Summer 7-10-1958

**Mrs. McThing (1958)**

San Jose State University, Theatre Arts

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**SAN JOSE STATE COLLEGE**
**SAN JOSE, CALIFORNIA**
**DEPARTMENT OF SPEECH AND DRAMA**
**Presents**

**MRS. McTHING**
**by MARY CHASE**

*Directed by Paul W. Davee*
*Settings designed by William R. James*
*Costumes designed by Berneice Prisk*

**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Howard V. Larue III, <em>a rich widow</em></td>
<td>Sylvia Cirone</td>
</tr>
<tr>
<td>Carrie, <em>a nurse maid</em></td>
<td>Joan Craig</td>
</tr>
<tr>
<td>Sibyl, <em>a parlor maid</em></td>
<td>Patsy Giffin</td>
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<tr>
<td>Evva Lewis, <em>a friend</em></td>
<td>Nancy Dunn</td>
</tr>
<tr>
<td>Grace Lewis, <em>a friend</em></td>
<td>Gretchen Given</td>
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<tr>
<td>Maude Lewis, <em>a friend</em></td>
<td>Gail Anderson</td>
</tr>
<tr>
<td>Nelson, <em>a bodyguard</em></td>
<td>Edwin DeBell</td>
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<tr>
<td>Boy (Howay)</td>
<td>Robert Crain</td>
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<tr>
<td>Chef (Ellsworth)</td>
<td>Edwin Craig</td>
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<tr>
<td>Virgil, <em>a waiter</em></td>
<td>Kenneth Olsen</td>
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<tr>
<td>Dirty Joe, <em>a gangster</em></td>
<td>Henry Horwege</td>
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<tr>
<td>Stinker, <em>a gangster</em></td>
<td>Sterling Norris</td>
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<tr>
<td>Poison Eddie Schellenbach, <em>the chief gangster</em></td>
<td>James Dunn</td>
</tr>
<tr>
<td>Mrs. Schellenbach, <em>Eddie's mother</em></td>
<td>Lelia Walker</td>
</tr>
<tr>
<td>Mimi, <em>a little girl</em></td>
<td>Wendy Davee</td>
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<tr>
<td>First Policeman</td>
<td>George Ivancovich</td>
</tr>
<tr>
<td>Second Policeman</td>
<td>Keith N. Murray</td>
</tr>
<tr>
<td>Mrs. McThing</td>
<td>Joan Craig</td>
</tr>
</tbody>
</table>

**SYNOPSIS OF SCENES**

**Scene 1:** Morning Room, Larue Towers — late afternoon of a summer day.

**Scene 2:** The Shantyland Pool Hall Lunchroom — about an hour later.

**Scene 3:** Same as Scene 2 — a few minutes later.

**INTERMISSION**

**Scene 4:** The Shantyland Pool Hall Lunchroom.
Scene 5: Larue Towers — later that night.

Production Staff

Technical Director - William R. James
Assistant Technical Director - Joseph Markham
Stage Manager - Sherman Blass
Stage Crew - Robert Holler,
Wayne Mitchell, Keith Murray, Sal Sanfilippo
Paint and Construction Crew - Elizabeth Epps, Edward Kline,
James Mack, Keith Murray, Marjorie Nickson
Property Crew - Barbara Welch (head),
Julie Goodman, Joyce Thomsen
Electricians - Lyle Meacham, Jacquelyn Morris
Sound Engineer - John Freilinger
Costume Crew - Robert Geary, Paula Miller
Box Office Manager - Judith Hunter
House Manager - David Fiske

Acknowledgments

H. P. Hughes, Interior Design, Allied Arts Guild, Menlo Park, California

Next Production

The next production of the summer “theatre for the entire family” will be
CHILDE ROWLAND, an original play by Olive Engwicht. Presentation dates are July 24, 25, 26 at 8:15 p.m. with a special matinee on Saturday, July 26 at 2:00 p.m.

Summer Drama Faculty

Harold C. Crain, Executive Head

Paul W. Davee - Directing
Kenneth R. Dorst - Lighting
Hugh W. Gillis - Dramatic Literature
William R. James - Scene Design
John R. Kerr - Directing
James Lioi - Scene Construction
Sylvia Magnani - Costume Construction
Berneice Prisk - Costume Design

July 10, 11, 12, 1958 at 8:15 P.M. July 12 at 2:00 P.M.

College Theatre

Fifth and E. San Fernando Sts.