San Jose State University

SJSU ScholarWorks

Academic Gateway   Library

Spring 2014

Academic Gateway, Spring 2014

San Jose State University Library

SAN JOSÉ STATE
UNIVERSITY

KING LIBRARY

ACADEMIC GATEWAY

NEWS FOR SJSU FACULTY FROM THE KING LIBRARY

SPRING '14

Welcome to "the Mezz"

New Student Learning and Research Commons gains popularity

The new SJSU Student Learning and Research Commons (also known as "the Mezz") is a student workspace designed to foster achievement through both individual study and collaborative interaction with fellow students and faculty. The workspace can be found on the King Library's mezzanine.

To cultivate group work and creation, the Mezz is equipped with a variety of technology components, the highlight of which is the state-of-the-art Agati Elements Media Center. This center allows up to four devices, such as laptops or tablets, to be plugged in and displayed on a larger screen.

In addition, the Mezz contains the following amenities for users:

- 17 desktop computers with a variety of software installed

- 10 mobile, double-sided, dry-erase whiteboards

- 3 charging stations for handheld devices and smartphones

- Access to laptops and iPads that can be borrowed for four hours or one week

- 42 desks and tables, and 129 chairs

One library staff member is available in the Mezz to assist with general questions, to check laptops and iPads in and out, and to check Tower Cards, which are required for entrance. Dedicated in 2013, the Mezz was set up to easily adapt to students' needs, and so far student requests have driven its design and services.

The entrance to the Student Learning and Research Commons is located on the first floor of the library, adjacent to the Children's Room. ◆

When is the Mezz open?

Monday–Thursday: 11 am–7 pm
Friday: 11 am–6 pm
Saturday: 10 am–6 pm
Sunday: 1–5 pm

DID YOU KNOW?

In Fall 2013, SJSU students logged more than 30,000 visits to the Mezz.

MESSAGE FROM THE DEAN

Welcome to the new year and to a new issue of *Academic Gateway*! This issue highlights library accomplishments, as well as several changes that fall in line with both the library and university goals of evolving to meet student learning needs in the 21st century.

One of our most noticeable recent achievements was the completion of the Student Learning and Resource Center ("the Mezz") in early 2013. This student space is located on the library's mezzanine and is being well used by students for individual and collaborative study. This student area is well equipped for technology use and has been well received by all.

In addition to the redesign of the mezzanine, there are newly repurposed spaces in other areas of the library. On several floors, book stacks have been relocated to make room for bright, open study areas, fitted with comfortable seating and worktables. All of these changes make the library a welcome and resource-filled destination for students and faculty.

Besides the changes to physical spaces, there have been changes to our virtual spaces. The library website has been redesigned to accommodate smartphone and tablet access, making it easier than ever for students and faculty to research and locate information. Also, a wealth of new information has been added, including more than a dozen new databases. Another virtual area that serves students well is the Electronic Course Reserves (eReserves), all of which can now be accessed through Canvas, the university's learning management system. Integrating library services into this online learning space is another way the library is making academic content easily accessible to students.

In our continuing effort to support students and make information readily available, the library introduced the Textbook Alternatives Project (TAP) in the spring of 2013. Part of the library's Affordable Learning Solutions campaign, TAP gives faculty the opportunity to replace high-cost textbooks with free or low-cost alternatives. The result is that students experience significant financial savings over the course of their studies.

Finally, the library has much to celebrate and much to be proud of! Last fall we celebrated the King Library's 10-year anniversary, the SJSU Annual Author Awards, and many wonderful exhibits and events. Moving forward, we are in the process of developing our five-year program review, which is due to be published this May. This document will provide an opportunity for everyone to see what has been accomplished and take a look at future goals and plans.

We hope you enjoy this issue of the newsletter. I want to restate our commitment to supporting students and faculty in their evolving learning, study and research needs. As always, I welcome your questions and feedback regarding the library!

—Ruth Kifer, SJSU Library Dean
    408-808-2419
    ruth.kifer@sjsu.edu

DID YOU KNOW?

The university library has more than 130,000 ebooks in its collection.

Library conducts five-year program review

The King Library's five-year program review is well under way, and it is proving to be a great opportunity to reflect on how the library has evolved over the past five years to meet the needs of students, faculty and the general public.

