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# SPARTAN DAILY

Volume 148. Issue 9

www.sjsunews.com/spartandaily

Wednesday, February 15, 2017

**ARTS & ENTERTAINMENT**

## Downtown San Jose goes up in feathers at annual pillow fight

**BY JESSICA STOPPER AND KELLY BURNS**  
 STAFF WRITERS

Feathers filled the air as Waldo, Mario, Luigi, Spider-Man, the Queen of Hearts and other San Jose residents came together for San Jose's 7th annual pillow fight this Sunday.

The afternoon event lasted for an hour with a 15-minute "nap" intermission, where participants were found lying together and taking selfies amongst all the pillows and feathers on the ground.

Seven years ago, San Jose resident Justin Triano helped create the first San Jose Pillow Fight and has helped coordinate the event every year since.

"It started off because some of us wanted to go to the pillow fight," Triano said. "We were like, 'We're tired of going to San Francisco, we're big enough we can do it too,'" Triano said.

Triano is a member of San Jose's Bike Party. The group is known for riding around in a large group throughout downtown with brightly decorated bicycles and loud music.

The group attended the pillow fight to show its support and entertain the attendees from the start all the way through clean up.

"When they started this event we all kind of jumped into this also," said Katie Heaney, another member of San Jose's Bike Party.

Attendees came together along the Paseo de San Antonio not just to get their anger out, but to have fun and express themselves. The coordinators encouraged costumes and even handed out some. Often thought of as a childhood past time, this Sunday

funday activity was attended by people of all ages.

"I got out all of my energy and I laughed a lot too, so I feel really good right now," San Jose resident Andrew Dawson said.

Social media seemed to be the main source of advertisement for the event. After seeing posts about the pillow fight on Facebook, Dawson wanted to see what the hype was all about.

"I like to find fun, weird things for us to do, so I found it [the San Jose pillow fight] on funcheap.com," San Jose resident Kristen Maneja said.

Triano, on the other hand, encouraged everyone to continue personally inviting friends by word of mouth. "It becomes a good friendly environment," Triano said.

San Jose firefighters and police officers also came out to show their support and have a good laugh.

"I'm surprised that it turned out so well because of all the rain. This was the first sunny day we've had in a while so people were a little timid," Triano said. "As well as the political atmosphere people didn't really buy it at first, but in the last week it just jumped up."

Participants already expressed their excitement to partake in the pillow fight again next year.

Maneja, her boyfriend and her brother have been dressing in costumes every year. The group has plans to return next year dressed as members of Pac-Man.

"Hell yeah I will be back next year," Dawson said. "I'll be back next year with two pillows."

Follow Jessica and Kelly on Twitter @jessicastopper\_ and @kellyburns



KYLEE BAIRD | SPARTAN DAILY

(Top and bottom) Attendees participate in the annual pillow fight on Paseo de San Carlos in Downtown San Jose.

**TROOPS**

## Spartans send love overseas

**BY GIANNA JOHNSON**  
 STAFF WRITER

With love on the minds of many this Valentine's Day, San Jose State students gathered to share their love with men and women stationed overseas.

Set up on the Tommie Smith and John Carlos Lawn, the third annual Love for the Troops event, put on by Associate Students, had several tents and stations for students to put together Valentine's Day packages for U.S. troops.

The care packages created by SJSU students consisted of hygiene products such as toothbrushes, toothpaste, games and hard candy.

Care packages were provided by Associate Students and through

donations. Each package was accompanied with handwritten letters from students offering support and words of encouragement.

A student assistant in Associate Students came up with the idea in 2014 to host an event where students could make and send Valentine's to troops. It started off small in the dining commons with only about 40 attendees. Since then, it has grown to become an event that the Associate Students and fellow SJSU students have come to enjoy.

Associated Student's Marketing and Events Manager Bradyn Miller works with third party non-profit organizations and local veteran centers to ensure that the packages are sent out to troops. The organizations ultimately

decide where care packages are needed most and send them out to men and women deployed outside of the country.

"Any day is a good day to show your appreciation for someone that's providing a service," Miller said. "Valentine's Day is a good reminder to spread the love and share your thanks."

Marketing junior Jacqueline Go assisted with the event and was happy to show her thanks while working the event for the first time.

"This is pretty much saying thank you, showing love," Go said.

Students and staff members were inspired to offer their support to troops throughout the day.

See **LETTERS** page 2



GIANNA JOHNSON | SPARTAN DAILY

Care packages assembled by students and staff await to be shipped off to troops.

**SAFETY**

## SJSU enacts new measures to increase security on campus

**BY GIANNA JOHNSON**  
 STAFF WRITER

In response to last semester's string of on-campus assaults and crimes, San Jose State has begun to take measures to ensure a safer campus.

University President Mary Papazian noted that significant changes would be made on and around campus in an email sent to the SJSU community on Feb. 1.

Vice President for Administration and

Finance Charlie Faas was assigned to set safety initiatives in place.

These initiatives were promised through an increased University Police Department task force, better lighting in highly trafficked areas around campus and the addition of surveillance cameras on the main and south campuses.

"Progress is being made on multiple fronts," Papazian said in her email.

