defendants charged with misdemeanor hate crime and battery for targeting Donald Williams

Colin Warren (left), Logan Beaschler (middle) and Joseph “Bret” Bomgardner are the three

TRIAL DAY ELEVEN

“Blue Eyes,” a sculpture made by Robert Arneson in 1991 proves

issue, Mayor Liccardo was

up potholes” Liccardo said.

more police offi  cers and fi  lling

most answers revolved around

the questions asked of him, and

of the numerous concerns

transit, homelessness, safety

5th at Overfelt High School.

preview of the State of the

first hour in somewhat of a

Mayor Sam Liccardo for the

radio and took place from

on campus Wednesday.

ongoing status of race relations

rated to discuss local and nation-

"All of the money is going to

"The long view" will make his

in the valley.

and broadening opportunities

use the money more eff ectively.

community, as a whole, has to

such as data analytics are being

implemented to try

city in the country,” Liccardo said.

encouraged the host to take a

dismissed that statement and

violent crime rates in the

host Krasny cited an FBI

weren't being accomplished.

At one point in the forum, host Krasny

testament and encouraged the host to take a

look at the numbers.

"We actually have the lowest

violent crime rate of any major

city in the country,” Liccardo said.

The mayor said that strategies

such as data analytics are being

implemented to try

back to its original size.

"'More Than Your Selfie' is

a small, white bust that looks

like the back of its head was

chopped off , called Blue Eyes by

Robert Arneson, a small art and

history museum in Los Gatos

wants to display every aspect

of San Jose residents and

broadening opportunities

in society. Liccardo believed taking

the "long view" will make his

priorities become reality.

The second hour of the program featured a panel of guests who engaged in an

aggressive and insightful discussion dealing with race relations and
discrimination on campus and nationwide.

The panel consisted of student activists Gary Daniels and Zane Gay, Marcos Pizarro, a
director of the Human Rights Program and Krasny.

Krasny directed different

questions at the individuals,

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in most of the hazing, including the second bike lock incident.

The attorney also highlighted decisions made by investigating officers during police interviews and the way record keeping was handled.

Ketchum said there was not enough proof to make a life-threatening case.

Ketchum pointed out the former roommate's answers came less naturally and more delayed when he asked the questions, compared to the way they responded to prosecutor Malinowski.

Defense attorney Chuck Mestrovic, who actually has the most to defend of the three attorneys regarding his client, Beaschler, began his closing arguments by describing the young man's actions as "immature, stupid and insensitive, but not racist."

He also said while he wasn't "Harming" Williams for what happened, the young man had a responsibility to be more direct with his roommates and should have let them know he thought they were going too far.

Mestrovic went on Beaschler's upbringing, how he went to inner-city schools and played on sports teams where at times he was the only white child on the roster.

He brought up his mother's friend of 30 years who had known Beaschler since he was a boy, noting that she was African-American and defended Beaschler against any claims of racism.

Mestrovic argued that, out of context, the situation looks much worse than it actually is. But in context, every element of Beaschler's involvement, especially the racial aspect, could be explained to show that race was not actually his motivation.

"...before you stamp someone's forehead with 'R for Racism,' you would at least do some homework," Mestrovic said.

Mestrovic told the jury that racism isn't subtle, and that it was "cruel and unusual punishment" to sit through four lawyers' arguments in one day.

He became serious when discussing the repercussions of branding someone with a hate crime, and the mark it would leave Beaschler for the rest of his life if he is found guilty.

He acknowledged Beaschler's small involvement, saying that the main reason he complied was because in college as freshman, most students just try to fit in. He cannot not cause trouble, no matter what.

However, he said she was "traumatized" when she heard about the hate crime in 2013. "Why are we reactionary to racism when we all know it's with us," Armaline said.

Armaline said that people must be more proactive rather than reactive and suggested that the university doesn't have a diversity problem but has a racism problem.

"The forum on the Road" discussed a number of problematic social and racist issues to be further developed in the coming years.

As the forum concluded, the panel acknowledged that for progression to be made regarding racial tension and the unification of San Jose State, someone within the university needs to take the lead.

"When you put the man together, the evidence falls into place," Malinowski said.

Prosecutor Malinowski is set to give her rebuttal to the defense's closing arguments. Then, the jury will be left to decide whether or not the three former Spartans are guilty of their charged crimes.

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Music fans in San Jose gathered on the second floor of the De Anza Library on Thursday to listen to a presentation on the history of African-American music. Artists as one, soul brought renewed energy to the world of music in the late 1950s and early 1960s, which permanently changed the nature of sound and brought it to the mainstream, but also in business and race relations.

