

Me Too ignites collective power



By **Jaileane Aguilar**
STAFF WRITER

The popular hashtag #MeToo began trending in 2017, with the social media campaign raising awareness on sexual assault.

Tarana Burke has dedicated her whole life to fighting for social justice.

She founded the Me Too movement in 2006 after working for an organization where girls began telling their sexual assault stories.

“Some girl, more than one girl, would always disclose about her experience with sexual violence,” Burke said. “But every year without fail, I never told my story.”

Burke joined the San Jose State community on Monday night in the SJSU Student Union Ballroom.

Burke began by saying, “The reason I am here to talk about Me Too is because most of what you have probably heard or seen about Me Too in the media is not right.”

She said it was a great opportunity for her to have these community conversations, so she

JAILEANE AGUILAR | SPARTAN DAILY

Me Too founder Tarana Burke talks about how she founded the movement and the importance of social responsibilities and sexual assault awareness in the San Jose State Student Union Ballroom on Monday night.

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San Diego shooters take down Spartans

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OLIVIA WRAY | SPARTAN DAILY

At East San Fernando Street and South 7th Street, across from San Jose State University, students and daily commuters make the bus stop a busy area.

Amazon to partner with public buses

By **Olivia Wray**
STAFF WRITER

Amazon filed a patent that was published on Jan. 29 that, if implemented, would address one of the most prevalent issues at San Jose State: transportation.

The online retailer plans to combine the ease of delivery pick-up orders and public transportation with mobile pick-up stations.

According to the patent, Amazon seeks to transform public buses into moving delivery stations.

“Customers would simply meet the bus at a convenient stop, and pick up their items from a removable delivery module attached to the vehicle,” explained Kushal Mukesh Bhatt, the inventor of the patent, who is currently employed by Walmart.

Grocery store stations and Amazon stores are currently the only places where Bay Area Amazon customers can pick up their orders. The transformation of buses into delivery stations will increase

the number of places a customer can receive their order.

Bhatt also explained in the patent that some customers may not live or work near pick-up stations, or want to travel to one.

The new patent reaches out to customers who face those challenges, while additionally working to bolster the public transportation system’s revenue by giving riders more reason to take the bus.

TRANSIT | Page 2

Facebook sponsors San Jose art

By **Jozy Prabhu**
STAFF WRITER

San Jose Museum of Art opened its doors to the public for free on Friday thanks to an initiative launched by Facebook.

Through 2020, the museum will host Facebook First Fridays for the public to check out art, as well as enjoy photo booths and a bar.

Guests who arrived after 5 p.m. had their admission fees waived by the Facebook Arts Department.

San Jose State Alumni DJ Wooshay spun some of his electronic beats to welcome guests as they poured in from the rain-filled streets of Downtown San Jose.

Palm trees decorated with hanging lights swayed against the art museum under the turbulent weather. But the outside forces did little to deter art fanatics from taking advantage of the array of exhibitions displayed around every inch of the building.

Artenthusiast Brittany Newson commuted from Daily City to check out the museum and was exploring the photography exhibit by artist Dinh Q. Lê.



I used to live in [Las] Vegas and they used to do first Fridays all the time. So I wanted to see what this was about and it’s really nice actually.

Brittany Newson
Daily City resident

She found the event through Facebook.

Lê has the largest solo exhibition in the United States with more than a decade worth of the work.

“I’ve never really been in art museum like this before,” Newson said. “I used to live in [Las] Vegas and they used to do first Fridays all the time. So I wanted to see what this was about and it’s really nice actually.”

Other exhibitions in the museum included Conversion: Arts and Engineering4 and the most recently added – Other Walks, Other Lines.

EXHIBITION | Page 2

EXHIBITION

Continued from page 1

At the entrance, receptionists held a brief survey with visitors on how they found out about the event, then directed them to where they could drop off their coats and bags.

Children as well as older professionals enjoyed the ambiance of the museum, some coupled their explorations with a bottle of wine.

Beyond the DJ area, guests were led to even wider

rooms with progressing art themes. All three floors of the 50-year-old art museum had different unique art exhibits.

On the story floor, right at the top of the stairs, sat the bar and lounge space where people could unwind for a bit between exhibits.

Standing tables were available for guests to eat at, and a photobooth sat ready in the corner with props on the table and a silver glitter backdrop.

Facebook First Fridays was launched on the same day as the 13th annual South First Fridays hosted

by ArtWalk SJ in the SoFA District.

It is unclear if the scheduling conflict was intentional as Facebook representatives did not respond to request for comment.

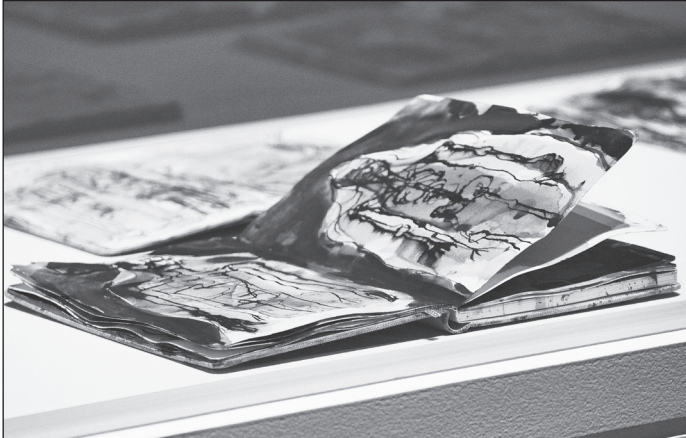
Downstairs, development and membership assistant, Athena Snyder sat at a table for guests to consider membership to the San Jose Museum of Art.

