Me Too ignites collective power

By Jaileane Aguilar

The popular hashtag #MeToo began trending in 2017, with the social media campaign raising awareness of sexual assault.

Tarana Burke has dedicated her whole life to fighting for social justice. She founded the Me Too movement in 2006 after working with an organization where girls began telling their sexual assault stories.

"Some girl, more than one girl, would always disclose about her experiences with sexual violence," Burke said. "But every year without fail, I never told my story.

Burke joined the San Jose State community on Monday night in the SJSU Student Union Ballroom. Burke began by saying, "The reason I am here to talk about Me Too is because most of what you have probably heard or seen about Me Too in the media is not right.”

She said it was a great opportunity for her to share her community conversations, so she

Facebook sponsors San Jose art

By Jozy Prabhu

San Jose Museum of Art opened its doors to the public for free on Friday thanks to an initiative launched by Facebook.

Through 2020, the museum will host Facebook First Fridays for the public to check out art, as well as enjoy photo booths and bar. Guests who arrived after 5 p.m. had their admission fees waived by the Facebook Arts Department.

San Jose State Alumni

The museum included artwork from Daily City resident Britney Newson.

She found the event through Facebook.

"I've never really been in an art museum like this before," Newson said. "I used to live in [Las Vegas] and they used to do first Fridays all the time. So I wanted to see what this was about and it's really nice actually."
Ma said.

in the cities of the Bay Area

will be as convenient as

does not think the system

transportation regularly and

Daisy Ma uses public

Bhatt explained.

be stored in various

such as groceries and

be chilled or frozen,

refrigerated system.

service also included a

customers can pick up

along with deliveries so

package while they are

Continued from page 1

“I think it’s a good idea, but I don’t know if I could trust my bus being transported on a public bus,” Komatsu said.

As a student who uses Amazon pickup at Whole Foods, she can understand how valuable it is, but she doesn’t see it as being efficient.

Bhatt did not discuss how bus wells would be used.

The model for the bus service also included a refrigerated system. “Items that need to be chilled or frozen, such as groceries and medical supplies, may be stored in these refrigerated compartments,” Bhatt explained.

Interior design junior Daisy Ma uses public transportation regularly and does not think the system will ever be as convenient as it sounds. “I think it’s a terrible idea because the bus regularly is too full and crowded, especially in San Francisco,” Ma said.

The Amazon patent does not specify any financial arrangements might be made with farmers and delivery modules to buses, but she clearly has the idea of using buses for delivery. “I think it’s a good idea, but I don’t know if I could trust my transport being delivered on a public bus,” Komatsu said.

Amazon’s current delivery system can still stir up a lot of questions for people who know and trust the public transportation system already, but the phrase of the idea for deliveries has potential, according to Bhatt.

In the patent, Bhatt did not discuss how bus wells would be used.

The model for the bus service also included a refrigerated system. “Items that need to be chilled or frozen, such as groceries and medical supplies, may be stored in these refrigerated compartments,” Bhatt explained.

“I think it’s a good idea, but it is too difficult to transport an order up on the public bus,” Komatsu said.

As a student who uses Amazon pickup at Whole Foods, she can understand how valuable it is, but she doesn't see it as being efficient. She also questions if there will be enough rooms for package storage during busy commuter hours when the buses are full and crowded.

Even though I haven’t personally suffered from anything like that, I want to make sure I’m the most empathetic and I believe these survivors and give them the opportunity to heal as well.

Rapachelle Johnson

Chairperson

Everyone has the power to help them the opportunity to heal as well.

Before arriving at SJSU, Burke looked over our school’s learning goals. The first goal that is located on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider multiple perspectives on different social contexts and act with attention to diversity and inclusivity. “That is a wonderful learning goal for a school to teach,” Burke said.

Rapachelle Johnson

Chairperson

Everyone has the power to help them the opportunity to heal as well.

Before arriving at SJSU, Burke looked over our school’s learning goals. The first goal that is located on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider multiple perspectives on different social contexts and act with attention to diversity and inclusivity. “That is a wonderful learning goal for a school to teach,” Burke said.

Rapachelle Johnson

Chairperson

Everyone has the power to help them the opportunity to heal as well.

Before arriving at SJSU, Burke looked over our school’s learning goals. The first goal that is located on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider multiple perspectives on different social contexts and act with attention to diversity and inclusivity. “That is a wonderful learning goal for a school to teach,” Burke said.

Rapachelle Johnson

Chairperson

Everyone has the power to help them the opportunity to heal as well.

Before arriving at SJSU, Burke looked over our school’s learning goals. The first goal that is located on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider multiple perspectives on different social contexts and act with attention to diversity and inclusivity. “That is a wonderful learning goal for a school to teach,” Burke said.

