

Spring 5-2-1980

The Skin Of Our Teeth (1980)

San Jose State University, Theatre Arts

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A NOTE ABOUT THE PLAYWRIGHT

Thornton Wilder was the recipient of three Pulitzer Prizes. One was for the novel *THE BRIDGE OF SAN LUIS REY*, the others for the plays *OUR TOWN* and *THE SKIN OF OUR TEETH*. He also wrote *THE MATCHMAKER*, upon which the longest-running musical *HELLO DOLLY* was based.

THE SKIN OF OUR TEETH, written during World War II, was an affirmation of man's proven ability to survive the holocaust. It is a satiric comedy. Because we live in the 20th Century, overhung by anxieties, Wilder said, "We have to use the comic spirit. No statement of gravity can be adequate to the gravity of the age in which we live."

Wilder was not afraid to experiment with theatrical forms and concepts. When he encompassed the span of human history within the span of a single play, his daring delighted many but shocked some. Basically, however, he wrote as if about people he knew, simply and realistically. "The whole purpose of literature," he said, "is the notation of the heart."

SCHOLARSHIPS

The Theatre Arts Department presents several scholarships to deserving students. The John Kerr Scholarship recipient for the year 1979-80 was Linda Van Polen.

This year we are pleased to be able to offer two new scholarships established by the Faculty Associates and the Black Theatre Workshop. Donations to any of these scholarship funds will be gratefully accepted.

COMING ATTRACTIONS

COMPANY COMIQUE SUMMER THEATRE FESTIVAL 1980

Three superb Shows playing repertory July 5 — August 2

Tentatively scheduled are

LYSISTRATA A Classic Sex-war Comedy

NIGHT MUST FALL A Chilling 30's Mystery

THE BOYS FROM SYRACUSE Rollicking Rodgers & Hart Musical

Season Tickets are available for Company Comique Summer Theatre Festival — See all three shows for only \$7.50 — a savings of \$3.50 off the single ticket price (Students and Senior Citizens pay only \$4.50 for a season ticket). Call the Box Office at 277-2777 for more information.

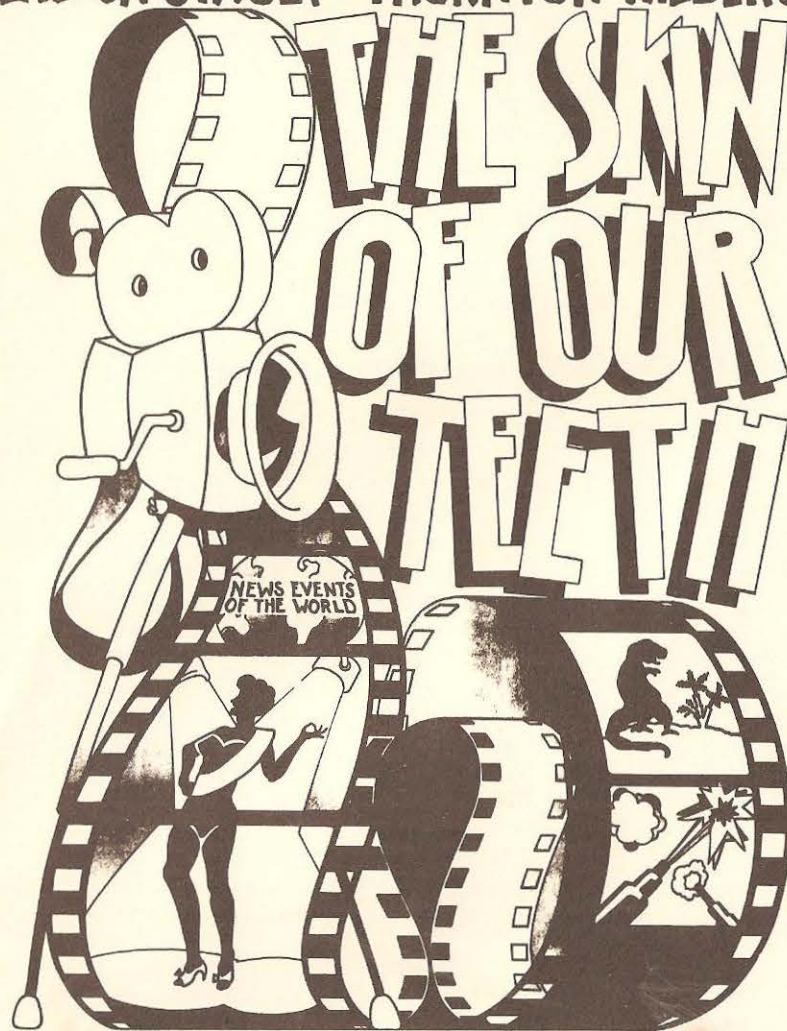
A few positions are still available in the repertory company for Actors and Technicians. Contact Dr. Todd at 277-2763 for details.

