

Panel honors Angela Davis' work

By Madilynne Medina
STAFF WRITER

The San Jose State Human Rights Institute hosted a panel on Tuesday demonstrating the work of Angela Davis as an advocate for Black feminism, socialism and the abolishment of racial capitalism.

The Human Rights Institute works with community organizations, stakeholders and policymakers on social issues, human rights research and policy design, according to its website.

Around 300 people attended the webinar where colleagues, scholars and Davis' friends discussed her work which was largely influenced by her allegedly unjust time in prison from 1971-72.

Three professors worked closely with Davis during the time of her trial: Bettina Aptheker, a professor in feminist critical race and ethnic studies from the University of California, Santa Cruz; Neferti Tadiar, a professor of women's gender and sexuality studies at Barnard College; and Barbara Ransby a professor of African American studies, gender and women's studies and history at the University of Illinois.

Halima Kazem-Stojanovic, a justice studies

lecturer and the event's organizer, said while Davis' trial gave her worldwide attention it's "her work that makes her revolutionary."

Aptheker explained that Davis' work presents radical ideas including capitalistic slavery existing in the form of imprisonment, an idea that was the first of its kind in the '70s.

"Angela had written as a form of resistance," Aptheker said during the webinar, explaining that Davis' arguments about prisons evolutionized historical understandings of slavery.

“The capitalist system does not benefit the majority of people and it is evident by the greed of the country.”

Barbara Ransby
professor
webinar panelist

Ransby said Davis' work aligns with socialist ideas because Davis saw the oppression caused by capitalism.

"The capitalist system

does not benefit the majority of people and it is evident by the greed of the country," she said during the webinar. "Prisons and jails are instruments of white supremacist policy but also for capitalistic benefit."

Gavin Kindlon, a political science sophomore and attendee, said he found the webinar interesting and was refreshed to see socialism advertised in a "major discussion sponsored by the university."

Meanwhile, Tadiar said during the webinar that Davis' politics challenged the idea that individuals and each of their personal identities is confined to their own separate movements. She said Davis emphasized the "intersectionality of movements, not necessarily of bodies."

The intersectionality of social movements refers to the relationships between race, gender, class and other social categories.

Kindlon said even though he's heard of intersectionality at Black Lives Matter protests in May, the webinar opened his eyes.

"I was first introduced



ILLUSTRATION BY LINDSAY VILLAMOR

to the topic intersectional feminism around [George Floyd protests] but this event put it further into perspective," Kindlon said in a Zoom call.

This webinar was part two of a three-part lecture series created in honor of Black History Month. The first event was a Feb. 1 viewing of the documentary, "Free Angela and All Political Prisoners" and the

final event on Thursday will feature keynote speaker Angela Davis.

Kazem said 400 people attended the viewing of the documentary.

She also said the work of Angela Davis was a prime choice for the series because of the first Black and South Asian woman vice president, adding that "we're in an extraordinary time."

The panelists emphasized

the importance of advocacy and solidarity within modern social movements because although Davis' work paved the way, there's more work to be done to dismantle systemic oppression.

"Activism of the younger generation is so inspiring," Aptheker said during the panel.

Follow Madilynne on Twitter @madilynneee

SJ City Council passes hazard pay

By Christian Trujano
SENIOR STAFF WRITER

San Jose grocery stores will need to pay employees an additional \$3 per hour thanks to an ordinance city council members passed Tuesday night.

The council voted 7-3 in favor of the hazard pay ordinance going into effect in about two months with councilmember Pam Foley recusing herself because of a conflict of interest in owning Amazon stock.

Mayor Sam Liccardo and councilmembers Dev Davis and Matt Mahan all voted against the ordinance, citing concerns over the potential economic impacts raising pay may bring to stores.

The three also voted against the original urgency ordinance at the Feb. 2 meeting, that would've put hazard pay into effect tomorrow if it had passed.

“A lot of people feel pressured to keep going to work even when they feel sick because they don't have enough money.”

