

5-1-2018

FrankenSTEM? Technology Ethics in Silicon Valley: Student Poster Session Program

San Jose State University, Department of English and Comparative Literature

Follow this and additional works at: https://scholarworks.sjsu.edu/frankenstein200_posters



Part of the [Applied Ethics Commons](#), [Bioethics and Medical Ethics Commons](#), [Business Law, Public Responsibility, and Ethics Commons](#), and the [Literature in English, British Isles Commons](#)

Recommended Citation

San Jose State University, Department of English and Comparative Literature, "FrankenSTEM? Technology Ethics in Silicon Valley: Student Poster Session Program" (2018). *Frankenstein @ 200: Student Posters*. 5. https://scholarworks.sjsu.edu/frankenstein200_posters/5

This Poster is brought to you for free and open access by the Frankenstein@200 at SJSU ScholarWorks. It has been accepted for inclusion in Frankenstein @ 200: Student Posters by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

Mad Scientist: Danielle Angier, Jennifer Le, Brandon Luu,
Annie Herrington, Michelle Valdovinos –
“The Mad Scientist”

Natasha Mislav – “Harry the Hedgehog?”

Melanie Pando – “Frankenstein: Through the Artistic
Eyes of Dance”

Prometheus: Julian Woodyard, Sheena Kim, Michele
Browder – “The Perfect Artificial Intelligence is Flawed”

Deborah Ramos – “Frankenmodel”

Guadalupe Rodriguez – “Will AI Have Free-Will”

Lin Shiyao – “9 Tails”

Ellie Siegel, Stevey Beall, Jamie Jara, Malorie Allen, Juan
Miguel Adea – “Science vs Nature: Frankenstein”

Nhi Tran – “Mindfulness”

Nathan Tseng – “Donald Duck”

Wen Wen – “Long Nails”

The poster is for an event titled "FRANKENSTEM? Technology Ethics in Silicon Valley". At the top, it says "SJSU | DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE". The central image is a stylized face of a man, possibly Mark Zuckerberg, with a complex circuit board pattern overlaid on it. Below the face, the date "05. 01. 2018" is written in large, bold, white letters. Underneath the date, it says "10am — MLK Library 225 — Tues". In the bottom left corner, there is a logo for "200 YEARS OF FRANKENSTEIN". In the bottom right corner, there is a QR code and the text "Get more info". The word "Free Admission" is written in the bottom center.

Student Poster Session * 12-2pm

Savannah Bettis – “Instagram Fitness: Models or Monsters?”

Curry Chadwell – “How Growing Leads to Where You End Up”

Stuart Culbertson – “Repetition”

English Ghouls: Adrianna De Maria, Erica Odell, Karen Segura, Christine Tran – “Creeping Creatures”

Shelby Escott – “Dehumanizing the Human Body”

Diego Esparza – “AI: A passage into Humanity’s Distant Future or End?”

Sierra Fatlowitz – “Social Media Bots and the Black Market”

FrankenFriends: Alexandra Galou, Lydia Row, Cristy Johnson, Jonathan Gill – “From Frankenstein to Harmony”

Frankenstein's Creature: Adrianna De Maria, Alec McAuley, Brandon Estebez, Miggy Lomeli, Sean Herrero – “The Creatures of Silicon Valley”

Frankenteam: Ryan Steburg, Jennifer Lovely, Daniel Angier, Angeles Barragan – “Human Gene Editing”

Frankly Electric: David Jimenez, Eduardo Jimenez, Elizabeth Hageney, Nicholas Aguilar – “FrankenHansen”

Jacqueline Friedland – “Feminization of Robotics”

Annie Hays, Barbara Huizar, Crista Johnson, Steven Le, Samantha Tate – “The Separate Spheres of Women and Science”

Joanna Jenkins, Kamri Allshouse-Wright, Nellie Since, Danielle Le, Kenna Perryman, Abbie McGarvey – “Science vs. Humanities”

Grace Kim – “Insanity vs Creativity”

Literature Voyagers: Katherine Vu, Haylee Anderson, Katherine Amaya, Madison Mendez – “Being Human in a Digital World”

