Bob Woodruff receives John Steinbeck Award

STAFF WRITER
BY JALENY REYES

Bob Woodruff received the John Steinbeck Award in a packed Student Union Theater on Tuesday night.

The night consisted of an interview conducted by Dan Ashley of ABC7 News. Bob Woodruff talked about his transition from a lawyer to a journalist and how his career has shaped his personal life.

The Bob Woodruff Foundation is a non-profit organization that supports wounded veterans and their families. Bob Woodruff opened up about his life to the audience, answering all questions that were thrown at him.

“I wasn’t as intimately familiar with his story before I came here tonight,” said Sarah Buntz, graduate community activist disorders and sciences student. “I was really pleased with both the openness and the intimacy that was provided here tonight.”

Lee Woodruff, his wife, later joined him and Ashley on stage. She shared her experiences after finding out about her husband’s severe injury and how that stage of their lives helped them create the Bob Woodruff Foundation.

“We got such an enormous amount of information for what happened to us far beyond what we ever should of gotten.” Woodruff said. “When our book came out [In an Instant: A Family’s Journey of Love and Healing] we were on a big tour and people would walk up to us and say ‘here’s $20, can you make sure it gets to a veteran’ — so we realized we have this voice.”

The Bob Woodruff Foundation is a non-profit organization that supports wounded veterans and their families.

By JALENY REYES

INSIDE
ARTS & ENTERTAINMENT
California Theatre is a hidden piece of history

STAFF WRITER
BY TIANA WALKER

The California Theatre sits across the street from the Convention Center and is nestled right next to the California Theatre Center and is nestled right next to the street from the Convention Center.

The California Theatre holds many events and concerts all on the 90-by-40 foot stage. The theatre is 90 years old, but the owners do not shy away from modern technology. Signs posted on the windows advise patrons to visit their website in order to purchase tickets for shows. Tickets are also available by phone and from a ticket booth located on First Street.

Among the events being held at the theatre are showings of the Cinequest Film and VR Festival. Cinequest Publicity manager Jessica Gelico said that the theatre is a “proven part of downtown San Jose.”

The California Theatre holds various performances, meetings and concerts all on the 90-by-40 foot stage.

Rainfall causes severe flooding down Senter Road near Municipal Stadium, displacing many residents from their homes.

More on page 3
Proposed bill requires rape charges on transcripts

BY KELLY BLEW STAFF WRITER

In December 2016, California representative Jackie Speiser proposed a bill called the Safe Act. This act would require all rape charges to appear on transcripts for five years after the student’s disciplinary case is resolved.

The case would remain on the student’s transcript for a year if the case is dismissed or resolved through administrative deliberation.

Speiser’s legislation, contained in a bill she made a statement against the bill requiring rape charges to be on transcripts. If students are accused or convicted, they will “show on the transcript if the student was proven to be guilty.” This means that if a student hasn’t been charged yet, but it is indicated on their record, that could possibly mess their future if wrongfully accused or convicted.

Many times, students transfer and try to attend another school due to their prior charges. “My bill will ensure that students who try to transfer schools to avoid the consequences of their violent acts will, at a minimum, face the same consequences as those who transfer because they’ve cheated on an exam,” Speiser said in a press release.

Yet students who have committed sexual assault can walk away from campus with a clean academic bill of health.

Speaker Congresswoman

Only the states of New York and Virginia have made it a requirement for students that have been convicted of rape to have those charges placed on transcripts.

This requirement prevents those perpetrators from striking before they even get the chance due to their transcripts. In his community of Organizations, such as Title IX and the American Civil Liberties Union (ACLU), are constantly fighting to end these types of cases from occurring.

In a statement, Speiser mentions how plagiarism and any other form of cheating is taken more seriously than sexual assault on university and college campuses, which is an ongoing issue that needs to be addressed more seriously.

“College campuses are perfectly willing to incur administrative infractions like plagiarism on students that have not been charged with sexual assault to put this accusation on their transcripts anyways.”

According to the initiative’s website, its goal is to push people that have received unfair sentences.

“His inspirational language,” Guerrier said. “He’s devoted his life to helping people who have been marginalized through the judicial system in his community.”

Every year the JSU Reading Program selects a book that they encourage the campus community to read. "JSU President Mary Papazian gives a free copy to all incoming freshman.