Allison Winsatt
San Jose grocery store worker

"I came out of last week's conversation pretty disappointed," Mahan said in the meeting. "It felt to me like we were saying we should not try to educate ourselves

about the potential unintended consequences of this policy."

The ordinance would make retail food businesses that employ 300 or more people nationwide, follow the mandate and pay their workers \$3 more for 120 days. After this allotted time, the council will analyze its impact on both workers and employers.

Councilmember Sergio Jimenez said he understands why his colleagues including Davis and Mahan wanted to analyze the ordinance more before passing it, but he said the people affected shouldn't have to wait.

"I wish we had the time to study the heck out of this," Jimenez said during the meeting. "I really wish we did but I just think these times don't lend themselves to that."

Jimenez brought up this ordinance during the Feb. 2 meeting. Even though the council voted 6-3 to allow the city attorney to draft the urgency ordinance, Mahan has since drafted his own memorandum.

Mahan suggested in the memorandum: employers should be able to structure the hazard pay as a bonus; the ordinance should be restricted to publicly-traded companies; and to end the ordinance before the 120 day analysis period if the vaccine is made available to grocery workers.

Publicly traded companies refer to companies whose ownerships are organized via shares of stock and are intended to be freely traded such as Amazon, Kroger and Tesco. Mahan said this memorandum would "maximize the benefits while minimizing the costs," meaning people could get paid while not paying more for groceries.

Mahan's memorandum failed in a

“All [Mahan's] memo does is support these large grocery corporations that are raking in the profits off the sweat and the hard work of their workers.”

John Gomez
San Jose grocery store worker

3-7 council vote despite support from Davis and Liccardo.

Several San Jose community members spoke during public comment to call out Liccardo, Mahan and Davis for not supporting the ordinance.

"I'm extremely disappointed in those who voted against this ordinance," John Gomez, a grocery worker, said during public comment in regard to last week's vote.

He also addressed Mahan's memorandum saying it's clear Mahan has the interest of large corporations rather than the interest of the community he serves.

"All [Mahan's] memo does is support these large grocery corporations that are raking in the profits off the sweat and the hard work of their workers," Gomez said.

Allison Winsatt, a grocery store worker in San Jose, also supported the hazard pay saying she wasn't prepared for the responsibilities she and her coworkers are now doing.

"A lot of people feel pressured to keep going to work even when they feel sick because they don't have enough money," Winsatt said in the meeting. "The COVID

IN BRIEF

■ New hazard pay ordinance will take effect in about 2 months instead of Thursday as originally proposed.

■ The ordinance mandates grocery stores pay workers \$3 more per hour on top of regular wages.

■ Small businesses and franchises with fewer than 300 workers are exempt from the hazard pay ordinance.

pay is only two weeks and it's one time so if you don't feel well, you end up having to take off multiple weeks at a time."

Zoe Hammons, a San Jose State business marketing junior who works at a Trader Joe's in Cupertino, said the hazard pay is beneficial for grocery workers. Trader Joe's offers its workers a \$4 hazard pay.

"People don't consider [those] who are working in grocery stores or necessary retail to be working in a hazardous environment," Hammons said in a phone call. "We [grocery workers] see thousands of people a week, so I think it's absolutely necessary to be getting this hazard pay."

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Artists' paths come to crossroads

By Madilynne Medina
STAFF WRITER

Four-year universities and colleges are often seen as essential for many career paths, however they are often unnecessary for students who want to pursue an art profession.

Many factors contribute to an individual's decision to attend different schools, including the type of discipline they want to pursue, finances and their overall goals.

Dr. Fred Cohen, director of San Jose State's School of Music and Dance, feels this has been a question with no answer for a long time. However, he spoke positively about the benefits of attending a university.

"Universities teach students how to be tough enough to deal with the difficulties that they will inevitably encounter as artists," Cohen said.

The education received in four-year universities compared to non-traditional avenues such as trade schools often varies, according to Cohen.

Alternative art schools often include accelerated technical learning in more focused areas, as well as mentorship programs.

