Spartans surge past the Aztecs

By Jennifer Ballardo
STAFF WRITER

San Jose State’s Jayceee Hillman dished out the final seconds of the game, the basket won of and students rushed the court, embracing the victorious Spartan players. The men’s basketball team defeated the San Diego State Aztecs 76-71 in the final meeting of the season for the California rivals. This triumph extends the Spartans’ Mountain West win-streak to three games, which is their longest streak in conference play thus far.

After scoring just six points in the first 20 minutes, sophomore forward Brandon Clarke came back stronger in the second half and scored an additional 16 for the Spartans. SJSU head coach Dave Wojcik praised Clarke’s efficient night.

“He knows where shots are coming from, and he understands where shots are coming from,” Wojcik said. “That’s why he’s having success.”

Clarke wasn’t the only player with a strong performance in the second half and scored an additional 16 for the Spartans. Graduate guard Terrell Brown, in just his third career collegiate start, logged his fourth straight double-digit scoring game. He capped the night off with 13 points including two clutch free throws in the final minute. Brown is confident in what he needs to do in order to succeed.


Freshman guard Terrell Brown, in just his third career collegiate start, logged his fourth straight double-digit scoring game. He capped the night off with 13 points including two clutch free throws in the final minute. Brown is confident in what he needs to do in order to succeed.

“Just push the ball, try to get to the basket,” Brown said. “I try to use my athleticism. Just make plays.”

Clarke and Brown weren’t the only Spartans who put up strong numbers. Sophomore forward Brandon Clarke goes up for a dunk in the second half to extend the lead against rival school San Diego State University.

SJSU sophomore forward Brandon Clarke goes up for a dunk in the second half to extend the lead against rival school San Diego State University.

See VICTORY page 2

LGBTQ

SJSU talks toys and safe sex

By Kristin Lam
COPY EDITOR

Good Vibrations, a-Kne -based sex retail hold a LGBTQ sex and sexuality workshop in the Campus Village 2 Multipurpose Room Tuesday evening.

The Pride Center and Rainbow Village – an open-themed community in Joe West – co-sponsored the event titled “Sex Talk with world famous sexologist Dr. Carol Queen” in order to teach safe and consensual queer sex education.

Music technology sophomore and Rainbow Village resident advisor Zinn Lazare said that everyone was welcome, but the event was mostly targeted toward students in the LGBTQ community.

“I hope they’ll get more understanding about queer sexuality as well as consent within different ranges of orientation and different genders,” Lazare said. “As well as safe sex in general because I feel like everybody needs that.”

During the event, presenter Dr. Carol Queen touched on LGBTQ identities, communication, consent, sex toys, sex tips and safe sex information.

“There’s a lot of myths about queer sex and sexuality as a whole,” Lazare said. “I feel like this workshop will open up a lot of people’s minds to the facts of it and talk about different things such as sexually-transmitted diseases.”

See DILDO page 2

ADELANTE

Chicano program welcomes students

By Jalen Reyes
STAFF WRITER

¡Adelante! Chicano/Latinx Student Success Task Force held their spring student welcome in the Student Union on Tuesday evening. The event was held in hopes of students gaining a better knowledge about the resources available to them. There were a variety of guest speakers who shared their personal struggles and tips on making the most of their college years.

“I feel more prepared to go to the counseling services if I ever need anything or if I need more help with financial aid,” said sociology junior Monica Martinez.

According to the task force website, the Chicano/Latinx Student Success Task Force was created with the goal of bringing faculty and staff together in order to develop a support system for Chicano/Latinx and students at San Jose State University.

The task force offers a variety of services, such as year-round academic advising and student events.

“The idea [of the event] is about introducing to them about what the concept is,” said Liza Sanchez, co-chair of the task force.

“In addition to her task force position, Sanchez is also the artistic director of Grupo Folklorico Loma y Sol de SJSU.