Rapachelle Johnson

Chairperson

Everyone has the power to help them the opportunity to heal as well.

Before arriving at SJSU, Burke looked over our school’s learning goals. The first goal that is located on the SJSU website is “Social and Global Responsibilities.” Students graduating from SJSU will develop the ability to consider multiple perspectives on different social contexts and act with attention to diversity and inclusivity. “That is a wonderful learning goal for a school to teach,” Burke said.
Big names in the modern Rh&B industry such as Anderson .Paak, Frank Ocean and Tyler the Creator are also included with a sound that mixes all of these elements. When the Peach Tree Rascals play, you can tell.

The Peach Tree Rascals are on their way to redefining the way we see music, and the once-unknown sound that they produce is something to look forward to.

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office.

Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor may be placed in the Spartan Daily office on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Editor must contain the author’s name, address, phone number and major. Letters must be 200 words or less and will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SSU. The Spartan Daily is a public forum.

The Peach’s fall far from the tree

By Alyson Chuyang

REVIEW

Velvet Buzzsaw fails to deliver thrills

By Courtney Vasquez

When art crosses with horror, what do you get? In this case, you get Velvet Buzzsaw, a film directed and written by Dan Gilroy.

The R-rated film was shown at the Sundance Film Festival for three days, and was put on Netflix on Feb. 1. In the film, paintings by a deceased artist are found and displayed in an art museum.

As people start to purchase the paintings, a series of strange deaths begin because of an evil spirit within the art. The movie starring Jake Gyllenhaal, Rene Russo and Zane Adler was a thriller but took a while to get to the good stuff.

As a fan of Gyllenhaal, I was excited to see what the film brought to the table, but was left disappointed overall. While the plot seemed entertaining to follow before watching it, I didn’t end up liking the movie because of the time I spent on Dwight Bentel Hall, Room 209 or emailed to letters to the editor box in the Spartan Daily office. Letters to the Edit
That's what makes him so great. His greatness is infectious and evident in his ability to make players around him better.

Every Super Bowl from the late 20th century has always required the popular debate as to which players and teams are considered the greatest of all time, the Patriots included.

Record-setting NFL quarterbacks such as Joe Montana and Tom Brady seem to be the heavy favorites for this debate. With that being said, there is no clearer key factor to this discussion.

The popular debate, regardless of whether you are a Patriots or Eagles fan, is whether Montana or Brady is the greatest of all time. Both quarterbacks have shared stories about Montana’s heroics over to introduce himself to new players – even though everyone already knows exactly who he is.

The intention was for him to be Drew Bledsoe’s backup. He joined the Patriots to an overtime game in the third quarter. There was no clearer indication of their future total Vince Lombardi Trophies. Montana also have to bear the odds were stacked against him. To Brady’s credit, the New England Patriots have received six Lombardi Trophies in their franchise history and Brady was the quarterback for all six of their Super Bowl victories.

However, the argument can be made that the NFL postseason was much harder in Montana’s day as pre-quarter comeback chang-
Following the success of his ‘Astrroworld’ tour, rapper Travis Scott sparked controversy when performing at the Super Bowl LII halftime show. Fellow artists Cardi B and Nicki Minaj declined to perform in protest of the NFL.

According to Rolling Stone, Scott stated that he was going to begin getting involved with progressive politics in 2019. During an interview with Variety last month, Scott announced that he would be donating $500,000 in partnership with the NFL to the Dream Corps’ organization responsible for the Super Bowl LII halftime performance.

In the hours following his halftime performance alongside pop band Maroon 5, both Scott and the band were the targets of slander and ridicule for their lackluster performance on sites such as Twitter, Complex and Vulture.

It is understandable and admirable for Scott to take his earnings from previous performances and devote some of that money toward an organization that combats inner-city poverty.

Yet despite Scott’s clearly progressive agenda, fans and critics were outraged because Scott sided with the NFL in regards to the halftime performance. Kaepernick’s girlfriend, Nessa Deny, took it upon herself to respond to a tweet posted by Complex Magazine.

The tweet stated that Colin Kaepernick and Travis Scott had spoken about the halftime performance and both emerged from the conversation with no respect and understanding. The original tweet said, "There is NO mutual respect and there is NO understanding for anyone working against @Kaepernick7 PERIOD fullstop".

No matter what, Scott still proved that when it comes to the NFL and athletic activism, he is going to take the route that gives him the opportunity to perform. As doing so, Scott showed the world that he was willing to compromise his supposed loyalty to Kaepernick for a chance to perform at what is arguably one of the most anticipated musical performances of the year.

