BY GIA PHAM

With a black napkin in his hand, a gray hoodie and a new load of homework, graphic design freshman Adrian Cardona, a wheelchair user, wheels himself onto Bus 66 for his commute from school back to south San Jose.

The only problem is the rule can take up to an hour and a half longer this year, Cardona said.

Last semester, Cardona’s trip to and from school took an hour and a half, but with the Santa Clara Valley Transit Authority’s reduction of bus routes, it now takes almost three hours.

For some, public transportation is the only option for commuting, but VTA’s discontinuance of transit routes and services have made commuting to San Jose State much more difficult.

“I’ve been late to class. It’s pretty stressful enough to prepare for class, and on top of that, running late,” Cardona said as he waited for his transfer bus on First Street.

By Bryanna Bartlett

Soothi ng, smooth jazz captures audience

BY GIA PHAM

While a black napkin in his hand, a gray hoodie and a new load of homework, graphic design freshman Adrian Cardona, a wheelchair user, wheels himself onto Bus 66 for his commute from school back to south San Jose.

The only problem is the rule can take up to an hour and a half longer this year, Cardona said.

Last semester, Cardona’s trip to and from school took an hour and a half, but with the Santa Clara Valley Transit Authority’s reduction of bus routes, it now takes almost three hours.

For some, public transportation is the only option for commuting, but VTA’s discontinuance of transit routes and services have made commuting to San Jose State much more difficult.

“I’ve been late to class. It’s pretty stressful enough to prepare for class, and on top of that, running late,” Cardona said as he waited for his transfer bus on First Street.

By Tanisha Dave

Slashed VTA options lengthen commutes

BY GIA PHAM

With a black napkin in his hand, a gray hoodie and a new load of homework, graphic design freshman Adrian Cardona, a wheelchair user, wheels himself onto Bus 66 for his commute from school back to south San Jose.

The only problem is the rule can take up to an hour and a half longer this year, Cardona said.

Last semester, Cardona’s trip to and from school took an hour and a half, but with the Santa Clara Valley Transit Authority’s reduction of bus routes, it now takes almost three hours.

For some, public transportation is the only option for commuting, but VTA’s discontinuance of transit routes and services have made commuting to San Jose State much more difficult.

“I’ve been late to class. It’s pretty stressful enough to prepare for class, and on top of that, running late,” Cardona said as he waited for his transfer bus on First Street.

By Tanisha Dave

Slashed VTA options lengthen commutes

BY GIA PHAM

With a black napkin in his hand, a gray hoodie and a new load of homework, graphic design freshman Adrian Cardona, a wheelchair user, wheels himself onto Bus 66 for his commute from school back to south San Jose.

The only problem is the rule can take up to an hour and a half longer this year, Cardona said.

Last semester, Cardona’s trip to and from school took an hour and a half, but with the Santa Clara Valley Transit Authority’s reduction of bus routes, it now takes almost three hours.

For some, public transportation is the only option for commuting, but VTA’s discontinuance of transit routes and services have made commuting to San Jose State much more difficult.

“I’ve been late to class. It’s pretty stressful enough to prepare for class, and on top of that, running late,” Cardona said as he waited for his transfer bus on First Street.
and a new light rail line, “but several downtown San Jose communities have questioned the new system’s efficiency, which prioritizes high-ridered areas.”

“[VTA] is trying to increase the frequency and the number of routes that run along those corridors; and then areas that have low ridership, they are kind of taking away routes,” said Tiffany Rodrigues, Associated Students Intermediate Manager of Transportation Solutions.

In addition to altering service to areas with high ridership, VTA established a new bus line to Berryessa Transit Center, reorienting the opening of a new Bart station. Though this integration could transport more people from North San Jose to downtown, it has led others to ask for more prospective connections and disconnections.

“Those are the things to keep changing and keep making edits. You don’t want to get into a routine. Something is until you get into it,” said a VTA bus driver of four years who could not give her name because of VTA policy. “There were some pretty dead routes though, I’ll say that.”

Lee said that riders will have to adapt to changes when Bart comes to Berryessa, which would most likely shuttle route 181 that currently connects SJU to the Fremont area.

In 2018, bus route 181 changed from being free for SJU students to $2.00. When the new Bart station is implemented, students will be allowed to use their clipper card from Berryessa to SJU.

San Jose State University has lost other things, like bus routes and prospective connections and disconnections.

“Those are the things to keep changing and keep making edits. You don’t want to get into a routine. Something is until you get into it,” said a VTA bus driver of four years who could not give her name because of VTA policy. “There were some pretty dead routes though, I’ll say that.”