However, Cohen said



ILLUSTRATION BY HANZ PACHECO

these schools don't give students a broad enough range of curriculum.

"They don't give you the basic skills, in my experience, that you need in order to be successful," Cohen said.

Vivian Fletcher, an Open University student in the SJSU marching band program expressed the importance of college networking.

According to the SJSU website, Open University allows students from outside the university to enroll in classes on a space-available basis and achieve credits.

"With the Open University program not only can you come play, you get

to know the music building and most importantly, the people there," Fletcher said.

He explained the skills SJSU focuses on for the School of Music and Dance are musical literacy, performance opportunities and an understanding of the historical context behind the arts.

Cohen's experiences at his previous institutions were largely shaped by the students and faculty.

"Institutions themselves are not as nearly interesting, worthy or hold as much value as the people who are in the institutions," Cohen said.

For Fletcher, her goal is to become a professional percussionist and graduate with a variety of skill sets.

However the decision to attend a college for the arts relies on an artist's expertise.

The professors and peers within four-year institutions can provide guidance to aspiring artists however, some students believe a similar network can be found elsewhere.

Former student Rommel Serrano attended SJSU for two years before deciding to attend ICON Collective.

ICON Collective is a music trade school that teaches students through technical training and mentorship, according to its website. Although Serrano explained SJSU's opportunities and community built his artistry, he's now more connected to the industry with ICON Collective's network.

Serrano said he felt there were not as many like-minded artists at SJSU compared to ICON.

At ICON, Serrano said he's experienced a more competitive pool of artists who motivate him to work harder at his dream of becoming a producer and professional musician.

"My entire reason for leaving was to be punched in the mouth with a reality check," Serrano said.

Institutions including ICON are ideal for students like Serrano, who prefer to dive right into hands-on training and competition.

The outcome of attending a university or an alternative school ultimately depends on the artist and their needs.

One of the main struggles for student artists is balancing the practical with the dream. With the multitude of options to pursue an artistic career, the decision relies on artists' circumstances, talents and goals.

The debate surrounding the necessity of universities for the arts remains unsolved, but it's evident some aspiring artists might take any necessary risk.

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CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

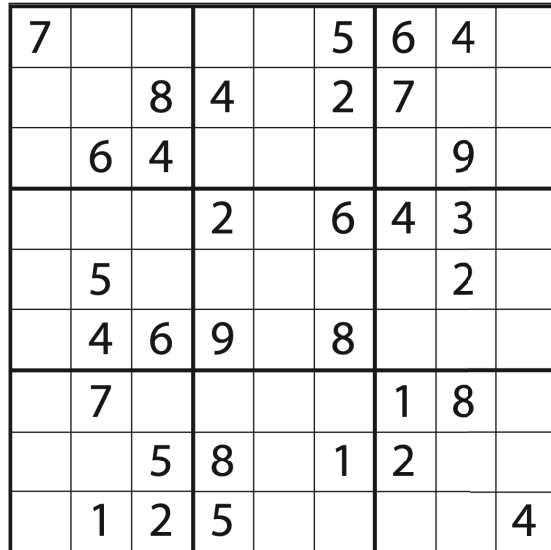
- 1. Keg
- 5. Supplemented
- 10. Church alcove
- 14. Stake
- 15. Exotic jelly flavor
- 16. Geographic illustrations
- 17. Untouched
- 19. Distinctive flair
- 20. Drunkard
- 21. Go in
- 22. Licoricelike flavor
- 23. Anagram of "Seedily"
- 25. Front or back lawns
- 27. An Old Testament king
- 28. Servilely submissive
- 31. A hard kind of stone
- 34. Epee or saber
- 35. Do it yourself
- 36. Disabled
- 37. Japanese stick fighting
- 38. A pack of playing cards
- 39. Ambition
- 40. Crinkly
- 41. A friction match
- 42. Interpreted
- 44. Bro or sis
- 45. Unsuccessful person