It’s an underrated aspect of American culture that’s often overlooked, or at least not given the recognition it deserves. Soul music brought together the black and white communities, especially the younger generations, and considered to be an odd combination at the time. This theme of bridging blacks and whites was captured by Ray Charles in his single “What’d I Say” by R&B legend Ray Charles. The distinct elements of gospel and dance music, crossed with the foundation of R&B, was an unknown combination at the time. 

This presentation set out to remind people who otherwise wouldn’t, that soul singles were nostalgically sharing stories from the past. One of the attendees at the event was a young couple who had music in their supporting group. To them, soul music was an oddity but the older generation embraced this diversity. In live clips of the aforementioned performances, the audiences are a seesaw mix of white and black youth. Most who attended the event were the same people who were in the crowd during the heyday, but a few younger attendees were sprinkled in the crowd.

“I was dropped off by my friends and I saw the flyer for the presentation,” said San Jose resident Sebastian Georges. “I usually step by presentations like this when I can.”

The presentation set out to remind people that soul music brought together people who otherwise wouldn’t, and even today, black youth sense a self-esteem. To be proud to be black.”

Follow Yoko on Twitter @YokoHyppency

Music

Classifieds

Previous Solutions

Across
1. Loser’s ring (Abba) (45)
4. Eight of the best (Academy Award)
7. I see clearly (Bette Midler) (19)
12. A second to Niccolò Paganini (An Italian violinist) (14)
14. Thank you very much (Aretha Franklin) (16)
15. Bounce (Beyonce) (16)
16. A hit for the Jackson 5 (10)
19. One second to
20. Aretha Franklin (14)
21. A hit for the Jackson 5 (16)
22. A hit for the Jacksons (10)
23. George Harrison (10)
24. A hit for the Jacksons (16)
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The real cost of cheap gas

By Tyler Kittle

Staff writer

Everyone is reaping the benefits of low gas prices now, but many people fail to realize the downside.

Gas is very cheap and can be found for less than 2 per gallon in the Silicon Valley. Gas is cheaper in other states and AAA reported that last Saturday’s national average was only $1.698.

According to the U.S. Energy Information Administration (EIA), gas has not been this cheap since the early 2000s, more than a decade ago.

This is quite the difference from my high school days when gas was sometimes $4 per gallon. The EIA forecasts even lower average gas prices for 2016 than 2015. It seems great that everyone can fill their tanks without necessity fueling their paycheck into the pump. But, like most commodities, there are impacts that consumers will likely fail to realize.

The most obvious problems are caused by people driving more frequently since gas is affordable.

CNBC Money reported the rate of vehicular-related deaths in the first six months of 2015 was higher than the rate in 2014 over the same time frame. It also reported that the National Safety Council connected the highest fatality rates to cheap gas, causing people to drive more.

It also reported that in addition to a rise in driving, people are buying cars that have poor fuel efficiency.

Scientific American reported that SUV and truck sales spiked in late 2015 while hybrids and full electric car sales dropped. So, more cars coming from domestic sources than from foreign sources, but our methods of obtaining oil might pose a problem.

According to The Wall Street Journal, fracking was responsible for 49 percent of U.S. oil production in February. Fracking is a process used to obtain oil or natural gas from shale rock where a high red into the rock at high pressure, making oil or gas easier to obtain. Fracking is a controversial method and I cannot imagine that buying more gas will reverse the trend.

In addition, low gas prices are not even helping the economy. Dallas Morning News, despite popular opinion, reported that people were slow to buy new cars in 2015. However, this may have changed in late 2015 since it shows we may be slow to change when gas prices rise.

Cheap gas is good for our wallet and the environment and makes driving more affordable. But be mindful of the effects and remember that this will not become a permanent trend. Regardless, those prices will not stay for much longer.

We probably will not see prices like $4 per gallon soon, but they will eventually rise. The EIA predicts higher prices in 2016. So, enjoy these low prices while you can, but be mindful of the effects and remember that this will not become a permanent trend. Therefore, plan your next car purchase wisely and accordingly.

Follow Tyler on Twitter @TylerKittle426

Genetic modification has hidden benefits

By Casey Geier

Staff writer

Genetically modified human embryos.

The fertility regulator that approved the modification of DNA is only allowing the DNA to be studied for seven days and is forbidding scientists from implanting the modified embryos back into the woman.

The question of how ethical manipulating DNA is something scientists will likely be questioned for.

Do we have the right to change something as unique as DNA for our own personal gain?

I believe we possess the right for the sake of saving lives.

Dr. Nikanjan, who has ten years of experience with human development, is excited to be leading the groundbreaking experiment.

“We would really like to understand the genes needed for a human embryo to develop successfully into a healthy baby,” Dr. Nikanjan said.