Snyder mentioned that San Jose State students get a discount on membership.

“We have a student level of membership,” Snyder said. “Its \$35 and it allows students to come into the museum with a friend, every day of the year.”

There is also a program called Young Professional Membership which allows networking opportunities, as well as other museum perks like special member-only events and more.

The San Jose Art Museum will host the next Facebook First Fridays on March 1.



JOZY PRABHU | SPARTAN DAILY

Painted books lay in the **Other Walks, Other Lines** exhibition at the San Jose Museum of Art during Facebook First Fridays.



JOZY PRABHU | SPARTAN DAILY

Abstract art sits beside a projector screening the film “**Pre-Image (Blind as the Mother Tongue)**” directed by artist Hiwa K.

Follow Jozy on Twitter
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TRANSIT

Continued from page 1

Bus deliveries will be convenient for people who want to pick up a package while they are nearby and the buses will also serve as regular public transportation simultaneously.

Amazon plans for users to use a mobile app that will generate the bus schedules along with deliveries so customers can pick up items from a bus they use regularly.

The model for the bus service also included a refrigerated system.

“Items that need to be chilled or frozen, such as groceries and medical supplies, may be stored in various refrigerated compartments,” Bhatt explained.

Interior design junior Daisy Ma uses public transportation regularly and does not think the system will be as convenient as it sounds.

“I think it’s a terrible idea in the cities of the Bay Area because people rely heavily on public transportation,” Ma said.

She noticed that the

demographics of people who take the bus regularly are those who are much older and many are low-income.

“[Amazon] should use Caltrain here in San Jose because there are both younger people who can multitask easily and middle to upper class people who are more likely to have orders to pick up,” Ma said.



I think it’s a good idea, but I don’t know if I could trust my order being transported on a public bus.

Ken Komatsu
English senior

As a student who uses Amazon pick-up at Whole Foods, she can understand how it might be useful, but she doesn’t see it as being efficient.

She also questions if there will be enough room for package storage during busy commuter hours when the buses are full and crowded,

especially in San Francisco.

“Amazon’s patent does not specify any financial arrangements that might be associated with fastening its delivery modules to buses, but it would clearly have to pay to do so,” Mercury News writer, Ethan Baron stated in a news article.

English senior Ken Komatsu thinks the idea of Amazon delivery buses has potential. Komatsu only took the bus once in San Jose, but has used an Amazon pickup station.

“I think it’s a good idea, but I don’t know if I could trust my order being transported on a public bus,” Komatsu said.

Amazon’s proposal can stir up a lot of questions for people who know and trust the public transportation system already, but the idea of using buses for deliveries has potential, according to Bhatt.

In the patent, Bhatt did not discuss how buses will store Amazon orders.

The patent has only been public for a week, so Komatsu is hoping that more information will be released soon responding to the concerns.

Follow Olivia on Instagram
@oliviattelynne

DIALOGUE

Continued from page 1

could tell people exactly what the Me Too movement is and how it got started.

Burke talked about the first time a girl shared her own experience regarding sexual assault.

“In my heart, I was thinking this happened to me too. Not the same way, not the same details, but that hurt in her eyes was very, very similar to what I had encountered,” Burke said.

The origin of the phrase was developed when Burke said “me too” for the very first time after hearing the story.

Sociology junior Clara Ortiz Chávez said she attended the event to learn more about how the Me Too movement inspired Burke to engage millions of people to speak up about their experiences.

“The Me Too movement empowers me to speak out against injustice and take action in my community here in San Jose,” Chávez said.

Since the Me Too movement was founded, people from different countries have participated through social media and local events.

“Our work is never the exclusion of anybody, because ultimately, sexual bodies don’t discriminate, so we don’t either,” Burke said. “There’s no race or religion or political affiliation or any demographic you can name that is not touched by this level of



Even though I haven’t personally suffered from anything like that, I want to make sure I’m the most empathetic and I believe these survivors and give them the opportunity to heal as well.

Raquelle Johnson
Child development junior

violence.”

She described the Me Too movement as a guide to healing resources and works that interrupt sexual violence through community action, or what she calls it, “community healing.”

“The truth is the pain never goes away. People don’t want to hear that because we want a happy ending. But it’s not that you have to live with the pain taking up most of your life for the rest of your life,” Burke said.

Burke added what a healing journey looks like for a sexual assault victim.

The journey goes through shifting a balance and not letting it define the victim, becoming looked at as something that happened and not who they are.

“The Me Too movement means acceptance and empathy to me,” child development junior Raquelle Johnson, who attended the event, said.

“Even though I haven’t personally suffered from anything like that, I want to make sure I’m the most empathetic and I believe these survivors and give

them the opportunity to heal as well.”

Before arriving at SJSU, Burke looked over our school’s learning goals.

The first goal that is listed on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider others within different social contexts and act with attention to diversity and inclusion.

“That is a wonderful learning goal for a school to have,” said Burke.

She said the administration should think about how ending sexual assault violence reflects the learning goals.