DOWN

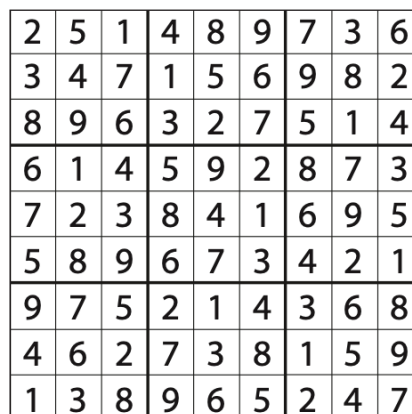
- 1. Stimulate
- 2. Irk
- 3. Condition
- 4. Hemp
- 5. Order of business
- 6. Channels
- 7. A romantic meeting
- 8. Everyone
- 9. Father
- 10. Restitution
- 11. Walls
- 12. Resorts
- 13. Feudal worker
- 18. A belligerent mongrel dog
- 22. Dry
- 24. Alley
- 26. Relating to aircraft
- 28. Possessed
- 29. Agreeable
- 30. Kid
- 31. Flutter
- 32. Den
- 33. One who sacrifices by fire
- 34. Singly
- 37. Cabbagelike vegetable
- 38. Anagram of "Buds"
- 40. Desire
- 41. Roughage
- 43. Nurture
- 44. Billows
- 46. Strainer
- 47. Extreme
- 48. Specks
- 49. Call forth
- 50. Nursemaid
- 51. Digestive juice
- 53. Dud
- 56. Play a role
- 57. French for "Summer"

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



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Astrology enriches your existence



Jovanna Olivares
SENIOR STAFF WRITER

From horoscope memes to thousands of personal life predictions on social media platforms including TikTok, astrology has taken over internet culture.

If people were willing to go beyond the basic knowledge and understand the complexities of the highly intricate study, there would be far less social defamation of what's been used as a celestial guidance tool in many cultures for centuries.

According to Merriam-Webster, astrology is the supposed influence of stars and planets, based on their positions on human affairs and terrestrial events.

Your natal chart, also called a birth chart, is a snapshot of the galaxy at the moment of your birth, according to Astrostyle.com, a horoscope website used to analyze your identity.

A birth chart is metaphorically similar to a clock, charts are divided into twelve parts known as "houses" that represent specific areas of life such as communication, self-expression, and pleasure.

Your unique astrological combination on a birth chart can tell you a more personalized overall horoscope.

Your sun sign rules your personality and is determined by your birthdate, while your moon sign rules your inner self and is determined by the location of your birth coordinates.

Finally, your rising sign, also referred to as ascendent,

rules your perception or mask to the world and is determined by time of birth.

According to a Dec. 2020 Insider article, the astrology industry was already on the rise but interest has increased with the uncertainty caused by the pandemic which has led individuals to seek stability and personal guidance.

Believing in astrology does not imply you should rely only on daily horoscope predictions or using them as an ultimate deciding factor in every life decision.

I grew up around the concept of astrology with shows such as "12 Corazones," a dating show based on astrological compatibility and world famous astrological TV personalities including Walter Mercado.

Simultaneously, growing up Catholic I was warned about the "dangers" of astrology.

Astrology is mentioned in ancient scriptures including the Bible and can be traced back more than 5,000 years to ancient Babylon, according to an Oct. 2018 Ancient Origins article.

The Babylonians created the framework for the modern day Western astrology that's widely popularized today.

Babylonian magi were famous for their ability to read the skies.

"Magi" most accurately translates to "astrologer," from the Greek word 'mago.' The word was inaccurately



ILLUSTRATION BY BIANCA RADER

People utilize astrology, not only for guidance and reassurance, but for the comforting aspect that we as individuals have a larger, more purposeful divine connection with the universe through the stars.

translated to "wise men" which discredits the usage of astrology even within the birth of Christianity with the three wise men and the star of Bethlehem.

The magi kept records, calculated the movements of the planets, and divided the stars into zodiac constellations according to StarofBethlehem.com.