UPD has finalized a contract with a security company, V5 Systems, for the

installation of security cameras. The company has currently installed a total 25 cameras on campus, 19 of which are on main campus and six of which are on south campus.

The department plans on eventually installing a total of 40 cameras around campus for increased security. Campus parking garages will be equipped with cameras in approximately six months.

The response time of campus alert messages has led students like justice

studies senior Harjot Saini to have concerns about the process.

"I do not feel like SJSU responded as fast as they should have," Saini said. "I am happy that they finally made some changes because I believe it is long overdue. As a college university, crime is something that is unacceptable, and the governing bodies of security should have done a better job of making students feel safe and secure."

See **PLANS** page 2



## LETTERS

Continued from page 1

School of Music and Dance staff member Guadalupe Pallais was walking by the booth and inquired about what the group was taking part in.

When she learned that they were writing letters and putting together packages, she knew she wanted to participate.

"They just put it together, three items and put a few words," Pallais said. "I thought, 'Wow, that's really amazing.'"

Last year's Love for the Troops event sent out 75 care packages and this year it was predicted to surpass that number.

Halfway into the event, organizers had to cut down the item count per package from five to three because the turnout and number of students wanting to send treats to troops was higher than expected.

"We were running out of items so fast," Miller said. "So far so good. I guess it's a good thing if we run out."

Care packages and letters will be delivered to troops within the next few weeks. Students that were unable to make it out to Tuesday's event and would like to participate can contact the Associate Students about sending in additional care packages and letters.



Follow Gianna on Twitter | @giannajohnson

GIANNA JOHNSON | SPARTAN DAILY  
San Jose State University students write letters to troops stationed overseas at the Love the Troops event Tuesday afternoon.

# African History Film and Dialogue celebrates the Black Panther Party

By JALENY REYES  
STAFF WRITER

The African History Film & Dialogue continued with their screening of the Black Panther Party 50th Anniversary on Tuesday night. This is the third of four films the MOSAIC Cross Cultural Center will be screening this month.

The film focused on the history of the Black Panther Party and the way in which they left a mark on the Civil Rights Movement. The year 2016 marked 50 years since the Black Panther Party was established in Oakland.

The event brought in a few students as well as fighters and believers of the Black Panther Movement. Those fighters and believers contributed their experience and knowledge toward the discussion that followed after the film.

Mimut Nuhu, a SJSU alumnus, was in charge of the discussion and wanted those who attended to be able

to voice their opinions without feeling censored.

"We are here to inform folks [that] we are not here to change your mind on anything," Nuhu said.

One of the main focuses of the evening was whether or not the issues during the Black Panther Movement are still present in our society.

"All people of liberation in the world that are fighting we all gotta join hands and be a one big world army against imperialism," said Mukasa Dada, civil rights worker. "Imperialism is a worldwide system and it's going to take us all over the world to tackle this system."

There was an emphasis on how all people of color can unite and fight towards imperialism according to Dada.

Dada was a civil rights worker during the 1960's and marched along with many of the well known fighters of that era, including Martin Luther King Jr. In addition, Dada was the originator of the Black Power slogan.

The conversation switched back and forth, but the idea of the Black Panther Party only focusing on black people when established was another of the main

conversation starters.

"When you hear about the Black Panther Party you hear that it is just black people," Nuhu said. "The Black Panther Party was not alone other races were there too."

Dada and Nuhu agreed that part of the problem why this has been an ongoing stereotype is due to grade schools failing to inform younger generations on the inclusion of other races such as Mexicans, Vietnamese and Filipinos. Most of the individuals present that evening believe that in today's society there are still many issues that have carried on from the Black Panther Movement. Dada gave everyone a piece of advice on how to combat the issue.

"Wherever you live on this earth get organized and prepare to fight," said Dada. "This movement is worldwide we are oppressed all over the world."

Follow Jaleny on Twitter | @jalenyreyes

## INCOMING GARAGE VIDEO SURVEILLANCE

Cameras scheduled to be added during the Spring 2017 Semester



LPR: License Plate Reader  
PAP: Pedestrian Access Point  
VAP: Vehicle Access Point

Information from sjsu.edu

Region	LPR	PAP	VAP	Total
SOUTH	6	6	5	17
	4	5	3	12
	3	4	2	9
WEST	4	5	3	12
	3	4	2	9
	2	3	1	6
NORTH	3	4	2	9
	4	3	1	8
	2	3	1	6

INFOGRAPHIC BY LISA PRINCIPI

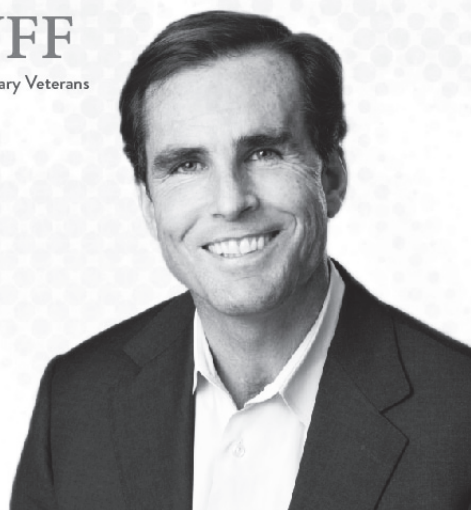
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## PLANS

Continued from page 1

The hope is that these new security procedures will result in fewer campus crimes and in a safer environment for students at all times of the day.

