Meningitis outbreak

SPARTAN HEALTH

Plan to prevent

Meningitis

- Cover your nose and mouth with a tissue or your elbow when you cough or sneeze
- Wash your hands often
- Hand sanitizers can be an alternative but are not as effective as hand-washing
- Avoid close contact with sick people
- Stay home from work or school with a cold until you can contact, with others when you are sick to protect others
- Avoid touching your eyes, nose or mouth. Germs spread this way
- Don't share food or drink items, utensils, toothbrushes, cigarettes, joint or any other item that has been touched by someone else's mouth or saliva
- Take care of yourself: eat healthy food, drink plenty of water, exercise and get plenty of rest

Infographic by Karim Mistry

Two weeks ago, three Santa Clara University students were diagnosed with meningococcal disease, also known as meningitis, which can sometimes result in a deadly infection of the brain and spinal cord. Just a 30-minute drive from SCU campuses, Santa Clara University is providing free vaccinations for their students to prevent the disease from spreading. Public health officials said two of the ill students developed meningitis as a result of a bacterial infection and the third student developed a blood infection called septicemia.

“It’s a pretty serious virus, but it’s not as transferable like the flu so you have to have pretty serious contact in order for it to pass,” said Roger Elrod, the SJU Director of Student Health Center. Informative things like sharing a drink, sharing utensils or kissing can result in the possible spreading of meningitis. Elrod said meningitis seems to be associated with certain age groups, particularly young adults. “It can cause infection of the spinal fluid that’s around the spine or brain which are called the meninges. That’s why they call it meningitis,” Elrod said.

While over 425 Santa Clara students benefit from a free meningococcal B vaccine in order to prevent this disease from spreading, San Jose State Student Health Center has not brought the vaccine here yet. The San Jose State Health Center continues to educate students on how to practice daily preventions such as washing hands or using hand sanitizers, coughing into your elbow, taking care of yourself and making sure your vaccinations are up to date.

The state water board says that though El Nino has provided us with more rainfall, the main reasons lies are that the drought continues to negatively affect water supplies, agriculture, businesses and communities. Wildfires that have damaged important in the past year, like the Windy fire, the Butte fire, the King fire, and the Valley fire have caused millions of dollars in damages and mudslides. Services provided by the state cannot handle the amount of damage that the drought is creating, and people's safety and their property are still at risk.

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SPARTAN HEALTH

Conserve

Governor Jerry Brown issued a mandate that called for cutting water usage by 25 percent statewide. On Feb. 2, the State Water Resources Control Board extended an emergency regulation that will stay in place for another year.

This action was taken by Brown, who issued an executive order in November calling for an extension of urban water use restrictions until Oct. 31, 2018, if the conditions remained as serious. The conditions worsened as the state endured another year of drought. The drought continues to negatively affect water supplies, agriculture, businesses and communities. The state water board says that though El Nino has provided us with more rainfall, the main reasons lies are that the drought continues to negatively affect water supplies, agriculture, businesses and communities. Wildfires that have damaged important in the past year, like the Windy fire, the Butte fire, the King fire, and the Valley fire have caused millions of dollars in damages and mudslides. Services provided by the state cannot handle the amount of damage that the drought is creating, and people's safety and their property are still at risk.

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Pillow fighters rest after a brutal morning of intense pillow bashing and shenanigans at Paseo de San Antonio.

Director for Honda, Lenin Umali, the state of California.” and Islam is extremely prevalent in and discrimination against Muslims said. “Undoubtedly, Islamophobia Americans have undergone such trials and anti-immigrant sentiments.” event on the topic of Islamophobia. Congressman Mike Honda was also invited to make a statement, but was unable to attend due to a business emergency. Former Deputy District Director for Honda, Lenene Umali, read his statement on his behalf. “We need to remember, as a community that the end of internment is not the end of struggle,” Honda said, before Umali. “We need to continue to work with others to move civil rights forward in the U.S. and to allow our country to truly reach our potential.”