Sanchez said that the event was more of an introduction because many of the students who attended had never been to one of their events.

Throughout the evening, students received information about issues that may be currently affecting them as well as information on how to make connections after graduation.

Marcos Pizarro, who is the co-chair of the Chicano/Latinx Student Success Task Force and professor and chair of the Mexican American Studies Department said he wanted attendees to be a part of the task force’s community and build relationships.

The website states that most students who are part of the task force are first generation students or are facing unique challenges.

See LATINO page 2

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STAFF WRITER

Included meeting with friends and family to provide the sessions. Some of the suggested helpful strategies this week.

Three support sessions last week and will offer two traumatic event, the San Jose State Counseling and Relations Director Pat Harris. “We have provided counselors in from the counseling center,” said Media occurred, providing counseling, we brought our of the deceased individual were shared via social State caused temporary closure of the library. Images Martin Luther King Jr. Library last week at San Jose

Counseling Services Annual Report 2013-2014, afsp.org

The apparent suicide that took place at the Dr. By Margaret Gutierrez

ways with coping,” said Stephen Chen, Associate Director at CAPS. “Some students are affected by it right away, that they feel really emotionally distressed and it’s difficult to get on with their day. Whereas for other people it’s more of a delay, so they may feel totally fine but then a few days later really kind of become impacted by it.”

Every student is different and everyone has different ways with coping.

In addition to these support sessions, CAPS also provides other materials students can take with them to help them deal with the emotional impact of trauma. These materials include recommendations for the individual to get rest and relax, maintain physical activity, improve their diet and build social contacts to provide an outlet for communicating feelings. According to the American Foundation for Suicide Prevention, in 2016 the suicide death rate in California was 10.46 in 100,000 people. Suicide is also the second leading cause of death for ages 25-34. Suicide in California is 11th the leading cause of overall death, with an average of 1 person committing suicide every two hours. “Life in a time, it’s really unfortunate, things can be prevented, people having issues or something they feel that they can’t go on, there should be other ways where they can go talk about it.” said Stephen Spurce, environmental studies senior. “They can go find solution some sort of help if it’s a financial thing maybe they can find a way, if it’s an emotional way they can seek help.”

There are resources on campus to help students deal with loss or other emotional trauma that could be impacting their day to day life. To find out more about these services, students can go to the office of Counseling and Psychological Services.

ADELANTE

Continued from page 1

toward pursuing a higher education.

“It was reminded to me how we really have a community here,” said junior Information and decision making major Flort Sano. “I know when I came here I had a really hard time adapting because I didn’t connect with anyone and then finding [Adelante] and knowing that there are people like me out there has given me a sense of community and belonging.”

Besides giving students information about their resources, the event gave students the opportunity to vote toward the name of their new center.

Due to student concerns, the Chicano/Latino Student Success Task Force will be moving into a new resource center and with that will come a new name.

“We’re in transition right now,” Sanchez said. “The work, the programming, this idea of what we created of a cultural academic community will move into these new resources.”

Although the name, Chicano/Latino Student Success Task Force, will be lost, Sanchez hopes that the [Adelante] logo will stay. “We recognize that and already created a sort of branding,” Sanchez said. “I think miling the pro-Columbian iconography with the Spartan head is extremely powerful.”

DILDO

Continued from page 1

Dr. Queen is the staff sexologist of Good Vibrations who gives community outreach workshops and classes on sexual education and sexual health.

“When it comes to sex, comfort is good,” Queen said. “Regardless of whether you just met the person on whatever app you used, feeling comfortable with your body, feeling like you know what you want, feeling like what you’re doing and feeling like you can talk about it, those things are splendid.”

As a tool for communication and consent, Queen encouraged the attendees to write three lists of sexual activities that they would want to do, things that they don’t want to do and things that they might want to try depending on conditions such as trusting a partner.

Digital media art junior Pierre Simionian said his main takeaways were the importance of safety, consent and communication. Simionian likened Queen’s discussions on different sexualities and how there isn’t just one way to have queer sex.