“We encourage students to take advantage of lectures and opportunities for discussions on campus centered around the ideas and values discussed in that book,” Guerrier said.

“[If] he was wrongly convicted or have received unfair sentences. ‘We awaken us to an understanding of the lot of injustice that is embedded in American society.’”

Since founding the EJI, Stevenson has challenged racial and economic injustice and excessive punishment in the United States, or abused in the prison system.

Erin Schrode speaks to students about social activism and the social work with refugees in Laos, Greece at the Diaz Compean Student Union.

Erin Schrode speaks Millennial Social Activism

BY PAYJE REDMOND STAFF WRITER

Erin Schrode, a 2016 congressional candidate and social activist, spoke to students on Thursday evening at the Diaz Compean Student Union.

Schrode partnered with No Shamer, member of the Jewish organization Hillel of Silicon Valley to discuss activism among millennials on campus.

“Erin is someone who is super vital to the political on campus,” said Maya Jacobson, member of Hillel of Silicon Valley. “We really love her and we think she shares a lot of same politics to most of the students.”

Schrode was a congressional candidate for California’s District 2. She won her seat in an election in 2012. Schrode casted over 20,000 votes.

The three main topics she ran on during her campaign included paid-leave, equal pay and access to reproductive health.

Her platform continues to focus on growing the political involvement among the human rights.

She said she wants to enable it to a 10 year old,” Schrode said.

Since 2002, Schrode has been a social activist for the women and girls in Marin County.

She started grassroots movements toward educating the public about human trafficking, sex work, and other non-profit organization called Project Green.

She worked with diverse stakeholders that grew organically,” Schrode said.

Anthony Prickett, english senior, asked her how to encourage millennials to act involved in social activism.

“I think [her message] really pushed me to think about what I can do in the community,” Prickett said.

She’s both practical and engaged in my passions.”

Much of Schrode’s campaign was tied into social media as a way to connect with millennials. However, she does recognize the importance of having a concise message.

Capelle and Prickett both mention Schrode’s message about apathy and how it inspired them.

Schrode quoted political activist Elie Wiesel saying that, “The opposite of love is not hate, it’s indifference.”

Schrode admits to growing up with “white-privilege,” but said she learned how to see the world through their eyes.

Her many experiences include traveling to villages with a woman who has been disfigured from a war in Afghanistan.

She said she was deterred by many people to go at the age of 16, but was self-sufficient and found a way to provide assistance while not being attached to the community.

In Haiti, Schrode brought some of her own food supply and created medical records to assist medical professionals.

“You don’t have to solve all [problems], but you have to start somewhere,” Schrode said.

She also said that being a woman who has been reconstructed back lash during her campaign trail. She shared on the pain. She said Schrode has continued to push toward human rights.

“Overall, it’s the ability to have a say,” Schrode said.

“I think it’s because of what they [Lee and Bob Woodruff] have done for the troops,” Bautista said. “I think what is not part of that [the military] to wake you up,” Schrode said. “We are doing this for the next generation who can, should and will run for office.”

“Those who have the right to know what their peers have been charged with.”

“Although they aren’t going to have a say on this and that they were charged with, at least the family can have some idea of what they are letting in.”

The San Jose State Title IX Office has taken many steps to help prevent sexual assault on this campus such as holding presentations and meetings available for students to attend.

Although Title IX is not applicable, Potts said, she was not able to comment on this issue due to an SHSU and CSU policy, but she is very much aware of this proposed bill.

“We are certainly monitoring this legislation as we do all Title IX related legislation at the state and federal level,” Potts said.

Follow Payje on Twitter: @Theyasked

Erin Schrode speaks to students about social activism and the social work with refugees in Laos, Greece at the Diaz Compean Student Union.
Of those seats 435 are in the seating capacity for over 11,000. retrofitting and expansion from one renovated in the ’70s for earthquake mentioned that the theatre was closing of Camera 12 last year. The theatre have increased since the Gelico says the screenings at the California renovated from 2001 to 2004. Gelico also introduces each beer’s origins, history and brewing process. Students sip and take notes of the different characteristics of the beer at hand such as grassy, metallic or sour. “They’re attentive; because they’re interested and I don’t have to worry that they’re checking their phones,” Sullivan said. They applaused from the first day.”