Media Relations Director Pat Harris posted a campus security plan on the San Jose State University website that denotes San Jose State's incentives and plans to safeguard the university.

SJSU officials will continue to conduct their semi-annual night safety walks which assess the campus and makes note of areas in need of better lighting along walkways, parking garages as well as university buildings.

University police will also increase officer staffing around campus and in the Martin Luther King Jr. Library, which is shared with the public.

Improving security in classrooms through the installation of new door locks was also mentioned in the plan. These new locks are currently being installed and tested at Hammer Theater, the Engineering Building and Clark Hall.

According to the campus safety plan, the fall 2016 safety walk identified 54 items as potential safety concerns.

UPD Captain, Alan Cavallo, confirmed that the UPD will be increasing its police force within the next few months.

"We are working on expanding our police force," Cavallo said. "Currently we have 29 officers and we will be adding two more in March when they graduate the police academy. We have a current recruitment going right now and we hope to add two to three more officers from this list of candidates."

Follow Gianna on Twitter | @giannajohnson



Wednesday, February 15, 2017

# Play challenges racial stigmas

By DAVID TAUB  
STAFF WRITER

The Diaz Compean Student Union Theater hosted a solo performance titled "Riding In Cars With Black People And Other Newly Dangerous Acts: A Memoir in Vanishing Whiteness" by Chad Goller-Sojourner on Monday night.

The play is the retelling of Goller-Sojourner's life growing up as the adopted black son of white parents in a small predominantly white suburb of Tacoma Washington and aging out of what Goller referred to as, "honorary white privilege."

"In many ways I was socialized as a white kid," Goller-Sojourner said. "This show is [about] aging out of that... What it is like to leave home and to enter the world as a black guy, a black man and one, not be prepared and two, not really know what's expected."

Goller-Sojourner was inspired to develop "Riding In Cars With Black People" by a conversation he had with one of his white friends from college.

The conversation was about the arrest of Henry Louis Gates, a career educator and current director of the Hutchins Center for African and African American Research at Harvard University. Gates was arrested in his home on July 16, 2009 after a passerby called the



DAVID TAUB | SPARTAN DAILY

Chad Goller-Sojourner performs his solo play titled "Riding In Cars With Black People And Other Newly Dangerous Acts: A Memoir in Vanishing Whiteness" at the Diaz Compean Student Union Theater.

police thinking that he was trying to break into the home. The incident ended with Professor Gates getting arrested for disorderly conduct.

"Riding In Cars With Black People" follows Goller-Sojourner from the day he leaves his parent's home to go to college, his time at Western Washington University and up until right after he moved to New York City.

He said New York City was the first place he ever found his reflection pleasing.

Audience members experience the first time he was ever pulled over by the police while driving by himself and had a gun pointed at his face.

Goller-Sojourner takes the audience on his first shopping trip without his mother, which was also the first time he was ever followed in a store and heard the words, "Can I help you?"

He also explained the difference in his experience of partying with the frat guys and sorority girls compared to partying with the kids from the Black Student Union.

"For the frat party the cops showed up with one car, two cops for the Black Student Union party the cops showed up with back up," Goller-Sojourner said.

The first time Goller-Sojourner ever experienced African American culture was when he left his parents home for college.

"I had to learn to be Black, whatever that meant, which is odd," Goller-Sojourner said.

He said the play gives people a glimpse into a world that very few people get as he takes the audience on his journey of learning that the rest of the world saw him differently than the way everyone else

saw him at home.

The play gave Hector Perea, president of the Associated Student body, a new perspective.

"I never really considered bi-racial up-bringing to be honest and seeing how that can affect someone, how they identify, that was really powerful to me," Perea said.

Perea also said that performances like Goller-Sojourner's are important because they raise awareness.

"Hopefully at the end of the day it inspires people to do something to better their community," Perea said.

The play was one of many performances and lectures that the MOSAIC Cross Cultural Center and Associated Students are sponsoring during Black History Month.

Follow David on Twitter | @davidtaub3

## Drink of the Week



Topped with shrimp, bacon and a refreshing cucumber, this Deluxe Bloody Mary will put the cherry on any Sunday morning brunch. The glass rimmed with chili salt will sink any college beer pong champ's cup. But no one should attempt to just throw this baby back. The flavors are to be sipped in passing. For men and women alike, this hefty ensemble of tomato juice and vodka, mixed with spices, Worcestershire sauce, hot sauces, brown sugar and celery stalk is something to admire. With salt from bottom to brim make sure to have a glass of water handy. The Deluxe Bloody Mary may cost a pretty penny, but is so good it will put even a bottomless mimosa to shame.

PHOTO AND INFOGRAPHIC BY PAYJE REDMOND

### ALBUM REVIEW

# Sampha's "Process" is weighty yet delicate

By JENNIFER BALLARDO  
STAFF WRITER

A heart monitor-sounding beep is the initial noise that listeners hear when the first track starts playing off of Sampha's newest album, "Process." Then the words "I'll work my way over into the sunlight here without looking directly into the sun" play from a fuzzy recording of Neil Armstrong

This unconventional opening to "Process" hints at what can be expected from the rest of the album. With only ten tracks, the record encompasses a collection of songs sure to give listeners a memorable experience. "Process" is Sampha's debut studio album and was released on Feb. 3.

