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Fall 2015

Expressions, Fall 2015

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Vol.8 Fall 2015

Featured Stories



Former Chair Leaves Generous Legacy

Former Department Chair Donna J. Gustafson Leaves Generous Legacy for Dept. of World Languages and Literatures

We are saddened by the recent passing of Donna Gustafson, former professor and chair of the Department of World Languages and Literatures. And while she will be remembered as a valued colleague who greatly expanded language offerings at SJSU, she will also be remembered for her generosity and the legacy a gift from her estate has provided her former department.

“Donna Gustafson was a dedicated teacher, a generous colleague and someone truly devoted to San José State University,” says Carmen Sigler, former provost and vice president for Academic Affairs at SJSU. “During her tenure as Chair of the Department of Foreign Languages, Professor Gustafson spearheaded the development of baccalaureate degrees in Chinese and Japanese and the establishment of the departmental language laboratory. She was also instrumental in the hiring of a significant number of tenure-track faculty members in Spanish and French, Latin and Greek, as well as Chinese and Japanese, and she served as a role model and mentor for many of us.

“While I was deeply saddened to hear the news of her death,” Sigler continues, “I was not surprised to learn of her bequest because she was genuinely committed to student success. When I assumed the chairmanship of the department following her retirement, her parting words of advice for me were: ‘When faced with a difficult decision, think of the students first.’”

Department Chair Damian Bacich reiterates this sentiment, saying, “Faculty in our department have a reputation for taking care of our students and fostering a strong community. This gift from Donna is just one more example of faculty commitment to student success. We can’t overstate how much impact a generous gift like this has on students, as well as faculty. Dr. Gustafson’s contribution to the department continues long after her retirement.”

The World Languages and Literature Department at SJSU offers the only M.A. in Spanish in the CSU system, not only in the South Bay, but south to the Los Angeles basin. Dr. Bacich says, “Because of the costs of living in or near San José, our students frequently make sacrifices to pursue their graduate degrees. While there is some support for graduate and undergraduate students in the form of Teaching Assistantships and the Meta Marion Goldsmith Scholarship,” Dr. Bacich continues, “this gift greatly expands the support we can give to our students.”

The Department of World Languages and Literatures at San José State University offers programs of study in Chinese, French, German, classical Greek, Hebrew, Italian, Japanese, Latin, Persian/Farsi, Portuguese, Spanish, and Vietnamese. Additionally, the department contributes to the preparation of teachers by offering courses in subject-

Featured Stories *(continued)*

matter teacher preparation, and supervised teacher training leading to a secondary teaching credential (awarded in conjunction with the College of Education.)

“In addition to the wide variety of languages we currently offer,” Dr. Bacich says, “we’re also proud to offer the opportunity to study Assyrian through Special Session—especially in light of the ongoing tragedies in that part of the world, and the attack on the culture of the Assyrian people.”

The Department of World Languages and Literatures is sponsoring two upcoming events. In conjunction with the Mexican American Studies Department, the department will host a literary conversation with Mexican American Author Santiago Vaquera-Vásquez on October 14th. The department is also celebrating 400 years of the second part of *Don Quixote*, featuring the recently released book *Approaches to Teaching Cervantes’ Don Quixote*, which is edited by Dean of the College Lisa Vollendorf, who also has a chapter in the book.

Upcoming WLL Events:

On a Journey: A Conversation with author Santiago Vaquero-Vásquez
Wednesday, October 14, at MLK Library
(time and room TBD).

Celebrating the 400th Anniversary
of *Don Quixote*
Tuesday, October 20, at MLK Library,
room 225 5-7pm.

Featured Stories



SJSU Steinbeck Fellow Wins Award

SJSU Steinbeck Fellow Wins Prestigious Rona Jaffe Foundation Writers Awards

Vanessa Hua, a 2013-14 Steinbeck Fellow, has won the 2015 Rona Jaffe Foundation Award, an annual award given to emerging women writers of fiction, poetry, and creative nonfiction. Hua joined five other women writers in New York for the awards ceremony, which was hosted by Pulitzer Prize winning poet and memoirist Tracy K. Smith, a former Foundation Award winner.