“She introduced a lot of sex toy I didn’t even know existed,” Simionian said. “In the future, if I’m open to it, I’ll definitely think back to this presentation when I’m shopping for sex toys.”

During the workshop, Queen explained how sex toys — ranging from dildos, harnesses, and buttplugs and vibrators — can be used safely. She discussed how there is no one way to use sex toys to be a sexual person.

“There’s such a notion that if you know somebody’s sexual orientation, you know what they do sexually,” Queen said. “But that’s not true. Gay men have anal sex, yeah, for the except for the more than 50 percent who don’t.”

Queen also said that this stereotyping leads to “otherizing” people and not being seen as people.

“When people talk about sex ed, it’s always from a heterosexual point of view,” Director of the Pride Center and Gender Equity Center Bonnie Sugiyama said. “There’s never any other option that are given besides heterosexual sex, which is really the only thing that people talk about.”

Sugiyama said the transgender community especially can face a lot of discomfort or dysphoria with bodies and appearance.

“It’s important to talk about with a more open vocabulary to make sure that we are helping people of any gender identity to be secure in their own identities and their own bodies,” Sugiyama said. “Having an alternating type of sex workshop, it’s important to help them to valorise in those identities.”

Follow Kristin on Twitter (@kristinslam)

Follow Jaleny on Twitter (@jalenyreyes)

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SUGGESTED: ADELANTE logo and “we’re in transition” as a header.

By Jaleny Reyes

Continued from page 1

Dean of Academic Affairs Jim Cheng said the name, Chicanx/Latinx Student Success Task Force, will be lost.

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African acrobats perform electrifying stunts at SJSU

BY SELINA RAMIREZ STAFF WRITER

The Zuzu African Acrobats wowed spectators with a high energy performance of traditional Kenyan acrobatics set to the dynamic beats of African music on Tuesday. San Jose State hosted the acrobats at the Student Union Ballroom as part of a month long series of performances and speakers in celebration of Black History Month.

“We have been together for 17 years,” said Madhuka Katana, a Zuzu acrobat. “Doing this for a living is my dream come true.”

The Zuzu Acrobats first began performing in Mombasa, Kenya and have since traveled to over 25 countries. They have performed in a variety of notable settings, including three Super Bowls, America’s Got Talent, Live Show with David Letterman and NBA halftime shows.

Their routine combines traditional “afrinatics,” referring to the African take on traditional acrobatics, with upbeat tempos and stylized teamwork as a core element of their routine. Juggling, jumping rope, limbo and a lesson in Swahili — the native language of Kenya — kept the audience in awe and showcased the talent of the Zuzu Acrobats.

During their performance, the Zuzu acrobats called for crowd participation and some audience members had the opportunity to try some of the crazy moves on stage. According to the Zuzu acrobats, incorporating audience members in their performance is one of the ways they have made their performance an interactive experience and a way to appeal to younger audiences.

Zuzu’s performance is a modern take on the traditional circus acrobat shows. Their routine has evolved to appeal to younger generations that enjoy a more contemporary, upbeat show. They incorporated contemporary dance moves with traditional African music to give audiences a high energy experience.

“I enjoy this because when I am on stage and see everyone in the crowd smiling,” Katana said. “I am very happy.”

For the Zuzu acrobats, mastering acrobatics is more than a feat of show business, it is a way to continue the legacy of the acrobats in their family who came before them. Katana said acrobatics are traditionally passed down from one generation to the next in Kenya.

“We learned this from our older brothers,” Katana said. “I will try to teach to my younger brother but the decision will be his. Some will not take it.”

The Zuzu Acrobats spend the majority of the year touring the U.S. when they are not performing at NBA halftime shows or state fairs, they are in Florida with their families. “We take two months of the year off to spend with our families and then we begin traveling for performances,” Katana said.

