

Fall 10-23-1970

## The Night Thoreau Spent in Jail (1970)

San Jose State University, Theatre Arts

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DRAMA STAFF

Hal J. Todd . . . . . Chairman  
 Irwin J. Atkins . . . . . Radio, Voice and Diction  
 Edwin Barron . . . . . Voice and Diction, Acting  
 Courtney P. Brooks . . . . . Children's Theatre  
 Howard Burman . . . . . Dramatic Literature  
 Charles L. Chess . . . . . Radio, Television, Film  
 Donald J. Childs . . . . . Stage Technician  
 Harold C. Crain . . . . . Dramatic Literature, Playwriting  
 Paul W. Davee . . . . . Acting, Directing  
 Kenneth R. Dorst . . . . . Stage Lighting  
 Randy Earle . . . . . Technical Director  
 Clarence E. Flick . . . . . Radio, Television  
 Dorothy S. Hadley . . . . . Oral Interpretation  
 Janet Hanreddy . . . . . Costume Technician  
 George Hickenlooper (Visiting) . . . . . Dramatic Literature  
 J. Wendell Johnson . . . . . Scene Design, Theatre History  
 James Lioi . . . . . Theatre Production Technician  
 Elizabeth M. Loeffler . . . . . Acting, Directing  
 William Matolak . . . . . Radio, Television Technician  
 Noreen LaBarge Mitchell . . . . . Readers Theatre, Oral Interpretation  
 Wallace R. Murry . . . . . Drama Education, Storytelling  
 Berneice Prisk . . . . . Costume Design and Construction

ANNOUNCEMENTS

THE DRAMA DEPARTMENT of San Jose State College is a member of The American Playwrights Theatre project which makes new plays available for production prior to any commercial New York release. THE NIGHT THOREAU SPENT IN JAIL is the first APT play we have presented as well as the first show of the 1970-71 Subscription Season.

BACCHAE, an exciting new version of the Euripides play, is the next production in our Subscription Season. Production dates are December 4, 5, and 24 through 27. Chekhov's drama, THE SEAGULL, in March, Henry Livings' comedy EH? in April, and the opera THE BALLAD OF BABY DOE are slated to follow.

NOT ON THE MAILING LIST? If you would like to receive reminders about each of our shows, as well as valuable information about season ticket offers, just fill out a card in the lobby and we'll be happy to place you on our mailing list. Do a friend a favor and add his name, too.

SPUNK, or How to Succeed by Really Trying, an original children's play by Hal J. Todd will be performed in the College Theatre at matinees November 13, 14, and 19 through 21. Tickets will be available starting November 4.

KSJS-FM, 90.7 megacycles, a college owned, student operated radio station may be heard from 6:00 to 10:00 p.m., Monday through Friday.

THE NIGHT THOREAU SPENT IN JAIL opens our 40th season, and is our 254th production.

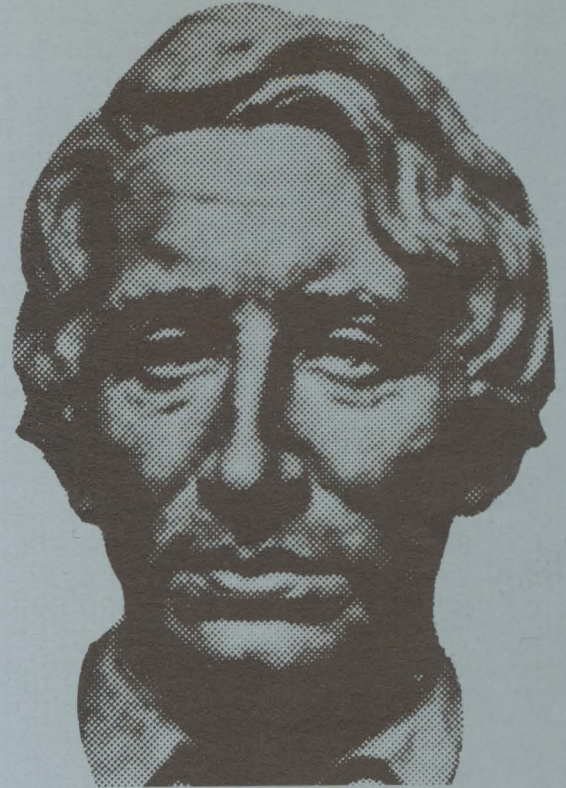
ACKNOWLEDGEMENTS

Live poultry courtesy of Mr. and Mrs. Charles Grantham

San Jose State College  
 Drama Department

presents

Lawrence & Lee's



THE NIGHT  
 THOREAU  
 SPENT  
 IN JAIL

College Theater October 23, 24, 28-

## THE NIGHT THOREAU SPENT IN JAIL

by

Jerome Lawrence &amp; Robert E. Lee

by

Jerome Lawrence and Robert E. Lee

Directed by Elizabeth M. Loeffler  
 Setting by J. Wendell Johnson  
 Costumes by Berneice Prisk  
 Lighting by Bruce Candlish (under the  
 supervision of Kenneth R. Dorst)  
 Technical Director Randy Earle