Students sit in rows of desks waiting for class to begin armed with a notebook, a pen and a 3-ounce glass at hand. Eyes wander toward the beer bottles sitting temptingly on a table at the front of the classroom as a lecture on German beer begins. Every Thursday night, students enrolled in “HSPM 149: Beer Appreciation” gather to taste beer and broaden their understanding of international brewing trends. “I’ve drank beer,” political science senior Eric Medrano said. “I’ve never learned to appreciate it.” Hospitality management professor Kathleen Sullivan transforms every featured beer into an exploration of the structured composition of aroma, appearance, flavor, mouth feel and overall impression. Sullivan also introduces each beer’s origins, history and brewing process. Students sip and take notes of the different characteristics of the beer at hand such as grassy, metallic or sour. “They’re attentive; because they’re interested and I don’t have to worry that they’re checking their phones,” Sullivan said. They applaused from the first day.”

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The movie they screen at the California Theatre is that place,” Gelico said. The theatre was closed and then renovated from 2001 to 2004. Gelico says the screenings at the California Theatre have increased since the closing of Camera 12 last year. An employee of the theatre also mentioned that the theatre was renovated in the ’70s for earthquake retrofitting and expansion from one auditorium to three. The California Theatre has a seating capacity for over 11,000. Of those seats 435 are in the balcony, 190 are grand tier seats and 276 are mezzanine.

The Orpheum San Jose and the Symphony Silicon Valley use the theatre as their home. The theatre was first built in 1927 and holds true to the style of that era. The theatre’s deep red seats and warm tones make it an ideal setting for a show and allow patrons to appreciate the glamour of the 1920’s. The pillars on the front of the building show the Romanesque influence on architecture during that time period. This theatre is about a 10-minute walk from campus and a 7-minutes walk from the Parco de San Jose light rail stop. The California Theatre also offers student tickets for certain shows.

The movie was originally proposed and endorsed by Provost Andrew Feinstein. According to San Jose State University’s website, Feinstein has a history of establishing hospitality management courses, departments and colleges in academic institutions. For hospitality management students, the course provides all the necessary skills to knowledgeably maneuver their way through the art of beer pairings and suggestions on a global standard. “It helps you broaden your horizons,” hospitality senior Rachel Hug said. “When you have customers that come from everywhere, you know that you can suggest something that gives them a taste from home.” The skills mastered throughout the course allow hospitality students to boast an expertise that is not too common. The course allows students to learn about a product they like and consume often, but still do not know very well. The course also implements an alcohol safety lecture as part of its regimen at the beginning of the semester. Medrano said it’s a relaxing experience, but it’s also intriguing to realize that Gelico said. “If nature had a flavor, it would be this,” said hospitality management senior Jonathan Agroyo as he sipped on an organically brewed German beer.

Movie Review
‘Fist Fight’ packs a punch

By Tiana Walker

STAFF WRITER

Actors Charlie Day and rapper-turned-actor Ice Cube starred in the comedy “Fist Fight” which premiered last Friday. Comedian Tracy Morgan and actress Jillian Bell started alongside the duo. Day plays the role of a pushover high school English teacher. Ice Cube’s character is the exact opposite: the stern and oftentimes scary history teacher. The film is rated R for obvious reasons, so keep the kids at home. The F-bomb is dropped in just the first scene and is repeated throughout the whole movie. It’s a movie starring Ice Cube, so expect the iconic Ice Cube frown and snarl for about 70 percent of the movie. Of course, what would it be without a good bit of non-sense you’ll say “ew” at least once. While “Fist Fight” could resist laughing at least once or twice within the hour and a half. “Fist Fight” is as laughable as the plot: two school teachers meeting after school to fight. It is factual for the most part but takes some reasonable shots at the public school system. “Fist Fight” definitely creates the feel of being an adolescent in high school. If there’s a blank space, that space becomes a canvas for hand-drawn images of matraciagnas. The movie catches the character’s expressions in the many close-ups of Charlie Day and Ice Cube’s faces. Day brilliantly captures the nerves of his character Andy Campbell, and Ice Cube plays his character Mr. Strickland like only Ice Cube can. He’s pretty much a similar character in all his leading-role movies, which surprisingly is still working for him. “Fist Fight” would not have worked without his believable take on the role. Morgan’s acting normally causes me to cringe, but this time it was actually quite tolerable.