Writing on her blog, Hua says, “This amazing grant for emerging women writers will allow me to devote more time to my fiction, and provides much-needed encouragement to keep me going as I toil on my novel.”

The novel she mentions is Hua’s current project, *A River of Stars*, which tells the story of a pregnant Chinese factory clerk whose lover sends her to America to deliver the baby, thus giving his heir U.S. citizenship. Ms. Hua says, “The novel explores the intersecting lives of Chinese immigrants and the American-born who straddle the Pacific, who lead a transnational existence and hold a complicated relationship to their ancestral and adopted homelands—the clash between self and society, tradition and change.”

Hua’s collection of short stories, *The Responsibility of Deceit*, received the 2015 Willow Books Grand Prize Literature Award for Prose and will be published next year.

Hua came to SJSU as a Steinbeck Fellow in 2013, joining a long list of talented writers who have called the halls of SJSU home for a year. Since 2000, the program has brought thirty-six fellows to campus and distributed more than \$360,000 to support their work. To date, twenty-three books have been published by Steinbeck Fellows program alumni, with more being added every year.

The program has its origins in Steinbeck himself who, when he was in his twenties, was given a small monthly allowance from his father that enabled him to keep writing. The Steinbeck Fellows program was established in this spirit. Every year, the Center for Steinbeck Studies selects two or three emerging writers and supports their work with a \$10,000 stipend. The financial assistance is helpful, but former fellows have said that the vote of confidence is just as important.

Nick Taylor, Director of the Martha Heasley Cox Center for Steinbeck Studies, says he hopes that “alumni of the fellows program who become successful continue to ‘pay it forward’ as Steinbeck did when he gave his 1939 Pulitzer Prize money to his friend Ritchie Lovejoy, who was struggling with his own first book.”

Current Steinbeck Fellows include Candace Eros Diaz, whose work blends fact and fiction; Jennie Lin, who is working on a collection of short stories and a novel; and Gabriel Thompson, author of several books including *Working in the Shadows*, a behind-the-scenes look at the labor done by Latino immigrants. Diaz, Lin, and Thompson will read from their works at the Fall Fellows Reading this November in the MLK library. Please join us for an evening of engaging interaction with these outstanding young authors.

Fall Steinbeck Fellows Reading
Tues, November 17, 7:30pm, MLK 225/229

Featured Stories



Green Ninja Project Awarded Grant

SJSU Research Team Awarded \$1.1 Million from the National Science Foundation

An interdisciplinary research team from San José State including Associate Professor of Animation/Illustration and Design David Chai has been awarded \$1.1 million from the National Science Foundation to launch the “Green Ninja Film Academy (GENIE),” an educational initiative that will leverage well-established research on motivation to build student competencies in science, engineering design, media technology, and communications.

Focused on the adventures of the Green Ninja – a superhero – GENIE uses youth-oriented and humorous stories to pique students’ interest in the climate and to develop their understanding of the science around climate change. GENIE builds on the Green Ninja Project, an established SJSU effort that uses short films to educate students about science and the environment. Green Ninja short films are popular on YouTube, with a current viewership of over 1,800,000. Viewers include K-12 teachers, who use Green Ninja films and accompanying educational materials to provide students with hands-on learning experiences linked to science competencies.

Speaking about his enthusiasm for the project, David Chai says, “I love working on the Green Ninja project for several reasons. Growing up, I learned a lot of important things from unexpected places. Saturday morning cartoons taught me how a bill gets to Capitol Hill, the functions of conjunctions, and where Lolly could get adverbs. I learned that only I could prevent forest fires from Smoky Bear, to give a hoot and not pollute from Woodsy the Owl, and how to help take a bite out of crime from McGruff the Crime Dog. The Green Ninja’s goal is to not only provide teachers and students with learning materials for teaching environmental topics, but similarly to present them in fun, memorable, and engaging ways.”