The final program review document, to be published in May 2014, will highlight the library's innovation in the following areas:

- Digitization
- Decreased use of print collections
- Increased use of electronic collections
- State-of-the-art student services
- Repurposed spaces, including comfortable seating, collaborative spaces, and a dedicated student learning space on the mezzanine

Currently, staff are in the process of presenting content from the review to the University Library Board (ULB) and all library staff in an effort to receive input from the campus community. The five-year library review process is a collaborative effort that includes all departments in the university library. The process will continue throughout the Spring 2014 semester, and an external reviewer visit is planned for April. ◆

Upcoming events and exhibits @ King Library

"XX-Factor" art exhibit

Now through February 23

DiNapoli Gallery, second floor

This year the annual exhibit of the South Bay Area Women's Caucus for Art features two- and three-dimensional art that expresses how women use their female status in decision making within families, schools and government organizations.

"Clavichord to Fortepiano" concert

Every Tuesday through June 24, 2–2:30 pm

Beethoven Center, fifth floor

This weekly mini-concert and presentation features the historic keyboard collection of the Ira F. Brilliant Center for Beethoven Studies. Dr. Richard Sogg demonstrates the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the harpsichord, and the fortepiano— in comparison with the modern piano.

"The Convergence of Counter Social Movements: LGBT Community Politics and the Evangelical Right" event

February 5, 7–9 pm

Schiro Room, fifth floor

In this Ted Sahl tribute presentation and exhibit, Director of Special Collections and Archives Danelle Moon highlights the history of the LGBT political struggle in San Jose from 1969 to 1982. Students, faculty and community members interested in social movement history and particularly the history of the LGBT community will find this First Wednesday event of interest.

"Triathletes and Their Awareness of Doping and the Anti-Doping Movement" talk

February 26, noon–1 pm

Rooms 225–229, second floor

Supported by a World Anti-Doping Agency grant, SJSU Department of Kinesiology professors Matthew Masucci and Ted Butryn studied female triathletes and their awareness of doping and the anti-doping movement. Butryn and Masucci will talk about their research in this University Scholars Series event.
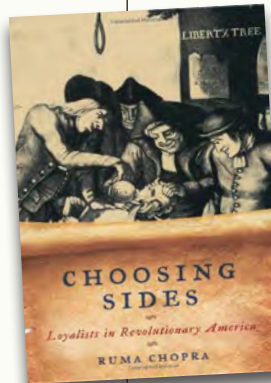
"Draped" by artist Holly Downing

March 4–April 29

DiNapoli Gallery, second floor

This exhibit will display paintings and drawings related to drapery and indigenous textiles by artist Holly Downing. Some of work relates to drapery in Western European art, while other pieces are political.

We May Choose author event

March 5, 7–8:30 pm

Schiro Room, fifth floor

In this First Wednesday event, author Don A. Dugdale will speak about and sign copies of his new book *We May Choose: A Novel of California's Santa Clara Valley*. Sponsored by the California Room.

Champion of Choice author event

March 19, noon–1 pm

Rooms 225–229, second floor

In this University Scholars Series event, Cathleen Miller of the SJSU Department of English and Comparative Literature will speak about her book *Champion of Choice: The Life and Legacy of Women's Advocate Nafis Sadik*. Sadik came to be the first female director of a United Nations agency and the world's foremost advocate for women's health and reproductive rights.

Steinbeck fellows reading

April 2, 7–9 pm

Rooms 225–229, second floor

In this special First Wednesday event, the Steinbeck Center presents 2013–2014 Steinbeck fellows Vanessa Hua, Tommy Mouton and Dallas Woodburn, who will read from their respective works-in-progress. A reception and question-and-answer session will follow.

Choosing Sides author event

April 30, noon–1 pm

Rooms 225–229, second floor

In this University Scholars Series event, Ruma Chopra of the SJSU Department of History will speak about her book *Choosing Sides: Loyalists in Revolutionary America*. The book details arguments given by America's original colonies, including slaves and Native Americans, against the formation of the United States.

"Singing Beethoven" concert

May 7, 7–9 pm

Schiro Room, fifth floor

This First Wednesdays series event will feature Beethoven's vocal music.