It’s counterintuitive to claim to support Kaepernick while still partnering with the NFL for his commercial gain. It’s counterintuitive to claim to support Kaepernick while still partnering with the organization responsible for his career’s downfall.

And while it may seem counterintuitive, Scott would have been better off performing while wearing a Kaepernick jersey or a shirt that says, “I stand with Kaepernick” to portray how he can’t make up his own mind on the matter.

It is always better to do what makes you feel better about yourself as a person instead of performing for the NFL, for his own commercial gain.

But Scott, who the hell do you owe an explanation to? It’s not as if an NFL boycott would radically alter the situation. If Scott wants to perform at the Super Bowl simply because he has a desire to, then he needs to stand with that option only.

It does no one any good for Scott to alternate between being for and against the NFL. Scott has no right to stand with Kaepernick behind closed doors only to turn around and perform for the NFL for his own commercial gain.

It’s counterintuitive to claim to support Kaepernick while still partnering with the organization responsible for his career’s downfall.

Stay in your lane, Scott.
Bay Area Players Shine in Super Bowl LIII

By Javier Velez

The six-time Super Bowl champion New England Patriots defeated the Los Angeles Rams in the low-scoring Super Bowl in NFL history.

Atlanta, Georgia hosted the big game that ended in a 13-3 win.

The Patriots’ 13-3 victory over the Rams was not a scored pleaser on Sunday. The score was 3-0 in favor of the Patriots at halftime. Because of the low score, the kickers were being talked about as Super Bowl MVP candidates.

There was not even a touchdown until the fourth quarter when Sony Michel had a 2-yard run for the Rams, bringing down the game.

According to Las Vegas Sportsbook, Patriots were favored to win by 2.5 points and ended up winning by 10.

There was plenty of Bay Area representation in the Super Bowl LIII. Patriots’ quarterback, Tom Brady was born in San Jose and attended Junípero Serra High School and attended USD.

New England quarterback, Jared Goff is from Novato and attended Marin Catholic.

Tom Brady was born in San Jose and attended Jesuit High School.

Chris Hogan’s hands and a ball that was tipped by Special teams depth. Peters was then introduced to the Patriots as an undrafted free agent during the 2016 NFL Draft.

Marcus Peters, who was acquired in the offseason from the Kansas City Chiefs to bolster their defensive depth, Peters is from Oakland and attended McClymonds High School.

The Rams had a total of six points and two first downs at halftime. According to ESPN, Patriots had 154 rushing yards compared to Rams’ 52, which was the most staggering stat of the game.

Patriots running back Todd Gurley spent a lot of time on the bench rather than on the field.

The Rams were driving down the field with 4 minutes 22 seconds remaining in the fourth quarter. The team was on the Patriots’ 28-yard line and threatened to tie the game at 10 when they decided to run the same pump ball throw from the previous interception was intercepted by corner Stephon Gilmore.

Both teams’ defenses came to play in the biggest stage of the sport.

Rams wasted no time putting pressure on Brady, forcing him to throw a ball that was tipped by Chris Hogan’s hands and intercepted by the Rams.

Rams were then introduced to the Patriots defense, who did not allow more than three plays from the Rams. This caused the Rams to punt the ball away on the first drive.

With 5:58 left in the first quarter, Stephen Gostkowski was brought on to attempt a 49-yard field goal. Unfortunately, the ball hooked wide left even though the ball looked like it was going down the middle.

Wide receiver Julian Edelman was named Super Bowl MVP shortly after the Patriots were crowned champions for the sixth time in their franchise history.

The Bay Area connection was in play as Brady connected with Edelman for 141 yards, which is a new Super Bowl record.

With the win, Brady added a fifth Super Bowl ring to his collection.

Follow Javier on Twitter @JavyALVZ408

Spartans crushed by top scorers in the conference

By Cora Wilson

San Jose State men’s basketball (5-8, 0-9) let a four-point game at halftime slip away to the San Diego State Aztecs (13-4, 6-5) on Saturday at the Event Center.

Unmatched 3-pointers and dunks by the Aztecs led scorers ultimately did the Spartans in during the last 10 minutes of the game.

The 67-56 game marks the Spartans’ 12th consecutive loss.

“Their two players [Devin Watson and Jalen McDaniels] were able to basically do what they wanted,” head coach Jean Prioleau said. “I’m proud of our guys in that we didn’t become a little bit meek. I think we came out with a lot of energy tonight,” said Ivey. “We’ve seen more of that in this ship ever at a really high rate and sooner or later this ship is going to turn around.”

After the loss to the Aztecs, the Spartans are edging to break their 12-game losing streak and win a Mountain West Conference game.