“Some may see the editing of human DNA as a way of playing God. Changing something as unique and precious as DNA is something that can save lives.”

I don’t see the argument against modification for being unethical when it can lead to saving newborn lives.

Sure, genetic modification technology in humans certainly shouldn’t be treated the same way we food products and animals, but it is at one of such an early stage of life that the results would not even be noticeable to the subject.

I wouldn’t know if I was immune to cystic fibrosis if I was hypothetically genetically modified, unless I was later told.

The fact that scientists are on the verge of potentially eradicating diseases before a child is even born sounds like it could be revolutionary to the medical community.

Depending on how well testing goes in the U.K., and if China continues to see results, the United States will be asked to make the jump.

Follow Casey on Twitter Thespians_guy

Thursday, February 18, 2016
The impact ‘Pokémon’ had on me

By Reyanne Baltazar

Staff writer

“I wanna be the very best, like no one ever was.” How the original ‘Pokémon’ theme song starts. Just reading it out in your mind makes you break into melody and sing the whole song. Feb. 27 marked the 20th anniversary of “Pokémon.” It has been 20 years since the very first games, ‘Pokémon’ Red and Green, were released in Japan. Two years after Japan’s sales, an American released “Pokémon” Red and Blue, followed by “Pokémon” Yellow a year later, creating an arm’s race pop culture in video games today. As a 30s kid, I grew up with two famous cartoon mice, Disney’s Mickey Mouse and “Pokémon’s” Pikachu.

To this day, many people would say that they grew up watching Disney and memorized the most popular songs from movies like “Toy Story,” “The Lion King” or “Finding Nemo.” But for me, “Pokémon” has a special place in my heart and will stay there until I die.

I grew up watching the anime first, with Ash Ketchum traveling around the world and trying his best to become a ‘Pokémon’ master. His journey became “the stuff of dreams” for everyone who watched the anime.

The anime stake a new trend in animation. I was brought up with friends and family and “Pokémon” has made the way up. “Pokémon” influenced my desire to travel. I’ve always wanted to be an author, and now I can be a creator,” said junior journalism major Yemeni Medalle. “It also kind of created this small bond with it, even though it may not be real, but in your mind it is real.”

Medalle also added that dealing with all the different ‘Pokémon’ games was similar to dealing with different kinds of people.

Growing up with the game, I started backwards. My first game was “Pokémon” Gold. Instantly I became hooked. The “Pokémon” catchphrase, “Gotta catch ‘em all,” became a reality to me in this virtual world. From then on, I have played every single “Pokémon” game that has come out, with a cup of sprinkle on my head and there. The games have definitely become a huge influence in my life, as with others.

I played “Pokémon” not like every other kid and chose my starter “Pokémon,” training them and battling others. I remember that I would always save my game before every gym battle, creating to have a living streak.

“Pokémon,” with the way it would like to, but always stop up to date about anything that was happening with “Pokémon.”

“Pokémon” has definitely taught me to be patient and never give up, said sophomore forensic science major Breanne Familara. “So when I would go battle gym leaders and lose, I had to be patient so I could train hard to beat them the first time.”

Familara noted that it was very rewarding at the end of the game because you know that you worked really hard on your own to finish it all the way through.

The feeling of nostalgia is strong when you listen to the anemoneic rhymes of “Pokémon” you encounter or the old eight-bit sound bites from each place you visit.

In just this past Valentine’s Day, a new and up- coming “Pokémon” was looked in CoreCora, a popular Japanese magazine. For me, as a self-proclaimed “Pokémon” enthusiast, each generation of Pokémon has left great memories of my childhood until now. Like Medalle said, you create some sort of bond with each “Pokémon” even if they are not real.

“Pokémon” taught camaraderie because, back in the late ‘90s, you had to find someone with the other version of the game and ask to trade with them. It brought people together with this game style.

Now, you can connect to Wi-Fi and trade, battle or communicate with people around the world.

“Since the beginning, ‘Pokémon’ has made an impact in my life because I played it a lot with my brother, and six years older than me so it was the only way we could bond,” said Khaila Zherine Flores, junior premed major and President of Pokémon Club. “I really enjoyed being able to share my personal thoughts through Pokémon with everyone else.”

During Super Bowl 50, “Pokémon” released a campaign that showed people around the world being inspired by one another, with each person saying “Pokémon is my life.”

“I think it’s a very great event that is going on,” Medalle said. “It is celebrating 20 years of basically a part of my life. And is about admitting to all these great memories and achievements that can be brought back to life in a new generation.”

From the original theme song of “wanting to be the very best,” to “Pokémon” being an official sport in 2011, it is clear that what was once just not some game or cartoon anymore, it is an influential culture inspiring and bringing people together.