Zuzu’s ability to transform a traditional form of circus acrobatics by incorporating their own African culture and performing the dance and music elements has made them a worldwide success. “I think the fact that they were ever invited says a lot about our campus,” said Chandler Jenkins, a radio, television and film sophomore. “I wish more people were aware of this style of show.”

SJSU will be hosting a variety of performers throughout the month of February as part of Black History Month. “Various departments have hosted events but this is the first time that we are having an entire calendar of events,” said Sonja Daniels, associate vice president of Campus Life.

“We take two months of the year off to spend with our families and then we begin traveling for performances,” Katana said.

“The Zuzu Acrobats form a star during their performance at the Student Union Ballroom as part of a month long series of performances and speakers in celebration of Black History Month.”

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African acrobats perform electrifying stunts at SJSU

MOVIE REVIEW (SPOILER ALERT) “The Space Between Us” couples love with laughs

BY JALEN REYES STAFF WRITER

Peter Chelsom takes viewers on the journey of a teenage boy born on Mars, and his new romantic science fiction film “The Space Between Us.”

Chelsom is known for previous romantic and comedy films such as “ Hector and the Search for Happiness,” “ Secondhand Sun” and “ Funny Bones,” however, this is his first attempt at mixing romance with science fiction.

Set in the near future, the film begins with Nathaniel Gardner living on Mars. His connection with humans is limited, but he eventually forms an online friendship with a girl named Tulsa, played by Britt Robertson, who lives on Earth.

It was interesting to see the type of relationship Gardner and Tulsa had built up to this point and would have liked to know how exactly the two crossed paths, especially since it is emphasized that Gardner had no other connection to Earth.

Essentially Gardner gets fed up of being a secret and from being separated from any human connection. He decides that he is ready to come to Earth for the first time. With the help of Kendra, they are able to commence Nathaniel that it is time for him to leave Mars.

In what seems to be a short span of days, Gardner encounters at medical procedures and physical training with Kendra’s help. Once on Earth, Gardner has two destinations: find Tulsa and find his father. He quickly runs into challenges because his body is still not medically ready which slows down any plans he had made. Gardner then decides to tell anyone stop him from accomplishing what he came to Earth for and runs away in hopes of meeting Tulsa.

The story quickly shifts towards the love Gardner and Tulsa have for one another. The two go on a road trip where they learn that although they are complete opposites, they are perfect for one another. Their love is like most romance films but Gardner’s quirky humor makes up for it.

Although the film jumps ahead of time too often, the love story between Gardner and Tulsa is cute and humorous. The relationship Gardner and Tulsa had built up to this point was one of the ways they have made their performance an interactive experience and a way to appeal to younger audiences.

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A&É 3

MPH 108
Spartan Daily was invited by the Berkeley College Republicans to speak on campus last Wednesday night. He was met with protesters who smashed windows and set fires, ultimately forcing university officials to cancel his appearance two hours before he was scheduled to speak. Despite the general disdain for Yiannopoulos, much like Trump’s right to still maintain his personal Twitter account, he had a right to speak that night — even if he was late to fill out the Internet.

Trump’s tweet stirred debate over First Amendment rights and the actual possibility of his threat to deliver the university.

Ironically, Berkeley campus was the birthplace of the Free Speech Movement in the 1960s, a response to the university’s ban on political activities on campus.

“However, the Free Speech Movement did it right,” the Berkeley College Republicans said in a statement on Facebook after the event cancellation. “[That] is a defeat for the cause of civil society and the free exchange of ideas on college campuses across the nation.”

As an outspoken Trump supporter, Yiannopoulos is self-proclaimed as “the most fabulous supervillain on the internet.” His inflammatory comments have branded him a right-wing journalist.

If Yiannopoulos, much like Trump’s right to tweet, however, does not have a license to blackmail universities. He’s the president, not a social media company, and his threats are an abuse of power,” Lee tweeted.