Sampha is not new to the music industry, although he might sound unfamiliar. He has worked with a number of well-known artists such as Drake, Kanye West and Frank Ocean. Sampha previously released two solo EP's.

In an interview with Complex, Sampha explained that he has been featured on songs he has not received credit for. "I'm OK [with that], because I genuinely like making music," Sampha said.

However, with his own music there's no denying it's his. "My voice is so obviously identifiable to me," Sampha said to Complex.

Sampha's voice is mellow and comforting — yet a bit raspy at moments — while at other times emphatic and aching. Throughout the whole album, it is completely captivating.

The second track on the album, "Blood on Me," was released as the lead single in May 2016. According to Sampha's verified annotations on Genius.com, there was an interesting concept behind this song.

"I'm in a dreamworld, and essentially, there's people following me, and they kind of just represent me," Sampha said in his annotations.

This image comes alive with vivid lyrics like "And you shake me and tell me that

I'm okay, but I swear they smell the blood on me I hear them coming for me."

The next track on the album, "Kora Sings," feels upbeat but listeners will realize the lyrics do not match the buoyant rhythm of the music.

Inspired by his mother's fatal battle with cancer, Sampha croons personal lyrics such as "You've been with me since the cradle. You've been with me, you're my angel. Please don't you disappear." The track ends with ambient sounds of rainfall and thunder.

"Kora Sings" leads right into another emotional track titled "(No One Knows Me) Like the Piano." The opening line mirrors the name of the song and features only Sampha's raw voice and the sound of piano music. The piano Sampha is referring to is the one in his mother's home that "arrived when [he] was three years old," according to the lyrics.

Throughout the album, Sampha's lyrics are guaranteed to make people's ears perk up. Sampha opens the track "Take Me Inside" with the question "Does he still make your blood rush?" dragging listeners in.

In the closing track "What Shouldn't I Be?," Sampha asks himself that question repeatedly and tells himself "It's not all about me."

It is obvious that "Process" is the brainchild of an immensely talented artist. With some unusual beats and lyrics that will haunt you, this album is definitely worth a listen. "Process" is one of those rare gems where artists let you into their mind to take a look around — and what's in there is brilliant.



Follow Jennifer on Twitter | @jayembee1

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## Did George Lopez go too far with his crude comedic commentary?

*Hecklers should really sit down, shut up and just enjoy the show*



**DAVID TAUB**  
STAFF WRITER

There is a time and place to be politically correct but a comedy show is not one of those places.

I am all for standing up for what you believe, but pick your battles wisely.

On Feb. 4 George Lopez, one of the Original Latin Kings of Comedy, told a joke about how, "There are still two rules in the f\*\*king Latino's family." He joked that they are, "Don't marry someone black, and don't park in front of our house."

A female guest was offended and decided that she would voice her offense in the middle of Lopez's set.

He then told her to, "Sit your f\*\*king ass down ... You paid to see a show, sit your a\*\* down. If you can't take a joke you're in the wrong mother f\*\*king place." This is not the first time a comic has cussed out a heckler and it won't be the last.

Today it seems like every time someone has something to say and a camera catches them doing it they become some kind of "hero." Make no mistake, this woman was no "hero" being courageous, she was merely a heckler.

I completely agree with Lopez. If she couldn't take the joke she had every right to leave.

Let's get a couple of things straight. We should be much more worried and offended by the things that fly out of our president's mouth than about jokes that comedians make. Lopez is not a politician saying that all Mexicans are drug dealers and rapists. This was a comedian making a joke that had to do with race but that was not inherently racist.

Some people think that Lopez crossed the line or that he acted "unprofessionally." He's a comic, professionally. It would be unprofessional of him if he didn't cuss out the heckler.

Comedians have been offending audiences since vaudeville and they are not going to stop anytime soon. Legendary comedian, Don Rickles, has made a career out of insulting crowds and is still doing so at 90-years-old. Rickles was an equal opportunist. He made fun of African-Americans, Asians and Jewish people and he's Jewish.

It should be no surprise that there is a very long history of comedians absolutely destroying hecklers. In fact, what Lopez said to that woman is tame

compared to what other comedians have said to obnoxious people for doing much less.

Jamie Kennedy, better known as B-rad G from Malibu's Most Wanted and for his TV show the Jamie Kennedy Experiment, was once interrupted while making a joke about waitresses at a show in San Jose. A woman told him that the correct verbiage is "server" and Kennedy proceeded to say sarcastically, "Wow a woman who is proud to be a waitress," before calling her a "b\*\*h."

In Philadelphia, Bill Burr took on an entire crowd of hecklers that turned on him calling every man in attendance a mentally challenged, racist, feminine hygiene product.

Joe Rogan once told a female heckler that he would wrap his man hood around her neck and start her like a lawn mower.