After all the speeches concluded, a cultural performance followed right after. Performed by San Jose Taiko, the audience was then asked to grab faux candles provided by NOC in order to start the candlelight vigil. Guests followed NOC volunteers holding Day of Remembrance’s banners and walked around campus. Guests made their way around Martin Dailey, passing the John Carlos and Tommie Smith statues, and walked in between Dwight Bentel Hall and Spartan Complex. Guests finished their way by visiting Uluha Hall and the gym. "Japanese-Americans have already taken the first step on combating the discrimination and stereotyping," Champa said. "I commend fellow Japanese-Americans who have stepped out and try to inspire us." The event concluded with a remembrance speech by Jim Tamashiro, one of the many Japanese Americans who were incarcerated during the World War II era. “In 1942, our heritage was on trial and our face was the crime,” Yamazaki said. “Today the heritage of the Japanese-Americans is on trial and their face is the crime. It is up to us to stand up for the war hysteria today in the U.S. and to allow our country to truly reach our potential.”

“Japanese-Americans have already taken the first step on combating the discrimination and stereotyping,” said Tanya R. Champa, a member of the South Bay Islamic Association, gave a statement at the Day of Remembrance event on the topic of Islamophobia. “We all know that the Japanese-Americans have undergone such trials and hardships in the past.” Champa said. “Undoubtedly, Islamophobia and discrimination against Muslims and Islam is extremely prevalent in the state of California.”

"In 1942, our heritage was on trial and our face was the crime,” Yamazaki said. “Today the heritage of the Japanese-Americans is on trial and their face is the crime. It is up to us to stand up for the war hysteria today in the U.S. and to allow our country to truly reach our potential.”

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**Deadpool)** is fun but unintelligent

By Kim Gorman

**Deadpool** is a fun watch but gets carried away with crass vulgarity to the point it becomes a cliche, leaving a movie lacking in substance. **Deadpool** first appeared in an X-Men spread in the early '90s. He became a fan favorite who speaks directly to the audience, has several voices in his head which he regularly converses and would be considered suicidal if he wasn't basically immortal. **Deadpool** redesigns his fellow superheroes with sarcasm and wit which serves as welcome self-parody to comic books and their characters.

The biggest draw of this film is the downshift in content or heart. **Deadpool** succeeds years in the R-rated universe. **Deadpool** fails mainstream comic book continuity and a basic cut and paste plot. A good computer-generated backgrounds and a troubled past. By the end of the movie Reynolds and Baccarin are so dragging out of boring love scenes. **Deadpool** a love interest which Vanessa (Morena Baccarin), Deadpool's love interest, is introduced as a strong woman with a troubled past. By the end of the film, she turns into just another superhero movie trope. Deadpool risks his life to save her. The movie forces the characters together for the sake of giving **Deadpool** a love interest which results in a lack of chemistry and the dragging out of boring love scenes. The romance scenes between Reynolds and Baccarin are so excruciatingly dull, it serves only to allow audience members time for the restroom to expel waste of a quality equal to their performances. Deadpool's new origin for life to save her. The movie is based around a single scene in which Deadpool flies through the ceiling of a SUV in the middle of a freeway and unleashes his special brand of ultra-violence.

**Deadpool** fights his way through his targeted bad guys as he fills the audience in on his backstory, why the bad guys are and why he slaughters them.

The action scenes are as poorly edited as they are directed. The all too familiar close-shooting-quick-cutting style of American action flicks makes the fight sequences difficult to watch as it showcases poor fight choreography and cinematography.

**Deadpool** continues to work based only on his looks, which **Deadpool** admits to the audience serving as an insult to anyone who paid for a ticket. His dialogue consists almost exclusively of puns jokes, each of which are delivered so flaccid it fails to please.

**Deadpool** existed for decades in Disney's Marvel franchises. Deadpool's love interest, is introduced as a strong woman with a troubled past. By the end of the film, she turns into just another superhero movie trope. Deadpool risks his life to save her. The movie forces the characters together for the sake of giving Deadpool a love interest which results in a lack of chemistry and the dragging out of boring love scenes. The romance scenes between Reynolds and Baccarin are so excruciatingly dull, it serves only to allow audience members time for the restroom to expel waste of a quality equal to their performances.

Cameo appearances from “X-Men” characters Colossus (Stefan Kapicic) and Negasonic Teenage Warhead (Brianna Hildebrand) provides 20th Century Fox with the superhero crossover that has proved the way for Disney’s Marvel franchises. Colossus is entertaining and much closer to his “Ultimate X-Men” counterpart from the comic, his character works in “Deadpool” by presenting a voice of reason and sanity to the insane Deadpool. Neganomics was pointless by herself but she served as a fun oddball to Colossus. The dude would make an exceptional pair in their own spinoff.