## CAST

Waldo . . . . .	Joseph Hanreddy
Lydian . . . . .	Carol Zafren
Mother . . . . .	Cynthia Camello
Henry . . . . .	Michael Santo
John . . . . .	Martin Ferrero
Bailey . . . . .	Larry Jenkins
Deacon Ball . . . . .	Michael De Ponzi
Ellen . . . . .	Cathryn R. Hergenrader
Sam Staples . . . . .	Scott Heffner
Edward . . . . .	Keith Zafren
Farmer . . . . .	Gary Lundblad
Williams . . . . .	Don Mackie
Woman . . . . .	Arlene Shapiro
Townspople . . . . .	Scott Malpass
. . . . .	Gary Voss
. . . . .	Jamie Evans
. . . . .	Robert Stare

The play is in two acts.

There will be one ten minute intermission.

## PRODUCTION STAFF

Assistant to the Director . . . . .	Robert West
Choreographer . . . . .	Valena M. Williams, II
Stage Manager . . . . .	Jeff Sessler
Assistant Stage Managers . . . . .	Susan Koester
. . . . .	Cynthia Camello
Script Attendant . . . . .	Kathy Ward
Scenery Construction . . . . .	Class members of Drama 150
Scenery Crew . . . . .	Joseph Allen (Head), Sally Gill,
. . . . .	LaSandra Russ, Diane Wuest, Tim Dexter
Properties . . . . .	Jeanne Rose (Head), Rick Parraz, Nancy Rieser, Susan Tilley
Costumes . . . . .	John Krahl, Linda Thorp (Heads), Holly Mikelson,
. . . . .	Dana Topping, Karla Garrison, Esther Torres
Lights . . . . .	Donald Childs, Russell Coppo, Stephen Flick,
. . . . .	Art Hatley, Martin Weening, Terri Donnellan
Sound . . . . .	Susan Feldman (Head), Brian Krokus, Rocci Ruiz
Publicity . . . . .	Karl R. Schuck
Box Office . . . . .	Wesley Morgan, Cherie Weinert, Maurine McMillen
Lobby Display . . . . .	Jeffra Kaufman
Graphic Artist . . . . .	Ralph Ryan
Make-up Crew Cheif . . . . .	Barbara Rose

*The man imprisoned in our play belongs more to the 1970's than to the a which he lived.*

*For more than a century, Henry David Thoreau was dismissed as a gifted w Only a rebel like Emerson's handyman would dare to question the benef technology! Why, it is obvious to any educated mind that technological adv ment and progress are synonymous. To create a better world, all we have t make things bigger, faster, stronger or cheaper.*

*But materialism is not the way.*

*THOREAU KNEW THAT*

*He smelled the smog before we saw it.*

*It smarted his soul before it smarted our eyes.*

*He spoke out; but in those television-less days men were slow to listen. He out in non-violent defiance, but how few men since could carry the tune: Gh Count Tolstoi, Martin Luther King.*

*It was the material-mindedness of his government which drove the mystic Tho to the shores of Walden. His outrage is closely akin to the anger of many y people today. Young Thoreau was disgusted by the lies and confusion w clouded the bloody conflict with a smaller nation, Mexico.*

*The President of the United States (James Polk) had made a pretense of tryin settle differences at the conference table. Then, without a Declaration of W Congressional approval, U.S. forces plunged into Mexico. An inaccurate incomplete report from the President (which has been lamely explained by lack of electrical communication) brought authorization from Congress.*

*Hawks and White-supremacists of the day cheered. But the intellectual commu gasped in horror.*

*The text of the play contains a denunciation of the war actually made by a yo Whig Congressman from Illinois -- who was not re-elected because of his st but who later became the first Republican President of the United States.*

*American secret agents smuggled in a puppet-president from Havana. Overwhel by U.S. armor, the Mexicans resisted all the way to the gates of their cap which fell only when their ammunition ran out. On the side of the inva there was hot friction between secret envoys from the White House, an alar Congress, and the ambitious military leaders -- two of whom became Presid of the United States and one of the Confederacy.*

*A Captain in the army of General Winfield Scott reported that the Amer troops acted like savages. They shot noncombatants on trivial pretexs. "T conduct toward the poor inhabitants has been horrible and their comin dreaded like death in every village."*

*Another eyewitness, U.S. Grant, wrote in his Memoirs: "I do not think t was ever a more wicked war than that waged by the United States on Mex I thought so at the time, when I was a youngster, only I had not the m courage to resign." Grant had the option of resignation, which has not b granted to youngsters of later wars.*

*According to Santayana, "Those who do not remember the past are condem to relive it." Perhaps this play will jog our memories as we relive the po protest of one of America's free-est men.*

*Time is awash in this jail cell. We are not trapped in happenings past, but concerned about THE NOW THOREAU -- the explosive spirit who addre himself to the perils of our time with more power and clarity than most a young men writing now about NOW.*

*Thoreau is a fascinating paradox:*

*A man who was -- and is.*

*A self-effacing giant.*

*A wit who rarely laughed.*

*A man who loved so deeply and completely that he seemed, sometimes, no have loved at all.*