“Pokémon” is not just some game or cartoon anymore. It is an influential culture inspiring and bringing people together.

As a ‘90s kid, I grew up with two famous cartoon mice, Disney’s Mickey Mouse and “Pokémon’s” Pikachu.

What makes an athlete? Is it the hard work, dedication, practice or recognition? That would be personal as what is truly going to make an athlete is the amount of time you spend doing it. For me, “Pokémon” has a special place in my heart and will stay there until I die.

According to the Entertainment Software Association, 155 million Americans play professional gamers as actual athletes, granting them visas in a growing demographic.

“Pokémon” has been 20 years since the very first games, “Pokémon” Red and Green, were released in Japan.

As of now, there are officially 721 existing “Pokémon” and 721 existing “Pokémon” types.

According to the numbers, the numbers alone and amount of people watching the action streamed live on Twitch.tv every weekend until March 20, 2016.

The CW aired the conclusion of its series “Chasing the White Light” on Feb. 15. TBS will begin airing its “El Gato” focused on the game “Counter Strike: Global Offensive” in the summer of 2016 with two 10-week blocks of programming, accompanying an additional 30 hours of events online.

The League of Legends North America League of Champions will conclude in Las Vegas on April 30; the playoffs which are currently taking place are streamed live on Twitch every weekend until March 20 from 12 p.m. to 6 p.m.

Whether or not you consider video games a sport or are someone who enjoys this style of gaming, there is nothing wrong with that.

Folks Reyanne on Twitter @ReyannePrem
From page 1

Wolfpack bites San Jose State

By Nick Avila Staff writer

The SJSU men’s basketball team fell to the Nevada Wolf Pack 61-55 in a game that saw 11 lead changes Wednesday night at the Event Center. After controlling much of the game, the Spartans cooled off during the stretch and Nevada closed the game with a 13-2 run that sealed the Spartans’ fate. The Spartans head coach Dave Wojcik said he thought their team controlled the game for much of the night. “We didn’t make the plays,” Wojcik said. The game got off to a slow start and was tied 8-8 with 12 minutes to play in the first half. The Wolf Pack then made their move as they went on an 8-2 run to take a 10-10 lead. The Spartans answered right back and took a 17-15 lead off of a 5-0 run fueled by a Ryan Welage hook shot and capped off by an Isaac Thornton layup. The momentum changed hands when Brandon Clarke had a rim-ringing dunk after the Spartans came up with a steal. Welage, who finished with 16 points on 5 of 11 shooting, knocked in two runs with the first homerun of the season off of Utah State, but Nevada wouldn't go away. After Nevada chipped at the Spartans lead, holding for offensive rebounds and forcing turnovers, the Wolf Pack took the game 35-35 with 14:52 to play. The game went back and forth as both teams exchanged buckets, until they once again found themselves tied, this time at 35-35 with only 1:45 remaining in the game. Nevada took a 37-35 lead with 41 seconds left and the Spartans tried to respond. They ran a set for Welage, who had drawn two three-pointers off the same play earlier in the game, but his shot just bounced out. "I thought it was going in and it rimmed out," Welage said. "That would have been what changed the game." The Spartans had 22 turnovers in what was a sloppy game overall, and Wojcik said he felt those miscues played a big role in the loss. “I just don’t think we executed,” Rogers said. “I think we had a couple turnovers in the stretch that hurt us.” After allowing just 21 points in the first half, Nevada was able to dominate inside in the second half as they exploited the Spartans 21 turn- overs. Nevada outscored the Spartans 20-12 in the second half and proved to be the more aggressive team. “We may not have a lot of them, but I think we have depth on the mound, and it’s a good motivating tool for our pitching staff,” he said. “We’ve got a lot of those guys and our pitching staff is getting a lot better, maturing a little bit, and depth and experience is key,” said senior outfielder Mitch Ravizza. “Winning the Mountain West is always a goal.” Ravizza said that people might consider the Spartans a fluke. “Brendt Citta and Hunter Tidwell, I think those two guys are going to play right away.” As for Balloff, Rodriguez said that he is confident in the depth his lineup top to bottom, but is a lit- tle less confident talking about the depth of the pitching staff. "We may not have a lot of them, but I think we have a good nucleus of seven or eight guys that can do the job for us," Nakama said. UC Irvine, which made the College World Series in 2014 and won 15 straight games in 2015 in a tough matchup but will again give the Spartans an early opportunity to test themselves against a powerhouse col- lege baseball program. Opening day is scheduled for 6 p.m. on Feb. 19 with two games, as well as back-to-back games the following day at 1 and 4 p.m.