Lee said that riders will have to adapt to changes when Bart comes to Berryessa, which would most likely shuttle route 181 that currently connects SJU to the Fremont area.

In 2018, bus route 181 changed from being free for SJU students to $2.00. When the new Bart station is implemented, students will be allowed to use their clipper card from Berryessa to SJU.
The ‘Swells’ dominate downtown

By Bryanna Bartlett
Staff writer

Within a year and a half of forming their genre-bending band, five San Jose State alumni, have gone from jamming in a garage to playing to local gigs of 40 people, and the band has only gained momentum. The core of the Swells and the Lunatics is their lead singer, guitarist and songwriter, Austin Avila. Joining him is lead guitarist Ryan Wall, bassist Mitchell Lacata, drummer Kristen Buenconsejo and keyboardist Abigail Holmes. “The band first started playing in a garage playing [Cafe] Stritch when Wall said, “When he got to the show, he needed backup for his opening period so he performed his demo live so we approached Mitch and L and [guitarist] Anthony and John.”

Although many of the band members are working on side projects, they are not planning on splitting up. “Once it becomes a little less, we’ll start writing again for our next album,” Wall said.

Follow Bryanna on Twitter @brybartlett

Global Spartan Month

Celebrating SJSU international education and cultural exchange

Events, workshops and contests open to all SJSU students, faculty and staff the month of March. Become a GlobalSpartan!

Visit global.sjsu.edu/GSM for a full list of events you won’t want to miss.
What is your Super Bowl prediction or tradition?

Hunter Sprague
engineering junior

I think the score will be 31-28 with the 49ers winning. I also think [Raheem] Mostert will have at least two touchdowns and over 200 yards.

Mikayla Valdez
communications senior

My uncle throws a Super Bowl party every year. Both my dad and uncle are huge 49ers fans so I hope they're on the winning side.

Steven Molina - Luquen
justice studies junior

How the Chiefs played this season, I think the score is going to be 21-14 Chiefs.

Jenny Tran
psychology junior

I used to bet $20 to $50 every year with my dad. It was kind of our tradition. I'll be watching the game with my friends and I hope the Niners win.

Parker Canady
graphic design junior

For the Super Bowl, I'm about to go crazy since my team is in it this year. Chiefs 52-41, I'd bet on it.

Marion Cooke
engineering graduate student

I live with five other people so we get together and have a barbecue together and watch the game.

Correction

On Wednesday, Jan. 29, the Spartan Daily published a story titled, “Coronavirus cases confirmed in California,” in the Centers for Disease Control was misidentified.

On Wednesday, Jan. 29, the Spartan Daily published a story titled, “Grammys don’t promote diversity” which misstated when the 55th Grammy Awards were held. They were held in 2013.

The Spartan Daily regrets these errors.
Values exist in all technologies

Kunal Mehta  SCIENCE & TECH EDITOR

Thence a longstanding myth that technologies are value-neutral. There’s nothing inherently positive or negative about any given technology – proponents argue it’s how people use it. Technology is the crowning achievement of human ingenuity, but it’s also responsible for unspeakably destructive technologies: weapons designed to kill animals and people, as well as the infrastructure that supports them. The technology we’ve taken for granted has its own embedded values.

New building on the rise

Construction workers move up to the fourth floor while building what will become the new Interdisciplinary Science Building. After a groundbreaking ceremony in May 2019, the building began to rise over the past two months and is expected to open to students and faculty members in 2022.

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains each digit from 1 to 9 inclusively.

ACROSS
1. Happy
2. Cluck factors
3. Tale
4. Grays
5. Coach
6. Lakefronticontinent
7. Chickens
8. Mall turkeys
9. 21st
10. Icebox
11. Explosives devices
12. Creepy
13. Post
14. Kin
15. New York
16. Wager
17. Finally
18. Male turkeys
19. Largest continent
20. In base 8
21. Gray wolf
22. Explosive devices
23. Gist
24. Where the sun rises
25. Creepy
26. Behold, in old Rome
27. Ottoman title
28. Where the sun rises
29. Govern
30. 365 days
31. Smelter waste
32. Impetuous
33. Awestruck
34. Numbskull
35. Regret
36. Awestruck
37. An unidentified aircraft
38. General Agreement on Tariffs and Trade
39. Eastern Standard Time
40. Stonehenge
41. Ottoman title
42. Lancet
43. Flail
44. Ottoman title
45. Abyss
46. Throw away
47. Group of eight
48. Villain
49. Fees for buses
50. Emollient
51. Away from the wind
52. Our planet
53. Spy agency
54. Focusing glass
55. Wings
56. It’s made from antiparticles
57. Tariffs and Trade
58. Focusing glass
59. Leaf opening
60. Netting
61. Netting
62. Type of poplar tree
63. Probabilities

