Scooter-sharing companies Lime and Bird subcontract people to refuel devices for profit

‘Juicers’ paid to charge scooters

By Vicente Vera

NEWS EDITOR

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By Javier Velez

Bryan’s Billiards opens with style

Bryan’s Billiards, formerly known as Nguyen Trai Billiards, has finished its remodeling process under new owner Navy Aguirre. It had closed its doors for its remodeling in late February. The remodeling process for the halos-to-hue outcome was noticeable. The cue sticks, balls, tablecloths and even the bathroom were all in great condition with that "brand-new" smell.

Not only were the tables brand-new, but different types of tabletops were installed. Now, 9-Ball and 8 Ball tables cover the majority of the space in the property.

The new “9-Ball” tables differ from “8-Ball” tables because there are no pockets in the table.

Everyday use over the years left the tables in Nguyen Trai Billiards with noticeably faded felt surfaces. Nguyen Trai Billiards allowed smoking in its facility and had strong support from Vietnamese American community.

While starting a new business is never easy, taking over from a different environment like from Nguyen Trai Billiards was a tough transition, according to Aguirre.

He said his first change

By Eduardo Teixeira

Scooter-sharing hit with regulations

In an effort to reduce the clutter of scooters, San Jose State installed two motorized scooter parking lots. One lot was placed near Dudley Moorhead Hall and the other on South 4th Street behind Washington Square Hall.

The spots were a response to new mandates placed by the city of San Jose on motorized scooter-sharing companies.

Though not every city with scooter-sharing devices faces the same circumstances as San Jose, Mayor Sam Liccardo took unique approach in dealing with scooter lawyers.

Liccardo and Mayor Ted Winterer referred to new mandates placed by the city of San Jose on motorized scooter-sharing companies.

As progressive, innovation-friendly mayors, we do not like to put all-nothing regulatory policies against innovative technologies,” they stated. “So we encourage you to join us in working another path – one that will better protect the safety of our residents and help your company avoid the existential risk of bans.”

The “all-or-nothing” policy Liccardo and Winterer referred to was implemented on campuses like Cleveland State University.

Following the death of a 21-year-old woman in Cleveland, the university banned motorized scooters and their respective scooter-sharing companies on campus.

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Motorized scooter parking lots at San Jose State

POOL
Continued from page 1 was the smoking environment. “During our first weekend, I was surprised that cup of noodles and pop corn were being sold so well,” Aguiar said. “I assumed the cold weather played a part.”

Although Aguiar’s place has a foundation for its.attributes “We keep items from [Ngc], like Vietnamese coffee and sandwiches,” Aguiar said. “Eventually, we will be selling real food on the weekends as a promotion.”

“Any time of the year I go to a pool hall, it’s later in
game.”

“I do not have to worry
about that,” said Darren
Wong, a software engineer.

“I am not bothered by music
so I do not have to worry
about that,” said Darren
Wong, a software engineer.

“We are working on a
promotion since we are able
to serve alcohol to bring
customers. Bring in your
girlfriend and give half
off her drinks,” said Aguiar.

“Not that we can double on
resources in attendance.”

“We are definitely a big factor for me. I would prefer
to play soccer for Stanford
rather than stay home. “

“Okay, we do $10 to $12, especially if you are
planning to practice your shot.”

San Jose resident Jonathan Carrasco takes his shot at Bryan’s Billiards.

Correction
On Tuesday, Feb. 12, the Spartan Daily published an article titled “Ofﬁcers bid for SJSU police chief position” where Gina Haynes dii Napolitano was misspelled. Spartan Daily regrets this error.

RIDE
Continued from page 1 earlier in the day, 1:46 or 1:53 p.m.,” he said. “Plus, I just learned how many scooters there are on top of each
building on campus that
can go up to my apartment.”

“Without a car to drive,
Widergren can only take
home as many scooters as
he can hold on his own.

He keeps the scooters lined up in the hallway leading to the kitchen of his cramped apartment. All of them plugged into multi-outlet power strips
spread across the floor like land mines.