“Equally exciting for me is our recent grant,” he continues. “It will allow us to take student engagement to another level by having K-12 students not only study our learning topics, but become actively engaged by providing them filmmaking concepts and materials, so they can make their own Green Ninja films.”

During the three-year project, 60 teachers and at least 2,000 middle school students will directly participate in the GENIE project, with additional participation from parents, friends, and teachers who attend the Green Ninja Film Festival. Grounded in science and data, GENIE will help teachers prepare to implement the Common Core and Next Generation Science standards using climate change as a context.

“The thing I love most,” Chai says, “is the collaboration between all of the people who make it possible. We’re combining scientists, educators, filmmakers, actors, animators, and concept artists; we’re adding the ‘A’ in ‘Arts’ to ‘STEM’; going full STEAM ahead. I think it’s one of the most cross-disciplinary and exciting collaborations on campus.”

Joining Chai as principal investigators of the NSF grant are SJSU professors Eugene Cordero (Meteorology and Climate Science), Ellen Metzger (Geology and Science Ed), Grinell Smith (Elementary Education), and Elizabeth Walsh (Meteorology and Climate Science and Science Education). More information about the project can be found at www.greenninja.org.

Portraits



Pat Cunningham

The College of Humanities and the Arts is thrilled to welcome Pat Cunningham as the newest member of the Dean’s staff team. Although new to the Dean’s office, Cunningham is not new to San José State: she earned her bachelor’s degree in business accounting here at SJSU, and has recently worked for both the College of Education and the Department of English.

With more than thirty years of corporate accounting and small business management experience under her belt, Cunningham brings a unique range of skills and an enthusiastic mindset to her new position. Ongoing projects and new initiatives, such as the revitalization of the Hammer Theatre, will benefit from her real-world experience and allow her to contribute to the mission of the College in deeply meaningful ways.

Cunningham’s drive to improve the campus and its Colleges helps explain why she returned to SJSU after being in the corporate world for so long. “I love being on campus,” she says. “I love being around the students, I love the professors, and I love the diversity of everything that happens here. There are just so many things that happen every day; every day is completely different.”

Cunningham’s arrival in the Dean’s office will allow for the expansion and creation of more projects that will support student learning throughout the College’s many disciplines. We are thrilled that she has joined our team, and we look forward to working with her to provide a high-quality liberal arts education that prepares students to be compassionate, informed citizens of the world.

by Kaitlynn Magnuson

Portraits



Robin Lasser

Bringing a new perspective to urban planning, Professor of Art Robin Lasser recently teamed up with artists Trena Noval and Genevieve Hastings to create a public, interactive mobile kiosk entitled *Our Lives in This Place*. The kiosk displays twenty-eight postcards that spotlight project participants and their dreams for the city's future on the front; on the back of the postcards are a series of questions prompting responses from city residents. *Our Lives in This Place* travelled throughout the East Santa Clara corridor for three months, collecting stories from residents that would help the city of San José shape an urban village plan for the next few decades.

By incorporating art and public interaction into the city planning process, Lasser and her collaborators created a civic intervention that was both approachable and welcoming to the members of the community. "We, as artists, brought emotional content to something that might otherwise be a dry situation," Lasser remarked. "And I think it not only helped the community recognize each other, but also brought attention to the ways residents can help shape the future of their neighborhoods."

The intertwining of art and social engagement gave Lasser a unique perspective and opportunity to interact with community members in a way she hadn't before. "As a professor working over twenty-five years here at the university, I felt I really hadn't had an opportunity to engage in my own community outside of the university," Lasser noted. "To get to know the businesses, to get to know the residents...I took this project on as a challenge."