Morgan effortlessly plays the ill-fitted guidance counselor. She has you in shock with each of her statements and has you praying that no child has a counselor like her. The movie’s two leading roles are known for comedies such as “Horrible Bosses” and “Date Night” so viewers should already know what to expect. The movie would still have been enjoyable and appealed to a larger audience with 50 percent less of the swear words. I don’t think it’s too much to ask for Hollywood to make a movie with slightly less profanity. It’s not going to win any Oscars but it will put a smile on your face. You’ll most likely say “oh” at least once. While “Fist Fight” may contain a good bit of non-sense you’ll probably find yourself anticipating what’s going to happen after school.
Time running out for the YouTube famous

The Bachelorette caught up with modern times

Rachel Lindsay has been named as the first woman of color for the new season

The announcement took place on Jimmy Kimmel Live in true over-dramatic Bachelor fashion. Chris Harrison, the host of the two love-seeking shows, kept us waiting in suspense for three minutes as he finally announced Lindsay as the new Bachelorette.

I was not a big Bachelor/Bachelorette fan, though because Lindsay will no longer be on the show. She is a natural in front of the camera. The Bachelor is known to have a dominating white cast but this season there was diversity which I think widened the range of the viewers at home. There were about six women of color this season. Now, out of 30 contestants it is not a lot but hey, we have to start somewhere.

With everything that has happened lately from discrimination of ethnicities to racism, I commend ABC for finally bringing diversity into the cast at a low time in our country. This is so special because Lindsay will no longer be a contestant, but instead the face of the show seeking to cut any ties with the PewDiePie name and YouTube canceled the second season of his reality show.

A spokesperson for Maker said, “He clearly won't go far in this case and the resulting videos are inappropriate.” To me, Kjellberg has no one to blame but himself. The reason why he received so much backlash over those videos is because of his hateful messages.3

YouTube fans like PewDiePie have taken it upon themselves to put a bad reputation on his fame. Though Lindsay is still a contestant on this season of the Bachelor, is a big part of the viewers at home. Everyone’s bet was on Corinne, viewers thought would take the role of the next Bachelorette aside from Lindsay. Everyone’s bet was on Corinne, regardless of if she makes you laugh or infuriates you personal.

Another contestant who would have been good at it is the Bachelorette, as well as making history on the show would have been the Bay Area native, Jasmine.

She seemed to be ready and confident to find true love. She expressed searching for a man who is ready to get married and start a family.

She is also a woman of color but from a personal perspective, has more character than PewDiePie and would keep everyone entertained. She is a professional basketball dancer and former professional football cheerleader, so she is a natural in front of the camera. Some may argue that she is a bit crazy but, let’s face it, viewers like crazy.

However, Lindsay is special and different than most contestants on the show. She is an attorney and I think that is pretty astonishing for a Bachelor and breaks down stereotypes. She doesn’t live off of money and daddy, is self-motivated, driven and, most importantly, respectable.

When Lindsay came out on Jimmy Kimmel Live, she looked absolutely stunning and had this poise to her that I had not seen before. She seemed to be ready and confident to find true love. She expressed searching for a man who is ready to get married and start a family. Lindsay had this drive in her eyes in the most eloquent way possible.

In addition to myself, I think a lot of fans were happy to hear that the next Bachelor is of an ethnicity beside the typical white girl.

Those that had an issue with it have a bigger personal problem and need to wake up; it is 2017 and diversity is what this country is all about.

PewDiePie $15 million

Lily Singh $7.5 million

Tyler Oakley $6 million

Rosanna Pansino $6 million

Roman Atwood $8 million

SMOSH $7 million

The Bachelorette caught up with modern times

Rachel Lindsay has been named as the first woman of color for the new season
In 2016, from recording to publishing, he won three Grammy Awards in 2017 without selling a single song.

One of those Grammy winners was the well-deserved honor of Best New Artist. The Chicago-native is the first black artist to win in this category since Lauryn Hill in 1999.

He thrives in his musical career independently. In his debut performance on “Ellen,” dancers burst into the doors of “Generic Records” and tossed around his mixtape “Ellen,” dancers burst into the doors of “Generic Records” and tossed around his music. Bennett’s previous mixtapes “Acid Rap” and “10 Day” were all freeform fill the album. The fact that Bennett’s newest work expresses his songs that make many of us young.