They become like pieces of furniture when
left to charge next to the
television oversight. Nevertheless,
when Widergren said his roommates have
no problem with his operation.

“They pay more than the retail [Scoot] bills,” he said.

Reyes and Widergren
collectively take less than
more than 100 scooters a
day, yet it is only a
fraction of the total amount
in San Jose.

“According to John
Rietow, acting director of the
city’s department of transportation, there are
approximately 1,700 motorized scooters in
the city.

Back on campus, at 10 p.m., the rain was hitting
Scoot in all directions while his wife waited
inside the truck for him to
lead up the scooters. The trunk was
brimming with overlapping
scooters barely leaving room for
Reyes to look through his
evasion mirror.

He pulled up at his
truck bed-ex tended one last time.

Now, his only concern
arriving home to say good
night to his wife.

“My son says he wants to
play soccer for Stanford
or Dartmouth,” said Reyes.

“He would be nice if he
stayed close to home.”

Brian Darby, an adult
education instructor in Santa Clara, told the
San Jose City Council
that SJSU should pick one scooter sharing company to
build infrastructure around that.

The infrastructure the city is
taking to build for scooters
includes bike lanes in
all commonly used streets and
more designated parking lots for
the scooters.
Colleges doesn’t need to be ‘Animal House’

Adam Yoshikawa
STAFF WRITER

Fraternities and sororities promise to give students the “full college experience.”

According to sociologist Manuel G. Barrubias, the full college experience is whatever they make of it.

“Does achieving the most out of college in a social sense require joining a fraternity or sorority?”

According to San Jose State’s website, SJSU has more than 40 Greek organizations that are members of four governing councils.

“Fraternity and sorority members believe in professional network, I still have lingering doubts about what to full college experience really is. When joined, (Greek life) gave me an opportunity to branch out and meet new people.”

SJSU management senior Gerald Bernales said.

Bernales is the manager of the university’s Alpha Kappa Psi chapter.

“Get to see new perspectives on how people interact with each other and how everything kinda works,” Bernales added.

“The full college experience is whatever you can get out of it. I mean you’re paying to go there, so given all these resources and a lot of people don’t take advantage of it,” said business management freshman Matthew Hoak of Sigma Nu.

“Know, a lot of people go here, get their degree and leave. I mean if you’re gonna do it, you might as well do it with your whole heart,” Hoak added.

Another concept I found interesting is that fraternities and sororities require their members to maintain a certain grade point average and to report their grades regularly. These reports must be issued to both the student’s respective Greek organization as well as the administration.

According to the school’s website depicting the overall cumulative grade of the spring 2018 semester, the average GPA among Greek members was 3.0.

The average GPA for a San Jose State student is a 3.4, according to the California State University website.

I find this impressive given that most houses have about 20 members each.

While talking to many different members of the various Greek chapters at SJSU, I now believe that Greek life opens up your social and professional networking chances.

Partying and drinking are just some things that come with it.

The chapters are a tight knit family who watch over each other, but when it comes to the “full college experience,” their version of it still makes me raise my eyebrow when hearing the phrase.

Maybe I’m stuck in the mud on this, but I’m convinced that immersing oneself into Greek life on campus is not the only way to gain the total college experience.

Rather, it’s one of the many types of experiences.

What you come out with, no matter what groups you choose, that is your college experience.

Follow Adam on Instagram @yoshi_kawa
Cheerleading is not just a sport for women

By Roman Couturez and Cindy Curdor

SPORTS

Counter to popular belief, cheerleading is not the feminine sport people may think it is. The Los Angeles Rams made headlines because of their inclusion of what many believe was the first male cheerleader in Super Bowl LII. Although this is not the groundbreaking event some are making it out to be.