And for Lasser, this challenge ultimately was a success. The artists' input allowed the city to gather an abundance of ideas, inspiration, and impressions while increasing awareness of how individual residents, working together, can take responsibility for the future of the communities that we call home. Bridging the gap between the people and the city, *Our Lives in This Place* speaks to the power of individuals coming together to create a future, as well as to the power of artists working in public spaces to effect positive change.

by Kaitlynn Magnuson

Portraits



Jessica Nguyen

San José State’s “My Story is Here” campaign highlights the vast array of students, faculty, staff, and alumni who fill the SJSU campus with vibrancy and life. Through banners that run down the campus section of 7th Street and on an accompanying blog, “My Story is Here” illustrates how each person who sets foot on campus contributes to the ever-expanding Spartan story.

Jessica_Nguyen “One day I was headed toward the music building,” recalls Jessica Nguyen, a member of the School of Music studying Music Education. “Suddenly I saw my face on banners near the music building. I was surprised and shocked, and I laughed out loud as I realized it was my face up there.”

SJSU has played a major role in shaping Jessica’s studies, goals, and future. Over the course of her time here, she has met inspirational mentors, worked side-by-side with countless colleagues, and created an unimaginably strong network of friends, both professionally and socially. With the goal of becoming a music teacher, she has worked toward excellence alongside SJSU’s faculty, deepening her knowledge and developing the skills she needs to be an exemplary professional educator. She believes that sharing her story will help other students access similar opportunities and thus strengthen the on-campus community.

“I think this campaign is inspirational,” says Jessica. “It really brings more depth to SJSU, and brings out the stories and characters of real students. I think it’s important on a large campus such as ours to bring out each person’s story for all students.”

Jessica notes that several students have already approached her, having read and enjoyed learning about her story, which is ultimately the goal of “My Story is Here” – to bring students together in a large campus environment.

To learn more about “My Story is Here,” or to read more about other members of the SJSU campus community, [click here](#).

by Kaitlynn Magnuson

It's a Dean's Life



Fall has begun, and with this new season comes a sense of excitement around the university and downtown San José.

I know many people around the region are curious about the university's progress on the Hammer Theatre project. So here's your update, hot off the presses: our partners at the city have been tremendously helpful in working through the necessary modifications and repairs to get the theatre up and running as soon as possible. We will be returning to City Council soon for final approval of the contract, and we hope to start hiring staff by the end of this calendar year. We are still aiming for a spring opening, and will post updates on the [Hammer 2.0 site](#), where you can sign up for an email distribution list about the Hammer.

The College recently had the privilege of welcoming author [Chang-rae Lee](#) to campus. He gave a moving talk as part of the fall series sponsored by our [Center for Literary Arts](#). Under Professor Cathleen Miller's able direction, the CLA is also welcoming [Mark Slouka](#), [Claudia Rankine](#), and the current Steinbeck Fellows this fall. Don't miss these amazing, free events!

Professor Robin Lasser has been tremendously active in public art projects. One project, "[Our Lives in this Place](#)," was featured in the Metro and stands as a testament to the power of art to shape and improve communities. Lasser worked with two other artists, Trena Noval and SJSU alumna Genevieve Hastings. This powerful trio reminds us of the many ways our faculty and alumni carry the Spartan legacy out into the world. Along similarly inspirational lines, once again we take off our hats in honor of our Animation/Illustration program, which recently was listed among the Best in the West, coming in at #8 in [Animation Career Review](#).

I am proud that we will soon be welcoming the world-renowned [Sphinx Virtuosi](#) to our School of Music and Dance on October 21, 2015, at 7:30 p.m. in the Music Concert Hall. This amazing organization identifies and nurtures the nation's top Latino and Black

classical soloists. This concert represents a tremendous opportunity for our students and our community members, and we very much hope you can join us. You can buy tickets [here](#).