Rather than schools turning it around on the students and making them feel powerless, she believes students should know that solutions are supposed to be built around them because the university is the students’ community.

“You have the power,” Burke said. “You have collective power.”

Follow Jaileane on Twitter
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Psychology and African American studies freshman Hilda Ameyaw (left) and political science freshman Zenab Okolo (right) meet Tarana Burke (center).

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PROFILE

The 'Peaches' fall far from the tree

By Alyson Chuyang
STAFF WRITER

Big names in the modern R&B industry such as Anderson .Paak, Frank Ocean and Tyler the Creator are recognizable, and with a sound that mixes all of those melodic visionaries, soon the Peach Tree Rascals will be too.

The Peach Tree Rascals are on their way to redefining what it means to have a structured sound.

With a mixture of R&B, alternative, hip-hop and funk, the group's vocalist, Joseph Barros, explains that they strive for a distinguishable sound that separates them from the rest.

The local San Jose group started off with individual strengths in singing, songwriting and mixing.

However, vocalist and songwriter Isaac Sandoval inspired the creation of the group with his background in rapping and producing.

The group formed at Silver Creek High School, and after graduating in 2015, the group focused more on tuning into their personal sound.

With the help of producer Dominic Pizano and his dad, they built a small shed in Pizano's backyard that has been their studio and rehearsal space since the summer of 2017.

The group debuted with the song "Glide," which catapulted their name into the public eye. They have been gaining more and



PHOTO COURTESY OF JORGE OLAZABA

(Left to right) Joseph Barros, Jorge Olazaba, Tarrek Abdel, Issac Sandoval and Dominic Pizano are pioneering a genre-bending sound that is getting them mainstream success, while doing it all on their own terms.

more attention for their genre-bending sound and unique visuals.

Combine Rex Orange County with inspiration from Frank Ocean and Anderson .Paak and visuals that allude to the alternative/hip-hop boy band Brockhampton, and you have yourself the Peach Tree Rascals.

"We have songs for every kind mood, every kind of feeling and every kind of situation people go through in life," said vocalist Tarrek Abdel. "Everything we

produce is something to connect with the people around us and it's something to make them feel like it is personally for them."

Stunning videography and art fuse with their mellow beats and sensual verses as each song is accompanied by a music video.

Jorge Olazaba, the artist behind all of their visuals, sets their moody vibe with mellow-toned cover art, neon trailers that tease new releases and hand-drawn illustrations for the group, such as the tiny smiley face that accompanies

their simple logo.

"I just like to make sure there is a whole package and that people have something nice to look at while they have something nice to listen to," said Olazaba.

Scenes of the guys lounging on a blank set engulfed in washed-out colors or singing in the middle of busy San Francisco roads are an artistic representation of their lyrics, as explained by Sandoval.

"We never want to be overly literal. We like to keep it abstract so it gives the listener something to

think about apart from the instrumentation," Sandoval said.

The group has been defining their sound since their creation, and have had undoubted success since then, especially for only starting nine months ago.

Since their debut, the Peach Tree Rascals have released six more songs. They have over 1 million streams and close to 140,000 monthly listeners on Spotify, with their music reaching 65 countries.

Their most recent

release, "Someday," hit over 200,000 streams on Spotify in less than a month, and they are starting to grab the attention of major recording labels.

The group is looking to move to Los Angeles and fully focus on the development of their music as full-time artists, and collaborate with R&B artists such as Kali Uchis and Steve Lacy.

Along with featuring artists on their music, they hope to have a live performance by the summer and begin touring by the end of the year.

"We've received interest from major labels, but plan on continuing on the independent route as of now," said Abdel.

They have been contacted by Interscope Geffen A&M Records, which manage big R&B names in the industry right now including Ella Mai, blackbear and Smino.

The group was also contacted by Elektra Records, which manages popular artists such as Christina Perri and Young the Giant.

Both labels have the potential to advance the name Peach Tree Rascals.

For now, the Peach Tree Rascals continue to work 65 hours a week developing their sound.

With their music already reaching so many platforms, this won't be the last time you hear about this eclectic group of guys.

Follow Alyson on Twitter | @alysoncy

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez
STAFF WRITER

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance film festival this year, and was put on Netflix on Feb. 1.

In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begins because of an evil spirit within the art.

The movie starring Jake Gyllenhaal, Rene Russo and Zawe Ashton was a thriller, but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall.

While the plot seemed entertaining to follow before watching, it fell short in keeping me interested during most of the movie.

Velvet Buzzsaw seemed to be a more confusing film rather than a thriller that keeps the viewers wanting more.

While the movie tended to cause confusion, I will say that it kept me on edge when the intense parts came about.

The horror, both graphic and violent, was the best part of the film since it provided the entertainment

throughout the otherwise dull moments.

Although the film lacked excitement at times, the actors gave the movie the spark it needed.

During the film, Gyllenhaal gave an excellent performance as his character, Morf Vandewalt, who is an art critic.

As Gyllenhaal's character slowly starts to lose his mind throughout the movie, he does a great job of making the viewers feel the anxiety that he is experiencing.

Rene Russo also gave a good performance as her character, Rhodora Haze. Russo's character was very bossy and hard headed, so she did well in portraying these characteristics.

Ashton also gave a strong performance, as her character Josephina. The character was slightly irritating, but Ashton did well as the character developed throughout the movie.