“Deadpool” is loaded with tropics including British villains with no substance, remnant of cartoonish computer-generated backgrounds and a basic cut and paste plot. A good guy in is a desperate situation from which he emerges with superpowers and has to fight his way to get his life back to somewhat normal.

“Deadpool” manages to capture the essence of the comic books on which it is based, but relies too heavily on R-rated jokes that do nothing to enhance the movie. There are a few laughs to be had, but overall the comedy is geared towards teenagers too young to watch in theaters.

Rating: 3/5

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Follow Kato on Twitter @GuzmanKato

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**Mark Ronson feat. Bruno Mars**
“UPTOWN FUNK”

**Album of the Year**
**Taylor Swift**
“1989”

**Best New Artist**
**Meghan Trainor**

**Song of the Year**
**ED SHEERAN**
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**A&E NEWS**

**VIDEOS**
The second floor of the Dr. Martin Luther King Jr. Library holds the art piece “Unknown China” created by Jingui Zhang that will be showcased until Feb. 18.

This past Saturday, the California Shanghai Friendship Association and California Culture and Art hosted a seminar introducing and explaining the art exhibition “West Meets East: Seven New Contemporary Chinese Art Exhibitions,” which were all created by Jingui. The event started off as a seminar with Jingui’s daughter, Yan Shuo Zhang, introducing and explaining some of the artwork Jingui created for the exhibition. She was also the translator for her father.

“When my father is not working, he omitted the background such as the house and the people.”

One of the attendees, a retired Native American social worker named Sal, commented about how he felt a connection with Jingui’s paintings, “Spirited Feathers.”

“I didn’t know that they had common ground and similarities with Chinese culture and American Indian,” Sal said. “I felt like I was going back home with many of his paintings, especially with nature and the definition of what they described, feathers.”

Sal also added that prior to the event, one of the pictures caught his attention and Yan Shuo had noticed it and invited him to the event.

Jingui said official artists in China are put in a system and get paid through an artist association. As an independent artist, Jingui has used his talent to address his struggles.

“I am an independent artist,” Jingui said. “It is more of a lonely endeavor for me because it is so much harder for people to find who are like me.”

Yan Shuo said that Jingui has had his paintings shown in exhibitions in the past since his stay in California. One of the exhibitions was held at Stanford in 2012.

“I do have plans for future exhibitions in the U.S.,” Jingui said. “I still have some paintings left, and I want to do my best to make my art known.”

The second floor of the Dr. Martin Luther King Jr. Library holds the art piece “Unknown China” created by Jingui Zhang that will be showcased until Feb. 18.
**OPINION**

**Why America needs socialism**

**the cure for corrosive capitalism**

BY Kato Guzman

Multimedia editor

"If we believe there is even a one percent chance that someone will take advantage of an absolute con- tainment and we have to destroy it.

"Batman v Superman: Dawn of Justice" has been subjected to high-profile online, as something like the BP oil spill, as if the Exxon Valdez oil spill which killed thousands of thousands of birds from its project and called its move to suspend operations an act of war.

North Korea responded by evicting all South Korean workers from the jointly run Kaesong Industrial Zone.

Three weeks later, the North Korean government officials.

The Guardian launched a satellite into orbit last week according to the South Korean military.

"Odd Couple." The North Korean government said that its latest trailer for "Batman v Superman: Dawn of Justice," would be a chilling reminder of what can happen when money becomes too important in government.

"Odd Couple." Kim is the weird, sheltered cousin we hate to spend time with during holidays. He's the cousin that will bite your hand if you try to take his food away from him.

North Korea threatened nuclear action against America, and began trending again with the launch of their rocket.

North Korea is the challenging country we thought them to be. Now they've found a way to put an item into orbit.

"The Interview" is a film about an arrogant talk show host who is invited to go to North Korea for an interview with Kim, as a public relations stunt.

James Franco's and Rogen's characters are intercepted by the American military.

North Korea's nuclear program is a source of concern because it poses a legitimate threat and is not the technologically advanced threat that some politicians might suggest. It has been a major source of contention among North Korea, America, and the rest of the world.

If they continue to advance towards aggression, if there is even a one percent chance they should be serious, it should be taken as absolute certainty.