New databases support scholarly research

Electronic databases provide access to information and scholarly research in many disciplines. The university library subscribes to hundreds of online databases, and continues to add new databases to support faculty and student research. Like other library databases, the selected new resources below may be accessed from both the library's online catalog and the library's Articles & Databases web page at library.calstate.edu/sanjose/. Community users may access these resources when visiting the King Library.

Alternative Press Index & Archive contains journal, newspaper and magazine articles from international, alternative, radical and left-leaning periodicals. Some of the areas covered include socialism, revolution, democracy and anarchism and new social movements.

Ambrose Video offers unlimited simultaneous use of streaming videos that cover educational material in the humanities, sciences and social sciences. One of the many series offered is the BBC Shakespeare Plays with closed captioning.

CINAHL Complete contains more than 1,300 full-text journals to support nursing and allied health professionals, students, educators and researchers. This resource also provides access to healthcare books, nursing dissertations, selected conference proceedings, evidence-based care sheets, quick-lesson disease overviews and continuing education modules.

Declassified Documents Reference System is a comprehensive, multidisciplinary source that includes previously classified government documents from the White House and a variety of U.S. government agencies covering the post–World War II period through the 1970s. Through these documents, users can explore the political, economic and social conditions during domestic and foreign events of these influential times.

The International Bibliography of Theatre & Dance with Full Text was initiated by the American Society for Theatre Research and the Theatre Research Data Center. These volumes comprise a fully indexed, cross-referenced and annotated databank of more than 60,000 journal articles, books, book chapters and dissertation abstracts on all aspects of theater and performance in 126 countries.

L'Année Philologique is a comprehensive bibliography on Greco-Roman antiquity that includes citations to all known scholarly work dealing with every aspect of the topic. Coverage begins with the second millennium BCE (pre-Classical archaeology) and ends with the period of transition from late antiquity to the Middle Ages (roughly 500-800 CE). Many of the volumes prior to 1969 are available for consultation in the King Library Reference Collection on the second floor (call number PA 2 A56x).

Left Index is a complete guide to the diverse literature of the political left, with an emphasis on political, economic, social and culturally engaged scholarship inside and outside academia. Coverage includes more than 507,000 citations and abstracts (with some full text) and spans from 1982 and earlier to the present.

Literature Online, Reference Edition contains a full library of up-to-date, fully searchable criticism and reference resources in addition to the full text of poetry, drama and prose fiction from the seventh century to the present day. It not only provides the materials for the historical study of almost every period and genre of literature in English, but also features increasing numbers of works by the major authors of the 20th century. Contemporary criticism is available through the full text of more than 320 current literature journals that can be accessed through the literary index *Annual Bibliography of English Language and Literature*, which contains nearly one million records of literary criticism from 1920 to the present.

MAS Ultra, School Edition contains full text for nearly 500 popular high school magazines. It also provides more than 360 full-text reference books, 85,000 biographies and 107,000 primary source documents; an image collection of more than 510,000 photos, maps and flags; and expanded full-text archives (back to 1975) of key magazines.

The Military & Government Collection offers current news pertaining to all branches of the military and government, providing a thorough collection of periodicals, academic journals and other pertinent content. The Military & Government Collection provides cover-to-cover full text for nearly 300 journals and periodicals, and indexing and abstracts for more than 400 titles.

Primary Search provides full text for more than 70 popular magazines for elementary school research dating back to 1990. All full-text articles included in the database are assigned a Lexiles reading-level indicator.

psycTESTS contains more than 7,000 master test profiles and more than 5,000 actual tests or test items, spanning the years from 1910 to the present. The database also serves as a source of structured information about tests of relevance to psychologists and professionals in related fields such as psychiatry, management, business, education, social science, neuroscience, law, medicine and social work.

speechBITE is an evidence-based practice collection that lists all treatment research studies in the field of speech-language pathology. Each month, speechBITE staff search eight databases (such as *MedLine*, *PsycINFO*, and *CINAHL*) and then upload only those papers that list empirical evidence and are relevant to speech-language pathology.

Textbook Alternatives Project grants available

The Textbook Alternatives Project (TAP) encourages faculty to replace high-cost textbooks with free or low-cost alternatives by offering grants to instructors interested in making the switch.

