

Spring 3-21-1980

## Black Bart, the PO8 (1981)

San Jose State University, Theatre Arts

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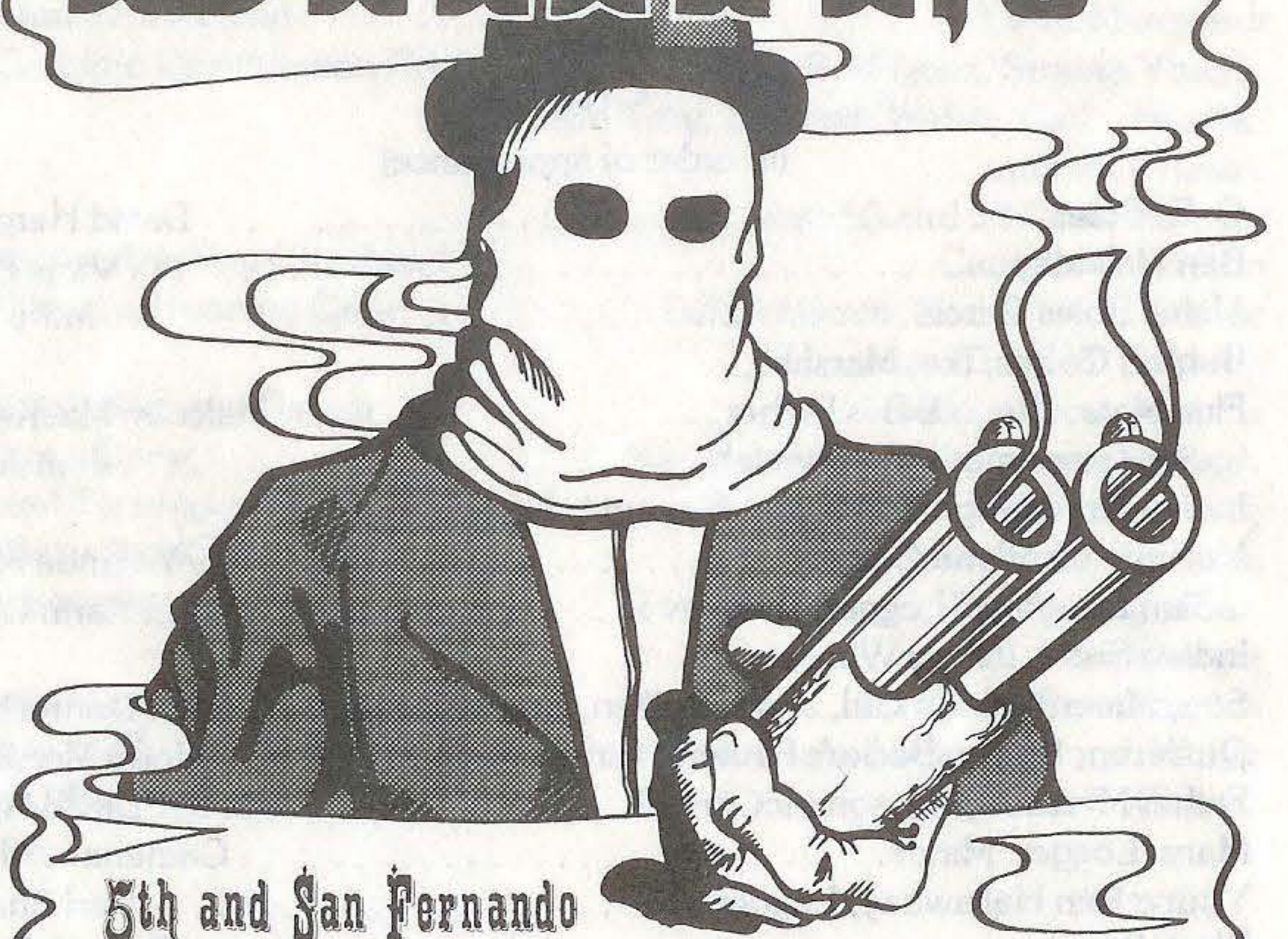
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San Jose State University Theatre Presents

A Historical Adventure of the Old West

# BLACK BART<sup>THE</sup><sub>18<sup>00</sup></sub>



5th and San Fernando

Box Office 277-2777 Information 277-2770

Mar. 21, 2:00, 7:00pm. Mar. 28, 10:00am, 2:00pm.