Many of you probably saw the Mercury News article highlighting [Professor Gus Lease](#) and his longstanding service to the university. To honor Professor Lease's tremendous legacy, we are seeking to establish a \$65,000 scholarship endowment, a goal that represents \$1,000 for every year of Professor Lease's service at SJSU. If you're interested in supporting this effort, please visit our [College homepage](#) or contact our wonderful new Director of Development, Matthew Taylor Siegel (matthew.taylor siegel@sjsu.edu).

We recently lost a visionary leader of our community: Martha Heasley Cox (1919-2015) passed away peacefully in September. Professor Cox had the foresight to found a center focused on her favorite author, John Steinbeck. Among its many contributions, [SJSU's Martha Heasley Cox Center for Steinbeck Studies](#) nurtures scholars and emerging authors and provides resources for teachers and students of Steinbeck around the globe. You can read an uplifting tribute to this truly generous woman on [Steinbeck.Now](#).

Above all else, the Steinbeck Center provides a touchstone for students, faculty, staff, scholars, and community members to come together around the core values expressed by Steinbeck in his work: a commitment to social justice, access, equity, diversity, and environmental stewardship. In short, Martha Heasley Cox created a center that expresses our core values as people devoted to supporting public education. She also had the generosity and vision to give back to the university that she so dearly loved.

As we continue with the work of educating 33,000 students this fall, Professor Cox's passing serves as a strong reminder of the power of legacy to do good in the world. With the support of donors, this year we have been able to offer more than \$75,000 in scholarships

It's a Dean's Life *(continued)*

to help deserving students and upgrade some of our facilities to improve educational quality. As you will read in this edition of Expressions, we have much to be proud of in the College of Humanities and the Arts. If you would like to learn more about ways to support our people and our programs, please feel free to contact me directly.

With gratitude,



Lisa Vollendorf, Dean

College of Humanities and the Arts
humanities-arts@sjsu.edu

News & Congratulations

EVENTS

English & Comparative Literature: SJSU's Writing Across the Curriculum program is offering a professional development workshop on responding to student writing. Come learn how to make grading faster and more effective! This workshop will feature the best practices for providing feedback to student writers, and will include a hands-on practice component. Participants will receive a booklet detailing best practices, as well as guidance in using our campus handbook, *The Everyday Writer*. As instructors, we all want to make a positive impact on our students' success. Come discover, or re-discover, the ways in which our feedback can be transformative.

This workshop will be offered twice: October 13th (Tuesday) and November 18th (Wednesday). Both sessions are from 3-4:30pm and will be held in IRC room 101.

Please RSVP to Sara Cook: Sara.Cook@sjsu.edu or visit the WAC website: www.sjsu.edu/wac

Linguistics: Four faculty members from the University of Azad-Jammu and Kashmir will be on campus from October 1st to November 7th. They will work with the LLD faculty on various research projects and will also present their research work at a symposium organized by LLDSA.

Linguistics: 2015 Linguistics & TESOL Symposium – Call for Abstracts

The LLDSA is pleased to announce the 2015 Linguistics & TESOL Symposium at San José State University, and opens a call for abstracts. We welcome presenters from all academic institutions; participation is not restricted to SJSU students. This event will be free and open to the public.

Date: October 23rd (Friday)

Time: 11:00 am to 5:00 pm

Location: Engineering rooms 285 and 287

Music & Dance: Percussionist Dr. Andrew Spencer will be a guest artist in the music program for two days in early November. He will present a percussion master class on Monday, November 2, at 6pm on the Concert Hall stage. On Tuesday, November 3, he will address the weekly Composers Forum (3:30pm, Music Room 210), and he will perform a concert of music composed for him in the past four years (7:30pm, Concert Hall). SJSU faculty Dr. Brian Belet composed "Ion Trails (Cloud Chamber Storms)" for Spencer in 2012, and this work will be performed during the concert. All three events are open to the greater SJSU community, and the concert is open to the public.

Music & Dance: Join the SJSU Concert Choir and Choraliers for their 2015 Debut Concert. Jeffrey Benson will be conducting. The concert takes place on two separate nights in two different locations, so please take note of the details below.

