

Spring 2023

## Picturing Oneself in a Space

Nick Szydowski

*San Jose State University*, [nick.szydowski@sjsu.edu](mailto:nick.szydowski@sjsu.edu)

Follow this and additional works at: <https://scholarworks.sjsu.edu/flc>

---

### Recommended Citation

Nick Szydowski. "Picturing Oneself in a Space" *Faculty Learning Communities* (2023). DOI:  
<https://doi.org/10.31979/FLC.007>

This Poster is brought to you for free and open access by the Office of the Provost at SJSU ScholarWorks. It has been accepted for inclusion in Faculty Learning Communities by an authorized administrator of SJSU ScholarWorks. For more information, please contact [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu).



## Digital Counter-Storytelling for Student Leaders FLC

# Picturing Oneself in a Space

Nick Szydowski

Martin Luther King, Jr. Library

### Augmented Reality for Cultural Heritage

This project focuses on using augmented reality to bring digital objects of cultural or personal significance into the physical space of the university campus as a way of cultivating belongingness.

The physical spaces of our campus represent decades of investment in students' educations, but also decades of assumptions about what kind of spaces and environments cultivate learning.

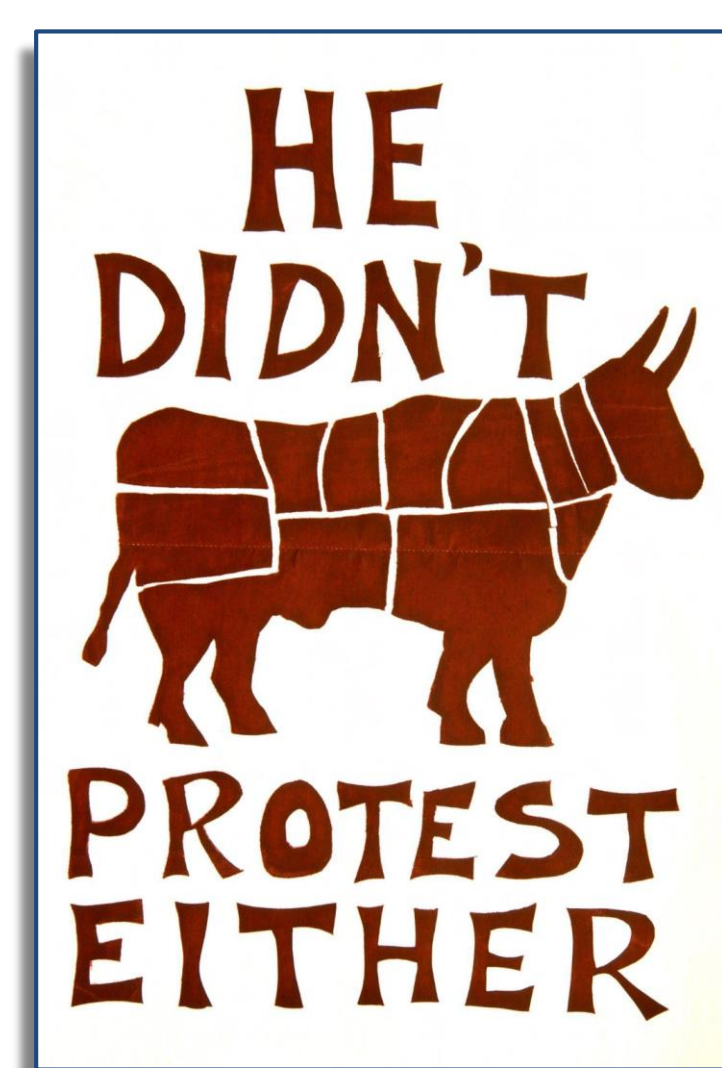
Augmented reality may be one small way of intervening to imagine different uses of these spaces, bringing cultural artifacts and expressions into the space in unexpected ways.

### Identifying and Growing Student Assets

While the demonstration project showcases the library's digital collections, the more important goal is to develop a workflow that students could apply in a classroom or workshop setting, in order to share their own content.

The workflow uses two Adobe tools:

- Adobe Photoshop - used to create pseudo-3D objects from 2D images by dividing images into layers.
- Adobe Aero - used to design and display the AR environment.



The demonstration project uses collections from the San José Peace and Justice Center, featured in the library exhibit 'The Art of Protest' <https://digitalcollections.sjsu.edu/art-protest>

Scan the QR code with your phone to bring protest posters into this room:



### Creating Community

We talk about wanting to create a sense of belongingness for students - building community within SJSU is an essential step in that process.

As a new faculty member, this FLC gave me a chance to meet an incredible group of colleagues. It also prompted me to reflect on ways that I can reorient my own work around the goals of community building and belongingness.

### Student Well-Being and Success

Serving both Chicanx/Latinx students and the broader community is a core part of SJSU's role in the South Bay. From my point of view in the library, celebrating, exploring, and preserving Chicanx/Latinx cultural heritage is an important part of that service.

I want students to see that we, as an institution, celebrate their stories. To me, that is part of what it means to create a sense of belongingness.