While the plot seemed to be lacking during Velvet Buzzsaw, I did enjoy the various elements presented in the movie.

The closeups in the film definitely caught my attention since this seemed to be when the characters were at their most vulnerable states.

When the film had an extreme long shot, it showed the landscapes or settings of where the characters were, which helped in making me feel as though I was there in the movie.

movie review

"Velvet Buzzsaw"

Rating:
★★★★★

Directed by:
Dan Gilroy

Starring:
Jake Gyllenhaal,
Rene Russo

Genre:
Thriller

The special effects of the movie were also impressive.

One part in particular that I loved was when the paint of various art pieces absorbed into Josephine's skin.

Other special effects in the film included when the haunted portraits' eyes would follow the characters as they walked past the art.

In the movie, there was also music that added to the atmosphere of the film. The intense music made it feel like a classic horror movie, but the quirky, quieter music throughout the rest of the film made it feel balanced out.

Overall, Velvet Buzzsaw was a decent film. The story may have lacked some key elements to keep me completely engaged, but the horror and cinematography qualities helped pick up what the film did not give.

Follow Courtney on Twitter | @courtney_megsss

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Tom Brady is undisputed G.O.A.T.



Kunal Mehta
STAFF WRITER

Most Super Bowl wins? Check. Most games won by a quarterback? Check. However, setting records isn't what makes Tom Brady the greatest of all time – it's his attitude and ability to inspire.

In his first Super Bowl appearance, the score was tied 17-17, and the New England Patriots had just gotten the ball back deep in their own territory with a little over a minute left.

TV commentator and former coach John

safe. He believed in himself, his team and won the game.

To his credit, Madden later acknowledged Brady's budding greatness right before the winning kick, when he told viewers on Fox, "What Brady just did gives me goosebumps."

Brady's attitude is unparalleled. He always feels that he needs to prove himself, walking around with a chip on his shoulder.

Brady was picked in the sixth round of

Brady mostly rode the first season on the bench, before getting his chance to prove himself when Bledsoe went down with an injury.

Even in college, he had to fight for his starting job.

Michigan's coach, Lloyd Carr, would start Brady in the first quarter, his teammate, Drew Henson, would start the second and then Carr would pick who would play the second half.

It was at Michigan when Brady began to show off his knack for fourth quarter comebacks.

He doesn't let the fact that he's losing ever get inside of his head, regardless of how bad the odds are stacked against him.

There was no clearer display of that mentality than in Super Bowl LI, when Brady led the Patriots to an overtime victory after being down 28-3 midway through the third quarter.

And for a now six-time Super Bowl champion, he's rather down to earth too.

Other Patriot players have shared stories about how Brady always comes over to introduce himself to new players – even though everyone already knows exactly who he is.

His attitude is an ideal one that all NFL players should aspire towards –

Greatest Of All Time



Regular Season

Games won: 207
Touchdown passes: 517
Oldest MVP: 40 years
TD to Int. ratio: 28:2
Passing yards: 70k

Postseason

Games won: 27
Touchdown passes: 71
Game winning drives: 11
SB appearances: 9
Passing yards: 2.8k

INFOGRAPHIC BY KUNAL MEHTA | SPARTAN DAILY

That's what makes him so great. His greatness is infectious and evident in his ability to make players around him better.

Madden recommended the Patriots take it safe, let the clock run out and "play for overtime."

Except Brady didn't take Madden's advice and led the Patriots down the field into field goal range.

Brady didn't play it

the NFL draft, going 199th overall.

Even New England picked six other players before grabbing their future star quarterback.

The intention was for him to be Drew Bledsoe's backup.

about his craft, the way that he writes notes, the way that he challenges others to be great is inspiring."

Brady is one the few quarterbacks in league history to be named a four-time Super Bowl MVP.

While critics are quick to point out the Patriots' infamous postseason controversies such as "Spygate" and "Deflategate," the San Mateo native has handled all the skepticism with grace and class.

"We love the haters," Brady told a young fan during Super Bowl media day in Atlanta's State Farm Arena on Jan. 28.

"We love them back because we don't hate them back," added Brady.

After a big regular season win, other players

noted that instead of celebrating on the plane ride home, Brady was watching footage of the game, to see how he could improve.

Such dedication and attention to detail was evident on Sunday when Brady threw the 10 passes and threw for over 141 yards to propel New England to its sixth Super Bowl title.

There's no question that Brady is the greatest of all time on paper, his stats are far and beyond everyone else's.

But it's the intangibles that make him truly great – the drive to be better, the self-confidence and the inspiration he gives everyone else.

For Brady fans, this story is far from over.

Follow Kunal on Twitter | @legoktm

'Joe Cool' is still king



Javier Velez
STAFF WRITER

Every Super Bowl from the late 20th century has always reignited the popular debate as to which players and teams are considered the greatest of all time, the "G.O.A.T."

Record-setting NFL quarterbacks such as Joe Montana and Tom Brady seem to be the heavy favorites for this debate.

With that being said, timeliness is the key factor to this whole debate.

Sunday's Super Bowl may not have been as entertaining as last year's game, but the New England Patriots' 13-3 win over the Los Angeles Rams is great news for those who argue that Brady is the greatest quarterback of all time.

However, such a title rightfully belongs to 49ers quarterback Joe Montana who was nicknamed "Joe Cool" by outlets such as Sports Illustrated.

