

Spring 2021

Life in Quarantine Poem

Oluchi Nwokocha

San Jose State University, Oluchi.nwokocha@sjsu.edu

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Recommended Citation

Nwokocha, Oluchi. "Life in Quarantine Poem." *Pandemic Pandemonium*, 2021. doi:10.31979/PP.2021.012.

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Pandemic Pandemonium - Spring 2021

Student Winner based on Assignment

Faculty Name: Oluchi Nwokocha

Department: Film and Theatre

Email: Oluchi.nwokocha@sjsu.edu

Semester taught assignment: Fall 2020

Course Title: TA 5 SEC 02, Acting

Assignment Title: Life in Quarantine Poem

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Poetry: Life in Quarantine

During this module:

You'll learn:

1. How to use the same creative approach in songwriting that is used in preparing for a monologue.
2. How to use the tone of the language, as well as the beats in words to enhance storytelling.
3. Learn how to effectively master the differences in creating your own work vs a work that is already scripted.

You'll complete:

1. Guest Speaker – Davied Morales
2. Read- *What is a Poem?* Atlantic Article by Mark Yakich
3. Create your own poem.
 - a. **Step One:** Using the literary devices we learned in class as well as what we learned from our guest speaker Davied Morales, create your own poem based on your life during this quarantine. This poem should be a minimum of one page single spaced. Once the poem is complete upload the written work to Canvas.
 - b. **Step Two:** Once your poem is written, you will film it and post it to flip grid. Follow the link below to create your video.
<https://flipgrid.com/912c8d52>
 - c. **Step Three:** You will do a peer video response for two of your classmates. Please watch all of your classmate's videos! Once you have finished creating and uploading your video, you will do a peer response for two of your classmates. In this response, include what you enjoyed about their poem. What was your initial reaction? Did anything resonate with your or stand out? What feelings arose for you if any? Etc. These questions are prompts to get you thinking.

You'll take away

1. A better understanding of poetry and the work that goes into creating a character from scratch vs one that will be provided for you.