According to Bloomberg, Congress would have to change laws that affect how colleges and universities receive federal funds. These laws could change under certain circumstances, but protecting an ultra-conservative journalist isn’t one of those.

It might be possible in a place where alternative facts exist — somewhere in an alternate universe, perhaps.
Research has found that exposure to media violence can desensitize people to real violence.

When I watch commercials, I’m looking for the pinkie to flex, the jingle to ring, the characters to come to life. All these means to communicate that in our culture, and that commercial is how we talk to one another. As the year ends, we need more depth. A company’s bottom line, said profit, commercial that attempt to break gender boundaries and address environmental political topics. For example, in 1989 Lumbar’s controversial commercial featured an immigrant child and mother crossing a border.

At approximately $5 million per 30-second ad, companies want to use their spots wisely. Outlawing a commercial is subjective. Although we are a large consumer nation, watching a commercial doesn’t necessarily get us to buy the product marketed.

What may be disturbing to others, may be ordinary to one. Any person on social media so desensitized that the image does not shock them or it is safe to assume that dead bodies still disturb people? According to the American Psychological Association, research has found that exposure to media violence can contribute to such behavior. Although we are a huge consumer nation, watching a commercial doesn’t necessarily result in buying the product marketed. How can we differentiate between what’s real and what’s virtual via social media? The truth is, what’s on social media is just as real.

The question remains what’s more important to consumers? Companies that use their name wisely. Who is the – probably poorly-eyed – jester that decided to step up and share the photos of the corpse? So, grab your picketfins and torches because a monument is on the line. It appears to be some sort of creature who has done something offensive, yet complete within its own rights.

You can hate the person who shared the horrific images on Twitter. But they do not crucify them. If you are sensitive to gore, there are many ways to avoid the image. For instance, you can close your eyes.

In order to discourage violence, the morbid fascination with the fatal fall at the De Mandev Luther King Jr. Library has led many to speculate “why? Who is this – probably poorly-eyed – jester that decided to step up and share the photos of the corpse? So, grab your picketfins and torches because a monument is on the line. It appears to be some sort of creature who has done something offensive, yet complete within its own rights.

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SPORTS

By Elizabeth Rodriguez
STAFF WRITER

San Jose State women's water polo finished sixth out of eight teams at the Stanford Invitational water polo tournament on Saturday. The Spartans entered the tournament as the 10th ranked team in the country. Although they beat no. 19 UC Davis (3-0), they lost to no. 4 Cal (15-6), no. 7 Michigan (10-9) and no. 6 UC Irvine (16-7). Some other losses the team suffered this season include Stanford, University of California Los Angeles and California State University Long Beach. Cal scored the first seven goals within the first quarter of the tournament, but the Spartans later turned it around by scoring the first goal during the second quarter of the match. “Mentally, we weren’t prepared,” said head coach Gabor Sarusi.

“We do a lot of filming which helps us prepare for our games,” said junior driver Khadija Paradar. “We have stats, from other games, we know the other team’s players. Most of the time we know who to guard more.”

The water polo season doesn’t end until May so the Spartans still have time to finish the season off strong. The team will attend the National Collegiate Athletic Association this season.

“It’s all about practice, practice, practice,” Sarusi said.

SPORTS

Women sink in tourney play

SJSU aims to sweep SDSU

PREVIEW

Wednesday, February 8, 2017

KAVIN MISTRY | THE SPEAR (File image)

Women sink in tourney play

By Isabelle Team
STAFF WRITER

After a narrow 81-80 overtime win against San Diego State last month, the women’s basketball team is charging up to play against the Aztecs in a second game today.

Sitting in eighth place in the Mountain West, San Jose State (13-5, 6-4 MW) has a one-win lead over San Diego State (9-3, 3-3 MW) in conference play this season. Head coach Jamie Craighead said this is a big game and added that the Aztecs are a much better team at home.