The relevance of astrology has been prominent and famously referenced in famous literature including Romeo and Juliet, "two star-crossed lovers," (probably a Taurus and Aries, been there) and even recent works such as "The Fault in Our Stars" by John Green.

People utilize astrology, not only for guidance and

reassurance, but for the comforting aspect that we as individuals have a larger, more purposeful divine connection with the universe through the stars.

According to data from app economy blog SensorData, astrology-based apps increased in revenue 64% in 2019, up nearly \$40 million.

The astrology industry as a whole is worth \$2.2 billion, according to a Dec. 2020 Insider article.

Accessibility to astrology apps has also enticed a new wave of amateur astrologers. The social media app Snapchat has even adapted a new, moderately in-depth astrology feature for its users.

Living in such a capitalistic society, it's no surprise that astrology's original intentions as a meaningful self-discovery tool have been severely manipulated into a marketing tool.

The most common argument against horoscopes is that readings are "too generic" to be perceived as accurate.

However, astrology requires more than knowing your sun sign to fully understand this complex subject.

Though the mainstream virtue of astrology can be overwhelming at times, it shouldn't discredit its ancient relevancy or those who choose astrology as a method to better understand themselves and make sense of the world.

If astrology isn't real, then why are Taurus sun signs the best people ever?

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ABOUT

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OPINION

Warriors trade loyalty for profit



Jesus Tellitud
SENIOR STAFF WRITER

As you step off the Oakland Coliseum BART stop, cross the pedestrian bridge flooded with fans, buy a \$5 bacon-dog and enter Oracle Arena to a wave of “Warriors” chants, you know you just stepped into the heart of Oakland, California.

But the Golden State Warriors are no longer Oakland’s team, or even the Bay Area’s team for that matter, now that they relocated to San Francisco. The Warriors are San Francisco’s and Silicon Valley’s shiny, new cash-grabbing toy.

The latest slap in the face to Oakland natives and die-hard Warriors fans comes in the form of the new city edition “Oakland Forever” jerseys the team debuted this season.

The jerseys are supposed to pay homage to the “We Believe” team that upset the top-seeded Dallas Mavericks in the 2007 NBA Playoffs and celebrate the 47 years when the team called East Oakland home.

This doesn’t sit well with Oaklanders.

In a Feb. 1 SFGATE article, the designer of the 2017 “The Town” Warriors jerseys, Dustin Canalin, called the newest jerseys “forced,” “a grab for leftover emotional baggage” and “a jersey for new fans.”

Canalin’s 2017 jersey design incorporated the famous Oakland symbol of an oak tree that traces back

to the ‘70s, and the nickname “The Town,” opposite of San Francisco’s nickname “The City.”

As an Oakland native myself, I rally behind Canalin’s design more than the new “Oakland Forever” jerseys because the symbols and meanings behind the jersey embody the Oakland spirit, grit and culture.

Quite frankly it’s disrespectful to have “Oakland” on the front of the new jerseys when the team is no longer in Oakland.

In the Warriors’ history, the team has been named the “San Francisco Warriors” and the “Golden State Warriors,” but never the “Oakland Warriors.”

The “Oakland Forever” jerseys highlight the Bay Area’s ongoing gentrification as the Warriors have begun to outprice their loyal fans in recent years.

In an Oct. 24, 2019 San Francisco Chronicle article, it was reported that a lower-bowl corner seat at San Francisco’s Chase Center would cost you \$275, compared to \$185 at Oracle Arena in Oakland.

Not to mention the price of food, drinks and team merchandise rose as a result of the move to San Francisco. The article also points out how season ticket holders are required to pay \$45 to park at the Chase Center but parking was free at Oracle Arena.

Nearly 30% of season ticket holders didn’t renew with the Warriors after its



ILLUSTRATION BY NICK YBARRA

It’s not the arena that makes the environment electric, it’s the generations of supporters.

relocation to San Francisco because of skyrocketing prices, according to the article. Go figure.

Let’s face it, San Francisco is expensive. Yes, Oakland fans only have to travel 11 miles across the Bay Bridge to watch the Warriors, but the ticket and experience is too steep of a price and fans

are forced to watch games from home.