"That’s actually not the first time male cheerleaders have been in the Super Bowl," the Baltimore Ravens have a stunt team and they did it in Super Bowl XLVII," said senior San Jose State cheerleader Ryan Hale. It was not until the 1970s that cheerleading became a female-dominated sport. Prior to modern day practices, cheerleading teams were all male, and they were called "Hell Leaders," according to Spartan Daily. "It actually started with guys, and when you get to the college level it’s dominated by men," Roman Hale, SJU Cheerleader.nd, said Hale. Before creating assumptions about male cheerleaders, it is important to note all the different areas cheerleading can encompass. Hale mentioned that there is much more to cheer than pom poms, skirts and dancing. Performing stunts like tumbling, lifting and toss- ing people in the air takes incredible strength and agility that only an athlete could possess. "I think anyone who does like a day in the life of a cheerleader would be like holy moly, this is insane," said cheer coach Heather Limond. Limond started for SJU for about four years before deciding she wanted to come back and coach for the team. As far as coaching is concerned, Limond does not discriminate. "I try to train them all the same, whether it’s a male or a female, I look at what they bring to the table and how they bring it, not necessarily their skill level," said Limond. "I think it’s easier to coach the males because their muscles might be more developed than a female’s, but I think that’s the only difference she added." With the culture of acceptance in the West Coast, Limond feels like the SJU cannot be too strict in terms of cheerleading, the says she finds it odd that there are not more male cheerleaders here. Sophomore aspiring business major Gerald Mendola said he grew up surrounded by male cheerleaders. "I went to an all boys school so we called them ‘Hell Leaders,’ and each team scored points at a football game they would push up for each point. "Competing in cheer at SJU has been a really fun experience for me, I'm not going to say it isn't a lot of work and it does take a lot of time, but it's a lot of fun. "Our team has gone from a small rugby club to a student organization that provides more than rugby," Perez said. "Rugby is such an amazing sport with respectful morals and values that come with it and I think my favorite part is being a voice for that." Though Perez is not as good at rugby as her sister, she is the best leader she can be for the team. "I am already setting up some girls for the girls summer and next semester to supplement their training with a physical trainer, a mental trainer and also some sponsors," she said. "We are raising and sup- porting educated, intelli- gent and hard-working ladies and I know my girls will succeed on the field and in life because of the program that we have." For women interest- ed in joining but unsure about the level of intensity rugby brings, the current players confirm the team treats women to all athletic backgrounds. From graduate students who have played their whole college career to women who have no expe- rience at all, the rugby team’s coach and cap- tains assure that everyone has a chance to play. "If you want to get bet- ter, you expect to make that effort," third-year Tyra Furtado said. "But they’re not going to play you because you’re not as good. As long as you show up to practice and you show that you’re trying, they will put you in." Furtado came from a very athletic background and was involved in all high school sports. She quickly discovered rugby is her favorite sport. "This combined every- thing that I loved: strength, running and endurance," said Furtado. "And on top of that, you get the sister- hood and you know all these new friends." The team will play its last home game of the sea- son on March 9 against University of Nevada, Reno and like all the women on the team say, “Saturday is rugby day!”

Follow Alyson on Twitter @Dspartisan

Members of the 2019 San Jose State rugby team raise their fists in the air as they break from a team huddle.

PHOTO COURTESY OF TYRA PEREZ

Saturday is rugby day for SJSU’s club team

By Alyson Cheung

Ryan Hale, SJU Cheerleader

It was posted down on San Jose State’s CEFCU Stadium Saturday after- noon, with the blue sky illuminating the field for an aggressive match. SJU’s women’s rugby team hosted CSU Monterey Bay and won their third home game.

The 42 women who make up SJU’s women’s rugby team compete in the West Coast Division II Women’s Conference, which includes California state and private univer- sities and University of Nevada, Reno.

This season, the team has won all three home games and finished with one tie and one loss in their conference. They tied in the conference with first-place team San Jose State Men’s (4-0-0) and are hoping to qualify for the national tournament.

James Fonda, the newly appointed head coach, spoke well of the team despite its recruitment problems at the season before. He said the team barely had enough girls to put the team on the field last spring.