When Brady was a child, he was actually in the stands at Candlestick Park during the game of the famous play that resulted in "The Catch."

This occurred during the 1981 NFC championship game on Jan. 10, 1982 between the 49ers and Dallas Cowboys.

Montana threw a six yard touchdown caught by tight end Dwight Clark to complete an 83-yard drive and thus win the game 28-27.

Montana helped lead the team to win four out of their five total Vince Lombardi trophies.

Part of what makes the case that Joe Montana is the "G.O.A.T.," was his ability to dethrone other contenders such as rival quarterbacks Dan Marino and John Elway.

Marino, who was inducted into the NFL Hall Of Fame in 2005, was the quarterback of the Dolphins when they were defeated by the 49ers in 1985 by the score of 38-16.

Elway, a 2004 Hall of Fame inductee, was also defeated by Montana's 49ers during the 1990 Super Bowl.

Montana threw for five touchdowns that game, demolishing Elway and the Broncos 55-10.

Boomer Esiason was the league's MVP the year he was defeated by the 49ers 20-16 in the 1989 Super Bowl.

He was yet another "G.O.A.T." contender dethroned by Montana and company.

It's also worth noting that Montana NEVER threw an interception

during Super Bowl play whereas Brady has thrown six.

To Brady's credit, the New England Patriots have received six Lombardi Trophies in their franchise history and Brady was the quarterback for all six of their Super Bowl victories.

However, the argument can be made that the NFL postseason was much harder in Montana's day as it preceded major changes such as the newest overtime rules.

Futhermore, the legacy of Brady will always be tainted with plausible accusations of cheating as evidenced by the scandals dubbed "Spygate" and "Deflategate."

Brady's Patriots will also have to bear the shame that came during the 2018 Super Bowl when New England was soundly defeated by a surprise-contender Eagles team.

When the Patriots lost the title game to the underdog Philadelphia Eagles, Brady and Patriots fans had no shortage of excuses.

In comparison, Montana won his titles fair and square.

What excuses were made for Joe Montana when he lost the Super Bowl? None, because he never lost a Super Bowl!

Follow Javier on Twitter | @JazyALVZ408

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SJSU SAN JOSÉ STATE UNIVERSITY

Travis Scott enters 'Neutral Mode'



Victoria Franco
STAFF WRITER

In the wise words of Rev. Al Sharpton, "You can't fight against Jim Crow and then go sit in the back of the bus."

The real question here is: why? Who cares about backlash when you're doing something you believe in?

In the case of rapper Travis Scott, he's merely doing what he does best.

This past Sunday, viewers watched Travis Scott perform at the 2019 Super Bowl in front of over 70,000 attendees.

In protest of the National Football League blacklisting former 49ers quarterback Colin Kaepernick, artists such as Cardi B and Nicki Minaj declined offers to play at the Super Bowl.

With that in mind, Scott's agreement to perform at halftime was a polarizing shock to many of his fans.

However, the major controversy surrounding Scott is that he seems like a traitor who is trying to stand with Kaepernick, but at the same time, he did agree to perform for the league that ousted him in the first place.

In the time leading up to the Super Bowl, Scott made it apparent to the media that he needed to do damage control prior to his performance.

According to Rolling Stone, Scott stated that he was going to begin getting involved with progressive politics in 2019.

During an interview with Variety last month, Scott announced that he would be donating \$500,000 in a partnership with the NFL to the nonprofit organization Dream Corps.

It is understandable and admirable for Scott to take his earnings from previous performances and devote some of that money toward an organization that combats inner-city poverty.

Yet despite Scott's clearly progressive agenda, fans and critics were outraged because Scott sided with the NFL in regards to the halftime performance.

Kaepernick's girlfriend, Nessa Deny, took it upon herself to respond to a tweet posted by Complex Magazine.

The tweet stated that Colin Kaepernick and Travis Scott had spoken about the halftime performance and both emerged from the conversation with mutual respect and understanding.

Deny quote tweeted the magazine and said, "There is NO mutual respect and there



Following the success of his 'Astroworld' tour, rapper Travis Scott sparked controversy when performing at the Super Bowl LIII halftime show. Fellow artists Cardi B and Nicki Minaj declined to perform in protest of the NFL.

ILLUSTRATION BY MELODY DEL RIO | SPARTAN DAILY

is NO understanding for anyone working against @Kaepernick7 PERIOD. #stoplying."

No matter what, Scott still proved that when it comes to the NFL and athlete activism, he is going to take the route that gives him the opportunity to perform.

In doing so, Scott showed the world that he was willing to compromise his supposed loyalty to Kaepernick for a chance to perform at what is arguably one of the most anticipated musical performances of the year.

You can't side with the NFL and then claim that you stand in solidarity with Kaepernick when you are taking both sides of the issue.

In the hours following his halftime performance alongside pop band Maroon 5, both Scott and the band were the targets of slander and ridicule for their lackluster performance on sites such as Twitter, Complex and Vulture.

Since then, Travis has conveyed a rather apologetic tone to his fans on his social media platforms for both the subpar musical ensemble and for not boycotting the NFL.

But Scott, who the hell do you owe an explanation to?

It's not as if an NFL boycott would radically alter the situation.

If Scott wants to perform at the Super

Bowl simply because he has a desire to, then he needs to stand with that option only.

It does no one any good for Scott to alternate between being for and against the NFL.