“We’re going to be a good team. We are taking a step in the right direction, we just need to keep learning,” said LeCounte.

“Always a process, it’s just moving really slow. Let’s try and cut 13 turnovers down to eight. Let’s try and keep rebounding — which we’re doing a good job there. Let’s try and continue to play defense,” said Prioleau.

The Spartans are looking to break their 12-game losing streak and win a Mountain West Conference game.

“We’re going to be a good team. We are taking a step in the right direction, we just need to keep learning,” said LeCounte.

“Always a process, it’s just moving really slow. Let’s try and cut 13 turnovers down to eight. Let’s try and keep rebounding — which we’re doing a good job there. Let’s try and continue to play defense,” said Prioleau.

Follow Cora on Twitter @Corawilson

San Jose State men’s basketball guard Santerra Knight leaps over two San Diego State defenders to finish with nine points for the Spartans in the Event Center.

San Jose State men’s basketball forward Craig Lecesne dribbles and scores 14 points against San Diego State.

The Aztecs opened the first half with a 16-3 run and made 3-pointers in a row at the top wing.

San Jose State started slow in the first half with a 13-6 start to the game. The Spartans answered with 12 points against the Aztecs in the first 9 minutes.

There were 11 turnovers in the first half, with five of them coming in the final minute.

San Jose State out-rebounded SDSU 39-33 and shot 46 percent from the three sphere 11-30.

Forward Michael Caffaro’s hands and a ball that was tipped by Special teams depth. Peters was then introduced to the Patriots as an undrafted free agent during the 2016 NFL Draft.

Marcus Peters, who was acquired in the offseason from the Kansas City Chiefs to bolster their defensive depth, Peters is from Oakland and attended McClymonds High School.

The Rams had a total of six points and two first downs at halftime. According to ESPN, Patriots had 154 rushing yards compared to Rams’ 52, which was the most staggering stat of the game.

Patriots running back Todd Gurley spent a lot of time on the bench rather than on the field.

The Rams were driving down the field with 4 minutes 22 seconds remaining in the fourth quarter. The team was on the Patriots’ 28-yard line and threatened to tie the game at 10 when they decided to run the same pump ball throw from the previous interception was intercepted by corner Stephon Gilmore.

Both teams’ defenses came to play in the biggest stage of the sport.

Rams wasted no time putting pressure on Brady, forcing him to throw a ball that was tipped by Chris Hogan’s hands and intercepted by the Rams.

Rams were then introduced to the Patriots defense, who did not allow more than three plays from the Rams. This caused the Rams to punt the ball away on the first drive.

With 5:58 left in the first quarter, Stephen Gostkowski was brought on to attempt a 49-yard field goal. Unfortunately, the ball hooked wide left even though the ball looked like it was going down the middle.

Wide receiver Julian Edelman was named Super Bowl MVP shortly after the Patriots were crowned champions for the sixth time in their franchise history.

The Bay Area connection was in play as Brady connected with Edelman for 141 yards, which is a new Super Bowl record.

With the win, Brady added a fifth Super Bowl ring to his collection.

Follow Javier on Twitter @JavyALVZ408

Spartans crushed by top scorers in the conference

By Cora Wilson

San Jose State men’s basketball (5-8, 0-9) let a four-point game at halftime slip away to the San Diego State Aztecs (13-4, 6-5) on Saturday at the Event Center.

Unmatched 3-pointers and dunks by the Aztecs led scorers ultimately did the Spartans in during the last 10 minutes of the game.

The 67-56 game marks the Spartans’ 12th consecutive loss.

“Their two players [Devin Watson and Jalen McDaniels] were able to basically do what they wanted,” head coach Jean Prioleau said. “I’m proud of our guys in that we didn’t become a little bit meek. I think we came out with a lot of energy tonight,” said Ivey. “We’ve seen more of that in this ship ever at a really high rate and sooner or later this ship is going to turn around.”

After the loss to the Aztecs, the Spartans are edging to break their 12-game losing streak and win a Mountain West Conference game.

“We’re going to be a good team. We are taking a step in the right direction, we just need to keep learning,” said LeCounte.

“Always a process, it’s just moving really slow. Let’s try and cut 13 turnovers down to eight. Let’s try and keep rebounding — which we’re doing a good job there. Let’s try and continue to play defense,” said Prioleau.

Follow Cora on Twitter @Corawilson

San Jose State men’s basketball guard Santerra Knight leaps over two San Diego State defenders to finish with nine points for the Spartans in the Event Center.

San Jose State men’s basketball forward Craig Lecesne dribbles and scores 14 points against San Diego State.