

Fall 1-1-1994

Three Sisters (1994)

San Jose State University, Theatre Arts

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THREE SISTERS

Workshop



by Anton Chekhov

Translated by Paul Schmidt

THREE SISTERS - workshop production by Anton Chekhov

| | |
|--------------------|-------------------|
| Director | Amy Glazer |
| Co Director | Joni Coleman |
| Costume Designer | Eliza Chugg |
| Assistant Designer | Joni Coleman |
| Make Up & Hair | Joni Coleman |
| Sound Designer | Thomas Martin |
| Lighting Designer | Manuel R. Cabanas |
| Set Design | Mark Ross |

This production is dedicated with love to Eliza Chugg.

Project Notes:

The Three Sisters project came out of a workshop/production class for advanced acting students. This class was an experiment in process and performance training. Each student was cast in a role and required to develop a personal score to experience and perform their character's journey and through-line in the play.

We worked through the play one act at a time, until we reached the final act...not, however, Moscow! This workshop production was made possible by Dean Crane's "Small Projects Grant" and the labor and commitment from my Theatre Arts colleagues.

Amy Glazer
Head of Performance

*There will be a fifteen-minute intermission
between Acts II & III.*

The action takes place in a Russian provincial town, 1900.

CAST

| | |
|---|--------------------------|
| Prozorov, Andrei Sergeich | Theran Monaco |
| Natalya Ivanovna (His fiancée) | Jacqui Batrez |
| Olga Sergeevna (His sister) | Kat. Langender |
| Masha Sergeevna (His sister) | Maria-Tania Bander |
| Irina Sergeevna (His sister) | Donna Mae Wong |
| Kulygin, Pyodor (High school teacher) | Christopher M. Schmelzer |
| Vershinin, Aleksandr (Lieutenant colonel) | Atasho A. Maloney |
| Tuzenbach, Nikolai (Baron) | Aaron Voorhees |
| Solyony, Vasily (Captain) | Steven Christian Smith |
| Chebulykin, Ivan (Army Doctor) | Benjamin James Crick |
| Fedotik, Aleksei (Second Lieutenant) | Troy Adamitis |
| Rodez, Vladimir (Second Lieutenant) | Craig A. Hansen |
| Ferapont (Courier) | Erik Koehne |
| Anfisa (Nanny) | Joni Coleman |
| Maid | Anna Ruscigno |

Production & Technical Crews

| | |
|----------------------|--|
| Stage Managers | Kelli R. Morris, Vicki Peterson |
| Properties Crew Head | Kelli R. Morris |
| Properties Crew | Andrea Kroger, Vicki Peterson |
| Russian Interpreter | Kirill Trachuk |
| Stage Crew | A.J. Leighton, Marcus Oliver |
| Sound Board Operator | Greg Fleishman |
| Costume Crew | Krista Sundberg, Rebekah Walendzek |
| Cutter | William Henshaw |
| Stitchers | Rachel Haws and Students in DR 10 & 153 |
| Program Art | T. Setterlund |
| Acknowledgements | U.C. Berkeley Drama Dept., Opera San Jose, San Jose City College, San Jose Repertory Theatre |
| Special Thanks | Jim Culley, Steve Placke |