Scott has no right to stand with Kaepernick behind closed doors only to turn around and perform for the NFL for his own commercial gain.

It's counterintuitive to claim to support Kaepernick while still partnering with the organization responsible for his career's downfall.

And while it may seem counterintuitive, Scott would have been better off performing while wearing a Kaepernick

jersey or a shirt that read, "I stand with Kaepernick," to portray how he can't make up his own mind on the matter.

It is time for Scott to pick the course of action that is in his best interest.

It is always better to do what makes you feel better about yourself as a person instead of being uncertain during divisive times.

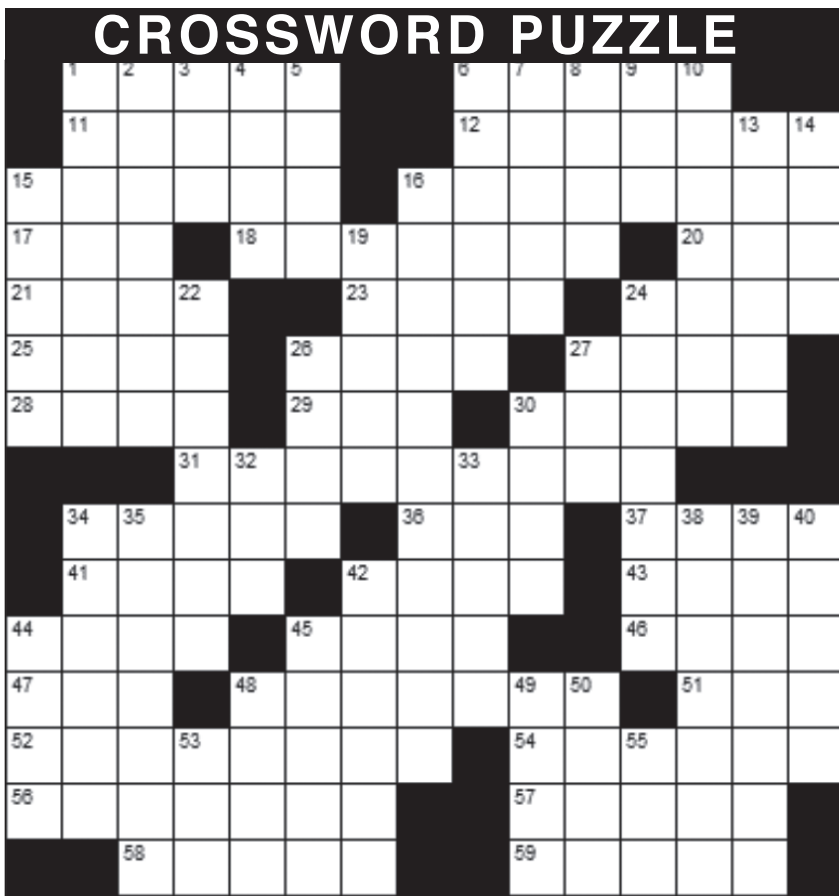
If this is Travis Scott's attempt to involve himself into political movements, I suggest he stick solely to being an artist.

Stay in your lane, Scott.

Follow Victoria on Twitter
@ayeevicky

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

1. Small drum
6. Electric light
10. Radar signal
14. Labor group
15. Murres
16. Boorish
17. A swindle
18. Mousses
19. Frosts
20. Acculturate
22. "Darn!"
23. "___ Maria"
24. Deli item
26. Primarily
30. Rock
32. Solder
33. A nervous wreck
37. Defrost
38. Moses' brother
39. Margarine
40. Gathered
42. Gloomy, in poetry
43. Dweebs
44. Probably
45. Sphere
47. Russian fighter
48. Rime

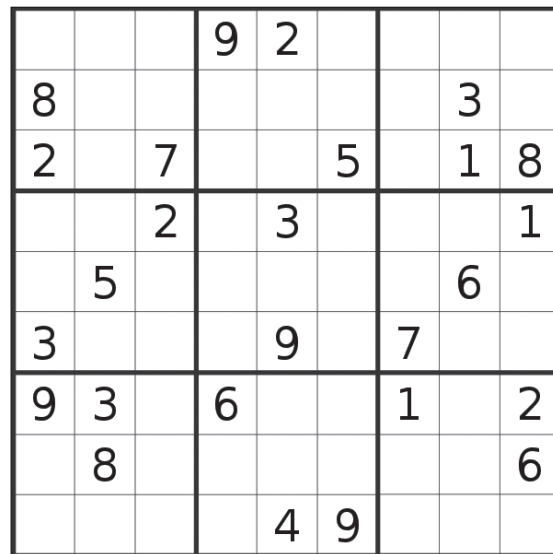
DOWN

49. Excessive desire for wealth
56. At one time (archaic)
57. Northern diving birds
58. Forbidden
59. Whip
60. T T T T
61. Beautify
62. Gambit
63. Countercurrent
64. Paths
1. Brass instrument
2. Rectum
3. Containers
4. Hubs
5. Deviation from the normal
6. Military brass instrument
7. Component of urine
8. A jaunty rhythm
9. Of low birth
10. Type of denture
11. Ill-gotten gains
12. Something to shoot for
13. Annoyance
21. Old World vine
25. One or more
26. Mother