Date: Friday, October 16, 7:30pm

Location: Campbell United Methodist Church: 1675 Winchester Blvd, Campbell

Date: Saturday, October 17, 7:30pm

Location: First Presbyterian Church: 1667 Miramonte Ave, Mountain View

World Languages & Literature: Santiago Vaquera-Vásquez is an unrepentant border crosser, ex-dj, writer, painter, and academic. An Assistant Professor of Creative Writing and Hispanic Southwest Literatures and Cultures in the Department of Spanish and Portuguese at the University of New Mexico, he has also taught and lectured at the University of Iowa, Penn State, the Universidad de Salamanca, the Universidad de Alcalá de Henares, the Universidad Pompeu Fabra, and Texas A&M University. He is the author of three collections of short stories, *Algún día te cuento las cosas que he visto* (2012), *Luego el silencio* (2014), and *One Day I'll Tell You the Things I've Seen* (2015). His literary work has been published in anthologies in Spain, Italy, Latin America, and the United States, including *Malos elementos*. His better known works include *Relatos sobre la corrupción social* (2012); *Pequeñas resistencias 4* (2005); *Se habla español* (2000); and *Líneas aéreas* (1998). His academic work focuses on U.S.-Latino cultural expression, and U.S.-Mexico border cultures. "Border citizen as he is, Santiago Vaquera has a great sensibility for peoples and places. Each one of his character's crossings through the United States is a journey to our very own and most intimate truth" says Santiago Roncagliolo, author of *Abril Rojo*. Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*, also comments, "Santiago Vaquera is literary lightning. He impresses, he illuminates, and when he is at his best you are left shaken, in awe."

Come join us in MLK 255 on October 14, 2015, from 3:00 – 5:00 P.M. for a literary conversation. This event is co-sponsored by Mexican-American Studies.

ALUMNI

Design & Design Studies: 2015 marks the 20th anniversary of the famous Shrunkenheadman club of the Animation and Illustration program! To celebrate, the program organized a reunion and brought back to campus two decades of graduates for a formal dinner on Saturday at the historic Dolce Hayes Mansion, one of the

News & Congratulations *(continued)*

south Bay's most impressive and distinctive historical structures. The evening included a formal dinner, fun raffle prizes, guest speakers, and plenty of time to meet old and new friends. More than 300 Alumni travelled from all over U.S. to attend the event, and the excitement was visible in everybody's face. On Sunday, a brunch and open house on campus brought together alumni and current students in a more casual atmosphere. Over 500 people were in attendance. Because many of the Animation and Illustration alumni are employed in some of the best studios in the country, the reunion was a fabulous opportunity for current students to network and meet other artists. Students from now and then came together to honor the past, to make new connections, and to exchange ideas about art and animation. The 20th SHM anniversary reunion will certainly stay in the hearts and minds of everyone attending!

STUDENTS

Humanities: Students in Creative Arts 100W transformed a written assignment—a group manifesto about gentrification—into social action and creative work. In keeping with their manifesto's stated goal of raising awareness, the students organized and held an ice cream social on campus, where they passed out manifestos and chatted with people about gentrification. That very same week, the students produced a documentary about gentrification in the neighborhoods around SJSU and submitted it to the Campus Film Festival. Special thanks to Maribel Martinez and the César Chavez Center for Community Action for funding the ice cream social.

FACULTY

Art & Art History: Learning by Doing: The 2015 Summer Arts Institute (SAI)

The week's activities focused on the collaborative arts process, hands-on arts content, and techniques for encouraging collaborative classroom environments. All of the attending teachers and teaching artists participated in two different arts disciplines so that they could experience different perspectives on teaching the arts. In the first session, the participants and SAI instructors worked together to create a mobile, which became the guiding metaphor for this year's SAI. The mobile visually demonstrated the balance between the binary attitudes and behaviors essential to successful arts integration: Separation/Connection, Movement-Adjustment/Structure, and Unexpected/Predictable. The mobile provided a means for everyone to see and understand the relationships between different subject matter such as math or language arts and the arts. As Diana Ganz, an Ohlone Elementary

School second grade teacher, said: By the end of the week participants were "more aware of the multiple opportunities for integrating the VAPA standards with the Common Core Standards" and ready to bring stronger and deeper levels of art and music to their classrooms.