The one and only George Carlin once told a heckler to, "shut the f\*\*k up and sit the f\*\*k down," because he was being a, "real f\*\*king distraction."

*“Jokes are not supposed to be politically correct. If they were, they wouldn't be very funny.”*

Comedians are artists who spend a massive amount of time honing their craft, writing material and developing shows. When they are on stage they are at work.

They wouldn't come into your office and ridicule the way you do your job.

Jokes are not supposed to be politically correct. If they were, they wouldn't be very funny.

Lopez had every right to cuss out someone that interrupted a show that probably took months to create. It's not like he pulled a full Kramer and called the women a racial slur.

She shouldn't be heckling a comedian about racism. If she truly wants to see what inspired the joke that she was so offended by, she should be heckling her senators and congressmen.

After cussing the women out Lopez kicked her out of the show. He was right in doing so. There was a packed house that came to see him, not listen to a woman whose efforts could have been much better spent elsewhere.

Follow David on Twitter | @davidtaub3

*Using misogynistic terminology is no way to tell off hecklers*



**MARGARET GUTIERREZ**  
STAFF WRITER

George Lopez has received widespread criticism on social media after his aggressive response to a female audience member who interrupted him during his set at the Celebrity Theater in Phoenix on Feb. 4.

The incident occurred after Lopez delivered a joke with racial undertones, which is commonplace in many comedic performances.

"There's still two rules in the f\*\*king Latino's family," said Lopez. "Don't marry somebody black and don't park in front of our house."

In a video clip obtained by TMZ, a female audience member can be seen standing up and flipping Lopez off after he delivered the joke.

The comedian noticed her actions and quickly responded to her with disparaging comments.

"Sit your f\*\*king ass down. I'm talking b\*\*h. Sit your f\*\*king a\*\* down," said Lopez. "You paid to see the show so sit your ass down. You can't take a joke you're in the wrong f\*\*king place."

The crowd responded with cheers and applause as Lopez tore into the audience member. He continued to berate her as the security staff made their way over to her seat and escorted her out of the theater.

It was clear that Lopez took her gesture personally and believed he was being heckled, which caused him to act unprofessionally. His actions created more of an interruption to his comedy routine than the actions of the audience member.

Had he ignored her, the vast majority of the audience would not have noticed her gestures and he could have continued his performance.

Furthermore, these performances are intended to have some level of involvement from the crowd by way of applause and laughter. Lopez should have been better prepared for this and acted in a more professional way.

My biggest issue with the way Lopez handled himself during this incident was the way he casually used the word b\*\*h. This misogynistic word is typically used when you have no other response to a strong female. I would have expected him to have a much larger arsenal of words to use when confronted with a heckler.

The other option that Lopez had

was to simply call security and have her removed so he could continue his show. This would have been far less disruptive and would have allowed him to achieve the same results.

Comedian Hannibal Burress had a similar experience with an unruly crowd member according to Entertainment News.

Unlike Lopez however, he chose to handle the heckler differently.

During his performance in Wilmington, Del., an audience member shouted at the performer. Instead of berating the audience member with foul language and disparaging comments, Burress leveraged the interaction to his advantage and worked it into his comedy routine.

*“My biggest issue with the way Lopez handled himself during this incident was the way he casually used the word b\*\*h. This misogynistic word is typically used when you have no other response to a strong female.”*

"You have a bigger need for attention than I do. At least I worked hard and got on television, you're just in the darkness," Burress said. "If you want attention you have to do what I did and work really hard for 13 years."

If Lopez had either ignored the audience member or used his comedic talents to respond to the audience member like Burress did, he would have had more success and he would have received even more applause and laughter from the crowd.

When I watched the video, I did not observe any other indications that the audience member was trying to interrupt his performance or heckle him.

The crowd is expected to show some form of response or reaction during a comedy show, so the woman may just have been trying to be more interactive and playful.

Follow Margaret on Twitter | @maggieslara

### LETTERS TO THE EDITOR

Letters to the Editor may be placed in the Letters to the Editor box in the Spartan Daily office in Dwight Bentel Hall, room 209, sent by fax to (408) 942-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor at 1 Washington Square, San Jose, CA 95192-0149. Letters must contain the author's name, address, phone number, signature and major. Please make letters 300 words or less. Letters may be edited for spelling and clarity by Spartan Daily editors.



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# DeVos' ignorance of public schools is her downfall



**PAYJE REDMOND**  
STAFF WRITER

With Donald Trump as President, we cannot have high expectations for his cabinet. Our newly appointed Head of the Department of Education further suggests 2017 is the year of the outsider. As chair of the Department of Education, Betsy DeVos' responsibilities lie in deciding how U.S. schools receive federal funding, collecting data from U.S. and overseas schools, bringing national attention to educational issues and enforcing federal law against discrimination. Most people are skeptical of DeVos because of her lack of involvement in public schools. Money Magazine said, "She has no experience attending or working in a public school, or even sending her children to one."