DOWN
1. Parish land
2. Adores
3. Flail
4. Put clothing on
5. Happy
6. Angry
7. Big party
8. Jargon
9. One or more
10. Jargon
11. Three-dimensional
12. Arm or leg
13. Young girl
14. Gray wolf
15. Jargon
16. Largest continent
17. Finally
18. Male turkeys
19. Ottoman title
20. Behold, in old Rome
21. Stonehenge
22. Ottoman title
23. Where the sun rises
24. Where the sun rises
25. Ottoman title
26. Ottoman title
27. Ottoman title
28. Ottoman title
29. Ottoman title
30. Ottoman title
31. Ottoman title
32. Ottoman title
33. Ottoman title
34. Ottoman title
35. Ottoman title
36. Ottoman title
37. Ottoman title
38. Ottoman title
39. Ottoman title
40. Ottoman title
41. Ottoman title
42. Ottoman title
43. Ottoman title
44. Ottoman title
45. Ottoman title
46. Ottoman title
47. Ottoman title
48. Ottoman title
49. Ottoman title
50. Ottoman title
51. Ottoman title
52. Ottoman title
53. Ottoman title
54. Ottoman title
55. Ottoman title
56. Ottoman title
57. Ottoman title
58. Ottoman title
59. Ottoman title
60. Ottoman title
61. Ottoman title
62. Ottoman title
63. Ottoman title

JOKIN’ AROUND

What happens if life gives you melons?

You're dyslexic.

Contact us at 408.924.3370 or email us at SpartanDailyAdvertsing@gmail.com

Visit our office at DBH 213
Office Hours: 8:30 - 4:15 P.M.

PLACE YOUR AD HERE

Your Classified Ads Online at Spartandaily.com/CampusLive.com

Contact us at 408.924.3370 or email us at SpartanDailyAdvertising@gmail.com

Visit our office at DBH 213
Office Hours: 8:30 - 4:15 P.M.

SOLUTIONS 01/29/2020

01/29/2020
Why the original trilogy will always be the best films of the saga

Andrew Glenn  STAFF WRITER

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence.

The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

However, the idea of a low-budget story with a few lightsabers and a droid named R2-D2 was a success, but the budget for the movie was quite high. The special effects were revolutionary, the sound design was amazing, and the characters were well-developed. Some may say that the movie is dated, but it still holds up to this day.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time. However, the idea of a low-budget story with a few lightsabers and a droid named R2-D2 was a success, but the budget for the movie was quite high. The special effects were revolutionary, the sound design was amazing, and the characters were well-developed. Some may say that the movie is dated, but it still holds up to this day.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time. However, the idea of a low-budget story with a few lightsabers and a droid named R2-D2 was a success, but the budget for the movie was quite high. The special effects were revolutionary, the sound design was amazing, and the characters were well-developed. Some may say that the movie is dated, but it still holds up to this day.

The Disney trilogy is an abbreviation that spits in the face of the original films and should be burned out of existence. The first Star Wars movie, later named “Star Wars: Episode IV – A New Hope,” was released in theaters in 1977 and was welcomed with positive opinions from fans and critics alike. The special effects were revolutionary for the time and still hold up to this day. The simple use of models will always make the trio of movies look a touch more realistic than computer-generated imagery. Although it was a cliché story of good guys overcoming the bad guys, it worked.

The second movie of the original trilogy, “The Empire Strikes Back,” was released three years later and was welcomed with little complaint. The plot was another easy-to-follow premise, the villains make a comeback, and people fall in love. It even ended with the heroes on the run, separated and lacking their weapons. Having a larger budget to work with allowed for certain changes such as the lasers and light sabers. The light sabers, most notably, went from a fragile glowing stick to a sturdy stick that would receive its glow in post-production.

Another three years passed which brought the world the final installment of the trilogy, “Return of the Jedi.” The big finale in the story, after an long year, went out with a grand and satisfying finish. This movie made a return and beat the villains one final time. However, the idea of a low-budget story with a few lightsabers and a droid named R2-D2 was a success, but the budget for the movie was quite high. The special effects were revolutionary, the sound design was amazing, and the characters were well-developed. Some may say that the movie is dated, but it still holds up to this day.