1980-81 THEATRE SEASON

A full announcement of our 1980-81 Season appears as an insert in this program. The Theatre Arts Department is enthusiastic about the varied and exciting productions we have planned, and we hope you will join us for the 1980-81 Theatre Season.

If you would like to receive information about our productions, please add your name to our mailing list. For your convenience, address cards are available in the lobby.

SAN JOSE STATE UNIVERSITY THEATRE PRESENTS
LIVE ON STAGE! THORNTON WILDER'S



May 2, 3, 8, 9 & 10 at 8:00pm Matinee Wednesday May 7 at 2:30pm
University Theatre 5th and San Fernando St.s Box Office 277-2777
Student and Group Rates Available



THE SKIN OF OUR TEETH

by Thornton Wilder

Directed by Hal J. Todd

Scene Design by Bill Pfahnl

Under the supervision of Donamarie Reeds

Costume and Makeup Design by Elizabeth M. Poindexter

Assistants to the Designer: Kim O'Bannon and Cheri Crawford

Lighting Design by Kenneth R. Dorst

Sound Design by Marcus Cootsona and Paul Vierra

Under the supervision of James R. Earle, Jr.

Newsreel Films by Charles Chess

Technical Direction by James R. Earle, Jr.

TECHNICAL STAFF

Stage Manager Ross Nelson
Assistant Stage Managers . . Tom Lucente, Jenny Gispfen-Schultz
Master Carpenter Steven Placke
Scene Shop Supervisor Randy Brown
Scenery Construction Marilyn Abad, Kim O'Bannon,
Julia Everson, Tom Trafton, Doeri Welch,
Margaret Verdier, Susan Brooks
Stage Crewhead Julia Everson
Stage Crew Tom Siacotos, Matthew Mongillo
Property Crewhead Bill Pfahnl
Property Crew Teri Kolb, Laura Winter
Master Electrician Mark Ammerman
Lighting Technician Jeff Bawdon
Lighting Crew Keith Gehrig, David Cassidy
Costumer Eliza Chugg
Assistant Costumers Carmen Torres, Susan Olsen
Costume Construction Crew . . Greg Downs, Richard Galliani,
Janice Jacobs, Patrice Wagner, Cheri Crawford,
Julia Tung, Janet Saga, Chris Wagner,
Mary Cogar, Sharon McNeil, Jim Masciocchi,
Regina Romez, Vicki Rhinehart, Karen Ratzel.
Costume Crewhead Dawn Rice
Wardrobe Crew Patty Riebling, Alys Milner,
Diane McShan, Jeff Coulter, Steve Trosch.
Makeup Crew Colleen Troy, Ron Goswick, Pat Barrus.
Sound Technicians Steve Chastain, Tom Trafton
Film Crew Ed Jones, Lorraine Alai, Chuck Revell,
Catherine La Croix, Steve Hunt
Graphic Design and Layout Don Hiatt
House Managers Cynthia Hechter, Rick Singleton
Box Office Treasurer Linda Van Polen
Publicity and Promotion Kathleen Kurz
Publicity Intern Diane McShan

CAST

Announcer Kenneth J.S. Ward
Sabina Liz Gallogly
Mr. Fitzpatrick Daniel Measles
Mrs. Antrobus Linda Van Polen
Dinosaur Randy Schroeder
Mammoth Shelly Edwards
Telegraph Boy Rick Singleton
Gladys Claire Lucas
Henry Bruce A. Olcott
Mr. Antrobus John Ryan
Doctor Ron Goswick
Professor Bill Ramirez
Judge Mark J. Moerman
Homer David H. Hereford
Miss E. Muse Susan Sower
Miss T. Muse Barbara Otto
Miss M. Muse Colleen Troy
Ushers Ernest M. Alvarado, Chris Curtin
Conveeners Rick Singleton, Bill Ramirez,
Ernest M. Alvarado, Randy Schroeder
Party Girls Jody Bostic, Inita L. Johnson,
Shelly Edwards
Entertainer Brian Conroy
Ice Cream Vendor Mark J. Moerman
Bingo Caller Chris Curtin
Fortune Teller Mary Enmann
Defeated Candidate Ron Goswick
Photographer Kenneth J.S. Ward
Broadcast Official David H. Hereford
Hester Susan Sower
Ivy Inita L. Johnson
Tremayne Kenneth J.S. Ward
Fred Bailey Chris Curtin

ACT I The Antrobus Home
ACT II Atlantic City Boardwalk
ACT III The Antrobus Home

There will be two ten minute intermissions

ACKNOWLEDGEMENTS

The TA 162 Class, assistants to the Scene Designer
Merrily Ann Murray, for "Mammoth" Costume Design
Berkely Repertory Theatre and the University of
California, Berkeley, for loan of "Prehistoric creatures"
Joe Cardinali of the San Jose Historical Museum
Mr. and Mrs. William Miller

Personages in the Newsreel Films: President Gail Fullerton
"The Front Four" (Deans Sasseen, Foote, Melendy and Weihaupt)
George Grant, Dusty Reeds, Betty Poindexter, Eliza Chugg