Second, the public as well as politicians, are concerned about her donations influencing her appointed position. According to the Los Angeles Times, "Betsy DeVos says it's 'possible' her family has contributed \$200 million to the Republican Party." Furthermore, her family's invested property and overall wealth are questionable. Software engineering senior Lindsey Zylstra said, "Her family pretty much owns Grand Rapids; they put a lot of money into the Christian school I went to." Zylstra is from Grand Rapids, Mich. and the hospital her mom works at is named after the DeVos family. It seems as though money bought her the position. Although she is member of several different educational projects like Foundation for Excellence and Education and Alliance for School Choice, her lack of experience in education overshadows this. Her overwhelming support for school vouchers is criticized. School vouchers are certificates given to an individual student to fund his or her education at a school of his or her choice. Voucher programs are unclear, outdated and hard to standardize across the nation. In some states, like Michigan for

example, this program may prove to be successful, but it is not concise enough for the whole country. According to the Washington Post, DeVos supports President Trump's proposal to create a \$20 billion budget to fund voucher programs.

public education system. She should instead attempt to carry on John King Jr.'s legacy. Formerly the Department of Education chair for the Obama administration, King Jr. said "dropout rates are at historic lows. In 2009, about three million young people between the ages of 16 and 24 did not have a high school credentials; by 2014, that number had fallen by 17 percent to 2.5 million." According to DeVos' website, she is "a graduate of Holland Christian High School, Betsy received a Bachelor of Arts degree from Calvin College in Grand Rapids." Both of which are religious and private schools. Hopefully her involvement with religious organizations will not cloud her judgement when making decisions. Her husband's family might be part of the aristocratic elite buying their way to power, but that doesn't mean Betsy DeVos is inherently an evil woman. Her ignorance, however, is to blame. We can only hope that her advisors and advocates for education will not let her single-handedly destroy the nation's public school system.

**“Dropout rates are at historic lows. In 2009, about 3 million young people between the ages of 16 and 24 did not have a high school credentials; by 2014, that number had fallen by 17 percent to 2.5 million.”**

*John King, Jr.*  
Former Dept. of Education chair

It stated, "It's no surprise that she praised it, given that the nonprofit organization she founded, the American Federation for Children, influenced the thinking behind it." Instead of installing new programs, she should instead focus on the existing

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## Questionable Betsy DeVos quotes...

“Our desire is ... to confront the culture in which we all live today in ways that will continue to help advance God's Kingdom.”

“Traditional public schools are not succeeding. In fact, let's be clear, in many cases, they are failing.”

“I would imagine that there's probably a gun in the school to protect from potential grizzlies.”

11th US Secretary of Education  
INFOGRAPHIC BY VICENTE SERNA-ESTRADA

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## Classifieds

### Sudoku Puzzle

1	4	6		5	2			
	2					8		1
7				1	4	5		6
	7					2		3
				9				
6		8					5	
9		1	7	2				8
2	4						7	
			4	3		9	1	2

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous Solutions

3	8	1	5	7	6	4	9	2
2	5	9	1	4	8	3	7	6
6	4	7	3	2	9	5	1	8
8	3	6	2	5	1	9	4	7
7	9	4	8	6	3	2	5	1
5	1	2	7	9	4	6	8	3
9	6	3	4	8	7	1	2	5
1	2	8	9	3	5	7	6	4
4	7	5	6	1	2	8	3	9

Feb 14

B	O	O	S	S	L	A	K	E	S	T	E	T			
R	A	N	T	W	A	N	N	A	U	R	G	E			
O	T	T	O	A	D	I	O	S	B	U	R	R			
W	H	O	C	O	M	E	S	B	E	T	W	E	E	N	
				K	L	I	N	E		E	A	S	T	S	
F	A	R	A	D	S		D	O	A	S	H	Y			
I	B	I	D			D	O	G	I	E		A	W	E	
J	U	N	E	A	N	D	D	E	C	E	M	B	E	R	
I	T	D		B	A	A	E	D		E	L	L	A		
				P	O	N	Y			S	H	R	E	D	S
F	R	A	U	D				I	S	L	A	M			
L	E	T	T	E	R	S	S	A	Y	J	A	S	O	N	
A	L	O	T		E	N	S			I	O	T	A		
M	A	N	E		P	O	U	T	S		D	R	I	P	
E	Y	E	D		S	W	E	E	T		S	E	C	S	

### Crossword Puzzle

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
						20					21	22		
23	24	25								26				
27							28	29						
30							31					32	33	34
35						36	37					38		
39						40						41		
				42	43						44	45		
46	47										48			
49							50	51						
52						53	54					55	56	57
58						59						60		
61						62						63		

