

Spring 2021

Pandemic Pandemonium Composition

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Pandemic Pandemonium - Spring 2021 Student Winner based on Assignment

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Semester taught assignment: Fall 2021

Course Title: Music Technology

Assignment Title: Pandemic Pandemonium Composition

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Pandemic Pandemonium Compositions

You will compose a short piece that deals in some way with the current transformative and traumatic events that we are witnessing, living through, and engaged in. Your focus can be on the global pandemic, the social justice movement and protests, the wildfires, or a combination of those elements.

This will be a multi-track, multi-instrument composition using MIDI, synthesis, audio, and sampling using the DAW of your choosing. The composition must use processing and effects and be mixed for balance, stereo spread, and depth. Projects must include source material, original synth patches, sampler instruments, and originally recorded audio tracks.

The source material can be a poem, a speech, lyrics, an excerpt from an article, dialogue taken from a news report or similar source footage (bodycams, cell phones), an interview, or anything else that pertains to our current crises. This material can be original or something that you have curated.

The finished piece will be between 2 1/2 and 7 minutes in length and will be submitted as a .wav file. You may include video if you wish, but this is not required.