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Public Information: Desire, Disaster, Document

The Anti-Artist

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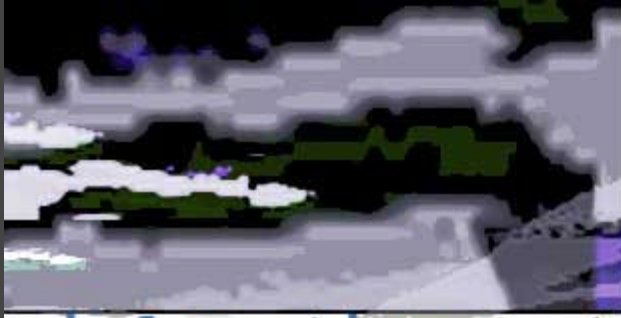
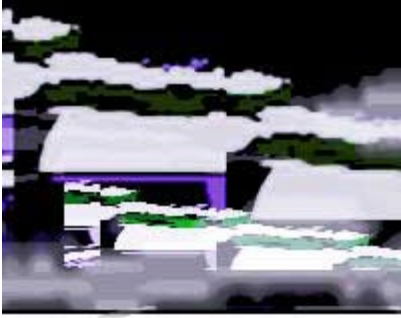
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information on the internet

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The Anti-Artist on May 1 1995

issue 01

Review of Desire, Disaster, Document at the San Francisco MOMA by The Anti-Artist and PDQ

Curator's Statement:

Sharing the belief that the ubiquity of photographic and other technologically produced images--their application and interpretation--is a crucial concern in contemporary art, the four curators completed the selection of an exhibition that, while not intended to be a comprehensive survey, explores a broad range of issues--formal, **social, moral** and technological. The curators decided to present substantial segments of work by **fifteen artists** who span three generations, from the mid-1950s to the present, and who possess an ability to create art of exceptional visual quality that is combined with a **blinders-off**, deeply perceptive grasp of the state of contemporary culture. At a time when there seems not to be a demonstrably dominant tendency, the line this exhibition traces through the recent past is surely not the only one that might have been drawn. It is one, however, that we trust will prove to have lasting validity.



::CrossReference

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:: Public Information: Desire, Disaster, Document - May 1 1995