Tonight’s game in San Diego follows an 82-72 San Jose State loss against New Mexico in which senior point guard Darz Ramon reached the 1,000 point milestone as a Spartan.

Despite Ramon’s accomplishment of becoming the 16th player in SJSU women’s basketball history to hit the 1,000 mark, the Lobos pushed on a 22-0 run in the third quarter that ultimately put the game out of reach for the Spartans.

“We have a bad taste in our mouth from New Mexico. They should be hungry,” Craighead said of her team as it looks to win the game against the Aztecs. “They have to have that desperation to steal one on the road.”

The game plan, according to Craighead, won’t change drastically since the Spartans’ last game against the Aztecs. There are a few things, however, she said her team did that both failed and bothered the Aztecs, although she didn’t specify as to what.

Craighead’s next game strategy will be a factor as Craighead said the Aztecs are a much better rebounding team at Viejas Arena. The size factor, however, is still in favor of San Jose State.

Craighead commended senior forward Jasmine Smith for her play against the Aztecs last month, calling her the advantageous size difference in that game. Smith grabbed a team-high 12 rebounds and scored 14 points in the two teams’ first meeting.

Smith’s play, if similar to the January 11 game, will help open up shooters on the outside.

“We want to start a lot stronger,” Smith said. “We really want to keep that consistency throughout the game.”

Mykyhan-Ladd scored nine fourth-quarter points in the previous game which, at the time, propelled the Spartans into the lead. Her push-blocked San Diego State point guard McKynzie Fort’s drive to grab the win for the Aztecs. San Diego State point guard McKynzie Fort scored a game-high 29 points, but soon after water forward Paris Baird blocked her jumper and sent the game into overtime with a 71-71 tie.

Ladd referred to Fort as a quick guard and for her plan to defend Fort, Ladd said the team needs to make sure it has good defensive positioning to avoid getting beat off the dribble.

“We’re gonna try to get her out of her comfort zone,” Ladd said.

More than halfway into the season, Craighead said the Spartans’ goal is to finish in the top half of the conference. Aside from the conference goal, Ladd wants the team to get better throughout each game.

“We don’t want to feel like we left anything on the court or in a specific game teams first meeting,” Ladd said.

“We decided to attend the conference tournament we’re prepared and ready to get battle.”

BY ELIZABETH RODRIGUEZ
STAFF WRITER

San Jose State women’s water polo finished sixth out of eight teams at the Stanford Invitational water polo tournament on Saturday. The Spartans entered the tournament as the 10th ranked team in the country. Although they beat no. 19 UC Davis (3-0), they lost to no. 4 Cal (15-6), no. 7 Michigan (10-9) and no. 6 UC Irvine (16-7). Some other losses the team suffered this season include Stanford, University of California Los Angeles and California State University Long Beach. Cal scored the first seven goals within the first quarter of the tournament, but the Spartans later turned it around by scoring the first goal during the second quarter of the match. “Mentally, we weren’t prepared,” said head coach Gabor Sarusi.

“We do a lot of filming which helps us prepare for our games,” said junior driver Khadija Paradar. “We have stats, from other games, we know the other team’s players. Most of the time we know who to guard more.”

The water polo season doesn’t end until May so the Spartans still have time to finish the season off strong. The team will attend the National Collegiate Athletic Association this season.

“It’s all about practice, practice, practice,” Sarusi said.

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On Saturday afternoon, San Jose State defeated UC Irvine 10-9 in the third quarter when Jasmine Smith sank a 3-meter pointblank goal. The Spartans outscored UC Irvine 17-10 through three quarters and scored 22-0 runs in the second and third quarters.

Although it’s fairly early in the season, the Spartans women’s water polo team has several other games in the future where they are scheduled to play Indians, San Diego State and Harvard. Spartans will also once again play Stanford, UCLA and Berkeley.

The team has several strategies as to how it plans to improve its performance in the future.

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San Jose State students swarm the court following the win over So-cal rivals San Diego State.