

Fall 8-1-2013

## Stay in Time, Aug. 2013

San Jose State University, School of Music and Dance

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## Instrument of the Month

The modern marimba was developed in quetzaltenango Guatemala from the diatonic marimba, an instrument whose ancestor was first made by African slaves in Central America. Made of wooden bars with resonators underneath, the marimba produces the fullest sound when its keys are struck just off center.

## [August 2013 newsletter](#)

### Welcome back!

We know 2013-2014 is going to be a big year for SMD, and we're excited to get started! Take a moment to catch up on what you missed over the summer with our students and faculty.

**Scott Whitfield** hails from Los Angeles, California to join the faculty as a Jazz Trombone instructor. He is an internationally recognized trombonist, composer, arranger, and vocalist and has been compared to such greats as Carl Fontana, Frank Rosolino, and Thad Jones. [Learn more.](#)



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**Natalie Chia** served as graduate assistant for conducting courses and guest conducted for various SJSU ensembles. Now, after earning her MA in Instrumental Conducting, she joins the faculty as the Director of the Symphonic Band. [Learn more.](#)

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AUGUST 2013

# stay in time

## MUSIC AND DANCE NEWS

### 👁 DID YOU KNOW...

**Students** of the SJSU Choraliers sang with the *Rolling Stones* in Oakland and San José for their 50th Anniversary Tour.

**Brian Belet's** composition *Summer Phantoms: Nocturne*, for piano and computer processed sounds (2011), was recently performed at the following venues: Society for Electro-Acoustic Music in the United States 2013 national conference in St. Paul, Minnesota in April; New York City Electroacoustic Music Festival in New York City in April; and Boston pianist Keith Kirchoff's concert tours, which took place in Minnesota, Georgia, Michigan, and the UK from February to April.

**Galen Lemmon** (Percussion) twice recorded with the Skywalker Orchestra, performed with San Francisco Symphony at the America's Cup Pavillion, performed at Cabrillo Festival of Contemporary Music, and hosted a percussion camp here at SJSU.

**Gwendolyn Mok** (Head of Piano Studies) gave the World Premiere of Brent Heisinger's (SJSU alumnus) Piano Concerto *EKTA II* with the San José Chamber Orchestra in January, when New Brahms CD was released. The Historic Keyboard Room for students, visitors, and faculty was set up, and \$5000 was raised for the Historic Keyboard Fund to curate the instruments in the School of Music. Dr. Mok was the featured speaker at the 2012 MTAC Annual Convention in Santa Clara Hyatt and Convention Center.

**Aaron Lington** (Head of Jazz Studies) appeared as a performing artist for Selmer Saxophones (the top saxophone manufacturer in the world). He headlined at the Halifax, Nova Scotia Jazz Festival with his group, The Bicoastal Collective. He played saxophone for Johnny Mathis and the San Francisco Symphony, and he was nominated in the *Downbeat Magazine* Reader's Poll in the Outstanding Baritone Saxophonist Category.

**Tom Hornig** (Trombone) performed Enrique Crespo's *Improvisation No. 1* for solo trombone at the Norfolk Chamber Music Festival in Norfolk, CT; was principal trombone for the world premiere performances of Mark Adamo's "Gospel of Mary Magdalene" at the San Francisco Opera in June; and soon after performed Stravinsky's *L'Histoire du Soldat* in the Vineyard Chamber Music Festival.

**Keith Pinto** (Hip Hop Dance Instructor) starred as Don Lockwood in *Singin' In The Rain* with Diablo Theater Company at The Dean Leshner Center for the Performing Arts, followed by the role of Oscar in *Sweet Charity* at Center Rep. He will play the role of Roger Sherman in *1776* with A.C.T. at The Geary Theater in San Francisco.

**Layna Chianakas** (Voice Area Coordinator, Director of Opera Theater), a Verdi "Requiem" mezzo soprano with Symphony Silicon Valley, directed SJSU Opera Theater's full production of *The Marriage of Figaro* in Italian with orchestra. This fall, she will direct *Hansel and Gretel* for Opera San José.

**Joseph Frank** (School Director) will sing the role of Pong in *Turandot* for Hawaii Opera Theater in October.

**Hagé van Dijk** (Music Technology) finished a project for Apple resulting in the release of Logic Pro X. He was involved with the new Drummer feature, audio Smart Controls and the Logic Remote application, integrating audio production with touch sensitive devices that lets users work faster and more in the style of the techniques developed using analog equipment. This represents a shift in the way musicians interact with computing devices.



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*This monthly newsletter was written and designed by the SMD Marketing Team. If any faculty or staff has important information that he or she would like to have included in next month's issue, contact the team via [poweringhearts@sjsu.edu](mailto:poweringhearts@sjsu.edu).*



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## Upcoming Events



### Music

Tuesday, October 8  
7:30pm  
Jazz Orchestra Concert

Thursday, October 10  
7:30pm  
Wind Ensemble Concert

Wednesday, October 16  
7:30pm  
Latin Jazz Ensemble Concert

Thursday, October 17  
7:30pm  
Symphonic Band Concert

Friday, October 18  
7:30pm  
Chor Concert "Rule Britannia"

Friday, October 25  
7:30pm  
Symphony Orchestra

Wednesday, October 30  
7:30pm  
Guitar Ensemble Concert

### Dance

Wednesday, October 2  
1:15pm  
Choreography II Showing

Friday and Saturday, October 18, 19  
8:00pm  
sjDANCEco in Concert


Saturday, October 26  
2:30pm, 8:00pm  
University Dance Theatre "In the Rough"

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**Janie Scott** (Dance Choreographer) directed and choreographed the Cabrillo Stage's production of *La Cage Aux Folles*, which employed four SJSU Special Major Musical Theatre students. The group received standing ovations at every performance.

**Krassen Karagiozov** (Voice) performed as Enrico in West Bay Opera's production of *Lucia di Lammermoor*. In April, he appeared as Marco in *Gianni Schicchi* with Opera San José. In July, he performed with the voice faculty at the Hawaii Performing Arts Festival in Waimea as Don Alfonso in *Così fan tutte*. In the fall, he will sing the Father in *Hansel and Gretel* for Opera San José.

**Jason Lewis** (Jazz Department, Drum Set Instructor) performed the music of Dave and Chris Brubeck in June with Chris Brubeck, Taylor Eigsti, and the Oakland Symphony at the Historic Paramount Theatre. He also played with Cheryl Bentyne of the Manhattan Transfer at Yoshi's in Oakland, the premier Jazz Club in the Bay Area.

**Kathryn Adduci** (Trumpet, Baroque Trumpet) is the featured soloist on the Baroque Chamber Orchestra of Colorado's recently released CD, *Forte e Dolce*. She also can be heard on the recent release, *Beethoven: Symphony Nos. 4 and 7*, with the Philharmonia Baroque Orchestra. In addition, she performed in New York, Montreal, and Toronto in the production *The Giacomo Variations* with John Malcovic and the Wiener Akademie Orchestra. Summer performances were held at the Carmel Bach Festival.

**Jeffrey Benson** (Head of Choral Activities) conducted the Choraliers for The Rolling Stones in Oakland and San José. He also guest-conducted the National Festival Youth Chorus at the Kennedy Center in Washington, D.C. and was Artist-in-Residence and guest conductor at Virginia Commonwealth University.

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