

Spring 2021

Art 175 Website v1.0 using HTML5 and CSS3

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Pandemic Pandemonium - Spring 2021 Student Winner based on Assignment

Faculty Name: Gary Craig Hobbs

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Semester taught assignment: Fall 2020

Course Title: Art 175, Section 02, The Real Virtual: Creative Coding in the era of SARS-CoV-2

Assignment Title: Art 175 Website v1.0 using HTML5 and CSS3

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Website v1.0 ~ HTML5/ CSS3

**Due date = Tuesday, September 29th @ Noon
15% of final grade**

*"There is a possibility that the felt corporeality of our bodies will become alienated as our sensibilities shift to online worlds and soulless platforms like Zoom." **

Based upon our 3 required course readings to date, including:

[How To Live A Sensible Life In The Wake Of Covid-19?](#) Tony D. Sampson and Jussi Parikka

[Novel Corona: Posthuman Virus](#) N. Katherine Hayles

[How to combat Zoom Fatigue](#) Liz Fosslien and Mollie West Duffy

Your Art 175 Website v1.0 assignment is to design and build a static website for a fictional product or service **to provide a solution for, and respond to, the challenges you and other humans face** in the era of COVID-19.

You will need to write a **problem statement to identify the problem** - cite the readings in your problem statement to identify the need - and then **propose a solution which is scalable** (i.e. widely distributable online or in the product marketplace).

Following approval of your design concept, you will then develop a static website meeting the below criteria,

1) Design and build a multi-page static HTML/ CSS website for a fictional product or service to provide a solution for, and respond to, the challenges you and other humans face in the era of COVID-19.

2) Your site must include 5 HTML pages and one CSS style sheet, but may include more pages as necessary to profile your concept.

3) You must choose fonts and create a color profile/ palette for your website before you begin your CSS styling. Choose site colors and fonts wisely with a clear consideration of aesthetic impact and legibility.

4) You must create and link to an external CSS file that contains your CSS declarations and styling. See notes below on where to locate the CSS file and images.

5) Your website must be created using industry-standard semantic HTML 5 and CSS 3. All images must be properly scaled and compressed using industry-standard image formats: png, jpeg, gif and/ or svg.

6) You must use your own design, images and code in the implementation of the website. The only exception can be the use of *up to 5 stock photographs* to amplify your message. These images should be identified as "stock" in your alt tags. All other images, 2D, 3D, photos and graphics must be created by you, yes you!!

7) Your code must include alt tags and comments to define the structured sections of your layout. All html pages, css files, images and links must be included and linked correctly **using relative/ local path names only.**

- The creativity and depth of your problem statement and solution
- The design and aesthetic of your website as they relate to the proposed solution
- The coding and structure of your website using HTML5 and CSS

Deadline for submission is Tuesday, September 29th @ Noon.

We will review and critique your completed websites in class together.