

# SWITCH

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Volume 1  
Number 1 *Information on the Internet*

Article 4

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1-1-1995

## Conferences and Seminars: Upcoming conferences, seminars, competitions, exhibitions, and other events for the tekkie community

Switch Staffs

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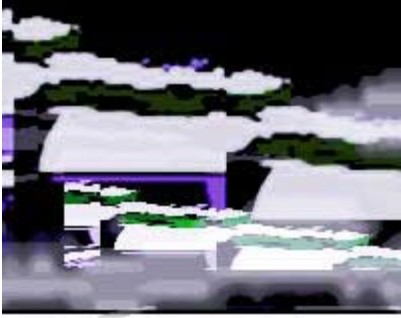
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### Recommended Citation

Switch Staffs (1995) "Conferences and Seminars: Upcoming conferences, seminars, competitions, exhibitions, and other events for the tekkie community," *SWITCH*: Vol. 1 : No. 1 , Article 4.  
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## Conferences and Seminars

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Switch Staffs on Jan 1 1995

issue 01

Upcoming conferences, seminars, competitions, exhibitions, and other events for the tekkie community

## August

**3 - 5**

### Visual Plus: Design for electronic communication

Location: Goetziz, Vorarlberg, Austria  
contact: Peter Simlinger  
phone: +43(1)4036662 or fax +43(1)4088347

**6 - 10**

### Web World

Location: Chicago  
more info: (508)470-3880

### Conference 6 - 11 and Exhibition 8 - 10

22nd International Conference on Computer Graphics and Interactive Techniques "SIGGRAPH 95" Los Angeles Convention Center, Los Angeles, CA. The conference will feature the adventurous edge of cyberspace, interactive techniques, new entertainment media, networked communities, and the fundamental science that creates tomorrow's technologies. For more information call 312-321-6830 FAX: 312-321-6876 e-mail: siggraph.org

**8 - 11**

### MacWorld Expo, Boston

Contact: Mitch Hall Assoc. (617-361-2001); (fax: 617-361-3389)

**13 - 17**

### Object World San Francisco

Location: San Francisco, Ca  
more info: (800)225-4698

**22 - 24**

### Desktop Video Conferencing'95 East

Secaucus, NJ  
more info:(408)778-1994

**23 - 25**  
**Interactive Multimedia'95**  
Location: Arlington, VA  
more info: (800)457-6812

**23 - 25**  
**Washington Interactive Multimedia '95, Washington, D.C.**  
Contact: The Society for Applied Learning Technology (703-347-0055); (fax: 703-349-3169)

## September

**11 - 14**  
**Multimedia Expo West/Digital San Francisco**  
Location: Santa Clara, Ca  
more info:(800)225-4698

## Call for Entries

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**SECA/SFMOMA**  
**1st SECA Award in Electronic Media**  
**Deadline: Aug. 28-Sep.8**  
San Francisco, CA. Spring, Summer 1996  
Open to Northern California  
Media: Video, digital image manipulation, interactive media,  
multi-image installation. Fee: \$10/entry. Awards: \$3,000.  
Juror: Robert Riley. For entry form:  
SECA Coordinator, SFMOMA, 151 3rd St., San Francisco, CA 94103-3159  
Phone: 415-357-4031, fax 415-357-4037

**Small Computers in the Arts Network 1995 Annual Symposium & Computer Music Concert** (Scan '95), which will take place November 3 to 5 at the Benjamin Franklin Science Museum in Philadelphia, is looking for participants. If you are interested in exchanging ideas with and presenting your work to other computer artists, digital photographers, and musicians who use computers, call 212/674-0665. Submission are due by July 31.

If you are a Ray Dream user, the company is **inviting submission** to its third annual **Modern Masters of 3D International Art & Design Contest**. The theme this year is "Spirit of Invention-Build a Better Mousetrap." The deadline for entries is August 15. Call 415/960-0768x121.

**The London Effects & Animation Festival**, which will take place November 28-30, is **seeking entries** for the annual Festival Awards. Categories include art, PC/Mac-based work, broadcast graphics, and interactive entertainment. Entries are due by September 8. Call 0181-995-3632 or fax 0181-995-3633 if you'd like an entry form.

If you'd like your artwork to appear on the Internet, or if you'd like to view hundreds of images from other artists and photographers, visit the **Picture Conversion** site ([www.picture.com](http://www.picture.com)) on the World Wide Web.

## Exhibitions

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## On going on line>

The Peoria Art Guild and Bradley University present the second annual juried exhibition, "**Digital Photography 95.**" This show explores the range of new work the artists are creating using the interplay of the camera and the computer. Links are provided to "artists'statement," portraits of the artists, and the artists' audio files. This competitive exhibit sought entries worldwide from photographers whose work involved the techniques of "digital" (computer) photography. The URL is <http://www.bradley.edu/exhibit95/>

**Alan Rath's Robot Ballet** This kinetic wall sculpture is composed of 2 5-foot-long computer-controlled mechanical arms that will move smoothly and gracefully in concert with each other.  
United Airlines terminal, San Francisco  
International Airport, San Francisco

**July 1-September 4, 1995**

**Veered Science**

**Huntington Beach Art Center**

538 Main St., Huntington Beach, CA 92648

Group exhibition of 15 artists, including Alan Rath, Tim Hawkinson, Laurel Katz and Christine Tamblyn



## ::CrossReference

### last 5 articles posted by Staffs

- :: **Curator's Statement** - Mar 27 2003
- :: **Douglas Engelbart Transcript** - Mar 25 2003
- :: **Marisa Olson Transcript** - Mar 25 2003
- :: **Peter Lunenfeld Transcript** - Mar 25 2003
- :: **CADRE Invitational 2002-2003** - Mar 25 2003
- :: **Jan Hauser Transcript** - Mar 25 2003
- :: **Margaret Morse Transcript** - Mar 25 2003
- :: **Oliver Grau Interview** - Mar 10 2003
- :: **Interview with Tim O'Reilly** - Mar 10 2003
- :: **issue 16 :: social network part II** - Feb 25 2002

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