

Fall 10-1-2013

Stay in Time, Oct. 2013

San Jose State University, School of Music and Dance

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Instrument of the Month

The modern piano was developed in the early 18th century as a response to its ancestors' minimal dynamic range. Unlike the harpsichord and clavichord, the piano produces sound when its strings are struck by small hammers, allowing for a wider dynamic control and lending the instrument its name, the pianoforte or fortepiano.

[October 2013 newsletter](#)

The stage is set!

SMD's concert season is just around the corner, and our students are ready to take the stage! Take a moment to find out what SMD has planned for you this semester.

Download this month's newsletter in PDF!



New associate dean Dr. William Street will perform his own saxophone recital on October 22, along with Professor Dale Wolford.

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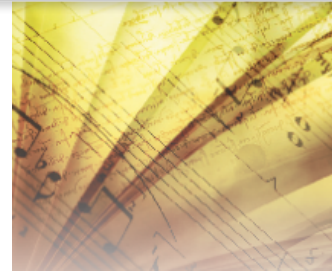


Powering the Arts Website



SJSUPoweringTheArts

Don't miss this year's Student Showcase, featuring SMD student performances, display booths, and refreshments. The event is free to the public. [Learn more.](#)



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OCTOBER 2013

stay in time

MUSIC AND DANCE NEWS

● DID YOU KNOW...

Professor Layna Chianakas and Dr. Anthony Radford of CSU Fresno completed a week-long "Professor Swap." It is the first of two collaborations between the two universities, the second being CoOPERation: A Collaborative Opera Scenes Program, in which our two Opera Theaters will combine for evenings of opera scenes at each others' schools, December 6 in Fresno and December 7 in San José at 7:30pm in the Concert Hall.

Beethoven Center director **Dr. William Meredith** is leading a tour to Beethoven's, Haydn's, and Mozart's Vienna during the second half of October. The tour includes special opportunities to examine the original manuscripts of the composer's last two wills, the handwritten catalog of his book collection after his death (including which books were taken by the censors), visits to the surviving Beethoven apartments, a private tour of the opera house in which *Fidelio* was premiered, and much more.

Dr. Aaron Lington traveled to Nova Scotia in mid-September to lecture on jazz and improvisation at St. Francis Xavier University in Antigonish, Nova Scotia. After completing his lectures, he traveled to Halifax to record the fourth installment of his group, the Bicoastal Collective, a project he co-leads with trumpeter Paul Tynan. This new album is scheduled for release in mid-2014.

Professor Hagé van Dijk just finished mixing at the Coffee House venue at the 56th Monterey Jazz Festival. Some of his sets were broadcast live on the Yamaha Disklavier channel, and others are available On Demand.

The **SJSU Choraliers** just released their new album, *A Choraliers Christmas*. This CD release is an effort to raise funds for their summer concert tour in England and France. The Choraliers and the SJSU Concert Choir will make their debut on Friday, October 18 at Campbell United Methodist Church with a concert celebrating Benjamin Britten's centennial entitled *Rule Britannia!*

Dr. Brian Belet's composition *Summer Phantoms: Nocturne*, for piano and computer processing, will be performed at this year's Electronic Music Midwest festival in Kansas City, KS on October 25 by pianist Kari Johnson (www.emmfestival.org).

The **Director of the School of Music and Dance** travelled to Honolulu to appear as Pong in a Hawaii Opera Theater's production of Puccini's *Turandot*. Performances were Oct 11, 13, and 15. This is an opera long associated with Professor Frank, beginning in 1977 when he appeared with Luciano Pavarotti in his first appearances as CALAF and Montseratt Caballe in the role of *Turandot* with Riccardo Chailly in his US conducting debut.

Dale Wolford will perform with the San Francisco Contemporary Music Players in an outdoor performance at Chrissy Field in San Francisco with over 800 performers in a new piece by composer Lisa Bielwa. Professor Wolford will lead and perform with the Sacred Heart Cathedral High School orchestra in the performance.

In addition, **Professor Wolford** will perform with our new associate dean, **William Street**, at his October 22 recital at 7:30pm in the Music Concert Hall in a new work for two alto saxophones and piano entitled "Jeu de Telephone." Composed by Paul Steenhuisen, the piece will include some audience participation that actually encourages them to leave their cell phones on!

Company One, the musical theatre company in the School of Music and Dance, now in its 24th year under the direction of Professor Janie Scott, will be performing at the H&A Showcase on October 25 as well as performing for the dance program's Be a Dance Major For a Day event, also held on October 25. The Company is currently in rehearsal for its upcoming production, "Crime Scene Investigation: Circus Victims Unit" opening in November.



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This monthly newsletter was written and designed by the SMD Marketing Team. If any faculty or staff has important information that he or she would like to have included in next month's issue, contact the team via poweringthearts@sjsu.edu.



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Upcoming Events



Music

Wednesday, October 16

7:30pm

Latin Jazz Ensemble Concert

Thursday, October 17

7:30pm

Symphonic Band Concert

Friday, October 18

7:30pm

Choir Concert "Rule Britannia!"

Tuesday, October 22

7:30pm

William Street Recital

Friday, October 25

7:30pm

Symphony Orchestra

Wednesday, October 30

7:30pm

Guitar Ensemble Concert

Dance

Friday and Saturday, October 18, 19

8:00pm

sjDANCEco in Concert

Saturday, October 26

2:30pm, 8:00pm

University Dance Theatre "In the Rough"



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