"This year we final- ly got some really good depth recruiting from Tiffany Perez, and so we got a new coaching staff, and we’ve done pretty will
Pixar's campus visit animates students

By Victoria Franco | Staff Writer

Derek Thompson’s 14-year career with Pixar Studios led him to be part of the storyboarding team of movies such as “Wall-E,” “Cars 3,” “Brave,” “Monsters Inc.,” “Black” and “Incredibles 2.” San Jose State students and what ideas he started to think about a storyboard, Thompson words were placed onto storyboard process works. Thompson to begin his students in attendance, for the presentation. faces while they waited was apparent on their excitement and eagerness.

Yoishiro Uchida Hall, the events such as this one, “to us to do recruitment usually will reach out employees to campus. connections to bring Pixar allowed him to use his of studios in the animation has worked with a variety coordinator for animation "Shrunkenheadmen, ” SJSU’s were welcomed by along with Thompson, movies such as “Wall-E,” of the storyboard team of Studios led him to be part of our journey of adding music to the scene. Thompson reminded students that work is not all business. Within the making of scenes, some laughter is shared among workers to help brainstorm more ideas. He explained that at one point, someone in the room questioned if Thompson's drawings being faced with a villain holding a hatchet, which caused a breakout of laughs in the room.

Pixar storyboarding artist Derek Thompson signs and presents a book of autographs to Shrunkenheadman Haruka Soto.

After only a day of work, Thompson took those sketches into thumb production of the sketches developed. A few days later I was now pitching and getting notes on what to fix in my work.” Thompson said. Thompson reminded students that work is not all business. Within the making of scenes, some laughter is shared among workers to help brainstorm more ideas. He explained that at one point, someone in the room questioned if Thompson's drawings being faced with a villain holding a hatchet, which caused a breakout of laughs in the room.

Pixar storyboarding artist Derek Thompson signs and presents a book of autographs to Shrunkenheadman Haruka Soto.

Thompson continued to take students on the journey of adding music to scenes. Sketches became more drawn out and note taking sessions cleaned up the rest of the scenes from the movie. Before students knew, Thompson was ready to show how his sketches transformed into the scenes from the movie. An audience member yelled “Wow!” upon seeing the aftermath of the scene. The seminar then opened up for the audience to ask any questions about the animation and illustration process from a Pixar worker’s perspective. Thompson was asked about what makes an appropriate portfolio stand out from others. Thompson was quick to state what can set someone apart from the rest of the group is a unique way of showcasing his or her craft.

“We see a large number of portfolios. Ideally we want something with a personal touch. Give us a sense of who you are before we even meet you,” said Thompson. Someone in the audience who could resonate with having a standout portfolio was fourth year student Mackenzie Goff.

Goff submitted her portfolio prior to the event and was able to meet with Thompson to talk about her work. “I decided to get personal advice and I got feedback from both Pixar. It makes things more tangible,” said Goff. Pixar would always have more information and animation field to submit their work and possibly score an internship with them.

Follow Victoria on Twitter dayveonickey
Feather frenzy takes over downtown

Photos by Alyson Chuyang, Staff Writer

Those who attended Feathers of Fury had an opportunity to decorate their pillows and then wage a friendly war on everyone around them.

San Jose Pillow Fight organizer Justin Triano looks over his shoulder to watch for potential pillow attacks.

San Jose Giants mascot Gigante joined in the fun at Feathers of Fury’s ninth annual pillow fight in downtown San Jose.

Greyson Jones winds up as he prepares to swing his pillow during the Feathers of Fury pillow fight on Feb. 10.

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SJSU SAN JOSE STATE UNIVERSITY

HAPPY FINANCIAL AID AWARENESS MONTH!

Come visit the Financial Aid & Scholarship Office (located in the Student Services Center) this Thursday, February 14th from 10:00am-2:00pm to learn more about the financial aid process, financial literacy, and scholarships!

FREE REFRESHMENTS!

#FINAIDFEB