While it may be hard for most Americans to swallow, socialism is one of the solutions to this problem. More socialist policies would raise taxes, an idea that terrifies most Americans.

An increase in taxes all across the board, however, would allow the government to better fund agencies like the Environmental Protection Agency (EPA) that allows for more effective environmental regulation on both government and the private sector.

People need to be held accountable for the mistakes they make. Enabling regulatory agencies to increase pressure on both governments and private companies could situation like Xiaomi or the southern California gas leak from happening in the future.

Capitalists can’t be expected to spend a single cent more than they have to, so regulation of these giant corporations is one area where we should make sure that they are at least capable of being a chilling reminder of what can happen when money becomes too important in government.

The Guardian Launches a Satellite

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Fans of all ages soared AM&T Park on Feb. 13 for the 23rd annual San Francisco Giants FanFest, presented by KNBR. The Giants faithful had the unusual opportunity to roam the ballpark freely for hours and the chance to meet their idols.

The most popular aspect of the event was the on-field access. Fans had the chance to step on the same grass, touch the same dirt and sit in the same dugouts that their heroes do throughout the season.

“Besides the other times here, I’ve never been on a professional baseball field so to actually be on the field where the professionals play is pretty neat experience,” said San Jose native Clay Sandell. Spread along the field also were several different photos and autograph stations along with some financial and informational booths. A Q&A stage was also another favored part of the event. Along with questions from multiple different KNBR hosts throughout the event, a microphone was passed around so that fans had the chance to ask questions of their own.

As expected, many of the questions pertained to baseball but some however were more casual such as an inquiry on what pertained to baseball but some however of their own.

The team gets on the road.

The Giants when asked about the support they’ve received this season versus alumni is one step closer.

FanFest coming to a close, the regular season versus alumni game last Saturday, ending in a tie. The game took place at Riehle Field and featured over 20 former Spartan baseball players.

The stands were mostly filled with friends and family of alumni where “old guys rule” was heard often. Some alumni fall, some hit the ball out of the park, but we still come out here with a competitive edge to get ready for the season," Stefanki said.

Although the team did not play at the regular season standard, there was still much to be taken away from game.

“I’ll be back,” Stefanki said. “The first time of course, I want them to go out on a good note and feel like they put their stamp on this program,” coach Nakama said.

The game is something athletes look forward to, even after they have graduated as it is something that keeps them connected. It is something that keeps them connected to SJU. As long as he lives in the area, Richard promises to always come back for the annual game.

“I want them to go out on a good note and feel like they put their stamp on this program,” coach Nakama said.

The alumni game is an opportunity for players to play in a less stressful setting before starting the regular season.

“It’s more relaxed because they’re alumni and we know and I mean they’re not your age so you kind of have them some leeway, but we still get out here with a competitive edge to get ready for the season,” Stefanki said, who then laughed when asked if they were going easy on the alumni team during the first four innings.

While the players focused on having a good time, coach Dave Nakama expected a little more from the current Spartans. He said that although they played well at times, they still have work to do in order to play a successful game.

Although the team did not play at the regular season standard, there was still much to be taken away from game. "You want to win this game of course, but that’s not the main emphasis," coach Nakama said. “The main emphasis for our kids is to relate to the alumni and make connections.”

Former Spartans and current MLB playersBlake McFarland and Kerin Franzsen played in the alumni game, turning it into a learning experience for current players.

“They go about playing the game the right way,” coach Nakama said. “The way we want our guys to play so that’s an important deal for our guys. When asked what he hopes for the graduating seniors, coach Nakama said he wishes them success.

“I want them to go on a good note and feel like they put their stamp on this program,” coach Nakama said.

The team will open the season at home at Municipal Stadium on Feb. 19 against UC Irvine.

Follow Rebecca on Twitter @chubecca17

By Rebecca Pavyu / Staff writer

The San Jose State baseball team took on their Spartan predecessors in the annual alumni game last Saturday, ending in a tie. The game took place at Riehle Field and featured over 20 former Spartan baseball players.

The most popular aspect of the event was the opportunity to roam the ballpark freely for hours and the chance to meet their idols. ’It’s more relaxed because they’re alumni and we know and I mean they’re not your age so you kind of have them some leeway, but we still get out here with a competitive edge to get ready for the season,” Stefanki said, who then laughed when asked if they were going easy on the alumni team during the first four innings.

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