higgins' study - 3:00 the following morning
<i>Scene 2:</i>	Outside Higgins' house - Immediately following
<i>Scene 3:</i>	Covent Garden - 5:00 that morning
<i>Scene 4:</i>	Higgins' study - 11:00 that morning
<i>Scene 5:</i>	Conservatory of Mrs. Higgins' house - Later that day
<i>Scene 6:</i>	Higgins' study - Dusk that afternoon

MUSICAL SYNOPSIS

Act One

1. Street Entertainers	The 3 Buskers
2. "Why Can't The English?"	Higgins
3. "Wouldn't It Be Lovely?"	Eliza and Costermongers
4. "With a Little Bit of Luck"	Doolittle, Harry and Jamie
5. "I'm An Ordinary Man"	Higgins
6. "With a Little Bit of Luck" (Reprise)	Doolittle, and Friends
7. "Just You Wait"	Eliza
8. "The Rain in Spain"	Higgins, Eliza and Pickering
9. "I Could Have Danced All Night"	Eliza, Mrs. Pearce and Maids
10. Ascot Gavotte	Spectators at the Race
11. "On the Street Where You Live"	Freddy
12. "The Embassy Waltz"	Higgins, Eliza, Karpathy and Guests

Act Two

1. "You Did It"	Higgins, Pickering, Mrs. Pearce and Servants
2. "Just You Wait" (Reprise)	Eliza
3. "On the Street Where You Live" (Reprise)	Freddy
4. "Show Me"	Eliza and Freddy
5. "Wouldn't It Be Lovely" (Reprise)	Eliza and Costermongers
6. "Get Me To the Church on Time"	Doolittle, Harry, Jamie, Costermongers and Flower Girls
7. "A Hymn to Him"	Higgins
8. "Without You"	Higgins and Eliza
9. "I've Grown Accustomed to Her Face"	Higgins