THE GALLIVANTING  
INSPIRATION GROUP

# BLACK BART, THE PO8

by

**John Urquhart and Rita Grossberg**

Adapted for environmental staging  
by Robert Jenkins and the Gallivanting  
Inspiration Group

**Sound Design by Allen Strange**

**Scene Design by Don Hiatt**

**Costume Design by Susan Olsen**

**Makeup Design by Barbara Otto**

**Lighting Design by Keith A. Gehrig**

**Publicity by Ellen T. Briggs**

**Technical Direction by Thomas Trafton**

**Assistant Direction by Doeri Welch-Vanella**

**Directed by Robert Jenkins**

## CAST

(in order of appearance)

C. E. Boles ..... David Hereford  
Ben Halladay ..... Virgil Evers  
Mabel Boles Garcia ..... Mary Dilts  
Bugler, Cortez, Ike, Marshall,  
First Mate, Clem, Ben's Father ..... Malcolm MacKenzie  
Indian Grandmother, Jeremiah ..... Judi Jones  
Indian Granddaughter, Ruthie, Newsgirl, Becky,  
Yolanda Charlene Gargia ..... Yolanda Marin  
Indian Daughter, Logger, Lucy ..... Karin Ratzel  
Indian Sister, Jenny Wimmer,  
Sue, Miner, Saloon Girl, Jimm Rollieri, Ben's Mother ..... Donna Kraft  
Quiberon, Sutter, Becky's Father, Hume ..... Jerry McAllister  
Father Mercado, Reason McConnel ..... David Apple  
Mary, Logger, Miner ..... Catherine Athans  
Young Ben Hallawday, Logger ..... Carl Shanks  
Black Bart ..... Tom Callahan

## Special Thanks to the Faculty Supervisors

James R. Earle Jr. (Technical Direction, Stage Management, Properties and Scenery), Elizabeth M. Poindexter (Makeup and Costume), Kenneth R. Dorst (Lighting), Atkin Pace (Scene Design), Addyse Palagyi (Publicity), Richard Parks (Box Office).

## PRODUCTION TEAM

Stage Manager ..... Diane McShan  
Assistant Stage Manager ..... Doeri Welch-Vanella  
Master Carpenter ..... Steven Placke  
Assistant Scene Design ..... Sandra Thaute  
Scenery Construction . . . Donald MacIntyre, Jenny Macauley, Scott Steele  
Kim O'Bannon, Ron Goswick, Tim McGuinness, Julia Everson,  
Mary Jane Raney, and the Theatre Arts 50 and 150 Scenery Labs  
Stage Crewhead ..... Scott Guadan  
Properties Crewhead ..... Teri Kolb  
Master Electricians ..... Mark Ammerman and Ph.read  
Lighting Crewhead ..... Sandra Thaute  
Lighting Crew ..... Brad Thomas, Cat Sotelo, Melisa Cline,  
Rose Marie Furtado, Carol Carr  
Costumer ..... Eliza Chugg  
Assistant Costume Design ..... Judy Muller  
Costume First Hand ..... Leslie Marquardt  
Costume Construction Crew ..... Diane Rodriguez, Susana Ybarra,  
Colleen Troy, Deborah Weber, Cathy Heatlie,  
and the Theatre  
Arts 50 and 53 Costume Labs  
Costume Running Crewhead ..... Carrielin Gustafson  
Costume Running Crew ..... Bill Benjamin, Rod Traylor, Crance  
Thornton, Daryl M. Grisham  
Assistant Makeup Design ..... Colleen Troy, Mari Fix  
Makeup Crew ..... Karen Zamora, Georgeanna Sprague  
Sound Technicians ..... Jaqueline Duvall, Colleen Troy  
Publicity Assistants ..... Dana Reed, Greg Crediford  
Photography ..... Tom Hofsommer, Randy Schroeder,  
Sal Bromberger  
House Manager ..... Ron Goswick  
House Staff ..... Jean Tait, Claire Lucas, Deborah Weber  
Box Office Manager ..... Dale E. Penrod

BLACK BART, THE PO8 was written by the Yellow Brick Road Shows Company and licensed exclusively through John Urquhart and Rita Grossberg, 425 East 30th Street # 25, Newport Beach, California 92663.

## Director's Notes

Our story is about a famous stage coach robber who lived in California during the Gold Rush years. Charles Boles, alias Black Bart, the PO8, was a mysterious gentleman bandit. Nobody knows where he came from or what happened to him. He just seemed to appear out of thin air.

During his nine-year career as an outlaw, he successfully held up TWENTY-EIGHT stage coaches, leaving his poetry behind in the empty Wells Fargo strongboxes. Because he never fired a shot or stole from passengers, the common people thought he was a hero. Wells Fargo owners like Ben Halladay had a different opinion. Black Bart was finally tracked down by detectives and spent four years in jail. After they let him go, he just vanished.

It might be that in telling this story we stretched things a bit, and there might even be some downright fibbing here and there, but most of it is about real people and events. The parts about the Miwok Indians and the early days of California are true. Marshall did find gold at Sutter's Mill. Ben Halladay was the King of the Stagelines, and Black Bart really wrote the poems you will hear in the show.

BLACK BART, THE PO8 is dedicated to the American Storytelling Resource Center, a special place in Santa Cruz, California, where stories like this one are remembered and told.

## ACKNOWLEDGEMENTS

We gratefully acknowledge the Berkeley Stage Company, Christine Jenkins, Patricia Strange, and Paul Vierra, Joe Cardinalli and the San Jose Historical Museum for their contribution to this production.

The Gallivanting Inspiration Group thanks its contributors:

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Ellen T. Briggs

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