- ACROSS**
- 1 So everyone can hear
  - 6 Fragrant oil from rose petals
  - 11 X5 automaker
  - 14 Sierra \_\_\_ (African nation)
  - 15 Big horned beast
  - 16 Hawaiian necklace
  - 17 Buddies through thick and thin
  - 19 Mount Everest, e.g.
  - 20 Wait in hiding to attack
  - 21 Ceremony host
  - 23 Business work-places
  - 26 Like some hams or salmon
  - 27 Fatal constrictors
  - 28 Muslim salutation
  - 30 Very much
  - 31 Thing passed along the grapevine
  - 32 Application inquiry
  - 35 Drunk as a candle?
  - 36 Type of ball or case
  - 38 Letters for one in the hole?
  - 39 "That's funny" online
  - 40 Wandered all over the place
  - 41 Speak when you're 35-Across
  - 42 Wild Asian equine
  - 44 Header for "orthodox"
  - 46 What a door provides
  - 48 Baseless stories
  - 49 The 3 million of Alaska
  - 50 Relating to the eye
  - 52 Stuff in a mine
  - 53 Prime-time's start, often
  - 58 Negative link
  - 59 Fallen-rock debris
  - 60 Color slightly
  - 61 Ambulance initials
  - 62 "Weeny" go-with
  - 63 It can hold its beer
- DOWN**
- 1 Furry TV extraterrestrial
  - 2 Rural field
  - 3 Endings for "tab" or "wah"
  - 4 Remove, as a bottle cap
  - 5 Vandalize, in a way
  - 6 Fleeshy seed covers
  - 7 "\_\_\_-Team" (old TV series)
  - 8 Minuscule
  - 9 Word that creates links
  - 10 Pungent cuisine herb
  - 11 Criminal with dirt on someone
  - 12 Dugout-clearing fight, e.g.
  - 13 Utilized a squeegee
  - 18 Some bread types
  - 22 Extinct kiwi relative
  - 23 "Correct \_\_\_ accounts"
  - 24 Large paper size
  - 25 Some personal storage trunks
  - 26 Mailbox opening
  - 28 Not having waffles?
  - 29 In the center of
  - 31 Far from a pan
  - 33 Squash, for one
  - 34 Barcelona bills
  - 36 Least refined
  - 37 Large pigs
  - 41 Like a beautiful night sky
  - 43 Word linking two surnames
  - 44 Angelic circle of light
  - 45 Passes, as a law
  - 46 Without an escort
  - 47 Billiards maneuver
  - 48 Precious little sweetie (var.)
  - 50 Fairy-tale creature
  - 51 "Big Brother" host
  - 54 Frozen sheet material
  - 55 It doesn't change when squared
  - 56 Animated film special effects, briefly
  - 57 Longtime Barbie companion

### Jokin' Around

What did the toilet say to the other toilets?  
*Answer: You look flushed.*

What did the lawyer name his daughter?  
*Answer: Sue*

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**BASKETBALL PREVIEW**

## Men's bball looks to stay hot

BY PAYJE REDMOND  
STAFF WRITER

It's the first time since 1996 that San Jose State men's basketball has won four straight conference games. The streak is made up of wins over the University of Las Vegas, Nevada, San Diego State and the University of New Mexico.

SJSU currently stands at 13-10 overall and 6-6 in the Mountain West which earns it sixth place in the conference.

SJSU beat the University of Nevada, Las Vegas 76-74 last Saturday on 53 percent shooting from the field and 54 percent from three-point range. The Spartans also racked up 34 points in the paint despite grabbing only seven offensive rebounds compared to 17 by the Runnin' Rebels.

Although SJSU is riding a four-game win streak, players said their mentality hasn't changed going into games.

"We look at one game at a time," said freshman guard Isaiah Nichols. "As if we never win a game."

The team is preparing for its away game this Wednesday at Fresno State. Last month, the Spartans defeated the Bulldogs 69-62 in the Event Center. SJSU assistant coach Tyler Ojanen said because Fresno State has lost three games in a row, it will be desperate for a win meaning the Spartans will have to match, if not surpass, the Bulldogs desperate style of play.

The Bulldogs' rank stands at No. 8 in the Mountain West Conference. Fresno State junior guard Elijah Brown averages at 18.9 points per game and senior forward Tim

Williams scores 17.9 points per game.

Ojanen said despite the team's recent wins the odds are still not in its favor. With the past three games ending in a point differential of 10 or less, the Spartans need to bring maximum effort to the courts. Ojanen said the team has done well at playing together.

"This group has been through a lot of close games," Ojanen said.

Significant wins for San Jose State this season include a game against Fresno State (69-62) where Spartans overcame a 15-point setback in the first half, and a road win against New Mexico (78-68) where Terrell Brown and Ryan Welage combined scored 37 points.

"Getting wins feels so much better than getting losses," said sophomore forward Brandon Clarke.

With an average of 18.5 points per game, Clarke will certainly be a tough matchup for the Bulldogs. It's the second time the Spartans will play the Bulldogs so reflecting on previous technique is crucial.

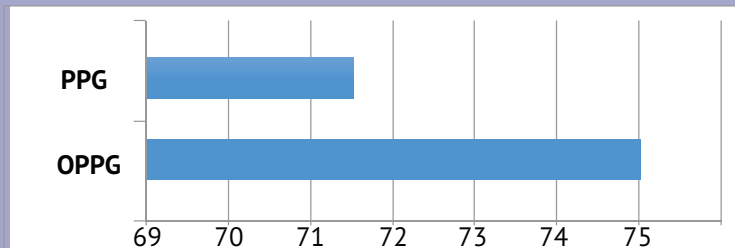
"They are going to have to make changes and so are we, said Clarke. "It will be fun."

Followers and fans should stay tuned for the rest of the season and look forward to this evening.

Tonight's game will tip off at 7 p.m. and one thing is for sure: either the Bulldogs will end their losing streak or the Spartans will extend their win streak to five games.