As part of the Affordable Learning Solutions campaign, TAP was launched in Spring 2013 (see library.sjsu.edu/als). That semester, TAP received 17 grant applications. The accepted projects came from a variety of disciplines and took several different approaches to replacing the traditional textbook in use. By providing alternative materials, instructors enabled potential savings for students that ranged from $3,000 to $30,000, depending on the scope of the project and enrollment of the course involved.

Following are examples of TAP project proposals:

RELS 70B: Eastern Religions currently requires students to buy three textbooks at a cost of $160. Primary sources for this area of study are freely available online—as is commentary and research—so the instructor plans to collect online material in a custom ebook that will replace the current texts and be priced at only $20.

HS 158: Health Communications and Technology helps students understand how emerging trends in social media and digital technology can be used to support community health. Currently, few traditional textbooks address these topics adequately. To fill the gap, the instructor plans to create a custom ebook from specific chapters of existing books and supplement them with relevant online content. Collectively, the potential savings for students enrolled in this course is $14,000.

Interested in becoming part of the solution to high textbook costs? The Spring 2014 TAP program has a deadline of April 25. Information on how to apply will be available at library.sjsu.edu/TAP in February. ◆

DID YOU KNOW?

The library has more than 400 electronic databases and 130,000 electronic journal titles that are searched 30 million times a year.

Responsive design improves website viewing experience

The King Library web team recently updated the library's home page using "responsive" web design, in which a website responds to the size of a viewer's browser window by resizing and reorganizing elements on the page to optimize the viewing experience. Thus, the same web page will appear different—and appropriately sized—in a 1920×1200 pixel browser window, a 1024×690 pixel iPad screen, and a 320×568 pixel iPhone screen. An added benefit is that it will no longer be necessary for the library to maintain a separate home page specifically for mobile devices.

Students experience a great introduction to the King Library when they access the website. Now even more user-friendly, the website is the main portal for all library resources, including:

- The Encore and Classic catalogs
- 429 databases
- 229 research guides
- 72 online tutorials
- Course reserves
- Reference services such as chat reference, subject specialists and Quick Answers
- Library services such as meeting room reservations and iPad and laptop borrowing
- Library social media sites, including Twitter, Facebook, Google+, YouTube, Vimeo and Pinterest

During the 2012–2013 academic year, the website averaged 105,000 visits per month. Website use has increased dramatically over the past three years: In the 2011–2012 academic year, the website averaged 102,000 visits a month, while it averaged only 84,000 visits in the 2010–2011 academic year, the first year for which the library gathered statistics through Google Analytics.

In early 2014, the web team will debut a further redesigned site. Usability testing will be conducted on an ongoing basis to ensure that the website remains relevant and useful for students. ◆

DID YOU KNOW?

The library's Student Computing Services Center has added 72 MacBook Pros to its inventory of computers.

Trading spaces

As the King Library continues to evolve, spaces within the library have been reconfigured and put to new use in order to keep pace with the changing needs of students and faculty.

Several space projects were completed this past year, with the most notable changes on the second and fourth floors. On the second floor, stacks formerly holding print indexes, which have been replaced over the years with digital full-text databases, have been removed. As a result, the space has been reconfigured with 23 new tables and 115 chairs, with power installed at each table. In addition, seating areas have been arranged to accommodate both individual study and collaboration.

On the fourth floor, education materials have been relocated to the sixth-floor stacks, consolidating all education books in one location, and public access computers have been moved to the first floor. This reconfiguration has opened up space to create additional room for individual and group study. Also, the popular Student Computing Services Center has been moved from the lower level to the fourth floor to give it more visibility and make checking out technology more convenient for students.

The King Library has established a dynamic environment that can easily adapt to new learning and research technologies. ◆

Library celebrates 10-year anniversary

Accolades abounded during the 10-year anniversary celebration of the Dr. Martin Luther King, Jr. Library. In September, the major milestone was marked by a month-long set of events that included live music, art exhibits, contests and games.

The celebration's kick-off event on September 5 included local dignitaries, library donors, faculty, staff, students and members of the community. Mayor Chuck Reed, SJSU President Mohammad Qayoumi, SJSU Library Dean Ruth Kifer, and SJPL Director Jill Bourne spoke about the origins of the joint library concept and the continuing success of the King Library's city-university collaboration. Capping off the kick-off event was the opening of a time capsule that had been buried in the old King Library in 1970.