So if die-hard fans, who are largely minorities and people of color, stay at home – who goes to the games? White people from San Francisco and Silicon Valley with deep pockets.

And I guarantee you,

they will be wearing those “Oakland Forever” jerseys as they leave 10 minutes before the game ends to avoid traffic.

Look, I get that the San Francisco relocation will make the Warriors more money in the future compared to if the team stayed in Oakland.

But trading away your soul, in this case a loyal fanbase of 47 years, for money isn’t right.

It’s not the arena that makes the environment electric, it’s the generations of supporters. It’s the custodians who’ve worked 30 years with the team, the local vendors selling hot dogs at the Bart station or the DJ who knows all the Bay Area hype music.

At least the former Oakland, now Las Vegas Raiders, moved to a different state. The Warriors chose the gloss of San Francisco and the money of Silicon Valley across the bay. That hurts more.

Oaklanders having to watch the Warriors play in San Francisco is the equivalent of your ex marrying someone richer, but still inviting you to their wedding as friends. The connection is still there but you know it’ll never be the same.

Follow Jesus on Twitter
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Men’s hoops team ends win streak vs. SDSU

By **Jacqueline Vela**
STAFF WRITER

The San Jose State mens’ basketball team put up a fight on Monday but ultimately lost 54-85 in its first game against San Diego State.

Monday’s loss in San Diego ended the team’s (8-3, 14-4 MWC) three-game winning streak, which was the longest winning streak since head basketball coach Jean Prioleau joined the coaching staff in 2017.

The game started off neck and neck with both teams making shots early into the first half.

The Spartans managed to score 9 of the first 16 shots they put up.

SJSU was able to overtake SDSU (14-4, 8-3 MWC) to secure a 21-20 lead in the first half.

SJSU was unable to continue that momentum despite shooting the ball consistently in the first half.

The Spartans lost the one-point lead they held in the first half and the Aztecs took over from there.

SJSU gave up 26 points off 13 turnovers and an additional 26 on second chance points.

The Spartans slowed down offensively after the first half and only made 17 out of 50 shots for the night.



PHOTO COURTESY OF SJSU ATHLETICS

SJSU guard Omari Moore attempts to block SDSU guard Jordan Schakel’s shot during Monday night’s game.

SJSU faced a rough night with their offense, shooting under 34% from the field compared to the team’s 38% average.

Guard Jalen Dalcourt was the Spartans highest scorer for the night. Dalcourt was 3 for 8 at the three point line, and went 2 for 2 from the free throw line.

Guard Trey Smith was

the second highest scorer of the night with 12 points, following closely behind Dalcourt who scored 13 points.

For the last four games, Smith has been averaging 16 points per game for the Spartans.

In the second half, the Aztecs came out with the same offensive energy

they used to end the first half. SDSU started the second half on a 12-2 run and managed to get five dunks on SJSU.

As the game progressed, the Spartans couldn’t keep up and only shot 27.3% in the second half.

Despite shooting poorly from the field, the Spartans shot 72.2% from the free

throw line, compared to their season average of 64.4%.

Guard Sebastian Mendoza fouled out with six minutes left, making it the second game he’s fouled out this season.

Forward Michael Ofoegbu returned after being unable to play since the season opener.

AZTECS

85

SPARTANS

54

He suffered an injury during the first three minutes of the opening game on Dec. 9.

He’s been recovering since then and came prepared to play Monday.

He ended the night with 5 points.

The Aztecs capitalized on rebounds (30-54), an area the Spartans were lacking all night. Forward Ralph Agee was able to secure five rebounds for SJSU. He had the most rebounds of the night for the Spartans, but it was not enough to compete with the Aztecs’ defense.

SJSU did not give up, but the score gap between the two teams was too big to overcome.

The Spartans will play the Aztecs again tonight at 8 p.m.

All Mountain West basketball teams are playing back to back to minimize travel amid the coronavirus pandemic.

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