Design & Design Studies: For more than 50 years, Graphic Design USA (GDUSA) has been a business-to-business information source for graphic design professionals. The editors of Graphic Design USA have selected Connie Hwang Design as a winner of the 2015 American Graphic Design Awards for the design of Come Home Exhibition Catalog. The catalog aimed to cover the breadth of the collection from art collector Héctor G. Puig, including the art of Santos carving in Puerto Rico and the work from Florida artists, featuring paintings, prints, drawings, and photographs. Connie Hwang is an Associate Professor in the Graphic Design program, Department of Design, and is the principal of Connie Hwang Design.

Music & Dance: Two new compositions by Dr. Aaron Lington will be premiered by the Taipei Jazz Orchestra in late October 2015. One of the pieces will be a medley of four Taiwanese Folk Songs and will feature a saxophone soloist playing soprano sax, alto sax, tenor sax, and baritone sax over the course of the piece.

Music & Dance: Dr. Brian Belet's performance ensemble SoundProof (Patricia Strange, violin; Stephen Ruppenthal, trumpet; Belet, viola and computer processing) was the Ensemble in Residence for the International Kyma Sound Symposium [KISS 2015] held at Montana State University (Bozeman) in August 2015. SoundProof premiered eight compositions in four days, presented a workshop, lecture, and demo, and developed contacts for future projects. Composers from throughout the U.S. and Europe attended the event. SoundProof has been invited to a three-day residency in Lübeck, Germany as a result of this symposium, and a Summer 2016 European tour is now being assembled.

Events

For all events in the College of Humanities and the Arts, please visit our [events calendar](#).

Upcoming events include:

October 2015

Oct 14: Literary Conversation with Santiago Vaquera-Vásquez. 3:00 pm in MLK 255. Co-sponsored by Mexican-American Studies.

Oct 14: Wind Ensemble Performance. 7:30 pm in the Concert Hall (Music 176).

Oct 16, 17, 20, 21, 22, 23 & 24: *The Great Gatsby*, adapted for the stage. 7pm in the University Theatre.

Oct 16: Choral Concert – *The Stormy Seas*. 7:30 pm at Campbell United Methodist Church, located on 1675 Winchester Blvd, Campbell, CA 95008.

Oct 17: Choral Concert – *The Stormy Seas*. 7:30 pm at the First Presbyterian Church located on 1667 Miramonte Ave, Mountain View, CA 94040.

Oct 17: LitQuake's LitCrawl SF. 7:15 pm at theBalm Cosmetics. See link for more information.

Oct 19: Neil Rutman Piano Recital. 7:30 pm in the Concert Hall (Music 176).

Oct 21: Sphinx Virtuosi Concert. 7:30 pm in the Concert Hall (Music 176).

Oct 22: Symphonic Band. 7:30 pm in the Concert Hall (Music 176).

Oct 24: Hilary Arnott Junior Vocal Recital. 7:30 pm in the Concert Hall (Music 176).

Oct 25: Premier Sax Quartet. 7:30 pm in the Concert Hall (Music 176).

Oct 26 – 31: Creative Writing Week. See the English Department Calendar for specific workshops and events.

Oct 28: Symphonic Orchestra. 7:30 pm in the Concert Hall (Music 176).

Oct 28: Mark Slouka Reading. 7:00pm in MLK 225/229.

Oct 29 & 30: UDT Dance Performance. 7:00 pm in the Dance Theater (SPX 216).

Oct 30: Poe Fest. 7:00 pm in the Spartan Memorial.