While the celebration included a variety of events, there was an emphasis on showcasing some of SJSU's student talent. Vocal performances by The Choraliers and Pitch Please filled the library's atrium with wonderful music, and had audiences listening and looking down from every floor. On the fourth floor, a beautiful watercolor exhibit displayed art created by students in the SJSU Department of Art and Art History. Each painting was unique and depicted a different angle of the exterior or interior landscapes of the King Library.

The King Library has the honor of being the largest joint library in the United States. From August 1, 2003, until the present, it has provided both SJSU students and the general public a large digital and in-print research collection in almost 500,000 square feet of space. As the library continues to evolve, students, faculty and staff will find that both space and resources are being adapted to their needs, making the library a hotbed for research, study, collaboration and innovation. ◆

SJSU book authors and editors honored

In October, San José State had the pleasure of honoring its own recent book authors and editors in the King Library at the university's second Annual Author Awards. This year 30 SJSU faculty and staff who authored or edited a book were acknowledged by deans from their respective colleges. In all, 28 books from SJSU authors were recognized.

SJSU President Mohammad Qayoumi, Provost Ellen Junn and Library Dean Ruth Kifer expressed their pride in the honorees and addressed the enormous effort involved for an author to complete and publish a book. They also acknowledged the vast amount of scholarly output the university produces each year. Highlighting the event was guest speaker Richard Craig, associate professor in the Department of Journalism and Mass Communications. Craig shared the journey he took in writing his book *News Writing and Reporting: The Complete Guide for Today's Journalist.*

SJSU's Annual Author Awards began in 2012, under the leadership of Provost Junn and in collaboration with the King Library and Spartan Bookstore, and is now a fixture on the list of annual events at the King Library. This fall, the event will acknowledge SJSU authors and editors who publish books in 2014. Books may include authored works of fiction and nonfiction, including scholarly works and textbooks; poetry and art books; as well as anthologies and other edited books. For more information about the 2014 event, contact Elisabeth Thomas at 408-808-2193 or elisabeth.thomas@sjsu.edu. ◆

DID YOU KNOW?

Beginning April 1, library hours will extend until 1 am Monday through Thursday for SJSU students. Tower cards will be required after 9 pm.

ScholarWorks features book and author profiles

A profile of each book honored at the university's Annual Author Awards has been added to the SJSU Scholar-Works repository at scholarworks .sjsu.edu/faculty_books. (To learn more about the Annual Author Awards, see the story on page 8.)

Each ScholarWorks book profile includes a description of the book, information about how to purchase it and a link to access it through the King Library. By featuring book profiles, ScholarWorks improves the visibility of these books through Google and other search engines, resulting in the books being more frequently cited and increasing their impact.

As SJSU's institutional repository, ScholarWorks provides worldwide access to the scholarly output of faculty and students, while preserving copyright and intellectual property ownership. ScholarWorks offers open access to a range of research, including published peer-reviewed articles, preprints, creative works, presentations and data. Author profiles link to each piece of work, and each participating author receives a monthly readership report with download statistics.

We hope all SJSU authors will want to create profiles for their scholarly work. To participate, send a copy of your CV and a headshot to scholarworks@sjsu.edu. The library staff will check the copyright status of each of your scholarly publications and identify those that can be added to the repository. ◆

DID YOU KNOW?

Through ScholarWorks, the work of some SJSU authors was viewed as many as 1,019 times during 2013.

Author profile: **Anne Marie Todd**

- Department of Communication Studies
- Author of books *Communicating Environmental Patriotism: A Rhetorical History of the American Environmental Movement* (2013) and *Get Green! Life Skills Series* (2009)
- Honored at the 2013 SJSU Annual Author Awards

Anne Marie Todd's books and journals are listed in ScholarWorks at works.bepress.com/ annemarie_todd. **"I find ScholarWorks a convenient way to refer people to my published work,"** says Todd. **"It makes available content for students and others interested in my area of research."**