As the first unsigned artist to perform on Saturday Night Live, Bennett performed his song “Sunday Candy” about his grandmother and going to church. He took it to another level when Jimmy Fallon asked him how he makes his music. "I used to pass out music, I still pass out music." Bennett explained to the students how the music industry works and what the labels own. Once he finished breaking down the logistics he asked the audience, "Does that sh*t make sense to you? No because that’s godly as hell.

He has a unique take on other young artists and shows them that they can avoid the “pitfalls” of big companies. I don’t know many 23-year-olds who would sign for million dollars, but according to BET that’s how much the young rapper turned down from recording label.

In June 2016, the Grammys released amendments for the 79th award show. The amendment allowed for general distribution of "impulse digital streaming services." It’s not a coincidence that “Coloring Book,” Bennett’s latest work, was the first streaming-only album nominated at the Grammys.

Last year was the first time Bennett signed a deal to allow Apple to stream his music. Bennett’s previous mixtapes “Acid Rap” and “10 Day” were all available for free-download digital streaming services.

"It’s not a coincidence that "Coloring Book," Bennett’s latest work, was the first streaming-only album nominated at the Grammys. Bennett’s independence allows him to be as creative with his music as he wants. A project he collaborated on with Donnie Trumpet and the Social Experiment called “Surf” shows the depth of his creativity.

"This means that you can avoid the pitfalls of big companies. Bennett's independence allows him to be as creative with his music as he wants. As the first unsigned artist to perform on Saturday Night Live, Bennett performed his song “Sunday Candy” about his grandmother and going to church. He’s won three Grammys without the help of a label and he doesn’t sacrifice himself or his faith for fame.

Bennett is the definition of “making it.” He’s won three Grammys without the help of a label and he doesn’t sacrifice himself or his faith for fame.
SEASON OPENER

Three Spartans shine despite team's ninth-place MW finish

SPORTS

Wednesday, February 22, 2017

Three Spartans swimmer splashes water in her face prior to a race earlier in the Spartans' season.

A San Jose State swimmer splashes water in her face prior to a race earlier in the Spartans' season.

STAFF WRITER

The Mountain West Women's Swimming and Diving Championship took place last week and San Jose State finished in ninth place out of 10 schools. At the end of the first day, the Spartans were in ninth place with 10 points. By the end of the second day, they had slipped to seventh place and by the end of the conference meet they found themselves in ninth. Assistant Coach Jennifer Hopkins said, “At the end of the day, the team is going to hold their heads high.”

Hummel set personal records in the 100 backstroke, 200 backstroke, the 50 freestyle and the 100 freestyle. Receiving on the other hand, became the first diver in SJSU history to receive All-Mountain West honors in every event she competed in. The season will continue as she will be competing in the NCAAs Zone E Championship, which she is approaching with a positive outlook. “As long as I do everything I know how to do which, based on how I did at conference, I’m pretty confident that I have the ability to put them there [top 8],” Reiswig said.

Hummel is Bushey also have another opportunity to extend their seasons at what is called a last-chance meet this weekend. If both conference swimmers can show some time off what they posted at the Mountain West Championship, they could potentially join their teammate Reiswig in the NCAA championship. All three will return to the team next year and Hummel and Bushey said they will provide the leadership the team needs.

Baseball team strives to score runs, drops two games

By JESSICA STOPPER

The San Jose State baseball team came up short on Wednesday night. This is the first time San Jose State has competed against the Utah State Aggies. The game was played in a rain-soaked atmosphere.

The game was a tight one with the Aggies leading the Spartans 3-2 at the end of the ninth inning. A walk-off home run in the bottom of the ninth inning by the Aggies sealed the victory for the Aggies.

 starched their season record to 0-2 and dropped their conference record to 0-1. The game started out with a three-run first inning for the Aggies. The Spartans were looking to come back but were unable to do so. The final score was 3-2 in favor of the Aggies.

Looking ahead, the Spartans are scheduled to play a four-game series against the Air Force Falcons. The first game of the series is scheduled for Saturday, March 18.

By JALEN REYES

The women's basketball team is scheduled to play a four-game series against the Air Force Falcons. The first game of the series is scheduled for Saturday, March 18.

The team is currently looking for alternative venues for this weekend's games in case the games are unable to be played.

The team is currently looking for alternative venues for this weekend's games in case the games are unable to be played.