Hip Hop Medicine Mixtape

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Digital Counter-Storytelling for Student Leaders FLC

Hip Hop Medicine Mixtape

Dr. Johnny C. Ramirez

Chicana and Chicano Studies, College of Social Sciences

CCS 127 Chicana/o/x and the Criminal Justice System: Cultivating Belongingness

- Problem-based learning course focused on the Chicana/o/x community & Mass Incarceration
- PLO: Acquire a comprehensive knowledge and understanding of Chicana/o/x and the Criminal Justice system, Critical Media Literacy, Positive Youth Development and Community Youth Interventions
- Testimonio: Positionality Stories builds a interconnectedness with Professor and Students

Identifying and Growing Student Assets

- Hip Hop Medicine Workshop
  - Community Hip Hop Poetry Writing
- SJSU's Healthy Development Community Clinic @Oak Grove High School
- Adobe Audition - The power of song creation!
- Students will gain digital audio editing and production which can be transferable skills to other Adobe applications or digital media creation literacies for future job or creative works projects

“The Prayer Loop Song” by Supaman

“Know Better Do Better” by Supaman

“Creating Community”

- Actively listening and sharing my background in student engagement of Critical Race Theory and applied pedagogical practices of Counterstorytelling methods
- The power of critical educators is in our ability to building authentic caring relationships with students so that we co-construct & cultivate a classroom community that activates their voice and self-empowerment!

Student Well-Being and Success

- Chicanx/Latinx students need holistic curricular and pedagogical approaches that centers their critical consciousness and social emotional learning outcomes
- Chicanx/Latinx students are the “good medicine” for their families and communities!
- They are the future leaders, educators, artists, organizers, and healers who will change the world

“If you saw a Rose growing from the Concrete… Would you critique it’s damaged pedals or try to help it grow?” - Challenging the dominant narrative of youth of color and Corporate Rap!!!