Library welcomes new technology trainer

The King Library staff is pleased to welcome Sepier Kim as our new student technology trainer.
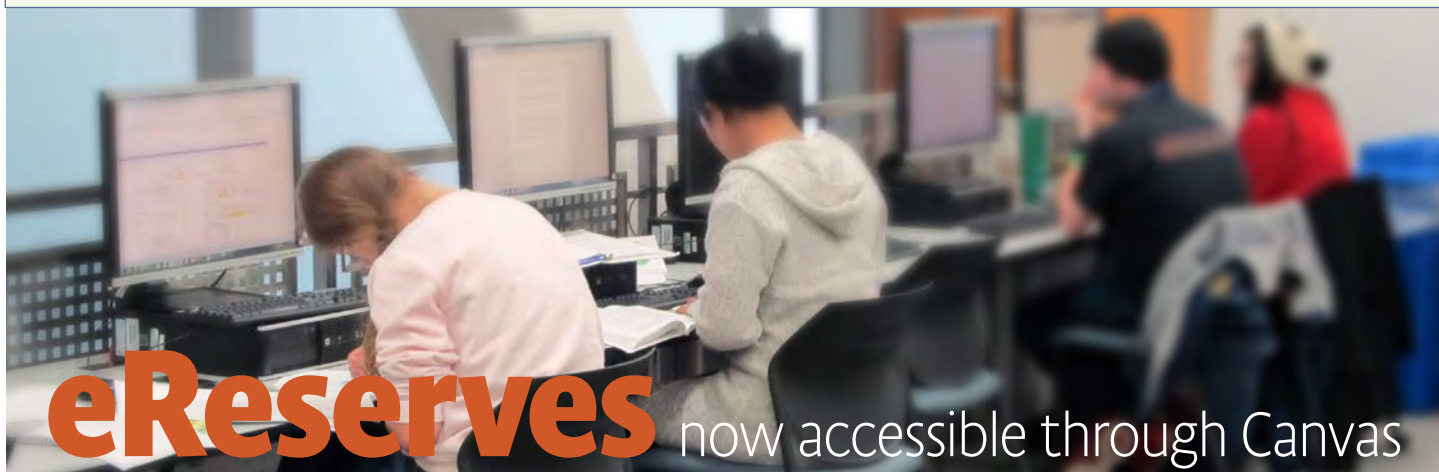
As the library's first student technology trainer, Kim will provide software training for students as well as establish a technology training program for the university library. For daytime assistance, students may stop by Kim's office on the fourth floor of the library, opposite the Student Computing Services Center.

Kim brings a wealth of knowledge and experience to her new position. Prior to her arrival at SJSU, Kim worked at the Defense Language Institute in Monterey as a language technology specialist. In that position she initiated and designed e-learning courses using Blackboard and Sakai software, in addition to creating instructional tutorials and user guides.

The position of student technology trainer was recently established to assist SJSU students in their ongoing learning and research. By providing this type of technology assistance, the library, in turn, supports SJSU's goal of "unbounded learning" to "enhance student success through continuous learning innovations."

For more information about the new student technology trainer and to find announcements about upcoming workshops for students, visit library.sjsu.edu/sttc. ◆

eReserves now accessible through Canvas

All electronic course reserves (eReserves) can now be accessed through Canvas, SJSU's learning management system. The practice of providing eReserves through Canvas lowers access barriers for students and further integrates library services into the university's chosen online learning space.

The effort to integrate course reserves with Canvas follows national trends in delivering library services and resources within online learning environments, providing content seamlessly, where and when students learn. The approach maintains the highest level of copyright compliance by putting course reserves behind a password-protected, time-locked Canvas course. eReserves also save students money by offering class readings available from the library, such as ebooks and electronic journal articles, at no cost to them.

To include your course materials in eReserves, submit a request online at library.sjsu.edu/course-reserves. The library staff will check for copyrights, scan the material with OCR, create a permalink and post it to your Canvas course.

For more information on eReserves, email library-reserves-group@sjsu.edu or contact Neil Ordinario, the library's course reserves coordinator, at 408-808-2370. ◆

DID YOU KNOW?

For finals this semester, the library will be open 10 full days. All-night study hours begin May 7.

Library hours during Spring semester finals:

Wednesday, May 7: 8 am–midnight Friday, May 9
Saturday, May 10: 9 am–6 pm
Sunday, May 11: 1 pm–midnight Friday, May 16
Saturday, May 17: 9 am–6 pm
Sunday, May 18: 1 pm–8 pm Wednesday, May 21