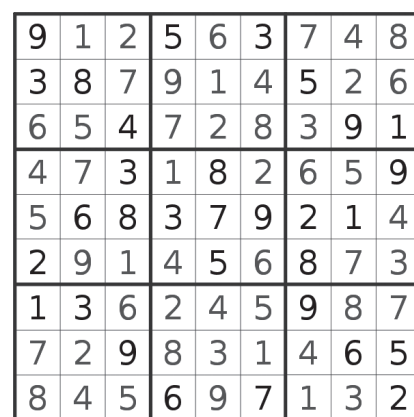
27. Beers
28. Ailments
29. Remarkable
30. Open skin infections
31. Stepped
33. Travel on foot
34. Away from the wind
35. Genuine
36. Conservative
38. Deny
41. Unruly crowd
42. Not analog
44. Cover
45. Small goat antelope
46. Lariat
47. Untidy
48. Assistance
50. Regretted
51. Barely managed
52. Nil
53. Black, in poetry
54. Achy
55. Male offspring

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 01/31/2019



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How many economists does it take to change a light-bulb?

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Analysis

Bay Area Players Shine in Super Bowl LIII

By Javier Velez
STAFF WRITER

The six-time Super Bowl champions, New England Patriots defeated the Los Angeles Rams in the lowest-scoring Super Bowl in NFL history.

Atlanta, Georgia hosted the big game that ended in a 13-3 win.

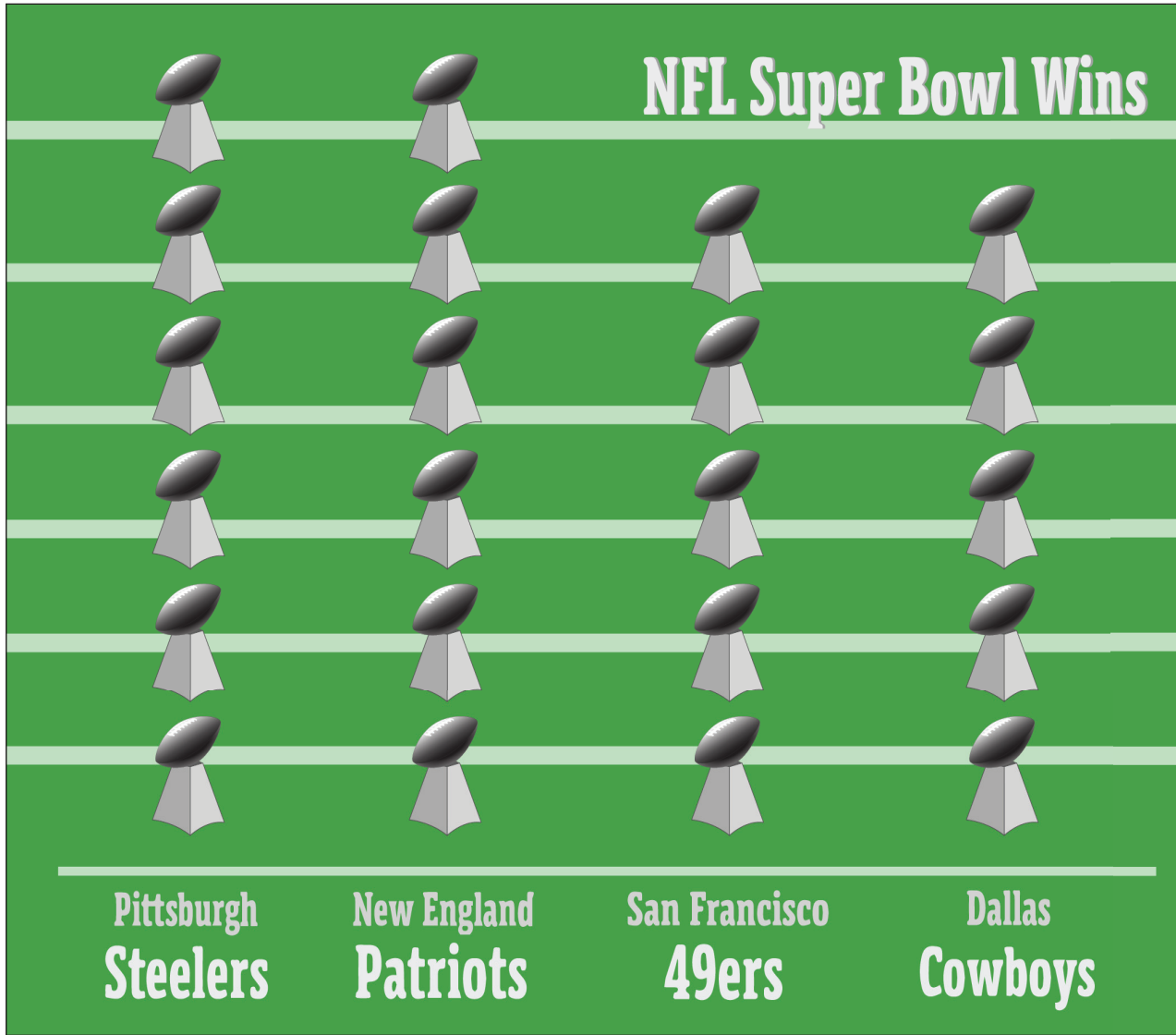
The Patriots' 13-3 victory over the Rams was not a crowd pleaser on Sunday. The score was 3-0 in favor of the Patriots at halftime. Because of the low score, the kickers were being talked about as Super Bowl MVP candidates.