Oct 31: UDT Dance Performance. 2:00 pm in the Dance Theater (SPX 216).

November 2015

Nov 3: Andrew Spencer. 7:30 pm in the Concert Hall (Music 176).

Nov 4: Percussion Ensemble. 7:30 pm in the Concert Hall (Music 176).

Nov 5: Saxophone Ensemble. 7:30 pm in the Concert Hall (Music 176).

Nov 14: Clarinet Recital. 2:00 pm in the Concert Hall (Music 176).

Nov 16: Michielin's Big Band. 7:30 pm in the Concert Hall (Music 176).

Nov 17: Brass Ensemble. 7:30 pm in the Concert Hall (Music 176).

Nov 17: Steinbeck Fellows reading and discussion. 7:00pm in MLK 225/229.

Nov 18: Jason Lewis Combo. 7:30 pm in the Concert Hall (Music 176).

Nov 19, 20, & 21: David Eggers' *The Circle*. Hal Todd Studio Theatre. See link for more information.

Nov 19: Chamber Music Ensemble. 7:30 pm in the Concert Hall (Music 176).

Nov 20: Choreoproject with SJDanceCo. 7:00 pm in the Dance Theater (SPX 216).

Nov 21: Choreoproject with SJDanceCo. 12:00 pm in the Dance Theater (SX 216).

Nov 21: Joanna Dahl Junior Clarinet Recital. 4:30 pm in the Concert Hall (Music 176).

Events

Nov 23: Fall Choral Concert – Men and Women’s Glee Club. 7:30 pm in the Concert Hall (Music 176).

Nov 24: John Shifflet Combo. 7:30 pm in the Concert Hall (Music 176).

Nov 30: Latin Jazz. 7:30 pm in the Concert Hall (Music 176).

December 2015

Dec 1: Jazz Combo. 7:30 pm in the Concert Hall (Music 176).

Dec 2: Allisyn Kolesar Recital. 7:30 pm in the Concert Hall (Music 176).

Dec 2: Claudia Rankine reading and book signing. 7:00pm in MLK 225/229.

Dec 3: Jeremy Smith Junior Composition Recital. 7:30 pm in the Bandroom (Music 150).

Dec 3: Wind Ensemble. 7:30 pm in the Concert Hall (Music 176).

Dec 3, 4, & 5: Images in Dance. 7:00 pm in the Dance Theater (SPX 216).

Dec 4: Kaucher/Mitchell/Mathis-Swanson Storytelling Event. University Theatre. See link for more information.

Dec 5: Choral Concert – Home for the Holidays. 7:30 pm at Mission Santa Clara, located at 500 El Camino Real, Santa Clara, CA 95053.

Dec 6: Trombone Choir. 7:30 pm in the Concert Hall (Music 176).

Dec 7: Symphonic Band. 7:30 pm in the Concert Hall (Music 176).

Dec 8: Jazz Orchestra. 7:30 pm in the Concert Hall (Music 176).

Dec 10: Genevieve Eckel Junior Composition Recital. 7:30 pm in the Bandroom (Music 150).

Dec 11: Orfeo Ed Euridice SJSOT. 7:30 pm in the Dance Theater (SPX 216).

Dec 12: Orfeo Ed Euridice SJSOT. 12:00 pm in the Dance Theater (SPX 216).

Dec 13: Orfeo Ed Euridice SJSOT. 2:30 pm in the Dance Theater (SPX 216).


Dec 13: Young Musicians Project. 4:30 pm in the Bandroom (Music 150).

Dec 13: Patrick McCaffrey Senior Percussion Recital. 7:30 pm in the Concert Hall (Music 176).

Dec 17: Student Film Festival. Camera 3 Cinema. See website for more information.

The College of Humanities and the Arts sponsors more than 400 cultural and artistic events every year.

*For all events in the College of Humanities and the Arts, please visit our **events calendar**.*

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