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## MEN'S BASKETBALL Mountain West Conference Statistics



**FG**  
44%



**RANKS**

13-10  
OVERALL

6-6 MW

**FT**  
73%



Information from <http://www.sjsuspartans.com/>

INFOGRAPHIC BY PAYJE REDMOND

## Women's tennis swept by top 5 Stanford Cardinal team



COURTESY OF TERRELL LLOYD | SAN JOSE STATE ATHLETICS

Sybille Gauvain, a business administration junior, focuses on the ball as she prepares to volley it back.



COURTESY OF TERRELL LLOYD | SAN JOSE STATE ATHLETICS

Marie Klocker, a business management senior, backhands the ball to her opponent at SJSU's home match.

BY ISABELLE THAM  
STAFF WRITER

The San Jose State women's tennis team suffered a 7-0 loss against nationally-ranked No. 4 Stanford University on Tuesday.

The loss followed the Spartans' weekend win at Cal Poly San Luis Obispo where they swept the match 4-0.

The defending NCAA champion Cardinal were beat in a doubles match, however, by the Spartans' number one women's doubles team, Sybille Gauvain and Marie Klocker.

"We knew it was gonna be tough, so I think we did a pretty solid doubles first and we didn't miss any shots," Gauvain said. "[There] was a lot of teamwork. We're talking to each other all the time about what to do, we're analyzing their game."

Gauvain and Klocker shutout Stanford's Emily Arbutnot and Taylor Davidson in a 6-0 win. This is the first time since the 2015 Pac-12 Championships that a Stanford doubles team has lost in a shutout.

"We were just on top of the ball every single time,"

Klocker said. "We thought that every single point was important. Our goal [was] to win every shot."

The Cardinal bounced back, however, when they won doubles matches numbers two and three as well all six singles matches afterward.

Despite the loss, SJSU head coach Chad Skorupka said he felt good about the game and how players took advantage of opportunities in both the doubles and singles play.

Skorupka also mentioned that one of Stanford's coaches complemented the Spartans' doubles play.

He hopes that this game is a learning opportunity for the team going forward into its games this week.

"I think we had a great opportunity to show defending national champions where we are as a team," Skorupka said.

Gauvain played a close first singles game against Stanford's Caroline Doyle, narrowly losing 7-5. Next time, she said, they need to be more consistent.

Skorupka said he wanted his team to play aggressively, not passively — which it did. It was better that the errors the Spartans made were errors in which they

were being aggressive and missing the ball long instead of missing the ball short, he added.

The Spartans are going to be working on approach shots and overheads for their next game against the Academy of Art this Friday — weather permitting.

Despite Stanford's national ranking, Klocker wasn't phased by the stature of the highly recognized university.

"We didn't care about the jersey," Klocker said. "Sometimes Stanford can be intimidating and so we were thinking 'it's just another team, let's just beat them.'"

Klocker thought just as highly of her team's spirit and said no matter who the next opponent is, they want to give everything on the court. Although she noted what her team did well in the match.

"Spartan pride," Klocker said. "[We were] being loud and energetic and cheering. We learn from the losses."

Follow Isabelle on Twitter  
@isabelletham

## Women's basketball looks to bounce back at home

BY SELINA RAMIREZ  
STAFF WRITER

The women's basketball team is taking on Fresno State Wednesday night for the second time following an 88-74 loss last month.

San Jose State (8-16, 5-7 MW) sits in eighth place in the Mountain West Conference, just three spots below Fresno State (14-10, 7-6 MW).

Tonight's game will be the final meeting between the two schools this season as the Bulldogs attempt to split games with the Spartans.

"We gotta play harder on the defensive end," said head coach Jamie Craighead. "If we can get a win tomorrow it'll put us forward in the conference."

Last time the Spartans faced the Bulldogs, it had a strong start with a 41-37 lead at halftime. Fresno State came back for the kill in the second half, however, and ultimately won the game.

"We gave up a really big run in the third quarter and we just can't give up that kind of a run to Fresno State," Craighead said. "They're too good of a team."

Craighead explained the team's strategy would vary slightly, but the most important thing is to continue pushing harder on the defensive end.

"They wanna play a half court game but our tempo is a full court game," Craighead said. "They did a better job at controlling the tempo last time around."

The Spartans struggled to maintain

consistency throughout the last game. It's important for the players to stay focused on maintaining the same level of energy throughout all four quarters.

"We play one quarter really well and then we have quarters where we give up runs too easily," said sophomore guard Andrea Kohlhaas. "Something I'm gonna try to do Wednesday is change how I defend my teammates because it's really about the defense."

Playing against Fresno State means a physical game is in store for the Spartans who are currently being outrebounded by six boards a game.

"This time around we are working on defending their strong shooters," said senior guard Rachol West.

Craighead also said Fresno State is

a methodical team. It has a different tempo, so the Spartans hope to counter with strong defensive tactics.

"With six games to go, I want our team to take it one game at a time," Craighead said. "We need to play our style and play it well."

Tonight's game follows a 63-55 San Jose State loss against UNLV where the Spartans had hoped to get to the .500 mark in the Mountain West Conference. They look to get back in the win column when the game begins at 7 p.m. in the Event Center.

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