There was not even a touchdown until the fourth quarter when Sony Michel had a 2-yard run for the lonesome touchdown in the game.

According to Las Vegas Sportsbook, Patriots were favored to win by 2.5 points and ended up winning by 10.

There was plenty of Bay Area representation in the Super Bowl LIII. Patriots quarterback, Tom Brady was born in San Mateo and attended Junipero Serra High School. Super Bowl LIII MVP, Julian Edelman was born in Redwood City and attended Woodside High School.

Patriots backup tight end, Stephen Anderson



SOURCE: TIME MAGAZINE | INFOGRAPHIC BY KAYLA FLORES | SPARTAN DAILY

was born in San Jose and attended Piedmont Hills High School.

The Los Angeles Rams also had their fair share of Bay Area representation in Super Bowl LIII. Rams quarterback, Jared Goff is from Novato and attended Marin Catholic.

Rams backup running back C.J. Anderson was

born in Berkeley and attended Jesse Bethel High School in Vallejo. Anderson has been on three teams this year alone - the Panthers, Raiders and Rams.

Last but not least is Marcus Peters, who was acquired in the offseason from the Kansas City Chiefs to bolster their

defensive depth. Peters is from Oakland and attended McClymonds High School.

The Rams had a total of six punts and two first downs at halftime. According to ESPN, Patriots had 154 rushing yards compared to Rams' 52, which was the most staggering stat of the game.

Rams running back Todd Gurley spent a lot of time on the bench rather than the field.

Rams were driving down the field with 4 minutes 22 seconds remaining in the fourth quarter. The team was on the Patriots' 28-yard line and threatened to tie the game at 10 when they

decided to run the same jump ball throw from the previous play.

The second time was a different result as Goff was intercepted by cornerback Stephon Gilmore.

Both teams' defenses came to play on the biggest stage of the sport. Rams wasted no time putting pressure on Brady, forcing him to throw a ball that was tipped by Chris Hogan's hands and intercepted by the Rams.

Rams were then introduced to the Patriots defense, who did not allow more than three plays from the Rams. This caused the Rams to punt the ball away on the first drive.

With 5:38 left in the first quarter, Stephen Gostkowski was brought on to attempt a 46-yard field goal. Unfortunately, the ball hooked wide-left even though the ball looked like it was going down the middle.

Wide receiver Julian Edelman was named Super Bowl LIII MVP shortly after the Patriots were crowned champions for the sixth time in their franchise history. The Bay Area connection was in play as Brady connected with Edelman for 10 catches for 141 yards.

With the win, Brady will add a sixth Super Bowl ring to his collection.

Follow Javier on Twitter
@JavyALVZ408

Spartans crushed by top scorers in the conference

By Cora Wilson
STAFF WRITER

San Jose State men's basketball (3-18, 0-9) let a four-point game at halftime slip away to the San Diego State Aztecs (13-8, 6-3) on Saturday at the Event Center.

Unmatched 3-pointers and dunks by the Aztecs' lead scorers ultimately did the Spartans in during the last 10 minutes of the game. The 67-56 game marks the Spartans' 12th consecutive loss.

"Their two players [Devin Watson and Jalen McDaniels] were able to basically close us out," head coach Jean Prioleau said. "But I thought we battled tonight."

San Diego State opened



CORA WILSON | SPARTAN DAILY

San Jose State men's basketball forward Craig LeCesne dribbles and scores 14 points against San Diego State.

AZTECS
67

SPARTANS
59

The Spartans historically have a high rate of turnovers, often reaching as high as 19 turnovers in a game. This game finished with 13 turnovers, but Prioleau says he's OK with it because that number is closer to his goal of 10 turnovers a game.

"We've been turning it over at a really high rate and those have gone into easy buckets and easy points for the other team, so I thought we did a way better job and I'm proud of our guys in that respect," said Prioleau.

SJSU out-rebounded SDSU 38-31 and shot 84.6 percent from the free-throw line 11-13. Forward Michael Steadman made nine rebounds in the first half, which led him to making a game-high 11 rebounds.

However, Steadman was double-teamed for much of the game, so he only made six points.

With 14 points and six rebounds, guard Craig LeCesne led the Spartans.

Guard Brae Ivey followed him with 12 points.

"I think we came out with the right energy tonight," said Ivey. "We were more conscious of not turning the ball over. We're still learning and sooner or later this ship is going to turn around."

After the loss to the Aztecs, the Spartans are edging to break their 12-game losing streak and win a Mountain West Conference game.

"We're going to be a good team. We are taking steps in the right direction, we just need to keep learning," said LeCesne.

"It's always a process, it's just moving really slow. Let's try and cut 13 turnovers down to eight. Let's try and keep rebounding - which we're doing a good job there. Let's try and continue to play defense," said Prioleau.

SJSU will hit the court again next Saturday, Feb. 9,

Follow Cora on Twitter
@coraawilson



CORA WILSON | SPARTAN DAILY

San Jose State men's basketball guard Seneca Knight leaps over two San Diego State defenders to finish with nine points for the Spartans in the Event Center.

and forward Jalen McDaniels. The two combined for 49 of the team's 67 points.

After the Aztecs' quick start, the Spartans took back the lead with a 12-0 run to make it 17-16.

However, SDSU finished the first half with a four-point lead, 25-21.